

# PHOTO LONDON

2017





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# Making it New

It's the images. It's always the images. The great, and already much lamented John Berger, said it best. There he is, almost fifty years ago, looking straight at the camera, his authority shaded by the hint of a lisp, *'Seeing comes before words. The child looks and recognises before it can speak'*. A poet, a storyteller and a maker of images (despite a brief dalliance with photography he was principally a painter) Berger knew, as he put it, that *'this relationship between what we see and what we know is never settled.'* How we need him now.

Our times are defined by iPhone images made in an instant. They can be powerful things and in that, perhaps in that alone, they share something with the images presented at Photo London. Yet, to reach back again to Berger, as the works on show throughout the Fair testify again and again the very finest photography is not merely a mechanical record. The images here will move and shape us in a host of unforeseen ways. They have been painstakingly made—sometimes over days, months, or even years. They demand and deserve our attention. They are not rude interventions. The very best of them has a silent, subtle power that has the potential to enrich our lives and inspire us for years to come. And, on top of all that, they are darned good looking things.

The second edition of Photo London celebrated the city's reawakening as a global photography hub. The third builds from there. Our aim this year is to firmly establish Photo London as the unmissable global event for everyone who is intrigued by the past, present and future of photography. Through a rigorous curatorial process (lead by Philippe Garner) we have encouraged galleries to present rare historical treasures, new works by established masters as well as work by many of the brightest new stars in the photography firmament.

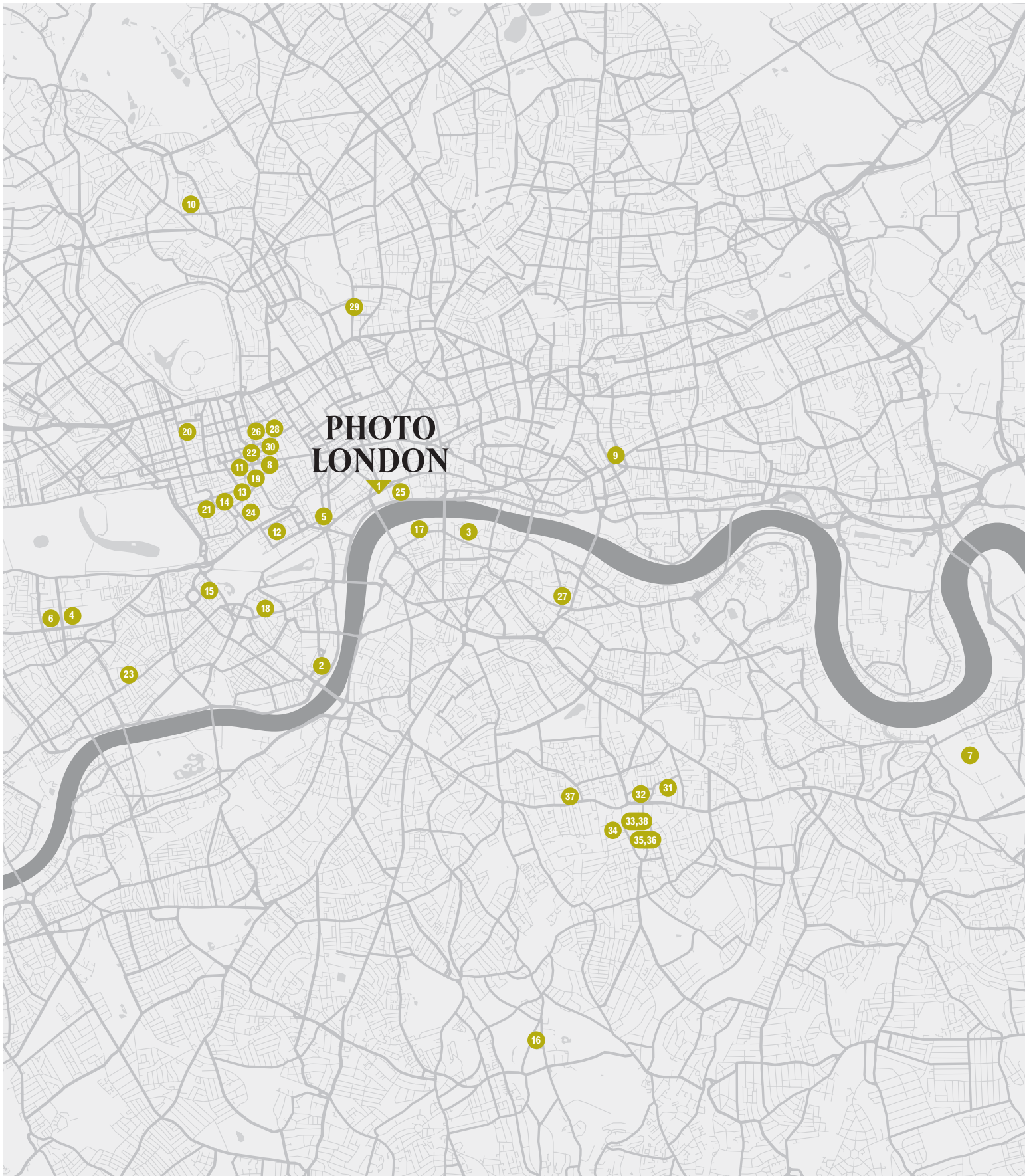
For the first time we have invited an independent curator, Tristan Lund, to curate a section of the Fair. The result is a much expanded Discovery section featuring an international group of young galleries (by which we mean galleries who are between one and five years old). Many of whom have bravely applied the 'less is more' mantra and have chosen to focus on one or two artists. The new, radical and cutting edge isn't confined to Discovery—many of our exhibitors present innovative, boundary shifting works that embrace moving image, sculpture and virtual reality and, as ever, there are rare and precious things from the dawn of the medium.

One Public Programme project, Mat Collishaw's *Thresholds*, neatly fuses the past with the future by way of a painstaking recreation of Henry Fox Talbot's pioneering 1839 Birmingham exhibition staged at King Edward's School. Fox Talbot's photographs are now impossible to see because at the time of the Birmingham exhibition, he had not resolved the process for fixing his prints and so they have faded with the years. Collishaw's project thrillingly re-presents them through the medium of virtual reality. Such is London's fascination with photography in all its forms that we anticipate long queues of people waiting to step back into nineteenth century Birmingham...

This fascination, this growing excitement about photography is palpable throughout the city. The talks and courses that we run between the Fairs sell out in minutes. Partners such as the Italian Cultural Institute, the Whitechapel Gallery and the ICA have helped us present a group of wonderful photographers including Josef Koudelka, Guy Tillim, Anders Petersen and Rineke Dijkstra to an enthusiastic London audience. Once again this year London will thrum with photography during the week of Photo London. The world's two great photography prizes are simultaneously in town—the Prix Pictet at the V&A and the Deutsche Börse at The Photographers Gallery. Tate Modern host Offprint and a major retrospective of Wolfgang Tillmans. Tate have also generously extended the run of *The Radical Eye: Modernist Photography from the Sir Elton John Collection* to coincide with Photo London. Our partnership with the National Portrait Gallery continues and has this year enabled us to host Newsha Tavakolian and William Klein. And away from the mighty museums there are a myriad of independent photography exhibitions and events such as: Fix at the Oxo Tower; *Icons of Time*, presented by the Horiuchi Foundation, and the off-site festival Peckham 24. So, no matter where you go in this city of images. No matter what you see. No matter what you buy at the Fair. No matter whether they start a new collection or are simply adding the latest acquisition to a lifetime's careful endeavour. No matter whether they make you laugh or cry or catch your breath in dumb surprise. The images are the thing. The pulse of Photo London. And our business with them is far from done.

**Michael Benson & Fariba Farshad**  
Founders and Directors, Photo London

# PHOTO LONDON





# Satellite Events

This week London celebrates photography as never before. From the great institutions to fledging artist collectives—photography has quickened the pulse of the City. At the heart of it all...Photo London at Somerset House.

## 1 Photo London

Somerset House  
Strand, WC2R 1LA

## 2 Queer British Art & David Hockney

Tate Britain  
Millbank, SW1P 4RG

## 3 Wolfgang Tillmans; The Radical Eye: Modernist Photography from the Sir Elton John Collection & Offprint

Tate Modern  
Bankside, SE1 9TG

## 4 Prix Pictet: Space

Victoria & Albert Museum  
Cromwell Road, SW7 2RL

## 5 A Century of Photography, 1840–1940; Akram Zaatari and the Arab Image Foundation & Gillian Wearing & Claude Cahun: Behind the mask, another mask

National Portrait Gallery  
St. Martin's Place, WC2H 0HE

## 6 Wildlife Photographer of the Year

The Natural History Museum  
Cromwell Road, SW7 5BD

## 7 Insight Astronomy Photographer of the Year

Royal Observatory  
Greenwich  
Blackheath Avenue, SE10 8XJ

## 8 Deutsche Börse Photography Foundation Prize 2017 & Roger Mayne

The Photographers' Gallery  
16–18 Ramillies Street, W1F 7LW

## 9 ISelf Collection

Whitechapel Gallery  
77–82 Whitechapel High Street  
E1 7QX

## 10 You are Looking at Something That Never Occurred

Zabludowicz Collection  
176 Prince of Wales Road, NW5 3PT

## 11 Photographs Sale

Dreweatts & Bloomsbury Auctions  
24 Maddox Street, W1S 1PP

## 12 Photographs Sale

Christie's  
8 King Street, SW1Y 6QT

## 13 Photographs Sale

Sotheby's  
34–35 New Bond Street  
W1A 2AA

## 14 Photographs Sale

Phillips  
30 Berkeley Square, W1J 6EX

## 15 Simon Roberts; Martin Bogren; Guido Guidi

Italian Cultural Institute  
39 Belgrave Square  
SW1X 8NX

## 16 Legacy: Photographs by Vanessa Bell & Patti Smith

Dulwich Picture Gallery  
Gallery Road, SE21 7AD

## 17 Fix Photo Festival

Oxo Tower Wharf  
Bargehouse Street  
SE1 9PH

## 18 Gina Glover

Photo Fusion  
17A Electric Lane, SW9 8LA

## 19 Mat Collishaw: The Centrifugal Soul

Blain | Southern  
4 Hanover Square, W1S 1BP

## 20 The Greatest: Classic Photographs of Mohammad Ali by Harry Benson, Thomas Hoepker, Steve Shapiro and William Klein

ATLAS Gallery  
49 Dorset Street, W1U 7NF

## 21 Murray Fredericks

Hamiltons  
13 Carlos Place, W1K 2EU

## 22 Mimi Cheron Ng'OK

Tiwani Contemporary  
16 Little Portland Street  
W1W 8BP

## 23 Untethered: Joseph Szabo and Sian Davey

Michael Hoppen Gallery  
3 Jubilee Place  
SW3 3TD

## 24 Open Letter: The Family Drama Refunctioned? (From the Point of View of Production)

David Zwirner  
24 Grafton Street, W1S 4EZ

## 25 Dazed Media

2 Arundel Street, WC2R 3DA

## 26 Maisie Cousins

TJ Boulting  
59 Riding House Street, W1W 7EG

## 27 Camera Press at 70: A Lifetime In Pictures

Bermondsey Art Project Space  
183–185 Bermondsey Street  
SE1 3UW

## 28 Icons of Time: Tomohiro Muda

Fitzrovia Chapel  
Fitzrovia Place, W1T 3BF

## 29 The Accumul8 Exhibition

The Guardian  
Kings Place, N1 9GU

## 30 Thomas Albdorf: General View

Webber Space Gallery  
18 Newman Street, W1T 1PE

## Peckham 24

## 31 AMP

1 Acorn parade  
Meeting House Lane, SE15 2TZ

## 32 Assembly Point

49 Staffordshire Street, SE15 5TJ

## 33 Backroom Gallery

Holdrons Arcade  
135a Rye Lane, SE15 4ST

## 34 Hannah Barry Gallery

4 Holly Grove, SE15 5DF

## 35 Peckham 24 Festival Hub

Copeland Gallery  
133 Copeland Road, SE15 3SN

## Seen Fifteen

Unit B1:1, Bussey Building  
133 Copeland Road, SE15 3SN

## South Kiosk at Rye Wax

Bussey Building  
133 Copeland Road, SE15 3SN

## Sunset Studio

Unit C4, Bussey Building  
133 Copeland Road, SE15 3SN

## 36 Safehouse 1 & Safehouse 2

137–139 Copeland Road, SE15 3SN

## 37 South London Gallery

65–67 Peckham Road, SE5 8UH

## 38 The Nines

Copeland Park, 133 Rye Lane  
SE15 3SN

All information stated is correct at time of printing



# Pictet

It gives us great pleasure to be the principal corporate sponsor for Photo London for the second year running. Already, it has become a fixed feature of the London cultural and artistic landscape since, brashly *arriviste*, it appeared at Somerset House, at the heart of London's cultural establishment in 2015. There are few experiences in London quite like entering, from the clamour of the Strand, the post-Palladian calm of Somerset House's great courtyard—both expansive and intimate.

Photo London looks set to go from strength to strength. Last year to cope with the demand for space the Fair populated the Courtyard with a Pavilion and this year we are promised something even more special. But the tentacles of Photo London stretch across the capital as a myriad of photography-related events take place.

Today, Photo London takes its place among London's imperative cultural events, alongside Frieze, the Royal Academy Summer Show, the Film Festival and the Proms. It's easy to forget that a mere decade ago, when we founded the Prix Pictet with the aim of establishing it as one of the world's leading photography prizes, London didn't figure as a possible location for our main exhibition. All the action seemed to be on the Continent, in America and Japan.

How much has changed. Not only that, but photography is, at last, seen as it always should have been, as art, as collectable, and accessible to all. So, as we look forward to hosting thousands of international collectors, enthusiasts and the merely curious to Somerset House, let us celebrate the coming of age of photography, and its place at the centre of cultural life in London.

## **Stephen Barber**

Head of Group Communications, Pictet

Chairman of the Photo London Advisory Board

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# Financial Times

FT Weekend is delighted to continue its partnership with Photo London.

For the past three decades, FT Weekend has continuously evolved and now includes the award-winning titles; *How To Spend It*, *FT Weekend magazine*; a greatly expanded *House and Home* section, *Life and Arts* and *FT Money*. Readers can enjoy coverage wherever they are with our FT Weekend app. You can find it at [app.ft.com/weekend](http://app.ft.com/weekend).

FT Weekend brings art and culture to life through intelligent and thought-provoking coverage. From exhibition reviews to articles and interviews, there is something to delight and inspire all our readers.

# There will be Prizes

Each year Photo London celebrates photography in all its forms. Through our awards programme we have been able to recognise true Masters—Sebastião Salgado and Sir Don McCullin—and (through our award for emerging artists) outstanding newcomers. This year we will continue in the same vein.

Described by many commentators as the most important photographer of her generation, Taryn Simon is an artist whose practice involves extensive research into the power and structure of secrecy and the precarious nature of survival. Her practice embraces sculpture, text, and most recently performance, yet photography is in her blood. 'Both my father and grandfather were avid photographers. I was introduced to the larger world and photographic production through their slideshows'. As Sean O'Hagan writes 'she has already reminded us, through her often slowly evolving and labour intensive projects, of photography's singular ability to show us the world anew in all its mystery and complexity'.

We are proud to announce Taryn Simon as the third **Photo London Master of Photography**.

Last year's **Photo London Artproof Award** winner, Thibault Brunet, makes works that are not traditional images made with a camera, but screen shots of computer renderings that capture landscapes and portraits. The results of his New York residency will be showcased at this year's Fair. The emerging artists award will run again this year and, the winning artist will be awarded a significant production grant by Tallinn based company Artproof.

In addition to our own awards we are proud to host the winners of the **Kraszna-Krauz Book Awards** and the **Magnum Photos Graduate Photographers Award**. The winners of the latter receive mentoring from a Magnum photographer and a portfolio review with the awards distinguished panel.

In recognition of the growing importance of the photobook we are pleased to announce the inaugural **La Fabrica/Photo London Book Dummy Award**. The winning entry will be showcased at Photo London 2018.

# Partners



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## Institutions

Barbican Art Gallery  
The Courtauld Institute of Art  
Institute of Contemporary Arts  
National Portrait Gallery  
The Photographers' Gallery  
Royal Observatory Greenwich  
Tate Modern  
Victoria and Albert Museum  
Whitechapel Gallery  
Zabludowicz Collection

## Prizes

Photo London Master of Photography  
Photo London Artproof Award  
Kraszna-Krauz Book Awards  
Magnum Photos Graduate Photographers Award

## Café & Restaurant

Fernandez & Wells  
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Tom's Kitchen

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Surman, June 2016 © Narciso Contreras for the Fondation Carmignac - Image selected in TIME's Top 100 Photos of the Year 2016

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# PHOTOGRAPHS

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*Glitter Mouth*, 2012

chromogenic print

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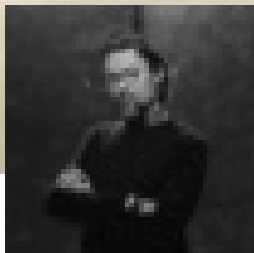


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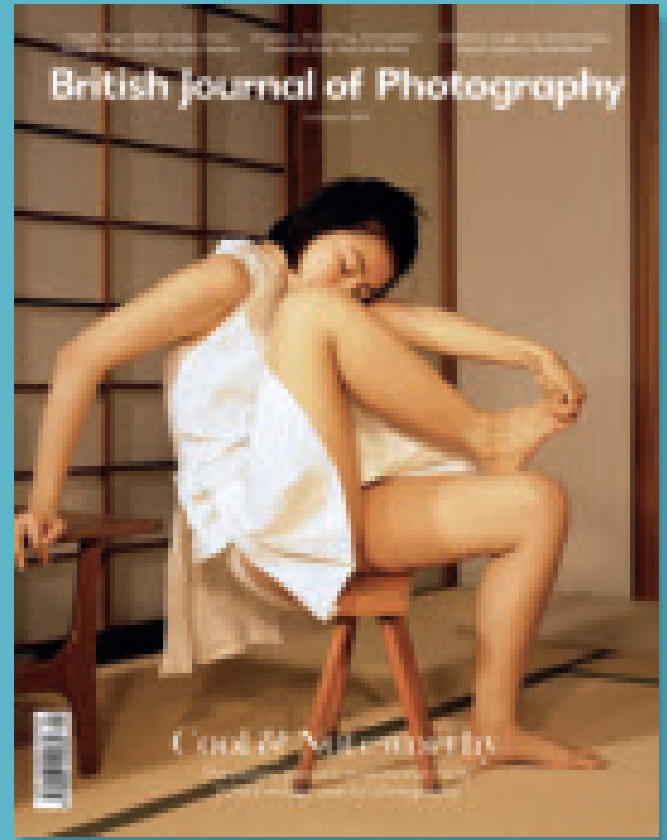
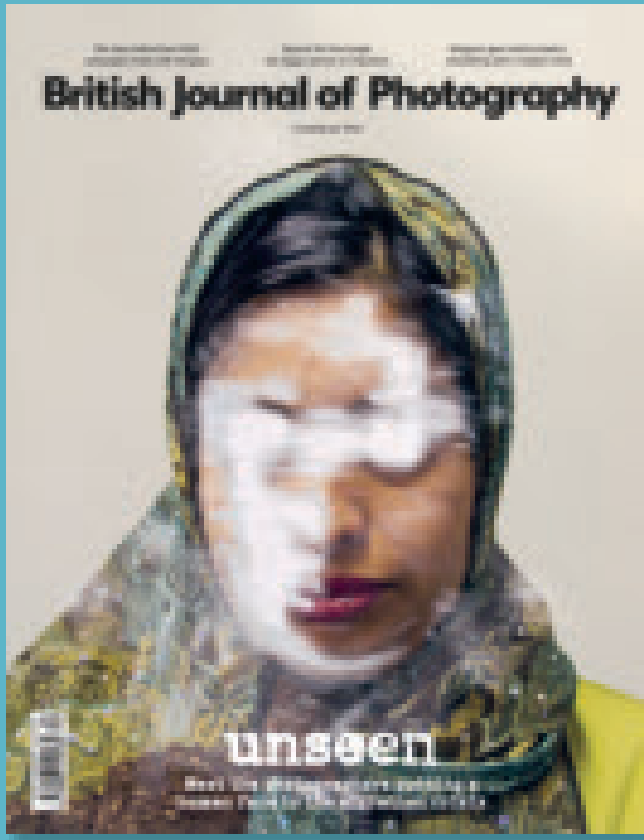
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# The Galleries

**Alison Jacques Gallery** London  
**ammann//gallery** Cologne  
**ATLAS Gallery** London  
**Augusta Edwards Fine Art** London  
**Bau-Xi Gallery** Toronto, Vancouver  
**Ben Brown Fine Arts** London, Hong Kong  
**Bernard Quaritch Ltd** London  
**BILDHALLE** Zurich  
**Blanca Berlín** Madrid  
**Bryce Wolkowitz Gallery** New York  
**CAMERA WORK** Berlin  
**Crane Kalman Brighton** Brighton  
**Christophe Guye Galerie** Zurich  
**Danziger Gallery** New York  
**Dillon + Lee** New York  
**East Wing** Dubai  
**Ed Cross Fine Art Ltd** London  
**Ekho Gallery/CF-LART** Santiago de Chile, London  
**Eleven** London  
**England & Co** London  
**Fahey/Klein Gallery** Los Angeles  
**Flowers Gallery** London, New York  
**Galerie Christophe Gaillard** Paris  
**Galerie Clémentine de la Féronnière** Paris  
**Galerie Esther Woerdehoff** Paris  
**Galerie Johannes Faber** Vienna  
**Galerie les Filles du Calvaire** Paris  
**Galerie Thomas Zander** Cologne  
**Galleria del Cembalo** Rome  
**Galleria Valeria Bella** Milan  
**GALLERY FIFTY ONE** Antwerp  
**Gallery Taik Persons** Berlin, Helsinki  
**Gazelli Art House** Baku, London  
**HackelBury Fine Art** London  
**Hamiltons** London  
**Heinzer Reszler** Lausanne  
**Holden Luntz Gallery** Palm Beach  
**Howard Greenberg Gallery** New York  
**IBASHO** Antwerp  
**ILEX Gallery** Rome  
**Klemm's** Berlin  
**Louise Alexander Gallery** Porto Cervo  
**Magnum Photos** London, Paris  
**Michael Hoppen Gallery** London  
**Michael Reid** Sydney, Berlin  
**Officine dell'Immagine** Milan  
**OstLicht. Gallery for Photography** Vienna  
**Paci Contemporary** Brescia, Porto Cervo  
**Parafin** London  
**Peter Fetterman Gallery** Santa Monica  
**Podbielski Contemporary** Berlin  
**Polka Galerie** Paris  
**Purdy Hicks Gallery** London  
**Rebecca Hossack Art Gallery** London, New York  
**Riflemaker** London  
**Robert Hershkowitz Ltd** Lindfield, London  
**Robert Klein Gallery** Boston  
**Robert Morat Galerie** Berlin  
**RocioSantaCruz** Barcelona  
**Roland Belgrave Vintage Photography Ltd.** Brighton  
**Roman Road** London  
**School Gallery/Olivier Castaing** Paris  
**Sprüth Magers** Berlin, London, Los Angeles  
**Steven Kasher Gallery** New York  
**Sundaram Tagore Gallery** New York, Singapore, Hong Kong  
**The Little Black Gallery** London  
**The Photographers' Gallery** London  
**Tiwani Contemporary** London  
**Van Der Mieden Gallery** Antwerp  
**Victoria Miro** London  
**White Space Gallery** London  
**Yumiko Chiba Associates** Tokyo

**Discovery** 189

**Akio Nagasawa** Tokyo  
**Berg Contemporary** Reykjavík  
**Cob Gallery** London  
**EUQINOMprojects** San Francisco  
**Francesca Maffeo Gallery** Leigh-on-Sea  
**LARGE GLASS** London  
**l'étrangère** London  
**Matèria** Rome  
**MMX Gallery** London  
**NEXTLEVEL** Paris  
**PMAM** London  
**Raffaella De Chirico Contemporary Art** Turin  
**Rubber Factory** New York  
**TJ Boulting** London  
**Webber Gallery Space** London  
**White Rainbow** London





# Alison Jacques Gallery

Director: Alison Jacques  
Founded: 2004

Since opening her own London gallery in 2004, Alison Jacques has cultivated an internationally-diverse exhibition programme showcasing the work of both young and established artists, with many achieving critical and curatorial acclaim through significant presentations at museums and biennials.

Championing the estates of women artists previously not shown in the UK, Jacques has also maintained a successful 17-year representation of the Robert Mapplethorpe Foundation and remains the sole representative of the Estate in the UK. With her unique curatorial approach and seemingly uncommercial focus on unknown bodies of work by Mapplethorpe, including early Polaroids from the 70s and sculptures which were little known and previously not exhibited, Jacques has built a strong commercial market for Mapplethorpe as both an artist and photographer.

In 2016, Jacques invited London-based artist Juergen Teller to curate an exhibition of Mapplethorpe photographs. Teller on Mapplethorpe attracted record visitor numbers and significant coverage in local and international press. As of January 2017, Teller is represented by Alison Jacques Gallery who will support his solo presentation at Photo London as part of the Public Programme.

16–18 Berners Street  
London W1T 3LN  
United Kingdom

[sales@alisonjacquesgallery.com](mailto:sales@alisonjacquesgallery.com)  
[alisonjacquesgallery.com](http://alisonjacquesgallery.com)

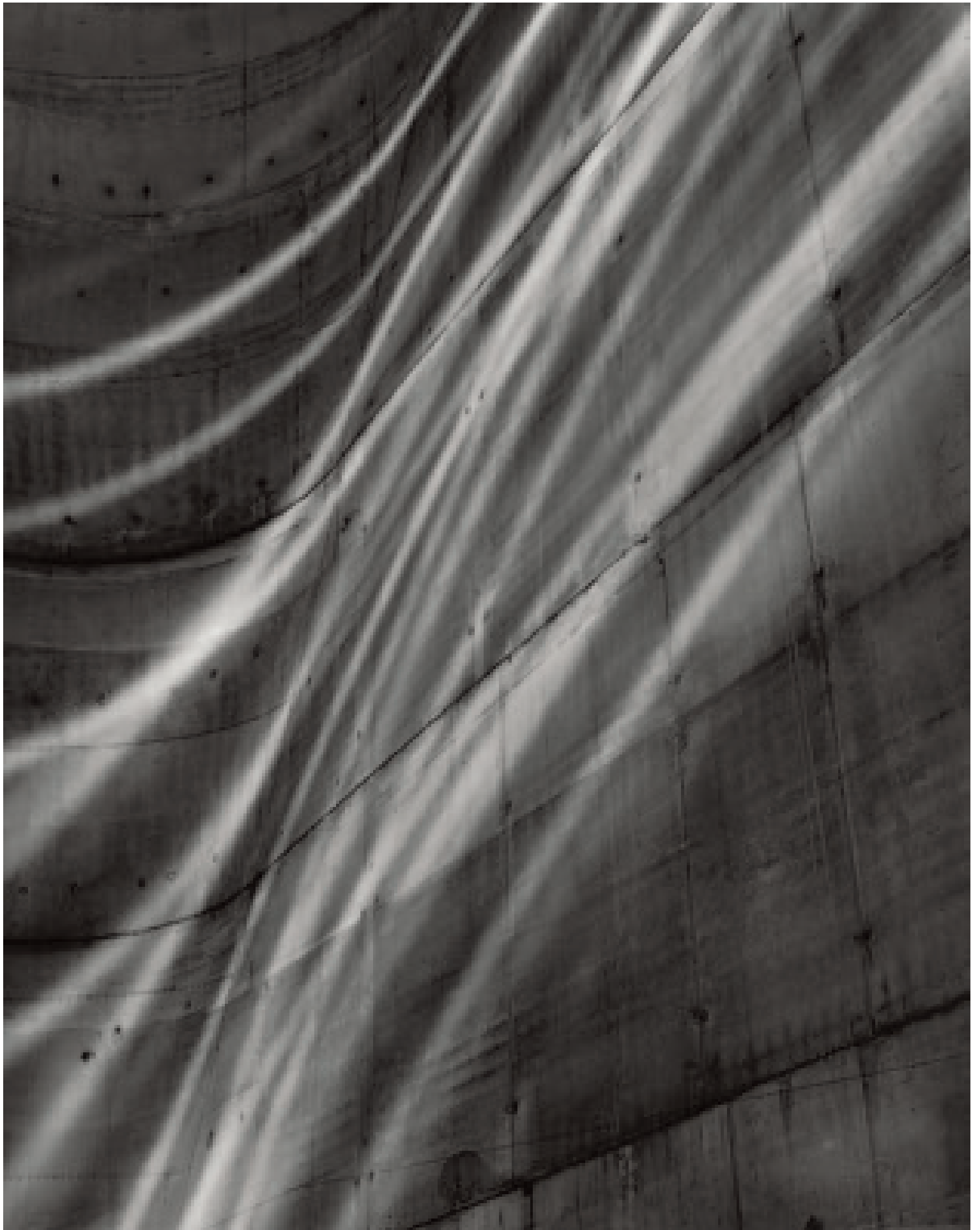
## Exhibited Artists

Birgit Jürgenssen  
Robert Mapplethorpe  
Ana Mendieta  
Juergen Teller  
Catherine Yass

## Represented Artists

Maria Bartussová  
Irma Blank  
Lygia Clark  
Dan Fischer  
Fernanda Gomes  
Sheila Hicks  
Matt Johnson  
Birgit Jürgenssen  
Ian Kiaer  
Takuro Kuwata  
Graham Little  
Robert Mapplethorpe  
Ana Mendieta  
Ryan Mosley  
Roy Oxlade  
Alessandro Raho  
Dorothea Tanning  
Juergen Teller  
Erika Verzutti  
Mathew Weir  
Hannah Wilke  
Catherine Yass  
Thomas Zipp

Robert Mapplethorpe  
*Hands*, 1981  
Silver gelatin print  
50.8 × 40.6 cm  
Copyright Robert Mapplethorpe Foundation,  
New York. Used by Permission. Courtesy  
Robert Mapplethorpe Foundation, New York  
and Alison Jacques Gallery, London.



# AMMANN//GALLERY

Director: Gabrielle Ammann  
Founded: 2006

For over 10 years ammann//gallery has redefined art and design through a dynamic programme pushing the boundaries between architecture, art and design. ammann//gallery was founded in 2006 by Gabrielle Ammann, who collaborated with the most significant figures in architecture and design including Ron Arad, Marc Newson and the late Zaha Hadid. Since 2009 ammann//gallery has developed a strong programme focusing on architectural and conceptual photography. Hélène Binet, recipient of the Julius Shulman Institute Excellence in Architectural Photography Award 2015, reinterprets the visual experience of buildings by world-renowned architects such as Zaha Hadid, Peter Zumthor, Le Corbusier and Daniel Libeskind. ammann//gallery will also be showcasing conceptual artist's Rolf Sachs *Camera in Motion* project, depicting his train journey on the famous Albula-Bernina Train through the Swiss Alps, creating dynamic and unique images.

Teutoburger Strasse 27  
Cologne 50678  
Germany

contact@ammann-gallery.com  
ammann-gallery.com

## Exhibited Artists

Hélène Binet  
Rolf Sachs  
WANG JIN

## Represented Artists

Ron Arad  
Hélène Binet  
Florian Borkenhagen  
Zaha Hadid  
Shi Jianmin  
Nucleo  
Satyendra Pakhalé  
Rolf Sachs  
WANG JIN  
Wolfs + Jung

Hélène Binet  
*Firminy B*, 2007  
Hand printed black and white  
Silver gelatin print  
50×60cm



# ATLAS Gallery

Director: Ben Burdett  
Founded: 1994

ATLAS Gallery was founded in 1994 and is one of the foremost galleries worldwide dealing exclusively in photography. The gallery embraces photography in all its forms, with extensive holdings of work by 20th Century masters as well as representing a diverse range of contemporary photographers. From classic vintage photography, photojournalism and fashion to experimental and art photography, ATLAS offers extensive expertise on every aspect of the medium. The gallery deals in high quality works by a comprehensive list of the most famous and highly regarded photographers of the last one hundred years. The gallery has sole representation of a significant proportion of the photographers on this list and thus has unparalleled and exclusive access to many rare and singular works.

49 Dorset Street  
London W1U 7NF  
United Kingdom

info@atlasgallery.com  
atlasgallery.com

**Exhibited Artist**  
Arthur Elgort

**Represented Artists**

Nick Brandt  
René Burri  
Richard Caldicott  
Robert Capa  
Patrick Demarchelier  
David Drebin  
Frauke Eigen  
Arthur Elgort  
Elliott Erwitt  
Andreas Gefeller  
Mario Giacomelli  
Ernst Haas  
Thomas Hoepker  
Michael Light  
Niko Luoma  
Danny Lyon  
Gered Mankowitz  
Lewis Morley  
Jimmy Nelson  
Floris Neusüss

Arthur Elgort  
*Kate Moss at Cafe Lipp*  
*Paris, Vogue Italia, 1993*  
Pigment print  
50 × 70 inches



# Augusta Edwards Fine Art

Directors: Augusta Edwards,  
Eric Franck (consultant)  
Founded: 2016

Specialising in classical 20th  
century and contemporary  
photography with a specific  
emphasis on British documentary  
photography from the 1970s–1980s,  
pre- and post-war European  
photography and Latin American  
photography from the 1940s–1950s.

1st Floor, 61 Willow Walk  
London SE1 5SF  
United Kingdom

[info@augustaedwards.com](mailto:info@augustaedwards.com)  
[augustaedwards.com](http://augustaedwards.com)

## **Exhibited Artists**

Cecil Beaton  
Geraldo de Barros  
Beate Gütschow  
Heinz Hajek-Halke  
Chris Killip  
Karen Knorr  
Marketa Luskacova  
Norman Parkinson  
Graham Smith  
Tom Wood

## **Represented Artists**

Cecil Beaton  
Henri Cartier-Bresson  
Geraldo de Barros  
Thomaz Farkas  
Martine Franck  
Gaspar Gasparian  
Heinz Hajek-Halke  
Chris Killip  
Karen Knorr  
Josef Koudelka  
Marketa Luskacova  
Norman Parkinson  
Graham Smith  
Al Vandenberg  
Tom Wood

Beate Gütschow  
S#28, 2008  
LightJet print  
93 × 81 cm





# Bau-Xi Gallery

Director: Tien Huang  
Founded: 1965

**Exhibited Artist**  
Joshua Jensen-Nagle

Over the past 50 years, Bau-Xi Gallery has been recognised as one of Canada's most highly regarded art galleries, with a reputation founded on adherence to the highest standards in quality of art and service to clients. As the oldest commercial gallery in Vancouver (est. 1965), Bau-Xi has been a central member of the Art Dealers Association of Canada since the early 1970s. Bau-Xi Gallery currently operates in 3 iconic spaces in Vancouver and Toronto, as well as Foster/White Gallery in Seattle, Washington.

**Represented Artists**  
Cara Barer  
David Burdeny  
Jill Greenberg  
Joshua Jensen-Nagle  
Katrin Korfmann  
Jeffrey Milstein  
Michael Wolf

350 Dundas St. West  
Toronto, Ontario M5T 1G5  
Canada

photo@bau-xi.com  
bau-xi.com

Joshua Jensen-Nagle  
*Drifting Over The Italian Riviera*, 2016  
Archival inkjet print face-mounted  
to plexiglass  
109.2 × 144.8 cm / 147.3 × 195.6 cm /  
177.8 × 236.2 cm





# Ben Brown Fine Arts

Directors: Ben Brown,  
Christopher Baer  
Founded: 2004

Ben Brown Fine Arts opened its first location on Cork Street in the heart of Mayfair in 2004 with an exhibition of photographs by the renowned German photographer Candida Höfer, whom the gallery represents. Since its inception, the gallery has continued to develop a strong exhibition programme featuring many contemporary international photographers. Over the years, the gallery has presented photographic exhibitions by Nobuyoshi Araki, Chen Wei, Cheng Ran, Ori Gersht, Jiang Pengyi, Vik Muniz, Thomas Ruff, Matthias Schaller, Hiroshi Sugimoto and Tseng Kwong Chi, as well as a German photography show.

12 Brook's Mews  
London W1K 4DG  
United Kingdom

303 Pedder Building  
12 Pedder Street  
Central  
Hong Kong

info@benbrownfinearts.com  
benbrownfinearts.com

## Exhibited Artists

Bernd & Hilla Becher  
Kitty Chou  
Awol Erizku  
Ori Gersht  
Andreas Gursky  
Candida Höfer  
Vik Muniz  
Jiang Pengyi  
Thomas Ruff  
Thomas Struth  
Hiroshi Sugimoto  
Chen Wei

## Represented Artists

Ron Arad  
Miquel Barceló  
Tony Bevan  
Yoon Capote  
Rob and Nick Carter  
Tseng Kwong Chi  
Kitty Chou  
Awol Erizku  
Qin Feng  
Caio Fonseca  
Ori Gersht  
Candida Höfer  
Wang Keping  
Claude Lalanne  
François-Xavier Lalanne  
Ye Linghan  
Heinz Mack  
Vik Muniz  
Nabil Nahas  
José Parlá  
Jiang Pengyi  
Ena Swansea  
Djamel Tatah  
Hank Willis Thomas  
Gavin Turk  
Not Vital  
Chen Wei  
Jan Worst

Candida Höfer  
*Augustiner Chorherrenstift  
Sankt Florian III 2014*  
C-type print  
180 × 189cm



# Bernard Quaritch Ltd

Directors: John Koh,  
Lindsey Stewart, Joanna Skeels  
Founded: 1847

We specialise in 19th and early 20th century photographs. We value rarity, condition and provenance in single photographs or albums, reflecting our link with the world of rare books and manuscripts. Our interest areas range from the history of photography and early processes to outstanding British photographers of all periods. We represent Mike Seaborne and the Estate of Roger Mayne, and hold works by Hill & Adamson, Roger Fenton, Bill Brandt, Graham Smith and Raymond Moore among others. We also sell photography books and publish books on photographic history, including *Carrying off the Palaces: John Ruskin's Lost Daguerreotypes* by Ken and Jenny Jacobson, the Apollo Awards Book of the Year 2015.

40 South Audley Street  
London W1K 2PR  
United Kingdom

rarebooks@quaritch.com  
l.stewart@quaritch.com  
j.skeels@quaritch.com  
quaritch.com

## Exhibited Artists

James Craig Annan  
Felice Beato  
Julia Margaret Cameron  
Alvin Langdon Coburn  
Adolf de Meyer  
Hill & Adamson  
Man Ray  
John Jabez Mayall  
Roger Mayne  
Nadar  
Sidney Richard Percy  
Camille Silvy  
Edward Steichen

## Represented Artists

Roger Mayne  
Mike Seaborne

D.O.Hill & R.Adamson  
*Prayer*, 1843–47  
Salted paper print from  
a calotype negative  
21.3 × 15.6cm



Director: Mirjam Cavegn  
Founded: 2013

Bildhalle is one of the few galleries in Switzerland devoted entirely to photography. Bildhalle represents both established international photographers and young emerging talents, contemporary and classical photography. It is exciting to see how the two positions are a source of mutual inspiration and cross-fertilisation.

Stauffacherquai 56  
Zürich 8004  
Switzerland

[m.cavegn@bildhalle.ch](mailto:m.cavegn@bildhalle.ch)  
[www.bildhalle.ch](http://www.bildhalle.ch)

## **Exhibited Artists**

Werner Bischof  
Albarrán Cabrera  
Thomas Flechtner  
René Groebli  
Douglas Mandry  
Willy Spiller

## **Represented Artists**

Werner Bischof  
Robert Bösch  
Delphine Burtin  
Thomas Flechtner  
René Groebli  
Thomas Hoepker  
Douglas Mandry  
Carmen Mitrotta  
Elmar Vestner  
Karina Wisniewska

Willy Spiller  
*Harlem New York, 1977–84*  
Archival pigment print  
103 × 73cm





# Blanca Berlín

Director: Blanca Berlín  
Founded: 2007

Located in the heart of Madrid, Blanca Berlín maintains a generous selection of photographs, promoting and presenting both established and emerging international artists to the art market in Spain and abroad. Additionally, the gallery has a wide selection of images which may be viewed in the many changing exhibitions programmed annually, as well as on the gallery's website. The gallery, opened in 2007 and, directed by Blanca Berlín, also takes part in main international art fairs.

Limón 28  
Madrid 28015  
Spain

[galeria@blancaberlingaleria.com](mailto:galeria@blancaberlingaleria.com)  
[blancaberlingaleria.com](http://blancaberlingaleria.com)

## **Exhibited Artists**

Isabel Muñoz  
Paloma Navares  
Sylvia Plachy  
Alberto Ros

## **Represented Artists**

Juan Manuel Castro Prieto  
Toni Catany  
Martín Chambi  
Luís González  
Flor Guarduño  
Bohnchang Koo  
Ouka Leele  
Ramón Masats  
José María Mellado  
Isabel Muñoz  
Cecilia Paredes  
Sylvia Plachy  
Han Sungpil  
Brad Temkin  
Cassio Vasconcellos

Paloma Navares  
*Samurai Wife*, 2008 (detail)  
125 × 125 cm





# Bryce Wolkowitz Gallery

Director: Bryce Wolkowitz  
Founded: 2002

Since its founding in 2002, Bryce Wolkowitz Gallery has made a major commitment to representing new media artists who are exploring the intersection of art and technology. The gallery's dedication to supporting an array of innovative practices has been the catalyst for the expansion of its programme to include painting and sculpture.

505 West 24th Street  
New York 10011  
United States

[info@brycewolkowitz.com](mailto:info@brycewolkowitz.com)  
[brycewolkowitz.com](http://brycewolkowitz.com)

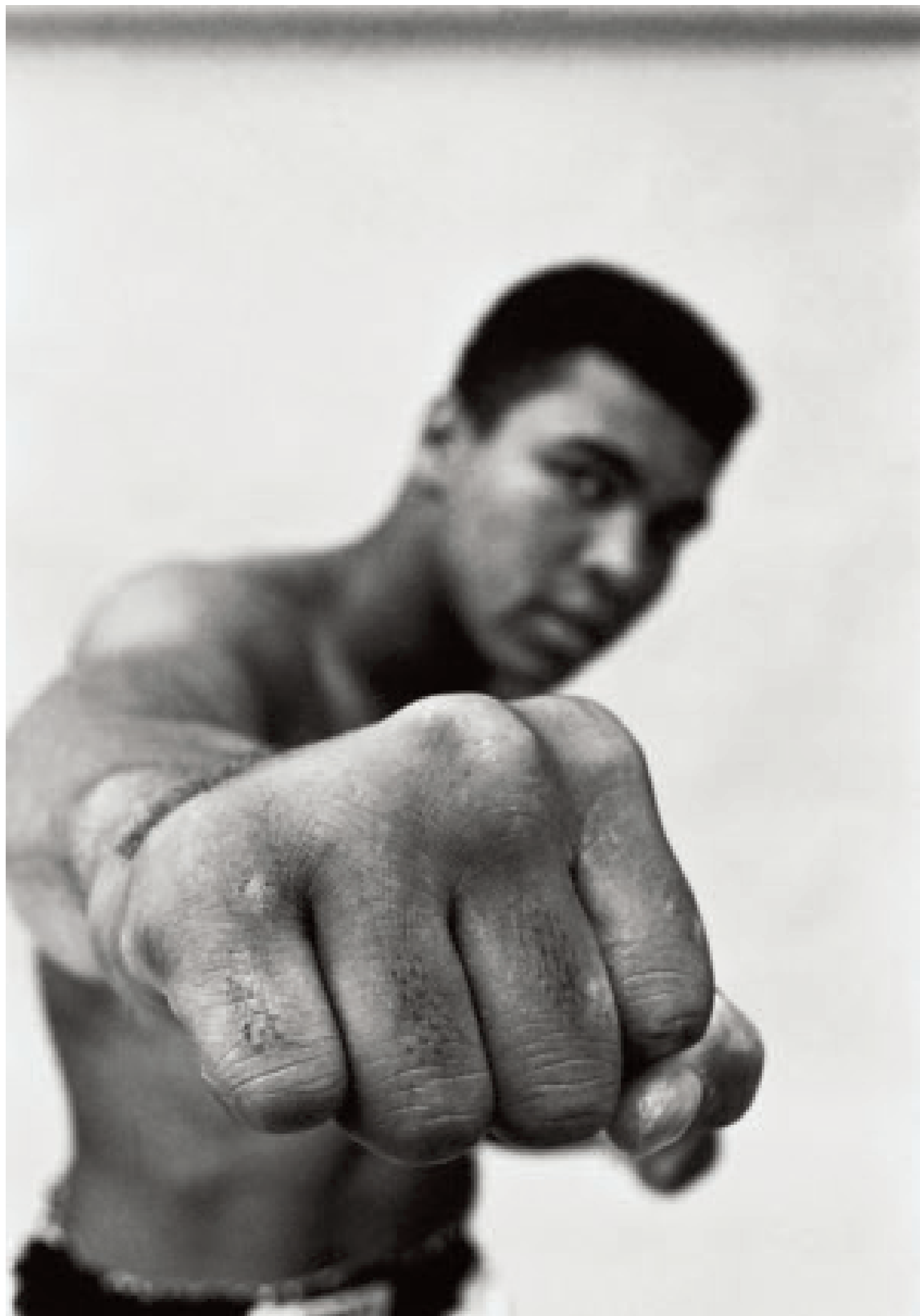
## Exhibited Artists

Yorgo Alexopoulos  
Edward Burtynsky  
Jim Campbell  
Robert Currie  
Stephen Wilkes

## Represented Artists

Yorgo Alexopoulos  
Edward Burtynsky  
Jim Campbell  
Robert Currie  
Shea Hembrey  
Airan Kang  
Ola Kolehmainen  
Niko Luoma  
Jimmy Nelson  
Sohei Nishino  
José Parlá  
Alan Rath  
Paula Scher  
Stephen Wilkes

Jimmy Nelson  
*XXVIII 1, Wodaabe, Gerewol, Chad*, 2016  
Chromogenic colour print  
140 × 170 cm



# CAMERA WORK

Directors: Ute Hartjen,  
Benjamin Jäger  
Founded: 1997

CAMERA WORK gallery specialises in contemporary photography and vintage masterworks. Through the presentation of classical icons, the aim is to present the development of photo-art from its inception to the present. Photography is increasingly influential in contemporary art. The ambition is to emphasise this increasing tendency by paying special attention also to contemporary artists with creative potential. Consequently CAMERA WORK established a second gallery for contemporary photography in Berlin in 2012: CWC GALLERY.

Kantstrasse 149  
Berlin 10623  
Germany

info@camerawork.de  
camerawork.de

## Exhibited Artists

Tina Berning &  
Michelangelo Di Battista  
Anton Corbijn  
Patrick Demarchelier  
Carl Fischer  
Thomas Hoepker  
Jean-Baptiste Huynh  
Yusuf Karsh  
Herb Ritts  
Yoram Roth  
Steve Schapiro  
Christian Tagliavini

## Represented Artists

Tina Berning &  
Michelangelo Di Battista  
Nick Brandt  
Michel Comte  
Anton Corbijn  
Patrick Demarchelier  
Victor Demarchelier  
David Drebin  
Brian Duffy  
Elliot Erwitt  
Thomas Hoepker  
Jean-Baptiste Huynh  
Tom Jacobi  
Russell James  
Nadav Kander  
Steven Klein  
Anderson & Low  
Jimmy Nelson  
Robert Polidori  
Rankin  
Eugenio Recuenco  
Blaise Reutersward  
Bettina Rheims  
Herb Ritts  
Matthew Rolston  
Yoram Roth  
Paolo Roversi  
Martin Schoeller  
Steve Schapiro  
Christian Tagliavini  
Ellen von Unwerth  
Albert Watson

Thomas Hoepker  
*Muhammad Ali Showing off  
his Right Fist. Chicago, 1966*  
Silver gelatin print  
50 × 40cm



# Christophe Guye Galerie

Director: Christophe Guye  
Founded: 2006

As a contemporary art gallery we represent national and international artists who choose to express their artistic vision through photographic means, using the camera or light-sensitive materials, and who consider the medium of photography within the larger context of contemporary art as a whole.

Dufourstrasse 31  
Zürich 8008  
Switzerland

[gallery@christopheguye.com](mailto:gallery@christopheguye.com)  
[christopheguye.com](http://christopheguye.com)

## **Exhibited Artists**

Stephen Gill  
Rinko Kawauchi  
Lina Scheynius  
Lieko Shiga

## **Represented Artists**

Jun Ahn  
Miles Aldridge  
Roger Ballen  
Stéphane Couturier  
Roger Eberhard  
Stephen Gill  
Bill Henson  
Ina Jang  
Rinko Kawauchi  
Nick Knight  
Kosuke  
Seba Kurtis  
Brigitte Lustenberger  
Yoshinori Mizutani  
Lina Scheynius  
Jules Spinatsch  
Will Steacy  
Risaku Suzuki  
Kazuna Taguchi  
Albert Watson  
Michael Wolf

Lieko Shiga  
*Still Unconscious*, 2010  
C-type print  
90 × 50cm





# Crane Kalman Brighton

Director: Richard Kalman  
Founded: 2005

Crane Kalman Brighton is an independent British photography gallery specialising in exhibiting contemporary work, which has been established to provide a platform to showcase the work of mostly up-and-coming, young British and some International artists.

We have held solo exhibitions by artists such as Polly Borland, Simon Roberts, Jane Hilton, Tim Flach and the late Michael Ormerod, as well as the work of international photographers such as Terry Richardson, Joseph Szabo, Karine Laval and Hans van der Meer.

132 New Church Road  
Brighton BN3 4JD  
United Kingdom

enquiries@cranekalmanbrighton.com  
cranekalmanbrighton.com

## Exhibited Artists

Ellie Davis  
Karine Laval

## Represented Artists

Rosa Basurto  
Polly Borland  
Giacomo Brunelli  
Rob Carter  
Young-Jin Choi  
Lisa Creagh  
Ellie Davis  
Jeff Divine  
Tim Flach  
Chris Frazer Smith  
Samuel Hicks  
Jane Hilton  
Hugh Holland  
John Holloway  
Shiho Kito  
Jochen Klein  
Karine Laval  
Jeff Chien-Tsing Liao  
Judith Lyons  
Christoph Morlinghaus  
Michael Ormerod  
Morgan Silk  
Elliot Wilcox

Karine Laval  
*Untitled #06, The Pool*, 2002  
C-type Print  
48 × 48 inches



# Danziger Gallery

Directors: James Danziger,  
Nera Lerner  
Founded: 1990

Since its founding in 1990, the Danziger Gallery has established itself as one of the leading photography venues in the world, known for the originality and diversity of its programming, its representation of established photographers, and the influence of its new discoveries.

95 Rivington Street  
New York 10002  
United States

info@danzigergallery.com  
danzigergallery.com

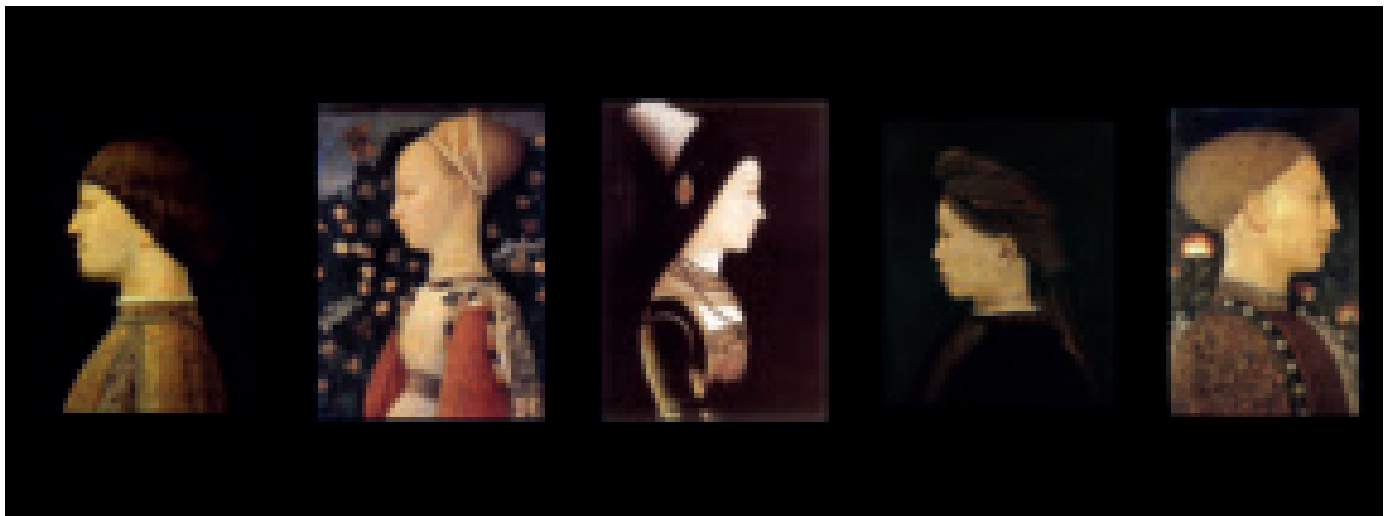
## Exhibited Artists

Richard Avedon  
Christopher Bucklow  
Susan Derges  
William Eggleston  
Daniel Gordon  
Todd Hido  
Farrah Karapetian  
Zanele Muholi  
Ed Templeton  
Andy Warhol

## Represented Artists

Hans Breder  
Christopher Bucklow  
Mark Cohen  
Thierry Cohen  
Susan Derges  
Robert Frank (Penn collection)  
Paul Fusco  
Farrah Karapetian  
Hendrik Kerstens  
Karen Knorr  
Jim Krantz  
Evelyn Hofer  
Michael Light  
O. Winston Link  
Liz Nielsen  
Yuji Obata  
Enoc Perez  
Milton Rogovin  
Ian Ruhter  
The Sartorialist (Scott Shuman)  
Carla Van de Puttelaar  
Corinne Vionnet  
Andy Warhol (photographs)  
Julian Wasser

Farrah Karapetian  
*Soundscape 40*, 2015  
Unique chromogenic photogram  
59 × 40 inches



Directors: Diana Lee, Valerie Dillon  
Founded: 1994

Dillon + Lee is a contemporary, cross-disciplinary art space located in Chelsea, New York. Through artist representation, exhibitions, and collaboration, Dillon + Lee is most noted for supporting artists working outside the Western canon and disciplines not often associated with traditional art galleries such as architecture, design, music, scent, and theatre. The gallery is also known for its vibrant photography programme, with innovators whose work crosses geographical borders, having influence in a wide sphere of culture, society, and image-making. Dillon + Lee is a member of AIPAD, The Association of International Photography Art Dealers.

487 W 22nd Street  
New York 10011  
United States

[mail@dillongallery.com](mailto:mail@dillongallery.com)  
[dillongallery.com](http://dillongallery.com)

## **Exhibited Artists**

Aydin Büyüktas  
Ricardo Cases  
Stephen Gill  
Mami Kosemura

## **Represented Artists**

Humans Since 1982  
Ricardo Cases  
Wenguang Chen  
Julian Crouch  
Per Fronth  
Stephen Gill  
Andres Jaque  
Masatake Kozaki  
Mami Kosemura  
Christophe Laudamiel  
Steven Maclver  
Keizaburo Okamura  
Yuzo Ono  
Paola Prestini  
Brian Rose  
Santiago Ydañez  
Asami Yoshiga  
Jeffrey Zeigler

Mami Kosemura  
*Portrait of It*, (2004–2016)  
Stills from video installation  
8 minutes (continuous loop),  
colour, silent



Directors: Elie Domit,  
Peggy Sue Amison,  
Dr. Abdulla bin Ali Al-Thani  
Founded: 2012

East Wing, founded in Doha, Qatar in 2012 with an exhibition space in Dubai, UAE is an international platform for photography, opening up new dialogues in the medium with a keen eye on innovative artistic practice.

Based in the Middle East, we curate and commission contemporary photographic projects from all around the globe, presenting the brightest emerging and established artistic talents. Our projects trigger curiosity and enlighten, while reflecting on and challenging existing viewpoints. East Wing also provides important support in the development of meaningful collections for those with a passion for photography, video and unique publications.

d3 Dubai Design District  
Building 02, #07  
Dubai  
United Arab Emirates

info@east-wing.org  
east-wing.org

**Exhibited Artists**  
Jojakim Cortis  
Adrian Sonderegger

**Represented Artists**  
Leila Alaoui  
George Awde  
Mandy Barker  
Martin Becka  
Edmund Clark  
Arko Datto  
Cédric Delsaux  
Philippe Dudouit  
David Fathi  
Tanya Habjouqa  
Omar Imam  
Masood Kamandy  
Rania Matar  
Yann Mingard  
The Phenomena Collective  
Christo & Andrew Sarker  
Cortis & Sonderegger  
Maija Tammi  
Robert Zhao Renhui

Cortis & Sonderegger  
*Making of Derrire la gare de Saint-Lazare*  
(by Henri Cartier-Bresson 1932), 2016  
Digital C-type print  
70 × 105cm / 120 × 180cm





# Ed Cross Fine Art

Director: Edward Cross  
Founded: 2009

Ed Cross Fine Art specialises in art and photography from the African continent and its diasporas. Photographers include the award-winning Mozambican photographer Mário Macilau and the South Africa photographer Vincent Bezuidenhout.

[ed@edcrossfineart.com](mailto:ed@edcrossfineart.com)  
[edcrossfineart.com](http://edcrossfineart.com)

**Exhibited Artists**  
Vincent Bezuidenhout  
Mário Macilau

Curator: Katherine Finerty

**Represented Artists**  
Moridja Kitenge Banza  
Vincent Bezuidenhout  
Nathalie Mba Bikoro  
Kimathi Donkor  
Tam Joseph  
Lovemore Kambudzi  
Mário Macilau  
Abe Odedina  
Eric Pina  
Richard Smith

Mário Macilau  
*Untitled (Faith Series)*, 2016  
Archival print on cotton rag paper  
80 × 120cm



# Ekho Gallery/CF-LART



Directors: Luis Binimelis de Dios,  
Chantal Fabres  
Founded: 2014

As the sole Latin American art representatives for this edition of Photo London, Ekho Gallery and CF-LART have joined forces to present a unique selection of Chilean artists to European collectors. Their collaboration aims to generate international exposure for established and contemporary national artists whose work explores the photographic medium and its boundaries. Ekho Gallery's mission is to promote contemporary Latin American photography and to provide a unique resource for artists to print their work in its in-house, certified specialist photographic laboratory. CF-LART specialises in the promotion and appreciation of Chilean photography dating between 1970 and the early 2000s. Its founders, Chilean nationals and long-time collectors of Latin American photography, work closely with a network of established artists and showcase unique vintage works from their archives.

Merced 349  
Santiago 8320115  
Chile

50 Southern Row  
London W10 5AN  
United Kingdom

lbinimelis@ekho.cl  
chantal@cf-lart.com  
ekho.cl/cf-lart.com

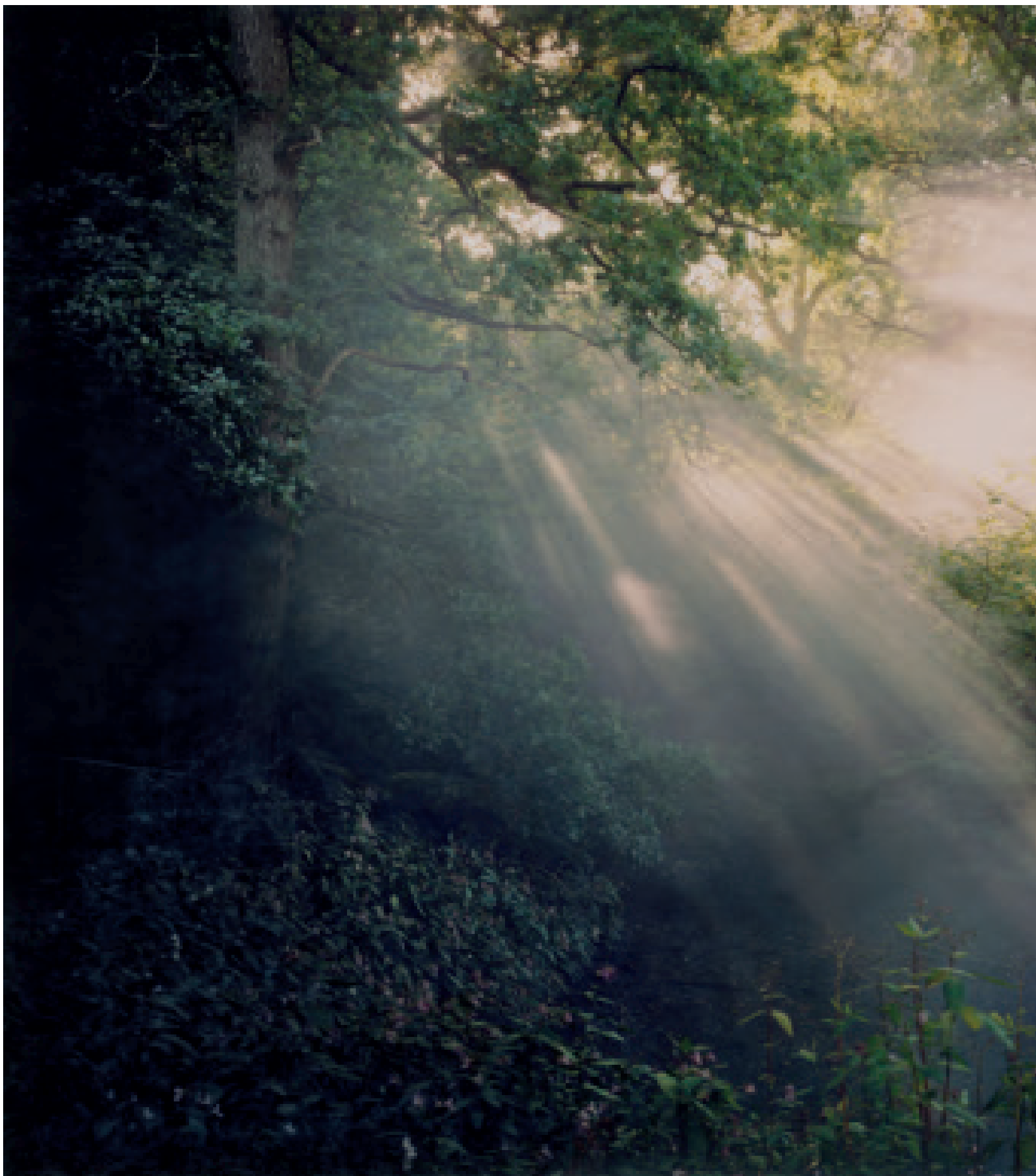
## Exhibited Artists

Claudio Bertoni  
Mario Fonseca  
Nicolás Franco  
Liú Marino  
Marcelo Montecino  
Mauricio Valenzuela  
Jaime Villaseca

## Represented Artists

Ramón Aldunate  
Josefina Astorga  
Ricardo Becerra  
Claudio Bertoni  
Martín Chambi  
Claudia Donoso  
Julio Donoso  
Mario Fonseca  
Gianfranco Foschino  
Nicolás Franco  
Alexis Mandujano  
Marcelo Montecino  
Francisca Montes  
Luis González Palma  
Dorothy Shoes  
Gabriel Schkolnick  
Julia Toro  
Marcial Ugarte  
Alexandra Uhart  
Pablo Valenzuela  
Mauricio Valenzuela  
Leonora Vicuña  
Pablo Zuleta-Zahr

Claudio Bertoni  
*Desnudo en sofá rojo*, 1984  
Archival pigments on cotton paper  
80 × 110cm



# Eleven

Director: Charlie Phillips  
Founded: 2005

Since its foundation in 2005, Eleven has fostered the careers of its gallery artists along with many more and has demonstrated an unwavering commitment to exhibiting the best of international contemporary art by both established and emerging artists.

17 Gothic Road  
Twickenham  
Middlesex TW2 5EH

[info@elevenfineart.com](mailto:info@elevenfineart.com)  
[elevenfineart.com](http://elevenfineart.com)

## **Exhibited Artists**

Harry Cory Wright  
Jane Hilton  
Hiroshi Sugimoto

## **Represented Artists**

Kent Christensen  
Harry Cory Wright  
Adam Dix  
Gerry Fox  
Rick Giles  
Roland Hicks  
Jane Hilton  
Natasha Kissell  
Natasha Law  
Jennie Ottinger  
Martha Parsey  
Jonathan Yeo



Harry Cory Wright  
*Dew Pond and Thirty Second*  
*Smoke Generator*, 2012  
C-type print  
148 × 180 cm / 83 × 100 cm



11  
12  
13

PLATE XII *The Official Backbender*

14  
15  
16

Director: Jane England  
Founded: 1987

England & Co has established an individual identity reflecting the historically-aware, research-based curatorial approach of gallery director/curator Jane England. The gallery programme alternates between contemporary art and explorations of 20th century art history, from the esoteric to the avant-garde. Many exhibitions have reappraised significant artists who have become relatively marginalised over time leading directly to museum exhibitions and renewed curatorial attention.

Photography is embedded in the exhibition programme—specific exhibitions of a photographer's work or exhibitions which have included photography related to conceptual process or the documentation of performance.

216 Westbourne Grove, First Floor  
London W11 2RH  
United Kingdom

[info@englandgallery.com](mailto:info@englandgallery.com)  
[englandgallery.com](http://englandgallery.com)

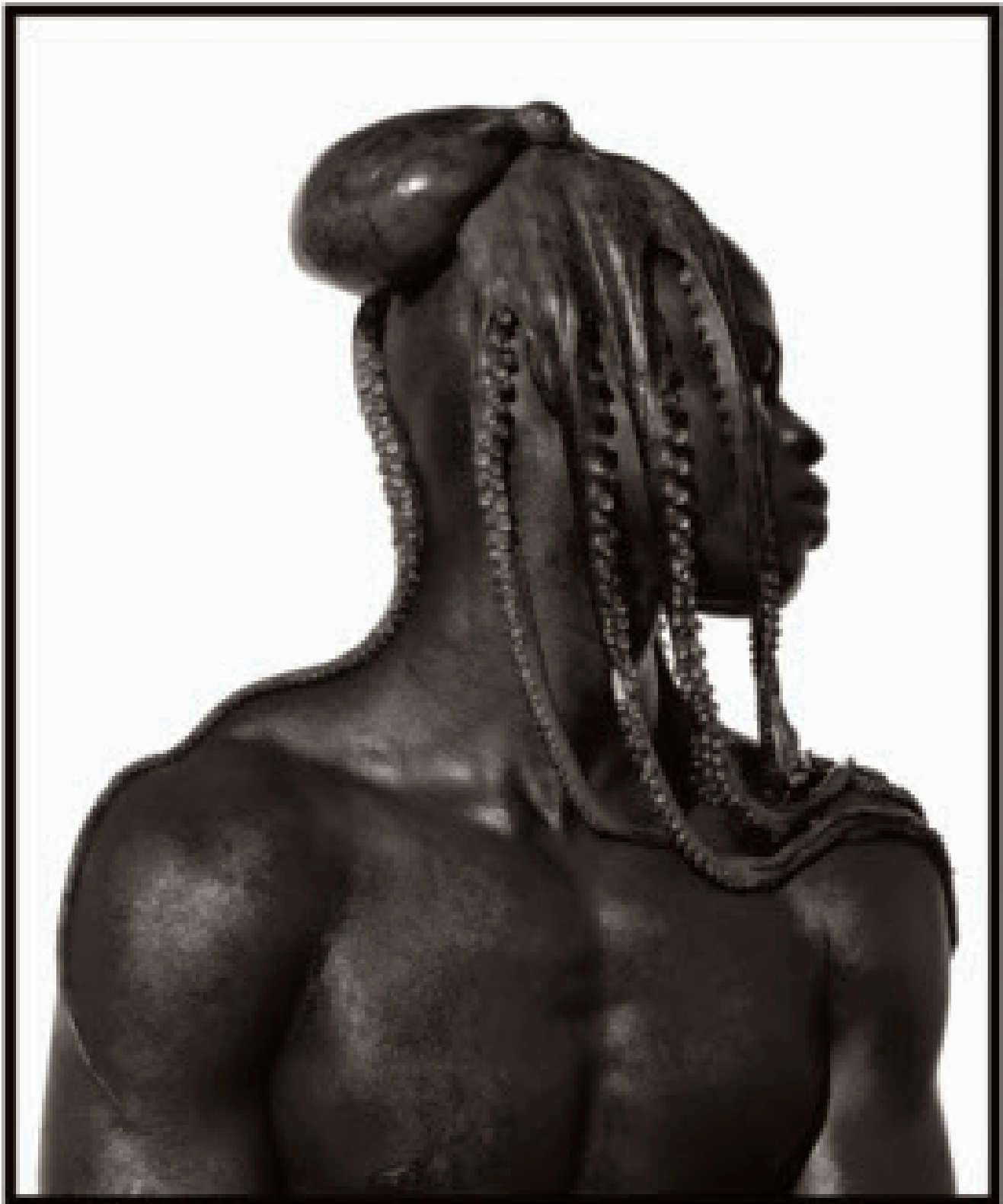
## **Exhibited Artists**

John Aldus  
Sue Barnes  
Anne Bean  
Michael Druks  
Susan Hiller  
Tina Keane  
Clay Perry  
Howard Selina  
Monica Ross  
Cecilia Vicuña

## **Represented Artists**

Estate of Sue Barnes  
Anne Bean  
Estate of Jack Bilbo  
Estate of Rolf Brandt  
Judy Clarke  
Michael Druks  
John Dugger  
Eduardo Kac  
Tina Keane  
Chris Kenny  
Satomi Matoba  
Clay Perry  
Estate of Monica Ross  
Harald Smykla  
Estate of Paule Vézelay  
Cecilia Vicuña

Michael Druks  
*Class Sport (Detail vi)*, 1978  
Vintage colour print collaged on found  
printed photographs  
One of six collages  
9.5 × 7 inches each with the frames  
12.5 × 54 inches overall





Director: David Fahey  
Founded: 1986

The Fahey/Klein Gallery is devoted to the enhancement of the public's appreciation of the medium of photography through the exhibition and sale of 20th century and Contemporary Fine Art Photography. Since the gallery's inception, our exhibition programme has embraced a broad range of diverse photographers from Edward Weston to Berenice Abbott; Man Ray to Henri Cartier-Bresson; Irving Penn; Horst P. Horst to Herb Ritts; Peter Beard to James Nachtwey, among many others. The Fahey/Klein Gallery is a leader in the field of photography and is respected among collectors and colleagues. This position of leadership is a result of our dedication to the medium of photography, experience and knowledge which, over the many years, has been enhanced by the wide range of services the gallery offers. The gallery staff has extensive experience in curating private and corporate collections.

148 N La Brea Ave  
Los Angeles 90036  
United States

david@faheykleingallery.com  
faheykleingallery.com

## Exhibited Artists

Peter Beard  
Horst P. Horst  
Peter Lindbergh  
Helmut Newton  
Herb Ritts

Herb Ritts  
*Djimon with Octopus, Hollywood, 1989*  
Silver gelatin photograph on linen  
30 × 24 inches



# Flowers Gallery

Directors: Matthew Flowers,  
Chris Littlewood  
Founded: 1970

Photography has played an integral part of the programme at Flowers Gallery since its inception in 1970. One of the first galleries to open in London's East End, there are now two spaces in London and one in New York. Organising between six to eight photography shows a year, the gallery also participates in international photo fairs and coordinates external touring exhibitions.

Currently representing over ten established international photographers, the gallery is most recognised for its engagement with important socio-cultural, political and environmental themes. Through a dedicated photography department established in 2008, Flowers Gallery has staged exhibitions by invited artists and curators across a range of contemporary photographic practices.

82 Kingsland Road  
London E2 8DP  
United Kingdom

21 Cork Street  
London W1S 3LZ  
United Kingdom

529 West 20th Street  
New York NY 10011  
United States

[info@flowersgallery.com](mailto:info@flowersgallery.com)  
[flowersgallery.com](http://flowersgallery.com)

## Exhibited Artists

Boomoon  
Scarlett Hooft Graafland  
Nadav Kander  
Mona Kuhn  
Michael Wolf

## Represented Artists

Michael Benson  
Boomoon  
Edward Burtynsky  
Edmund Clark  
Julie Cockburn  
Scarlett Hooft Graafland  
Nadav Kander  
Mona Kuhn  
Jason Larkin  
Tom Lovelace  
John MacLean  
Simon Roberts  
Esther Teichmann  
Lorenzo Vitturi  
Shen Wei  
Michael Wolf

Scarlett Hooft Graafland  
*Rock*, 2016  
Hand Embroidery on C-type print  
144 × 180 cm



# Galerie Christophe Gaillard

Director: Christophe Gaillard  
Founded: 2007

In September 2015, Galerie Christophe Gaillard moved to a 450m<sup>2</sup> space located in the 17th century Hotel Particulier in Le Marais. The gallery supports French and international contemporary artists in various artistic fields such as painting, photography, action, sculpture and video, and aims at enhancing the pertinence of recognised artists from the 60s to the 90s, such as Tetsumi Kudo and Daniel Pommereulle working with the agreement of the estate, in light of actual art practices.

Galerie Christophe Gaillard has participated in Paris Photo, Paris and Los Angeles, Artissima in Torino, FIAC in Paris, Independent in New York and Brussels and Loop Barcelona.

5 rue Chapon  
Paris 75003  
France

[contact@galerie-gaillard.com](mailto:contact@galerie-gaillard.com)  
[galerie-gaillard.com](http://galerie-gaillard.com)

## **Exhibited Artists**

Rachel de Joode  
Kate Steciw  
Letha Wilson

## **Represented Artists**

Pierre Yves Bohm  
Rachel de Joode  
Hélène Delprat  
Julien Des Monstiers  
Marina Gadonneix  
Thibault Hazelzet  
Michel Journiac  
Kassia Knap  
Fabian Knecht  
Katarzyna Kozyra  
Isabelle Le Minh  
Michelle Lopez  
Daniel Pommereulle  
Arnulf Rainer  
Kate Steciw  
Unglee  
Hannah Whitaker  
Letha Wilson

Kate Steciw  
*Construction 511*, 2016  
Dye sublimation on dibond  
101.5 × 76.2cm



# Galerie Clémentine De la Féronnière

Director: Clémentine De  
la Féronnière  
Founded: 2011

**Exhibited Artists**  
Peter Mitchell  
Guillaume Zuili

Since 2011, the gallery has been  
showing monographic exhibitions  
of photographers, usually  
modern. An art book has been  
produced for each exhibition,  
as a unique record of each.

**Represented Artists**  
Marco Barbon  
James Barnor  
Adrien Boyer  
Claude Iverné  
Peter Mitchell  
Anne Rearick  
Guillaume Zuili

51 rue saint-Louis-en-l'île  
Paris 75004  
France

mail@galerieclémentinedelaferonniere.fr  
galerieclémentinedelaferonniere.fr

Peter Mitchell  
*Ready Mixed Concrete Ltd. Monday*  
*18 July 77. 11.30 a.m. Ellis Road, Leeds.*  
Fine Art modern inkjet print  
35 × 35 cm / 100 × 100 cm





# Galerie Esther Woerdehoff

Director: Esther Woerdehoff  
Founded: 1996

Established in the Parisian district of Montparnasse, the gallery has become a key venue for collectors all over the world. Its original programme ranging from classic photography to contemporary creation has progressively enlarged its horizons towards photographers using photography as a support for new possibilities offered by digital technology, by painting, multimedia and sculpture. Recently, Esther Woerdehoff acquired the Estate of Swiss photographer Karlheinz Weinberger (1921–2006), which she promotes through exhibitions and publications worldwide.

36 rue Falguière  
Paris 75015  
France

[galerie@ewgalerie.com](mailto:galerie@ewgalerie.com)  
[ewgalerie.com](http://ewgalerie.com)

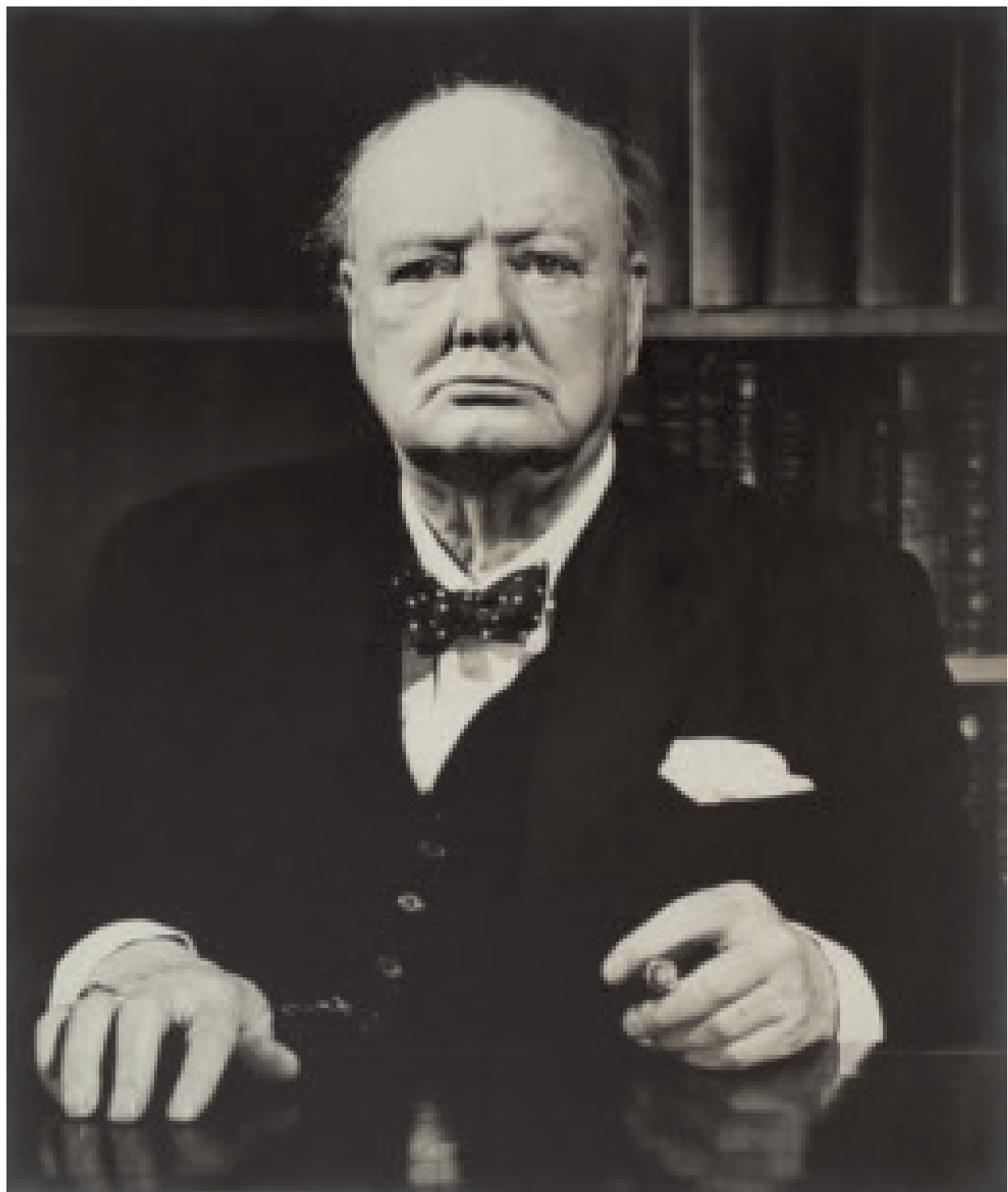
## **Exhibited Artists**

Martin Essl  
Iris Hutegger  
Guillaume Martial  
Jacques Pugin  
Pedro Slim  
Nikolas Tantsoukes  
Karlheinz Weinberger

## **Represented Artists**

Maia Flore  
René Groebli  
Thomas Jorion  
Simone Kappeler  
Jens Knigge  
Chema Madoz  
PutPut  
Elene Usdin

Karlheinz Weinberger  
*Young Rebel, Zurich*, 1962  
Vintage Silver gelatin print  
24 × 18cm



# Galerie Johannes Faber

Director: Johannes Faber  
Founded: 1983

We specialise in Austrian, Czech,  
European and American classic,  
modern and vintage photographs.

Brahmsplatz 7  
Vienna 1040  
Austria

office@jmcfaber.at  
jmcfaber.at

## **Exhibited Artists**

Andreas Bitesnich  
Dennis Hopper  
Rudolf Koppitz  
Germaine Krull  
Heinrich Kühn  
Man Ray  
Paul Schneggenburger  
Alfred Seiland  
Josef Sudek

## **Represented Artists**

Nobuyoshi Araki  
Irene Andessner  
Andreas Bitesnich  
Frantisek Drtikol  
Walker Evans  
Sissi Farassat  
Andre Kertesz  
Rudolf Koppitz  
Germaine Krull  
Heinrich Kühn  
Dennis Hopper  
Horst P. Horst  
Frank Horvat  
Henry Moore  
August Sander  
Paul Schneggenburger  
Alfred Seiland  
Otto Steinert  
Josef Sudek  
Edward Weston

Yousuf Karsh  
*Sir Winston Churchill, London, 1956*  
Vintage silver print  
45.9 × 38.8cm



# Galerie Les Filles Du Calvaire



Director: Stéphane Magnan  
Founded: 1996

Inaugurated in Paris in 1996, the gallery's programme comprises three main directions: the field of abstract and figurative painting, fine art photography dealing with the problematics of the image and notions of subject, and multi-disciplinary works involving installation and video. The gallery represents thirty-five artists, French and international, with half of the exhibition programme being photography. Since its beginning in 1996, the gallery has been committed to photography and has chosen to overlook the large scope of contemporary photography, gathering distinctive approaches.

17 rue des Filles-du-calvaire  
Paris 75003  
France

paris@fillesducalvaire.com  
fillesducalvaire.com

## Exhibited Artists

Katrien De Blauwer  
Thierry Fontaine  
Karen Knorr  
Ellen Kooi  
Matt Wilson

## Represented Artists

Antoine d'Agata  
Helena Almeida  
Thibaut Cuisset  
John Davies  
Katrien De Blauwer  
Mitch Epstein  
Gilbert Fastenaekens  
Thierry Fontaine  
Noémie Goudal  
Samuel Gratacap  
Laura Henno  
Claudia Huidobro  
Ellen Kooi  
Karen Knorr  
Corinne Mercadier  
Erwan Morère  
Benjamin Mouly  
Paulo Nozolino  
Paola de Pietri  
Yusuf Sevincli  
SMITH  
Matt Wilson

Karen Knorr  
*The Wedding Party,*  
*Lanesborouh series, 2015*  
C-type print  
120 × 150 cm



# Galerie Thomas Zander

Directors: Thomas Zander,  
Natalie Gaida  
Founded: 1996

Galerie Thomas Zander was founded in Cologne in 1996. In six to nine exhibitions per year, the gallery presents expanded photography as well as media and conceptual art.

The gallery represents international artists from the 20th and 21st centuries. Its photography section is the foundation of the programme, centring on artists considering their medium within the larger concerns of contemporary art.

In addition to the exhibitions, the gallery advises collections, curates exhibitions in collaboration with international institutions, and regularly publishes monographs and catalogues.

Schönhauser Strasse 8  
Cologne 50968  
Germany

mail@galeriezander.com  
galeriezander.com

## Exhibited Artists

Mitch Epstein  
Lee Friedlander  
Anthony Hernandez  
Candida Höfer  
Helen Levitt  
Tod Papageorge  
Henry Wessel

## Represented Artists

Robert Adams  
Diane Arbus  
Lewis Baltz  
Lothar Baumgarten  
Victor Burgin  
Peter Downsbrough  
Don Dudley  
Mitch Epstein  
Walker Evans  
Lee Friedlander  
Andrea Geyer  
Philippe Grono  
Anthony Hernandez  
Candida Höfer  
Robert Irwin  
Jürgen Klauke  
Helen Levitt  
Anthony McCall  
John McLaughlin  
Dieter Meier  
Tod Papageorge  
Max Regenber  
Tata Ronkholz  
Judith Joy Ross  
Molly Springfield  
Larry Sultan  
Günter Umberg  
Henry Wessel  
Garry Winogrand



Anthony Hernandez  
*Oakland #18*, 2000  
Cibachrome print  
118.11 × 216.54 cm





# Galleria Del Cembalo

Directors: Paola Cavazza,  
Mario Peliti  
Founded: 2013

## Exhibited Artists

Paolo Gioli  
Danila Tkachenko  
Paolo Ventura

The gallery is an exhibition space opened upon the initiative of Paola Stacchini Cavazza at Palazzo Borghese in the heart of ancient Rome, between the Spanish Steps and the Tiber River. The showroom based in the ground floor rooms was redecorated by Marcantonio IV Borghese in the late 18th century in order to house his own private collection.

The gallery, conducted in collaboration with Mario Peliti, focuses on photography and its relationship with other forms of artistic expressions. Founded in May 2013, it hosted Italian and international artists characterised by personal and original research, also supporting their projects in several art fairs such as Artissima in Turin and Arte Fiera Bologna.

Largo Fontanella Borghese 19  
Rome 00186  
Italy

[info@galleriadelcembalo.it](mailto:info@galleriadelcembalo.it)  
[galleriadelcembalo.it](http://galleriadelcembalo.it)

Paolo Ventura  
*Behind the walls #2*, 2011  
Archival pigment print  
76 × 102 cm





# Galleria Valeria Bella

Director: Michele Bella  
Founded: 1987

Founded in 1987, in 2008 Galleria Valeria Bella added a department of vintage and contemporary photography. The gallery maintains a large inventory of museum-quality post-war photographs by major artists.

Each photograph is carefully studied, catalogued and sold with a certificate of authenticity. Galleria Valeria Bella publishes a fully illustrated catalogue each year.

Located in the centre of Milan, Italy, the gallery has long been a major reference point for collectors and scholars alike.

via Santa Cecilia 2  
Milan 20122  
Italy

photo@valeriabella.com  
valeriabella.com

## Exhibited Artists

Gabriele Basilico  
Gianni Berengo Gardin  
Bruno Cattani  
Luigi Ghirri  
Mario Giacomelli  
Pepi Merisio  
Ugo Mulas  
Carlo Orsi  
Pierre Pellegrini  
Enzo Sellerio

## Represented Artists

Gabriele Basilico  
Bruno Cattani  
Mario Dondero  
Luigi Ghirri  
Fausto Giaccone  
Mario Giacomelli  
Pepi Merisio  
Nino Migliori  
Ugo Mulas  
Filippo Romano  
Enzo Sellerio  
Harry Callahan  
Lucien Hervé  
Todd Hido  
Pasi Orrensalo  
Pierre Pellegrini  
Jacques Pion  
Wim Wenders  
Marc Yankus

Gabriele Basilico  
*Via Noto*, 1995  
Silver gelatin print  
40×54cm



# GALLERY FIFTY ONE



Director: Roger Szmulewicz  
Founded: 2000

Founded in 2000 GALLERY FIFTY ONE specialises in fine art photography of the 20th and 21st century: vintage, classic, fashion, African and contemporary photography.

In 2011 the gallery started a dialogue between photography and works on paper. Regularly, these exhibitions are conducted to emphasise the artistic gaze of photography. Since 2014 an additional gallery space FIFTY ONE TOO has opened.

Zirkstraat 20  
Hofstraat 2  
Antwerp 2000  
Belgium

[info@gallery51.com](mailto:info@gallery51.com)  
[gallery51.com](http://gallery51.com)

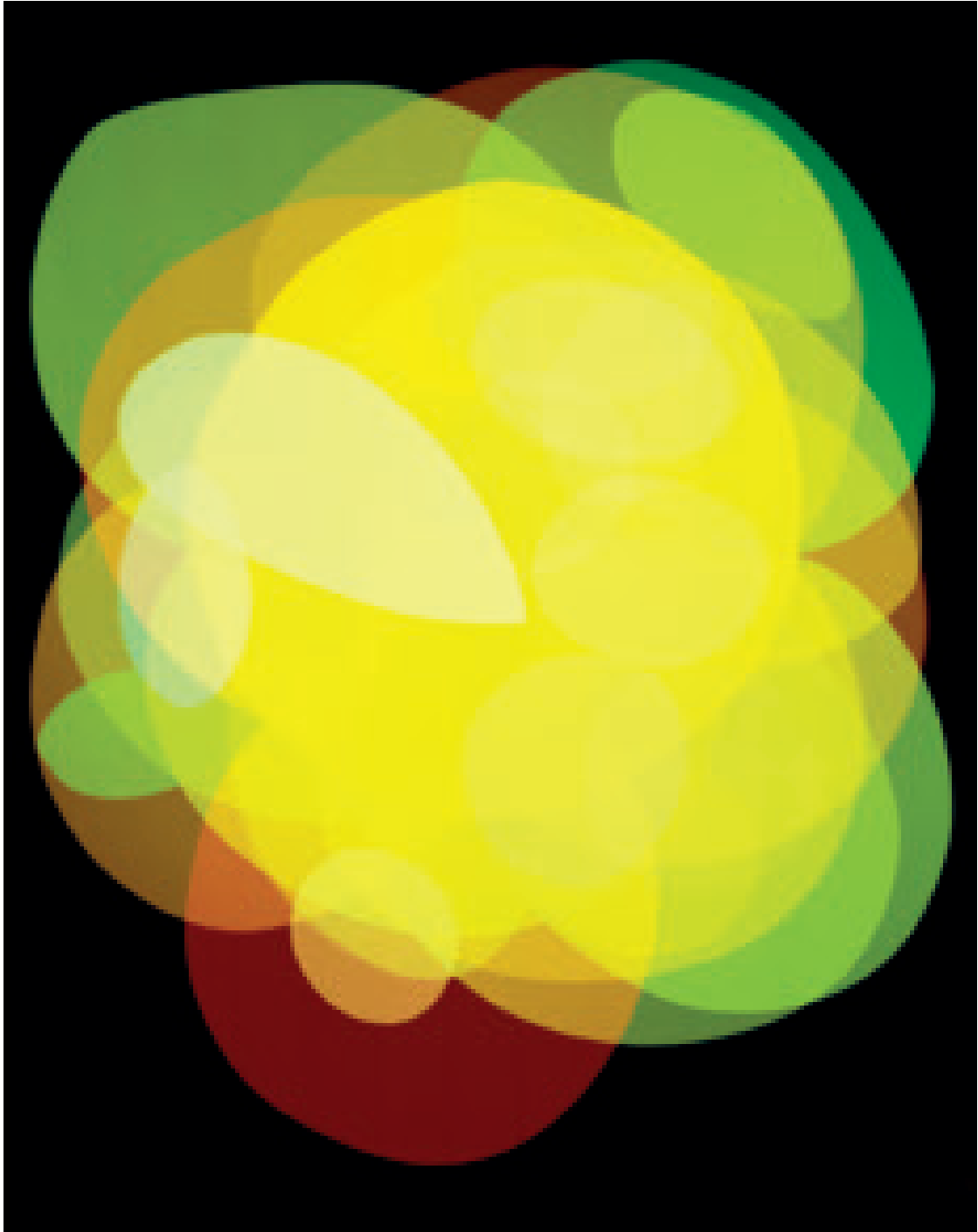
## Exhibited Artists

Harry Gruyaert  
William Klein  
Jacques Henri Lartigue  
J.D. 'Okhai Ojeikere  
Bruno V. Roels  
Malick Sidibé  
Friederike von Rauch

## Represented Artists

Delphine Burtin  
Tom Butler  
Norbert Ghisoland  
Harry Gruyaert  
Frank Horvat  
Yaakov Israel  
Annie Kevans  
Seydou Keita  
William Klein  
Jacques Henri Lartigue  
Saul Leiter  
Vivian Maier  
Eric Manigaud  
J.D. Okhai Ojeikere  
Malick Sidibe  
Jacques Sonck  
Friederike von Rauch  
Bruno V. Roels  
Michael Wolf  
Masao Yamamoto

Harry Gruyaert  
*Washington DC USA*, 1986  
Archival pigment print  
24 x 36 cm



# Gallery Taik Persons

Director: Timothy Persons  
Founded: 1995

Gallery Taik Persons was founded in 1995 in Helsinki and has been located in Berlin since 2005. The gallery represents a select group of established and emerging artists. The programme is centred around a conceptually rigorous artistic practice with a main focus on the photographic process. It is the prime gallery for those selected artists who now make up what is known as the Helsinki School. The gallery participates in international art fairs and tours museum exhibitions for its primary artists. Moreover the gallery works actively with independent publishing houses in creating limited edition art books. Organising between seven and eight shows a year, the programme varies between solo and group exhibitions by the gallery's main artists, as well as guest artists curated by the gallery.

Lindenstrasse 34  
Berlin 10969  
Germany

[berlin@gallerytaikpersons.com](mailto:berlin@gallerytaikpersons.com)  
[gallerytaikpersons.com](http://gallerytaikpersons.com)

## Exhibited Artists

Jaakko Kahilaniemi  
Pertti Kekarainen  
Hilla Kurki  
Kira Leskinen  
Niko Luoma  
Anna Reivilä

## Represented Artists

Joakim Eskildsen  
Ilkka Halso  
Wilma Hurskainen  
Tiina Itkonen  
Adam Jeppesen  
Ulla Jokisalo  
Jaakko Kahilaniemi  
Sandra Kantanen  
Eeva Karhu  
Pertti Kekarainen  
Ola Kolehmainen  
Tanja Koljonen  
Hilla Kurki  
Milja Laurila  
Anni Leppälä  
Kira Leskinen  
Niko Luoma  
Juuso Noronkoski  
Nelli Palomäki  
Jorma Puranen  
Anna Reivilä  
Santeri Tuori

Niko Luoma  
*Self-titled adaption of 14 Sunflowers (1888)*, 2016  
Archival pigment print  
Diasec, framed  
196 × 156cm





# Gazelli Art House

Director: Mila Askarova  
Founded: 2003

**Exhibited Artist**  
Giovanni Ozzola

Gazelli Art House supports a wide range of international artists, presenting a broad and dynamic programme to a diverse audience through global public projects and exhibition spaces in London, UK and Baku, Azerbaijan.

**Represented Artists**  
Charlotte Colbert  
Francesco Jodice  
James Ostrer  
Giovanni Ozzola  
Ben Tricklebank  
Walter & Zoniel

Mila Askarova founded Gazelli Art House in Baku in 2003 and opened a second location on Dover Street in March 2012 following a series of off-site exhibitions across London. The same year, the Window Project was launched utilising the frontage of the gallery as an additional display platform which now features recent graduates via open call. Also as part of the gallery's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

In 2015, the gallery launched its Digital Art House [www.gazell.io](http://www.gazell.io), an online residency for artists working in the digital and virtual reality realm.

39 Dover Street  
London W1S 4NN  
United Kingdom

[m.askarova@gazelliarthouse.com](mailto:m.askarova@gazelliarthouse.com)  
[gazelliarthouse.com](http://gazelliarthouse.com)



Giovanni Ozzola  
*Answers and Dreams–Dawn, 2017*  
Inkjet print on cotton paper, Dibond  
150 × 216cm



# HackelBury Fine Art

Directors: Marcus Bury,  
Sascha Hackel, Kate Stevens  
Founded: 1998

HackelBury Fine Art deals in 20th and 21st century works of art from a carefully selected stable of artists, and is founded on the shared expertise, passion and experience of Sascha Hackel and Marcus Bury, dealers and curators since 1990.

Our primary focus is on pioneering contemporary mid-career artists, with an emphasis on museum projects. Pushing the boundaries of various media; the work and practice of these artists encompasses the worlds of photography, painting, drawing, sculpture, architecture and performance.

4 Launceston Place  
London W8 5RL  
United Kingdom

gallery@hackelbury.co.uk  
hackelbury.co.uk

## **Exhibited Artists**

William Klein  
Garry Fabian Miller  
Ian McKeever  
Doug & Mike Starn

## **Represented Artists**

Stephen Inngs  
Seydou Keïta  
William Klein  
Saul Leiter  
Ian McKeever  
Garry Fabian Miller  
Aida Muluneh  
Malick Sidibé  
Doug & Mike Starn  
Omar Victor Diop

William Klein  
*Dorothy + white light stripes,*  
*Paris, 1962*  
Silver gelatin print, printed later  
75 × 105cm



# Hamiltons

Directors: Tim Jefferies,  
David Peckman  
Founded: 1977

Hamiltons is one of the world's foremost photography galleries. For over thirty years, we have exhibited and represented modern masters as well as established contemporary photographers, and presented unique perspectives on some of the most important photographers of the 20th and 21st centuries.

'The mirror can be seen as emblematic of our obsession with ourselves, individually, and collectively. In the 'Vanity' series, rather than reflecting our own 'surface' image, the mirror is positioned to draw our gaze out and away from ourselves, into the environment, driving us towards an emotional engagement with light, colour and space.'  
—Murray Fredericks

13 Carlos Place  
London W1K 2EU  
United Kingdom

## Exhibited Artists

Nobuyoshi Araki  
Roger Ballen  
Robert Frank  
Murray Fredericks  
Don McCullin  
Guido Mocafico  
Daido Moriyama  
Cathleen Naundorf  
Helmut Newton  
Erwin Olaf  
Irving Penn  
Hiro

## Represented Artists

Roger Ballen  
Gilles Bensimon  
Murray Fredericks  
Horst P. Horst  
Hiro  
Annie Leibovitz  
Don McCullin  
Guido Mocafico  
Daido Moriyama  
Cathleen Naundorf  
Helmut Newton  
Erwin Olaf  
Irving Penn  
Herb Ritts  
Tomio Seike  
Jeanloup Sieff

Murray Fredericks  
*Mirror 13*, 2017  
Pigment print  
120 × 155 cm



# Heinzer Reszler



Directors: Jean-Baptiste Heinzer,  
Antoine Reszler  
Founded: 2012

Rue du Jura 11  
Lausanne 1004  
Switzerland

lausanne@heinzer-reszler.com  
heinzer-reszler.com

## **Exhibited Artists**

Mathieu Bernard-Reymond  
Thibault Brunet  
Simon Roberts

## **Represented Artists**

Mirko Baselgia  
Mathieu Bernard-Reymond  
Sophie Bouvier Ausländer  
Thibault Brunet  
Adrien Couvrat  
Sylvain Croci-Torti  
Aurelie Gravas  
Andreas Hochuli  
The LP Company  
Simon Roberts  
Robert Quint

Thibault Brunet  
*Territoires Circonscrits, Untitled 14, 2016*  
Inkjet print on Harman Hahnemuhle paper  
100 × 150 cm





# Holden Luntz Gallery

Directors: Holden Luntz,  
Jodi Luntz, Gabriel Gordon  
Founded: 1999

Holden Luntz Gallery was founded in 1999 in Palm Beach Florida with the mission of acquiring and presenting the works of significant photographers whose work has either defined or is expanding the parameters of fine art photography. The aesthetic range of the gallery is varied, but as the gallery has developed, it has positioned itself at the intersection of contemporary art and photography.

We have presented photographs working in the following genres: portraiture, photojournalism, fashion, ethnography, still-life, conceptual and alternative process photography.

332 Worth Avenue  
Palm Beach, Florida 33480  
United States

info@holdenluntz.com  
holdenluntz.com

## Exhibited Artists

Clive Arrowsmith  
Harry Benson  
Henri Cartier-Bresson  
Arthur Elgort  
Ormond Gigli  
Frank Horvat  
George Hoyningen-Huene  
Andre Lichtenberg  
Cathleen Naundorf  
Olivier Richon  
Kimiko Yoshida

## Represented Artists

Clive Arrowsmith  
Dianne Bell  
Harry Benson  
Patrick Demarchelier  
Elliott Erwitt  
Bernard Faucon  
Ormond Gigli  
Horst P. Horst  
Frank Horvat  
Jim Lee  
Andre Lichtenberg  
Massimo Listri  
Cathleen Naundorf  
Oliver Richon  
Albert Watson  
Bruce Webber  
Sabine Weiss  
Kimiko Yoshida

Cathleen Naundorf  
*Valentino en Rose, Paris*, 2007  
Silver gelatin print  
70 × 56 inches



# Howard Greenberg Gallery

Directors: Howard Greenberg,  
Karen Marks, Nancy Lieberman  
Founded: 1981

Established in 1981, Howard Greenberg Gallery is committed to promoting both 20th century and contemporary photographic art. Our plans for Photo London 2017 will continue in this vein. We will feature a wide selection of modern and contemporary works by artists whose works are exhibited internationally and presented in numerous publications. Howard Greenberg Gallery is excited to premiere new works by many of our esteemed contemporary artists as well as exhibit masters of the 20th century.

41 East 57th Street  
Suite 1406  
New York 10022  
United States

[info@howardgreenberg.com](mailto:info@howardgreenberg.com)  
[howardgreenberg.com](http://howardgreenberg.com)

## **Exhibited Artists**

Berenice Abbott  
Edward Burtynsky  
Bruce Davidson  
Sid Grossman  
William Klein  
Jungjin Lee  
Saul Leiter  
Leon Levenstein  
Vivian Maier  
Alex Majoli  
Joel Meyerowitz  
Arnold Newman

## **Represented Artists**

Berenice Abbott  
Frederic Brenner  
Edward Burtynsky  
Bruce Davidson  
Frantisek Drtikol  
Louis Faurer  
William Gedney  
Sid Grossman  
Dave Heath  
Kenro Izu  
William Klein  
Jungjin Lee  
Saul Leiter  
Vivian Maier  
Alex Majoli  
Mary Ellen Mark  
Joel Meyerowitz  
Arnold Newman  
Gordon Parks  
Edward Steichen

Saul Leiter  
*Snow*, 1960  
Chromogenic print  
35.6 × 27.9 cm



Directors: Martijn van Pieterse,  
Annemarie Zethof  
Founded: 2014

IBASHO means 'a place where you can be yourself' in Japanese. IBASHO is a young gallery in Antwerp that opened her doors in March 2015, showing fine art Japanese photography ranging from works by well-known Japanese photographers to younger contemporary Japanese artists, as well as works from Western photographers who were inspired by Japan. IBASHO hopes to show the versatility and beauty of Japanese photography in its many guises, from the raw and unpolished to the minimalist and still.

Tolstraat 67  
Antwerp 2000  
Belgium

info@ibashogallery.com  
ibashogallery.com

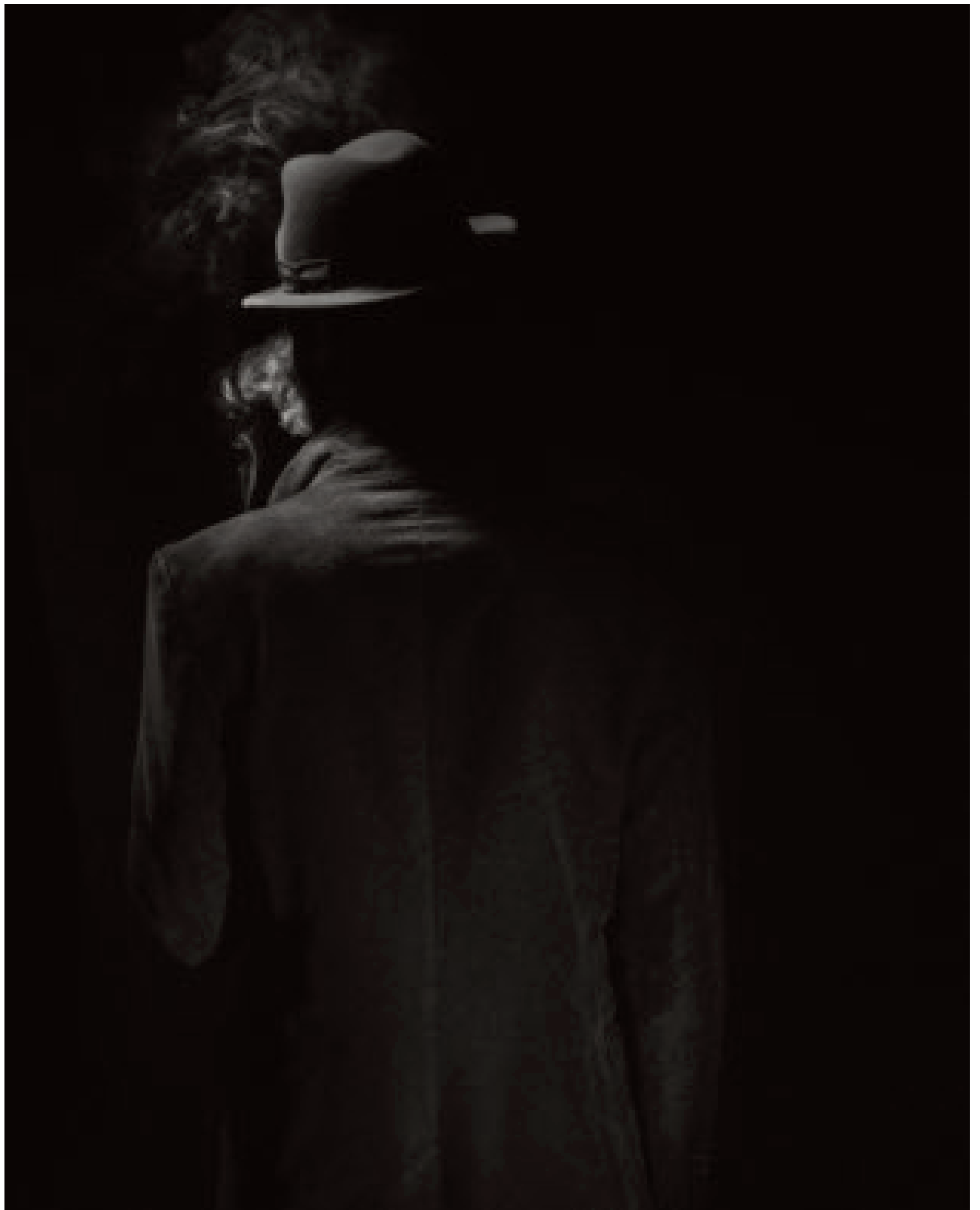
#### **Exhibited Artists**

Nobuyoshi Araki  
Miho Kajioka  
Yoshinori Mizutani  
Daido Moriyama  
Asako Narahashi  
Toshio Shibata  
Hiroshi Sugimoto

#### **Represented Artists**

Photographer Hal  
Yoko Ikeda  
Yoshinori Mizutani  
Asako Narahashi  
Naoyuki Ogino  
Kumi Oguro  
Toshio Shibata  
Motohiro Takeda  
Akiko Takizawa  
Toru Ukai

Toshio Shibata  
*Second Schelde Bridge,  
Temse, Belgium, 2013*  
Lambda print  
60 × 90cm



# ILEX Gallery

Director: Deanna Richardson  
Founded: 2008

ILEX specialises in contemporary creative photography, fusing the distinction between photo-journalistic and artistic photography—offering images united by an individual, personalised vision of the world from some of the most renowned international photographers. We are passionate about photography. ILEX was taken from a line in *Tropic of Cancer* by Henry Miller. 'Tania is like Irene. She expects fat letters. But there is another Tania, a Tania like a big seed, who scatters pollen everywhere...vaporish twilights turning to ilex...'

via San Lorenzo da Brindisi 10b  
Rome 00154  
Italy

deanna.richardson@ilexphoto.com  
ilexphoto.com

## Exhibited Artists

Pep Bonet  
Rory Carnegie  
Jan Rosseel  
Marina Sersale  
Francesco Zizola

## Represented Artists

Pep Bonet  
Rory Carnegie  
Alessandro Cosmelli  
Nathalie Daoust  
Stefano De Luigi  
Rena Effendi  
Jason Eskenazi  
Maya Goded  
David Alan Harvey  
Catherine Leutenegger  
Gaia Light  
Davide Monteleone  
Paolo Patrizi  
Jan Rosseel  
Marina Sersale  
Newsha Tavakolian  
Angelo Turetta  
Francesco Zizola

Jan Rosseel  
*Man in Hat (fig. s 02) Belgian  
Autumn. A confabulated history,*  
2012–15  
Archival pigment print on cotton  
fibre paper  
40 × 50 cm





Directors: Sebastian Klemm,  
Silvia Bonsiepe  
Founded: 2007

KLEMM'S was founded in 2007 by Sebastian Klemm and Silvia Bonsiepe as a gallery for conceptual contemporary art. Our roster of artists are linked by their shared interests in the transformation of experienced reality and distinctive critique of contemporary social currents. We support positions and artists who work to overcome limitations in content and form, bringing new approaches to the interrogation of their medium. It is important for us to support and accompany the artists through the early stages of their development and steadily build their careers in a progressive international context. In conceiving our programme, it is essential for us to offer the artists a platform that allows their conceptual approaches to unfold individually and also to reflect upon and enhance each other.

Prinzessinnenstrasse 29  
Berlin 10969  
Germany

[info@klemms-berlin.com](mailto:info@klemms-berlin.com)  
[klemms-berlin.com](http://klemms-berlin.com)

## **Exhibited Artists**

Jan Groover  
Adrian Sauer

## **Represented Artists**

Viktoria Binschok  
Gwenneth Boelens  
Peggy Buth  
Keltie Ferris  
Ulrich Gebert  
Jan Groover  
Falk Haberkorn  
Sven Johné  
Fiona Mackay  
Alexej Meschtschanow  
Bernard Piffaretti  
Émilie Pitoiset  
Renaud Regnery  
Adrian Sauer

Adrian Sauer  
*11.02.2014a*, 2015  
Digital C-type print  
7 × 162 × 2 cm

Adrian Sauer  
*11.02.2014b*, 2015  
Digital C-type print  
7 × 162 × 2 cm



# Louise Alexander Gallery

Director: Frederic Arnal  
Founded: 2008

Louise Alexander Gallery is a contemporary art gallery based in Porto Cervo, Italy. It was founded in 2008 by Frederic and Ayse Arnal, representing a multifaceted group of internationally acknowledged artists including Enrique Martínez Celaya, Barry X Ball, Marco Tirelli and The Guy Bourdin Estate.

Via Aga Khan, 1  
Porto Cervo 07021  
Italy

By appointment in London  
and Paris

fred@louise-alexander.com  
louise-alexander.com

**Exhibited Artist**  
Guy Bourdin

**Represented Artists**  
Barry X Ball  
Guy Bourdin  
Arik Levy  
Enrique Martínez Celaya  
:mentalKLINIK  
Marco Tirelli

Guy Bourdin  
*Guy Bourdin Archives*,  
Year Unknown  
Fujiflex Crystal Archive print  
50.8 × 61 cm



# Magnum Photos

Directors: Chelsea Jacob,  
Simone Klein, Sophie Wright  
Founded: 2005

Magnum Photos represents some of the key names and innovators in documentary photography of the past 70 years. Gallery spaces were opened in our London offices in 2005 and Paris in 2009. Magnum Photos is a photographic cooperative of great diversity and distinction, founded in 1947 by four pioneering photographers including Henri Cartier-Bresson and Robert Capa. Today it remains a cooperative owned by its photographer members and encompasses over 70 working photographers & estates.

63 Gee St  
London EC1V 3RS  
United Kingdom

19 Rue Hégésippe Moreau  
Paris 75018  
France

chelsea.jacob@magnumphotos.com  
magnumphotos.com

## Exhibited Artists

René Burri  
Jim Goldberg  
David Hurn  
Paolo Pellegrin  
Max Pinckers  
Mark Power

## Represented Artists

Eve Arnold  
Werner Bischof  
Matt Black  
Robert Capa  
Antoine d'Agata  
Raymond Depardon  
Elliott Erwitt  
Jim Goldberg  
Harry Gruyaert  
Sohrab Hura  
Sergio Larrain  
Susan Meiselas  
Trent Parke  
Moises Saman  
Alex Webb



Rene Burri  
*Hotel Marika, Beirut, Lebanon, 1991*  
C-type print  
30 × 40 inches



# Michael Hoppen Gallery

Directors: Michael Hoppen,  
Katy Barron, Charlotte Prebensen  
Founded: 1993

The Michael Hoppen Gallery opened in 1993 and is renowned for nurturing new artists' careers and exhibiting acknowledged nineteenth, twentieth and twenty-first century photographic masters. Our client base is diverse: public and private museums, corporate collections, experienced and new collectors. We aim to broaden visitor's perceptions of what photography can be, while providing the expertise to understand it.

3 Jubilee Place  
London SW3 3TD  
United Kingdom

[gallery@michaelhoppengallery.com](mailto:gallery@michaelhoppengallery.com)  
[michaelhoppengallery.com](http://michaelhoppengallery.com)

## Exhibited Artists

Nobuyoshi Araki  
Gerry Cranham  
Bruce Davidson  
Sian Davey  
John Davies  
Lee Friedlander  
Masahisa Fukase  
Charles Jones  
Colin Jones  
Sirkka-Liisa Konttinen  
Neil Libbert  
Sarah Moon  
Sohei Nishino  
Martin Parr  
Tim Walker

## Represented Artists

Richard Avedon  
Bill Brandt  
Eamonn Doyle  
Lucas Foglia  
Manuel Franquelo  
Eikoh Hosoe  
Kikuji Kawada  
William Klein  
Jacques Henri Lartigue  
Enrique Metinides  
Ishiuchi Miyako  
Daido Moriyama  
Jim Naughten  
Simon Norfolk  
Chloe Sells  
Joe Szabo  
Shomei Tomatsu  
Leonora Vicuña

Nobuyoshi Araki  
*Photo Maniac's Diary*, 1991  
Silver gelatin print  
101.6 × 152.4 cm





# Michael Reid

Directors: Michael Reid,  
Will Sturrock, Toby Meagher  
Founded: Sydney 2003, Berlin 2012

Michael Reid is a suite of art galleries, the administrative hub of which can be found in Sydney, Australia. The Sydney & Berlin galleries in particular, specialise in Australian art with a strong emphasis on contemporary photography and Indigenous art from our cities. Michael Reid and the galleries' specialists offer a focused insight into contemporary Australian photography, print media and new media works.

Standard House  
105 Kippax Street  
Surry Hills NSW 2010  
Australia

Ackerstraße 163  
Mitte  
Berlin 10115  
Germany

info@michaelreid.com.au  
michaelreid.com.au

**Exhibited Artist**  
Luke Shadbolt

**Represented Artists**  
Nici Cumpston  
Marian Drew  
Brock Elbank  
Murray Fredericks  
Derek Henderson  
Petrina Hicks  
Joseph McGlennon  
Fabian Muir  
Catherine Nelson  
Deborah Paauwe  
Joan Ross  
Luke Shadbolt  
Christian Thompson

Luke Shadbolt  
*Maelstrom 9*, 2016  
Giclée digital print on Archival  
Hahnemuhle paper  
100 × 150 cm



# Officine dell'Immagine

Directors: Marco Massaro,  
Carlo Bonza  
Founded: 2009

Officine dell'Immagine, founded in Milan in 2009, is dedicated to exhibiting international emerging and accomplished artists whose works reflect cross-cultural experiences. Today, the gallery works with artists from Europe and Asia with a perceivable connection to the Middle East and Africa. Through a rich exhibition schedule, with fine publications and fair participations, the gallery prides itself on making collaboration a principal of its operations, working closely with artists to create insightful, often provocative, total presentations that challenge the conventions of a contemporary art gallery.

Via Atto Vannucci 13  
Milan 20135  
Italy

marco@officinedellimmagine.com  
carlo@officinedellimmagine.com  
officinedellimmagine.com

## Exhibited Artists

Gohar Dashti  
Shadi Ghadirian  
Jalal Sepehr

## Represented Artists

Halida Boughriet  
Gohar Dashti  
Safaa Erruas  
Dimitri Fagbohoun  
Tamara Ferioli  
Shadi Ghadirian  
Bronwyn Katz  
Farah Khelil  
Servet Kocyigit  
Marcia Kure  
Maurice Mbikayi  
Nunzio Paci  
Jalal Sepehr  
Danwen Xing



Gohar Dashti  
*Untitled from Stateless*, 2014–15  
Archival digital pigment print  
80 × 120 cm



# OstLicht. Gallery for Photography

Directors: Peter Coeln,  
Judith Reisinger  
Founded: 2012

OstLicht Gallery has established itself as the leading Austrian gallery for photography with a programme covering a broad range of the finest creations in the history of the medium, from fine art photography from the beginning of the 20th century, to Viennese Actionism of the 1960s and cutting edge contemporary artists.

The gallery space has housed exhibitions by the likes of Nobuyoshi Araki, Ren Hang, David LaChapelle and Juergen Teller. New storage facilities opened in 2015 are the home of the OstLicht Collection which holds over 85.000 prints from all periods of photography.

Absberggasse 27  
Vienna 1100  
Austria

coeln@ostlicht.at  
reisinger@ostlicht.at  
ostlicht.at

## Exhibited Artists

Günter Brus  
VALIE EXPORT  
Trude Fleischmann  
Heinrich Kühn  
Stefanie Moshhammer  
Rudolf Schwarzkogler

## Represented Artists

Bryan Adams  
Nobuyoshi Araki  
Günter Brus  
René Burri  
Henri Cartier-Bresson  
Elliott Erwitt  
VALIE EXPORT  
Ren Hang  
Lenny Kravitz  
David LaChapelle  
Inge Morath  
Stefanie Moshhammer  
Otto Muehl  
Jimmy Nelson  
Cora Pongracz  
Rudolf Schwarzkogler  
Juergen Teller  
Alfons Walde  
Wim Wenders

Rudolf Schwarzkogler  
*3rd Action*, 1965  
Silver gelatin print  
29.5 × 39 cm



# Paci contemporary

Director: Giampaolo Paci  
Founded: 2004

Paci contemporary, member of AIPAD (Association of International Photography Art Dealers), was founded in 2004 as a research space, mainly focused on photography. The artists are represented exclusively from Italy, Europe and, in some cases, from the rest of the world: S. Skoglund, M. Macku, T. Hocks, R. Gibson, M. Cravo Neto, L. Krims, E. Rondepierre, L. Nix, A. Tress, M. Galimberti, J. Uelsmann, P. Borges, Clark & Pougnaud, N. Civiero. The gallery, in its two locations Brescia and Porto Cervo, works with several foundations, museums and private institutions to promote the activity of the artists.

via Trieste, 48  
Brescia 25121  
Italy

via Aga Khan, 1  
Porto Cervo 07021  
Italy

info@pacicontemporary.com  
pacicontemporary.com

## Exhibited Artists

Teun Hocks  
Michal Macku

## Represented Artists

Rommert Boonstra  
Phil Borges  
Nicola Civiero  
Paolo Conti  
Nicola Evangelisti  
Maurizio Galimberti  
Ralph Gibson  
Teun Hocks  
Leslie Krims  
Matteo Montani  
Mario Cravo Neto  
Lori Nix  
Clark & Pougnaud  
Eric Rondepierre  
Maggie Taylor  
Arthur Tress  
Jerry Uelsmann  
Mei Xian Qiu

Michal Macku  
*Glass gellage III*, 2015  
Gellage and carbon print on glass  
50 × 60 × 4.5cm





# Parafin

Directors: Ben Tufnell,  
Matt Watkins, Nick Rhodes  
Founded: 2014

Parafin was established in Mayfair, London, by Ben Tufnell, Matt Watkins and Nick Rhodes in 2014. The gallery's primary focus is on its exhibition programme, but it also initiates and supports institutional projects for its artists and publishes catalogues. The gallery represents a broad range of artists working across many media, from emerging artists such as Katie Paterson, Indre Serpytyte and Hugo Wilson, to major figures such as Fernando Casasempere, Enrique Martinez Celaya, Tim Head, Nancy Holt and Michelle Stuart.

18 Woodstock Street  
London W1C 2AL  
United Kingdom

ben@parafin.co.uk  
parafin.co.uk

## Exhibited Artists

Tim Head  
Nancy Holt  
Katie Paterson  
Michelle Stuart

## Represented Artists

Fernando Casasempere  
Nathan Coley  
Tim Head  
Nancy Holt  
Melanie Manchot  
Hynek Martinec  
Enrique Martinez Celaya  
Justin Mortimer  
Katie Paterson  
Hiraki Sawa  
Indre Serpytyte  
Michelle Stuart  
Alison Watt  
Hugo Wilson  
Uwe Wittwer

Katie Paterson  
*100 Billion Suns*  
(*Calle del Dose Venice*), 2012  
Digital Lamda print mounted  
on 5mm Kappamount  
123.2 × 164.3cm



# Peter Fetterman Gallery

Director: Peter Fetterman  
Founded: 1989

For Photo London 2017, Peter Fetterman Gallery presents two stands with a thematically driven curatorial approach of new acquisitions and rare gems from the Gallery's collection, celebrating the theme of *Woman: A Celebration*. A dominant focus in the Gallery's collection has always been images of women; Whether in Humanist, Fashion, or Conceptual contexts, a theme of elegance and grace unites them across cultures and periods. The installation at Photo London will be the first debut of this collection as a whole. A concurrent installation of relevant, new acquisitions from gallery artists will compliment this installation.

2525 Michigan Ave #A1  
Santa Monica 90404  
United States

[info@peterfetterman.com](mailto:info@peterfetterman.com)  
[peterfetterman.com](http://peterfetterman.com)

## Exhibited Artists

Lillian Bassman  
Henri Cartier-Bresson  
René Groebli  
Bert Hardy  
Thurston Hopkins  
Heinrich Kühn  
Sheila Metzner  
Sarah Moon  
Melvin Sokolsky  
Louis Stettner  
Wolfgang Suschitzky

## Represented Artists

Ansel Adams  
Lillian Bassman  
Ruth Bernhard  
Henri Cartier-Bresson  
Elliott Erwitt  
Martine Franck  
Rene Groebli  
Horst P. Horst  
Yousuf Karsh  
Michael Kenna  
Gregori Maiofis  
Steve McCurry  
Sheila Metzner  
Byung-Hun Min  
Marc Riboud  
Sebastião Salgado  
Pentti Sammallahti  
George Tice  
Stephen Wilkes

René Groebli  
*Eye of Love #532*, 1952  
Silver gelatin print  
50 × 60 cm



1



2

# Podbielski Contemporary

Director: Pierre André Podbielski  
Founded: 2011

The emphasis of Podbielski Contemporary's programme is to represent a wide range of artists who narrate the geopolitics of the Balkans, the Middle East, Italy and Germany through transcultural perspectives.

In the last five years since its inception, the gallery has held five exhibitions per year and attended a number of international art fairs, e.g. London Art 13, Artissima 2013–2016, MIA Fair Milan 2011–2016, MIA Singapore 2014, Art Paris 2015, Context Art Miami 2015 and Photo Basel 2016.

Koppenplatz 5  
Berlin 10115  
Germany

[pierreandre@podbielskicontemporary.com](mailto:pierreandre@podbielskicontemporary.com)  
[podbielskicontemporary.com](http://podbielskicontemporary.com)

## Exhibited Artists

Leonora Hamill  
Thomas Jorion  
Loredana Nemes

## Represented Artists

Andrea Botto  
Shadi Ghadirian  
Leonora Hamill  
Francesco Jodice  
Thomas Jorion  
Andréas Lang  
Raffaella Mariniello  
Ohad Matalon  
Beatrice Minda  
Loredana Nemes  
Agnese Purgatorio  
Leandro Quintero  
Benjamin Reich  
Noga Shtainer  
Dubravka Vidovic  
Won Seoung Won



3

1 Leonora Hamill  
*Untitled XIX*, 2015  
Mixed-media collage,  
printed matter and jacquard fabric  
25 × 31 cm

2 Thomas Jorion  
*Eglise du sacré Cœur, Vietnam*, 2015  
C-type print, framed  
114 × 139 cm

3 Loredana Nemes  
*Jan*, 2016  
Silver gelatin print, framed  
with museum glass  
60 × 50 cm / 100 × 83.4 cm



# Polka Gallery



Director: Adélie de Ipanema  
Founded: 2007

Founded in 2007 by sister and brother, Adélie de Ipanema and Edouard Genestar, Polka Gallery is located in Paris' Marais area. Sectioned in two parts, a total surface area of 300 square meters is dedicated to photographic creation and annually organises a series of ten exhibitions. It also has a book store offering themed publications, monographs and a selection of signed vintage or rare books.

To this day, the gallery represents the work of 23 photographers, both French and international.

12 rue Saint Gilles  
Paris 75003  
France

[contact@polkagalerie.com](mailto:contact@polkagalerie.com)  
[polkagalerie.com](http://polkagalerie.com)

## Exhibited Artists

Nicolas Comment  
Alexander Gronsky  
Matt Henry  
Yves Marchand &  
Romain Meffre  
Toshio Shibata

## Represented Artists

Jacob Aue Sobol  
Nicolas Comment  
Tiane Doan na Champassak  
Richard Dumas  
Elliott Erwitt  
Joakim Eskildsen  
Mario Giacomelli  
Stanley Greene  
Alexander Gronsky  
Philippe Guionie  
Matt Henry  
Françoise Huguier  
William Klein  
Lek & Sowat  
Sze Tsung Nicolas Leong  
Yves Marchand & Romain Meffre  
Joel Meyerowitz  
Claude Nori  
Kosuke Okahara  
Jean-Marie Périer  
Marc Riboud  
Sebastião Salgado  
Toshio Shibata  
Donata Wenders

Yves Marchand & Romain Meffre  
*Metropolitan Opera House, Philadelphia  
USA, 2012*  
Ultrachrome print  
150 × 190 cm





# Purdy Hicks Gallery

Directors: Rebecca Hicks,  
Nicola Shane  
Founded: 1995

Purdy Hicks Gallery opened in 1995 in East London and moved to South Kensington in 2016. The Gallery has continually supported the evolving practice of both established and emerging international artists, each with an individual and radical approach to the artistic possibilities of their time and an aim to break popular perceptions of method and role in contemporary photography. Currently representing over twelve international photographers, Purdy Hicks Gallery holds four to six photography exhibitions each year and participates in several international art fairs.

25 Thurloe Street  
London SW7 2LQ  
United Kingdom

[contact@purdyhicks.com](mailto:contact@purdyhicks.com)  
[purdyhicks.com](http://purdyhicks.com)

## **Exhibited Artists**

Susan Derges  
Joakim Eskildsen  
Leila Jeffreys  
Sandra Kantanen  
Tessa Traeger  
Awoiska van der Molen  
Bettina von Zwehl

## **Represented Artists**

Chan-Hyo Bae  
Susan Derges  
Joakim Eskildsen  
Samuel Fosso  
Tom Hunter  
Leila Jeffreys  
Sandra Kantanen  
Ola Kolehmainen  
Anni Leppala  
Edgar Martins  
Diana Matar  
Jorma Puranen  
Tessa Traeger  
Santeri Tuori  
Awoiska van der Molen  
Bettina von Zwehl

Awoiska van der Molen  
#444-14, 2016  
Silver gelatine hand print  
60 × 50cm / 120 × 100cm



# Rebecca Hossack Art Gallery

Director: Rebecca Hossack  
Founded: 1988

Rebecca Hossack is the Director of three internationally-renowned galleries—two in central London and one in New York.

Since its establishment in 1988, the Rebecca Hossack Art Gallery has pioneered exhibitions of Aboriginal art in London, as well as curating important collections from Papua New Guinea, tribal India and the Bushmen of the Kalahari. The Rebecca Hossack Art Gallery also advocates contemporary Western artists who resist the dominant trends of the art world.

2a Conway Street  
Fitzroy Square  
London W1T 6BA  
United Kingdom

28 Charlotte Street  
Fitzrovia  
London W1T 2NA  
United Kingdom

262 Mott Street  
Between Houston  
and Prince Street  
New York 10012  
United States

[info@rebeccahossack.com](mailto:info@rebeccahossack.com)  
[rebeccahossack.com](http://rebeccahossack.com)

**Exhibited Artist**  
Phil Shaw

**Represented Artists**

Julio Alan Lepez  
Rose Blake  
Ross Bonfanti  
Toby Burrows  
Mersuka Dopazo  
David Frazer  
Jerry Jeanmard  
Rebecca Jewell  
Laurence Jones  
Sheridan Jones  
Sylvain Lefebvre  
Barbara Macfarlane  
Esther Nienhuis  
Iain Nutting  
Phil Shaw  
Rob Tucker  
Alasdair Wallace  
Bill Whiskey Tjapaltjarri  
David Whitaker  
Owen Yalandja

Phil Shaw  
*The Special Relationship*, 2015  
Eight colour pigment based archival  
print on Hahnemuhle paper  
197 × 147 cm



# Riflemaker

Directors: Virginia Damtsa,  
Tot Taylor  
Founded: 2003

**Exhibited Artist**  
Voo-Doo: Leah Gordon

Riflemaker is a contemporary art space in London co-founded in 2003 by Virginia Damtsa and Tot Taylor. The gallery exhibits and represents emerging artists as well as the historical artists who may have inspired them.

Riflemaker has been widely praised for its innovative programme. Housed within an historic gun-maker's workshop off Regent Street, W1F 9SU (built 1712—the oldest public building in the west end) the gallery has worked closely with English Heritage to preserve this unique architectural building. The gallery developed a feminist art programme from 2005.

79 Beak Street  
London W1F 9SU  
United Kingdom

[info@riflemaker.org](mailto:info@riflemaker.org)  
[riflemaker.org](http://riflemaker.org)

Leah Gordon  
*Voodoo series*, 1998  
Platinum print  
100 × 100cm



# Robert Hershkowitz Ltd

Directors: Robert Hershkowitz,  
Paula Hershkowitz  
Founded: 1977

Internationally recognized for over 40 years, Robert Hershkowitz Ltd is the leading British dealer specializing in masterworks of early European photography. We represent pioneering first exponents of the art including Talbot, Le Gray, Marville, Fenton and Tripe and also the proto-photosecessionist P.H. Emerson.

Cockhaise  
Monteswood Lane  
Lindfield RH16 2QP  
United Kingdom

3 Sloane Avenue  
London SW3 3JD  
United Kingdom

prhfoto@hotmail.com

## Exhibited Artists

Samuel Bourne  
Charles Brittan  
Charles Clifford  
V. Dijon  
P.H. Emerson  
Roger Fenton  
Francis Frith  
Hill & Adamson  
Louis-Adolphe Humbert de Molard  
Gustave Le Gray  
Charles Negre  
William Henry Fox Talbot  
Linnaeus Tripe  
Henry White

## Represented Artists

Edouard Baldus  
Samuel Bourne  
Benjamin Brecknell Turner  
Julia Margaret Cameron  
Lewis Carroll  
Charles Clifford  
Gustave de Beaucorps  
Louis De Clercq  
Marquis de Rostaing  
Peter Henry Emerson  
Frederick Evans  
Roger Fenton  
Francis Frith  
Andre Giroux  
Hill & Adamson  
Robert Howlett  
Eugene Le Dien  
Gustave Le Gray  
Henri Le Secq  
Charles Marville  
Scherer and Nabholz  
Nadar  
Charles Negre  
Hugh Owen  
Auguste Salzmann  
William Henry Fox Talbot  
Felix Teynard  
Linnaeus Tripe  
Joseph Vigier

Gustave Le Gray  
*Mer Méditerranée Sète, 1857*  
Albumen print from a glass negative  
31 x 40cm





# Robert Klein Gallery

Director: Robert Klein  
Founded: 1980

Established in 1980 and located on Boston's elegant Newbury Street, the gallery has held more than 300 exhibitions spanning the history of the medium. The collection includes masterworks by the most recognised names in the history of photography alongside work by innovative contemporaries. A collaboration with Ars Libri was begun in 2013 to introduce Iranian photographers to a western audience.

38 Newbury Street  
Boston 02116-3210  
United States

robert@robertkleingallery.com  
robertkleingallery.com

## Exhibited Artists

Henri Cartier-Bresson  
Walker Evans  
Cig Harvey  
Yousuf Karsh  
Helen Levitt  
Man Ray  
Gordon Parks  
Irving Penn  
Edward Weston  
Francesca Woodman  
Masao Yamamoto

## Represented Artists

Jessica Backhaus  
Julie Blackmon  
Mark Cohen  
Gohar Dashti  
Shadi Ghadirian  
Cig Harvey  
Bill Jacobson  
Yousuf Karsh  
Gordon Parks  
Sebastião Salgado  
Paulette Tavormina  
Alex Webb

Helen Levitt  
*Untitled (Gypsy Boy),*  
New York City, 1939  
Vintage Silver gelatin print  
30.1 × 23.5 cm





# Robert Morat Galerie

Director: Robert Morat  
Founded: 2004

Since opening its doors in 2004, the gallery has focused on the discovery and presentation of young, emerging positions in contemporary photography.

Linienstrasse 107  
Berlin 10115  
Germany

[kontakt@robertmorat.de](mailto:kontakt@robertmorat.de)  
[robertmorat.de](http://robertmorat.de)

## **Exhibited Artists**

Andrea Gruetzner  
Timo Kloeppe  
Mårten Lange  
Peter Puklus

## **Represented Artists**

Jessica Backhaus  
Peter Bialobrzski  
Joakim Eskildsen  
Bernhard Fuchs  
Andrea Gruetzner  
Ron Jude  
Mårten Lange  
Christian Patterson  
Peter Puklus  
Hans-Christian Schink  
Simon Roberts  
Robert Voit  
Bertien van Manen

Andrea Gruetzner  
*Tanztee (Tea Dance)*, 2015  
Digital C-type print  
44 × 64cm



# RocioSantaCruz

Director: Rocio SC Santa Cruz  
Founded: 1994

RocioSantaCruz, previously Raïña Lupa and +R Gallery, opened its doors at the Eixample, Barcelona's most emblematic gallery district, with an area of 300m<sup>2</sup>. Continuing RocioSantaCruz' solid career as gallerist, art editor and curator, which began in 1994 in Paris, the gallery develops projects with artists and photography book publishing. RocioSantaCruz aims to be a space for experimental cinema, dedicated to both young emerging and major internationally renowned artists.

Gran Via de les Corts  
Catalanes, 627  
Barcelona 08010  
Spain

[info@rociosantacruz.com](mailto:info@rociosantacruz.com)  
[www.rociosantacruz.com](http://www.rociosantacruz.com)

## Exhibited Artists

Lluís Hortalà  
Jesús Madriñán  
Lois Patiño  
Miguel Trillo

## Represented Artists

Mar Arza  
Joan Bennassar Cerdà  
Blanca Casas Brullet  
Jean Denant  
Pep Duran  
Ferran Garcia Sevilla  
Ana Garcia-Pineda  
Marcel Giró  
Lluís Hortalà  
Jesús Madriñán  
Oriol Maspons  
Fina Miralles  
Lois Patiño  
Montserrat Soto  
Miguel Trillo  
Mayte Vieta

Jesús Madriñán  
*Untitled (The couple of the year)*  
*From the Dopo Roma series, 2015*  
Digital print on Hahnemuhle photo rag  
125 × 110cm



# Roland Belgrave Vintage Photography Ltd

Director: Roland Belgrave  
Founded: 2010

Roland Belgrave Vintage Photography Ltd sources rare and early imagery. We specialise in Travel and Exploration. The earliest photography taken by explorers and pioneers of the medium, working in far off locations, producing beautiful and often unique images. We sell photobooks, albums, daguerreotypes and a number of other early formats from the dawn of photographic history.

49 Hova Villas  
Brighton BN3 3DJ  
United Kingdom

roland.belgrave@gmail.com  
rolandbelgravevintagephotography.com

## **Exhibited Artists**

Felice Beato  
Samuel Bourne  
Roger Fenton  
Henry B. Goodwin  
John Murray  
Colin Murray  
Linnaeus Tripe

## **Represented Artists**

James Anderson  
Roberto Baccarini  
William Baker  
Felice Beato  
Francis Bedford  
Thomas Biggs  
Frederic Boissonnas  
Samuel Bourne  
John Burke  
Louis De Clercq  
Maxime du Camp  
Adolphe Disderi  
Henry Dixon  
Roger Fenton  
Francis Frith  
Baron Alexis de La Grange  
Gustave Le Gray  
John Murray  
Herbert Ponting  
Linnaeus Tripe

Vicenzo Galdi  
*Dated c. 1900*  
Albumen print  
22.2 × 16.4cm





# Roman Road

Director: Marisa Bellani  
Founded: 2013

**Exhibited Artist**  
Natalia LL

Roman Road was founded in 2013 by Marisa Bellani and initially began as a project space.

The peculiarity of the premises has had a direct impact on the gallery's programme since its beginning. Tall and with a small footprint, the space led the director to challenge artists to employ the architectural elements in order to develop or restructure a body of work. Artists have frequently been asked to use the exhibition as a medium and have managed to transform the gallery room into a unique work of art. In 2014, the building underwent refurbishment to instate an additional private viewing space that gathers varied works by the gallery's represented artists. Since completing this renovation in 2015, Roman Road has established a qualitative programme, including participations at art fairs, and has seen its represented artists become internationally recognised by institutions and collectors.

**Represented Artists**  
Antony Cairns  
Natalia LL

69 Roman Road  
London E2 0QN  
United Kingdom

info@romanroad.com  
romanroad.com

Natalia LL  
*Stowo*, 1971  
12 hand-printed photographs  
on archival paper  
240 × 150 cm



# School Gallery/Olivier Castaing

Director: Olivier Castaing  
Founded: 2008

For this edition of Photo London, the gallery is particularly honoured to exhibit two great names of photojournalism; Gilles Caron, who made the reputation of the Gamma agency with pictures of the 6 Day War, the Vietnam War and May 68, and James Hill, British photographer, correspondent of The New York Times, winner of the most prestigious awards: World Press Photo, Pulitzer prize, gold Visa or the Overseas Press club of America.

Also discover two unique projects of two young French photographers Sacha Goldberger and Nicolas Dhervillers.

322 rue Saint Martin  
75003 Paris  
France

[olivier@schoolgallery.fr](mailto:olivier@schoolgallery.fr)  
[schoolgallery.fr](http://schoolgallery.fr)

## **Exhibited Artists**

Richard Bellia  
Gilles Caron  
Nicolas Dhervillers  
Sacha Goldberger  
James Hill

## **Represented Artists**

Dominique Bailly  
Pascal Bauer  
Richard Bellia  
Ghyslain Bertholon  
Gilles Caron  
Bachelot & Caron  
Patrick Cornillet  
Nicolas Dhervillers  
Joakim Eneroth  
Chiachio & Giannone  
Sacha Goldberger  
Susanna Hesselberg  
James Hill  
Naji Kamouche  
Konrad  
Cecile Le Talec  
Jakob + Macfarlane  
Marie Orensanz  
Vee Speers  
Michaela Spiegel  
Raphaël Tachdjian

Sacha Goldberger  
*Eve 3281*, 2016  
Diptyque  
Lambda print, ultra brilliant  
90 × 120cm each



# SPRÜTH MAGERS

Directors: Andreas Gegner,  
Andrew Silewicz  
Founded: 1983

For over thirty years Monika Sprüth and Philomene Magers have been promoting and supporting diverse artistic positions in the fields of international contemporary art and photography. Their shared enthusiasm and interests led to a merger of their eponymous galleries in 1998. With its origins in Cologne and Munich, Sprüth Magers is now an internationally recognised gallery based in the Mitte district of Berlin with further spaces in Mayfair and on the Museum Row in Los Angeles.

7a Grafton Street  
London W1S 4EJ  
United Kingdom

Oranienburger Straße 18  
10178 Berlin  
Germany

5900 Wilshire Boulevard  
Los Angeles, CA 90036  
United States

info@spruethmagers.com  
spruethmagers.com

Stephen Shore  
*Lou Reed, Andy Warhol, 1965–67*  
Black and white photograph  
48.3 × 32.4 cm

## Represented Artists

Kenneth Anger  
Keith Arnatt Estate  
Richard Artschwager  
John Baldessari  
Bernd & Hilla Becher  
John Bock  
Alighiero Boetti  
George Condo  
Walter Dahn  
Hanne Darboven  
Thomas Demand  
Philip-Lorca Dicorcia  
Thea Djordjadze  
Robert Elfgren  
Peter Fischli David Weiss  
Lizzie Fitch/Ryan Trecartin  
Sylvie Fleury  
Llyn Foulkes  
Cyprien Gaillard  
Andreas Gursky  
Jenny Holzer  
Gary Hume  
Donald Judd  
Axel Kasseböhmer  
Craig Kauffman Estate  
Karen Kilimnik  
Astrid Klein  
Joseph Kosuth  
Kraftwerk  
Barbara Kruger  
David Lamelas  
Louise Lawler  
David Maljkovic  
Anthony McCall  
Robert Morris  
Reinhard Mucha  
Jean-Luc Mylayne  
David Ostrowski  
Michail Pirgelis  
Nina Pohl  
Stephen Prina  
Richard Prince  
Pamela Rosenkranz  
Sterling Ruby  
Thomas Ruff  
Ed Ruscha  
Analia Saban  
Gerda Scheepers  
Thomas Scheibitz  
Frances Scholz  
Andreas Schulze  
Cindy Sherman  
Stephen Shore  
Alexandre Singh  
Frank Stella  
Robert Therrien  
Ryan Trecartin  
Rosemarie Trockel  
Kaari Upson  
Marcel Van Eeden  
John Waters  
Andro Wekua  
Andrea Zittel



# Steven Kasher Gallery

Directors: Steven Kasher,  
Cassandra Johnson, Elaina Breen  
Founded: 1995

Steven Kasher has been a premier dealer of Fine Art Photography, vintage and contemporary for over 30 years. The gallery has mounted over 200 exhibitions and published numerous catalogues. Steven Kasher has an extensive knowledge of Civil Rights photography, and has curated over 33 exhibitions of Civil Rights photographs which have travelled to major institutions throughout the world.

515 West 26th Street  
New York 10001  
United States

cassandra@stevenkasher.com  
elaina@stevenkasher.com  
stevenkasher.com

## Exhibited Artists

Martha Cooper  
Jill Freedman  
Olivia Locher  
Vivian Maier  
Sakiko Nomura  
Marianna Rothen

## Represented Artists

Miles Aldridge  
Teju Cole  
Martha Cooper  
Mike Disfarmer  
Louis Draper  
Wendy Ewald  
Leonard Freed  
Jill Freedman  
Brian Griffin  
Jerome Liebling  
Fred W. McDarrah  
Daido Moriyama  
Charles Moore  
Wingate Paine  
Tom Roma  
Marianna Rothen  
Ruddy Roye  
Leo Rubinfiel  
Stephen Shames  
Accra Shepp  
Ming Smith  
Burk Uzzle  
Brett Weston

Olivia Locher  
*I Fought the Law, Idaho (In Idaho it is illegal to be nude outdoors even on private property)*, 2016  
Archival pigment print  
16 × 20 inches





# Sundaram Tagore Gallery



Director: Sundaram Tagore  
Founded: 2000

Established in 2000, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non-Western cultures. We focus on developing exhibitions and hosting not-for-profit events that encourage spiritual, social and aesthetic dialogues. In a world where communication is instant and cultures are colliding and melding as never before, our goal is to provide venues for art that transcend boundaries of all sorts. With alliances across the globe, our interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.

5 Lock Road 01–05  
Gillman Barracks  
Singapore 108933

547 west 27th Street  
New York 10001  
United States

Fourth Floor 57–59  
Hollywood Road Central  
Hong Kong (by appointment)

gallery@sundaramtagore.com  
hongkong@sundaramtagore.com  
sundaramtagore.com

## Exhibited Artists

Edward Burtynsky  
Kamolpan Chotvichai  
Kenro Izu  
Kim Joon  
Hiroji Kubota  
Steve McCurry  
Robert Polidori  
Sebastião Salgado

## Represented Artists

Miya Ando  
Tayeba Begum Lipi  
Edward Burtynsky  
Kamolpan Chotvichai  
Golnaz Fathi  
Denise Green  
Kim Joon  
Hosook Kang  
Jane Lee  
Annie Leibovitz  
Zheng Lu  
Ricardo Mazal  
Steve McCurry  
Robert Polidori  
Sohan Qadri  
Sebastião Salgado  
Hiroshi Senju  
Nathan Slate Joseph

Edward Burtynsky  
*Silver Lake Operations #16,*  
*Lake Leroy, Western Australia, 2007*  
Chromogenic colour print  
99.1 × 124.5 cm



# The Little Black Gallery

Directors: Ghislain Pascal,  
Tamara Beckwith  
Founded: 2008

The Little Black Gallery is  
London's boutique photography  
gallery specialising in  
contemporary photography  
from around the world.

13A Park Walk  
London SW10 0AJ  
United Kingdom

[ghislain@thelittleblackgallery.com](mailto:ghislain@thelittleblackgallery.com)  
[thelittleblackgallery.com](http://thelittleblackgallery.com)

**Exhibited Artist**  
Rob Munday

**Represented Artists**  
Bob Carlos Clarke  
Mike Figgis  
Patrick Lichfield  
Rob Munday  
Anja Niemi  
Vee Speers  
Alistair Taylor-Young  
Tyler Udall

Rob Munday  
*Naturalium 2*, 2016  
3D lenticular  
100 × 100 cm



# The Photographers' Gallery

Director: Brett Rogers  
Founded: 1971

The Photographers' Gallery is the UK's leading centre for the presentation and exploration of photography in all its forms. Established in London in 1971 as the first independent gallery in the world dedicated to the medium, it has been instrumental in reflecting photography's pivotal role in culture and society, and championing its position as a leading art form.

16–18 Ramillies Street  
London W1F 7LW  
United Kingdom

info@tpg.org.uk  
thephotographersgallery.org.uk

## Exhibited Artists

Evgenia Arbugaeva  
Tom Butler  
Bert Hardy  
Alma Haser  
Felicity Hammond  
Luke Stephenson

## Represented Artists

Maurizio Anzeri  
Evgenia Arbugaeva  
Shirley Baker  
Rob Ball  
Julie Blackmon  
Dorothy Bohm  
Manuel Alvarez Bravo  
Giacomo Brunelli  
Tom Butler  
Michal Chelbin  
Julie Cockburn  
Clarisse d'Arcimoles  
Tamas Dezso  
Terence Donovan  
Elliott Erwitt  
Sophie Gerrard  
Felicity Hammond  
Bert Hardy  
Paul Hart  
Alma Haser  
Nicholas Hughes  
Jacques Henri Lartigue  
Chrystel Lebas  
Martina Lindqvist  
Mari Mahr  
Daniel Naude  
Simon Roberts  
Sebastião Salgado  
Pentti Sammallahti  
Vee Speers  
Luke Stephenson  
Wolfgang Suschitzky  
Kurt Tong  
Weegee

Luke Stephenson  
*Icterine Warbler #1*, 2016  
C-type print  
12 × 16 inches



**Relatório de Registro de Espécies**

espécie	quantidade de indivíduos
avistada	contada no total
14-130-1	100
14-685-12	130
10-100-10	(10-100-10) 2/2
1-1-1-1	
1-1-1-1	
<b>ATENÇÃO</b>	
<p>Atenção: todos os dados devem ser anotados no livro de campo e no formulário de registro de espécies. Não esquecer de preencher o formulário de registro de espécies e o formulário de registro de indivíduos.</p>	
24-24-50	100

# Tiwani Contemporary

Director: Maria Varnava  
Founded: 2011

Founded in 2011, Tiwani Contemporary exhibits and represents international emerging and established artists, focussing on Africa and its diaspora. The gallery presents work through its exhibition programme and participation in art fairs.

In addition to its commercial activities, Tiwani Contemporary runs a public programme, Art Connect, supported by the A.G. Leventis Foundation. This provides a platform for discussing contemporary artistic practice through publications, talks and projects.

16 Little Portland Street  
London W1W 8BP  
United Kingdom

info@tiwani.co.uk  
tiwani.co.uk

**Exhibited Artists**  
Mimi Cheron Ng'ok  
Délio Jasse

**Represented Artists**  
Virginia Chihota  
Theo Eshetu  
Andrew Esiebo  
Mary Evans  
Délio Jasse  
Mimi Cheron Ng'ok  
Gareth Nyandoro  
Abraham Oghobase  
Dawit L. Petros  
Pamela Phatsimo Sunstrum  
Robel Temesgen  
Francisco Vidal



Délio Jasse  
*The Lost Chapter: Nampula, 1963, 2016*  
Screen print and photographic  
emulsion on Fabriano paper  
70 × 100cm





# Van der Mieden Gallery

Director: Diederik van der Mieden  
Founded: 2004

Van der Mieden Gallery was founded in Antwerp in 2004 by Diederik van der Mieden. As of December 2015 the gallery relocated to the centre of Antwerp where a former bakery was transformed with the help of architect Paul Wauters. Van der Mieden Gallery represents national and international artists who explore the space between reality and abstraction, and does this without excluding any medium. The gallery programme is dedicated to different fields of contemporary art with a clear focus on the represented artists and the development of their artistic work.

Mechelseplein 10–12  
Antwerp 2000  
Belgium

diederik@vandermieden.com  
vandermieden.com

## **Exhibited Artists**

Adam Jeppesen  
Caio Reiszewitz  
Hanne van der Woude

## **Represented Artists**

Alain Biltreyst  
Filip Dujardin  
Hamish Fulton  
Ulrike Heidenreich  
Adam Jeppesen  
Caio Reiszewitz  
Martina Sauter  
Hanne van der Woude  
Dirk Vander Eecken

Hanne van der Woude  
*Egbert with Hat*, 2009–15  
C-type print  
120 × 96cm / 55 × 44cm



# Victoria Miro

Directors: Victoria Miro,  
W.P. Miro, Glenn Scott Wright  
Founded: 1985

Victoria Miro represents 40 established and emerging artists. One of the largest commercial spaces in London, the gallery occupies 19,000 square feet across three sites in Mayfair and Wharf Road, N1. Victoria Miro first opened her gallery in Cork Street, Mayfair in 1985. For Photo London Victoria Miro will present a solo display by internationally acclaimed artist and filmmaker Isaac Julien, revisiting his seminal work *Looking for Langston*.

16 Wharf Road  
London N1 7RW  
United Kingdom

14 St George Street  
London W1S 1FE  
United Kingdom

info@victoria-miro.com  
victoria-miro.com

**Exhibited Artist**  
Isaac Julien

**Represented Artists**

Doug Aitken  
Njideka Akunyili Crosby  
Jules De Balincourt  
Hernan Bas  
Varda Caivano  
Verne Dawson  
Peter Doig  
Stan Douglas  
William Eggleston  
Elmgreen & Dragset  
Inka Essenhigh  
Ian Hamilton Finlay  
Barnaby Furnas  
David Harrison  
NS Harsha  
Alex Hartley  
Secundino Hernández  
Christian Holstad  
Chantal Joffe  
Isaac Julien  
Idris Khan  
John Kørner  
Udomsak Krisanamis  
Yayoi Kusama  
Wangechi Mutu  
Alice Neel  
Maria Nepomuceno  
Chris Ofili  
Jacco Olivier  
Celia Paul  
Grayson Perry  
Tal R  
Conrad Shawcross  
Do Ho Suh  
Sarah Sze  
Adriana Varejão  
Kara Walker  
Suling Wang  
Stephen Willats  
Francesca Woodman

Isaac Julien  
*After Georges Platt Lynes Nudes*  
*1942 (Looking for Langston Vintage*  
*Series), 1989/2016*  
Ilford classic silver gelatin fine art paper,  
mounted on aluminum and framed  
74.5 × 58.1 cm



# White Space Gallery

Director: Anya Stonelake  
Founded: 2001

White Space Gallery in London was founded in 2001. We are the only gallery in London and in the West to show the works of many of artists we represent, making us an important center for exhibition and scholarship on major artists from the late 20th century and the contemporary era. We maintain a strong emphasis on publishing. Over the last 16 years we exhibited and represented work by key artists such as Andrey Tarkovsky, Antanas Sutkus, Olga Chernysheva, Oleg Kulik, Dmitri Prigov, Vladimir Shinkarev, Vitaly Komar, Timur Novikov, Rustam Khalfin, Rimaldas Viksraitis. Works by artists represented by White Space are included in the collections of the Tate (London), the Victoria and Albert Museum (London), Centre Pompidou (Paris), National Museum of Modern Art (Oslo) and the Huis Marseille (Amsterdam) among many others.

6 Pall Mall East  
London SW1Y 5BF  
United Kingdom

[info@whitespacegallery.co.uk](mailto:info@whitespacegallery.co.uk)  
[whitespacegallery.co.uk](http://whitespacegallery.co.uk)

## Exhibited Artists

Dmitri Konradt  
Arturas Morozovas  
Algirdas Seskus  
Antanas Sutkus  
Rimaldas Viksraitis

## Represented Artists

Vladimir Antoshenkov  
Tania Antoshina  
Yuri Avvakumov  
Leonid Borisov  
Gluklya  
Dmitry Konradt  
Algimantas Kuncius  
Timur Novikov  
Sergei Parajanov  
Richard Pare  
José Pedro Cortes  
Algirdas Šeškus  
Vladimir Shinkarev  
Ivan Sotnikov  
Antanas Sutkus  
Andrey Tarkovsky  
Alexander Tyagny-Ryadno  
Rimaldas Viksraitis



Arturas Morozovas  
*Migrant Crisis*, 2016  
C-type print  
50 × 75cm



# Yumiko Chiba Associates

Director: Yumiko Chiba  
Founded: 1998

Yumiko Chiba Associates (YCA) was launched as an artist management office in 1998.

YCA represents the estates of some important artists in Japanese contemporary art history such as Jiro Takamatsu, Masafumi Maita and others. In 2010, YCA opened a commercial gallery in Shinjuku, Tokyo as a 'viewing room' and has held a large number of solo shows for the established artists; Jiro Takamatsu, Beat Streuli, along with other younger generation artists.

In addition, YCA has been planning and organising many contemporary art shows at the galleries and museums inside and outside of Japan.

YCA also has published many research booklets with critical essays, contributing to interpretations of artists in terms of art history.

#206 Park Grace Shinjuku bldg.  
Nishi-Shinjuku 4-32-6  
Shinjuku-ku  
Tokyo 160-0023  
Japan

info@ycassociates.co.jp  
ycassociates.co.jp

## Exhibited Artists

Kazuo Kitai  
Ryudai Takano

## Represented Artists

Yuichi Higashionna  
Norio Imai  
Kazuyo Kinoshita  
Kazuo Kitai  
Atsunobu Kohira  
Dominik Lejman  
Masafumi Maita  
Nobuhiro Nakanishi  
Naruki Oshima  
Ritta Päiväläinen  
Ari Saarto  
Beat Streuli  
Estate of Jiro Takamatsu  
Ryudai Takano  
Motohiro Tomii  
Keiji Uematsu  
Takuma Uematsu  
Kanji Wakae  
Etsuko Watanabe  
Hisashi Yamamoto  
Wataru Yamamoto  
Chikako Yamashiro  
Katsuro Yoshida

Ryudai Takano  
*Eizo (from the series "Reclining Woo-Man")*, 1999  
Silver gelatin print  
100 × 180 cm

Kazuo Kitai  
*Day of the Kurokawa Noh Play (from the series 'Somehow Familiar Places')*, 1973  
Silver gelatin print  
20.2 × 25.7 cm









**Akio Nagasawa** Tokyo  
**BERG Contemporary** Reykjavík  
**Cob Gallery** London  
**EUQINOMprojects** San Francisco  
**Francesca Maffeo Gallery**  
Leigh-on-Sea  
**LARGE GLASS** London  
**l'étrangère** London  
**Matèria** Rome  
**MMX Gallery** London  
**NEXTLEVEL** Paris  
**PMAM** London  
**Raffaella De Chirico**  
**Contemporary Art** Turin  
**Rubber Factory** New York  
**TJ Boulting** London  
**Webber Gallery Space** London  
**White Rainbow** London



# A Route to the Future...

The Discovery section is at the core of Photo London's desire to push the definition of photography.

It is a dedicated space for young galleries that has doubled in size for the 2017 edition of Photo London. This exciting expansion shows a commitment by the founders, Michael Benson and Fariba Farshad, to give the best chance of success to new galleries whose programmes display vision and integrity.

I admire all of these galleries. Choosing to make your living by opening a gallery is a bold and brave move, almost as ambitious as making the decision to be an artist. Whilst there are established dealers that can sell one artwork and pay for their stand, this isn't the case here. But don't forget that this is where all galleries start out.

I anticipate, indeed I hope, that most of the artists on show here will be new names to you. If you approach the Discovery section with the following ideas in mind, I think it will make your visit more rewarding:

## Be open-minded, embrace the new

This is work of our time; it is saying something about the present whilst responding to art and ideas that precede it. Many works presented here are non-representational, they are not obviously pictures of something or somebody, whilst others use photography as a tool to document and explore current social and political concerns. Don't let either of these be a reason to turn away, search for meaning in each and be a part of the present.

## Forget safe, be bold

The truth is, only a handful of art is a good financial investment, so look for work you truly love. If it speaks to you, makes you smile, contemplate, dream or feel a connection, hasn't it worked? These are young galleries exhibiting emerging artists and their prices reflect this, so this would be the time to take a risk.

## Ask questions and listen

Galleries have emerged as the conduit through which artists present their work to an audience. They are a filter and editor of the plethora of art in the world. They believe in their artists enough to exhibit them, so trust their knowledge and insights into the work and if you have a question, ask it.

The Discovery section is the place where the careers of tomorrow's great photographic artists start and the next wave of major galleries begin. I hope that it is also the place to which, in years to come, you will be able to trace the roots of your own collection.

### Tristan Lund

Curator of the 2017 Discovery section



# Akio Nagasawa Gallery/Publishing

Director: Akio Nagasawa  
Founded: 2008

Akio Nagasawa Gallery represents Japanese and international photographers and artists. For more than a decade, Akio Nagasawa has been dedicated to publishing photobooks and having a close relationship with emerging and established artists. As well as directing the gallery and publishing books, Nagasawa curates several exhibitions in collaboration with public museums and institutions. The gallery represents 23 artists, with more to be announced.

Ginsho Building, 6F  
4-9-5 Ginza, Chuo-ku  
Tokyo 104-0061  
Japan

[info@akionagasawa.com](mailto:info@akionagasawa.com)  
[akionagasawa.com](http://akionagasawa.com)

## Exhibited Artists

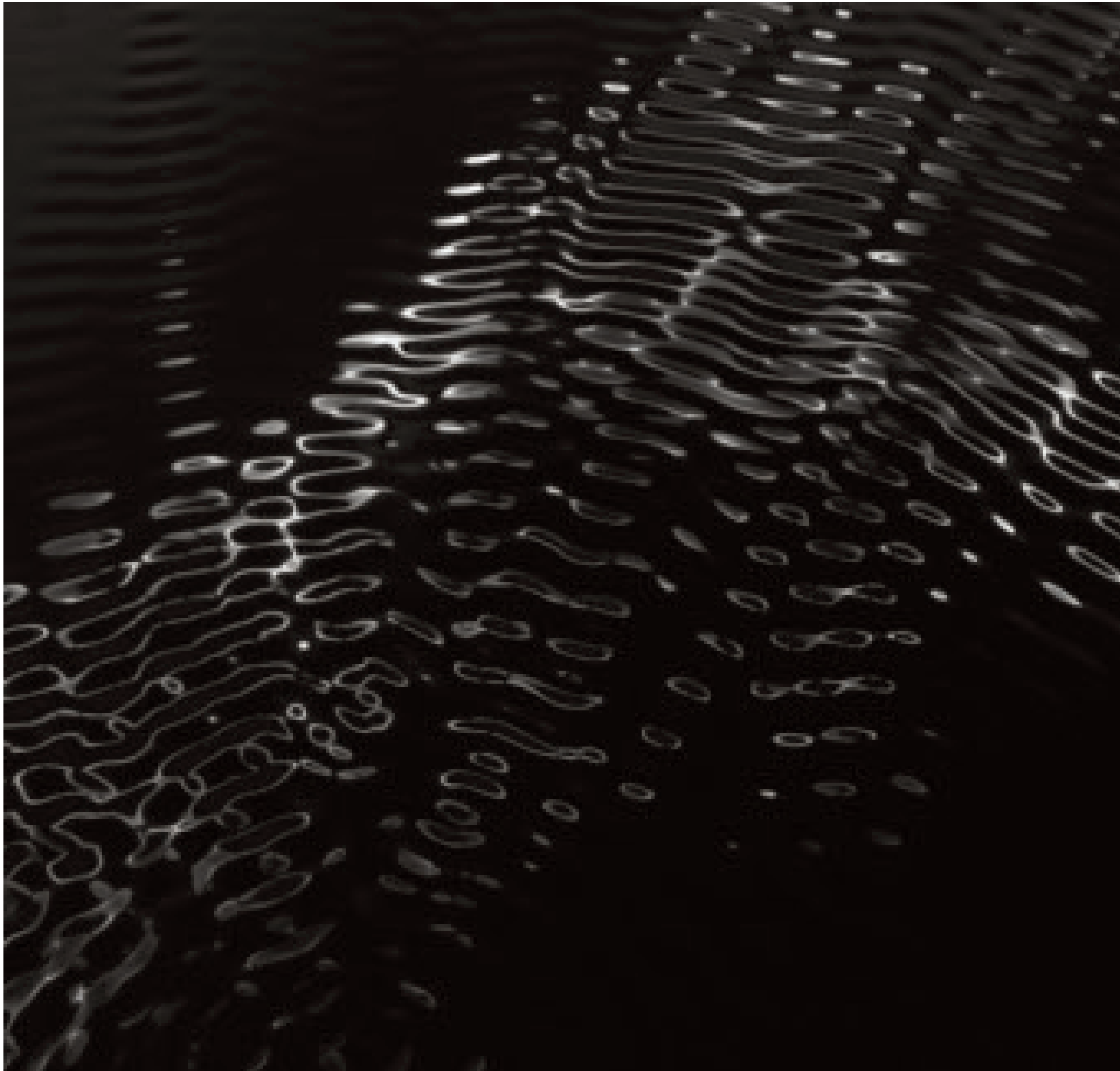
Kou Inose  
Tatsuo Miyajima  
Sakiko Nomura

## Represented Artists

Tadao Ando  
Eikoh Hosoe  
Kou Inose  
Tenmei Kanoh  
Takashi Kijima  
William Klein  
Tatsuo Miyajima  
Sarah Moon  
Daido Moriyama  
Masatoshi Naito  
Sakiko Nomura  
Takayuki Ogawa  
Eiichiro Sakata  
Hajime Sawatari  
Masato Seto  
Toshio Shibata  
Issei Suda  
Shomei Tomatsu  
Gozo Yoshimasu  
Kohei Yoshiyuki



Kou Inose  
*DOGRAMAGRA, Fukuoka, 1982*  
Silver gelatin print  
16 × 20 inches





# BERG Contemporary

Directors: Ingibjörg Jónsdóttir,  
Margrét Áskelsdóttir  
Founded: 2016

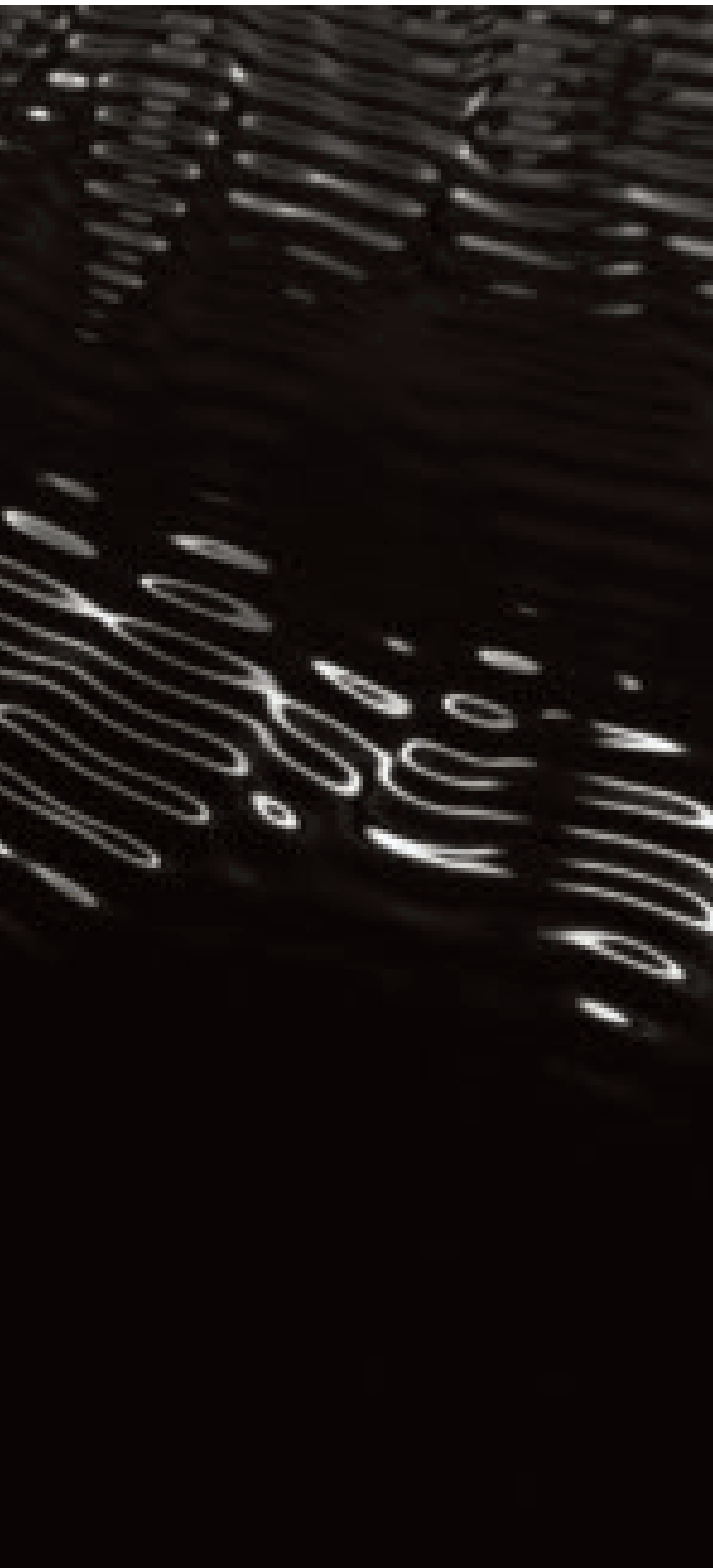
BERG Contemporary aims to provide a diversified forum for contemporary art by representing emerging and established artists, and by seeking the resonant tone of the present in new and innovative exhibitions. BERG Contemporary is located in an old glass factory in Reykjavík, Iceland.

Klapparstígur 16  
Reykjavík 101  
Iceland

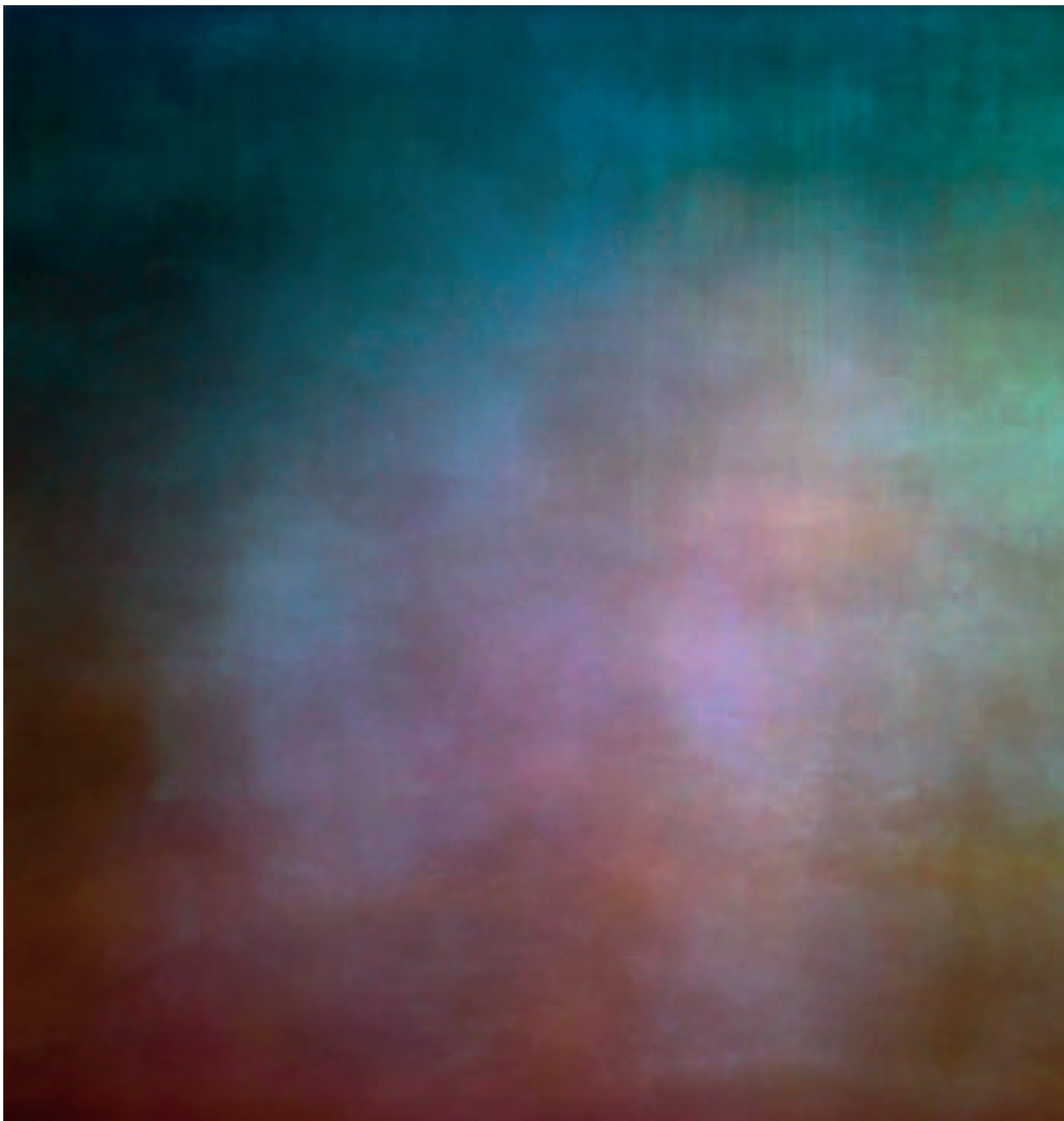
[gallery@bergcontemporary.is](mailto:gallery@bergcontemporary.is)  
[bergcontemporary.is](http://bergcontemporary.is)

**Exhibited Artists**  
Sigurður Guðjónsson  
Finnbogi Pétursson  
Steina  
Woody Vasulka

**Represented Artists**  
Monika Grzymala  
Sigurður Guðjónsson  
Rintaro Hara  
Haraldur Jónsson  
Finnbogi Pétursson  
Hulda Stefánsdóttir  
Steina  
Woody Vasulka  
John Zurier



Finnbogi Pétursson  
*Untitled*, 2017  
Pigment print  
50 × 75 cm



# Cob Gallery

Directors: Victoria Williams,  
Polly Stenham  
Founded: 2011

Cob Gallery and Studios was  
founded in 2011 by gallerist  
Victoria Williams and playwright  
Polly Stenham.

205 Royal College Street  
London NW1 0SG  
United Kingdom

[victoria@cobgallery.com](mailto:victoria@cobgallery.com)  
[cobgallery.com](http://cobgallery.com)

**Exhibited Artist**  
Jason Shulman

**Represented Artists**  
Nina Fowler  
Sam Kaprielov  
Hayden Kays  
Lorena Lohr  
Tristan Pigott  
Jason Shulman  
Joe Sweeney  
Faye Wei Wei

Jason Shulman  
*The Wizard of Oz 1939*, 2016  
Giclée print on archival paper  
150 × 112.3cm



# EUQINOMprojects

Director: Monique Deschaines  
Founded: 2015

Founded in 2015, EUQINOMprojects is a San Francisco gallery that primarily represents emerging and mid-career artists with photo-based practices. Director Monique Deschaines curates work that is true to the photographic form, ranging from ephemeral to documentary, with an emphasis on contemporary work and practices that showcase the beauty of the photographic process and a lively engagement with photo-history.

Monique Deschaines is a curator, gallerist, and educator. She is on the Board of Directors at SF Camerawork and serves as their Programming Chair, and teaches visual studies at University California Berkeley. Prior to founding EUQINOMprojects, Deschaines was Associate Director at Haines Gallery. She has her MFA in photography from the San Francisco Art Institute and her BFA from the School of the Museum of Fine Arts, Boston and at Tufts University, Cambridge.

1599 Tennessee Street  
San Francisco 94107  
United States

monique@euqinomprojects.com  
euqinomprojects.com

## Exhibited Artists

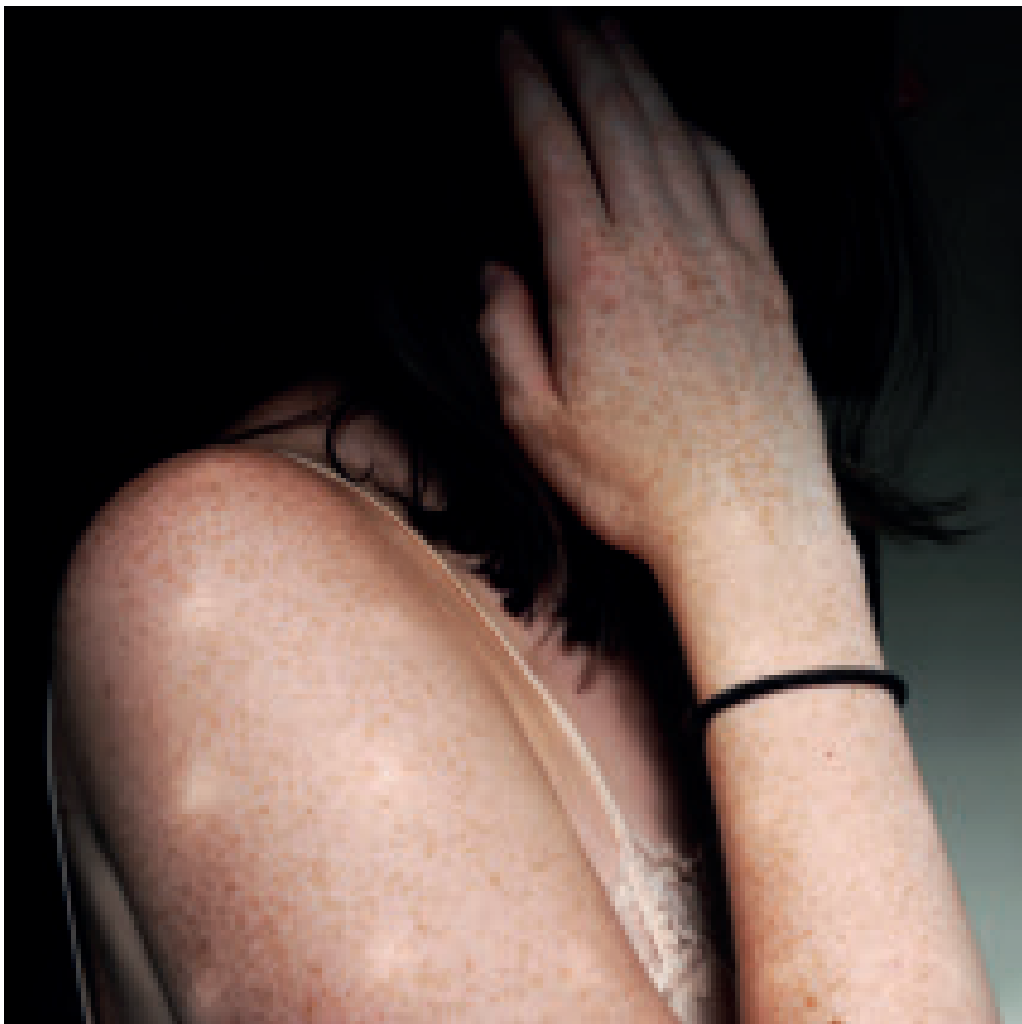
scott b. davis  
Klea McKenna  
Meghann Riepenhoff

## Represented Artists

scott b. davis  
Janet Delaney  
McNair Evans  
Mona Kuhn  
Klea McKenna  
Meghann Riepenhoff  
Ansley West Rivers  
Christina Seely



Meghann Riepenhoff  
*Littoral Drift #57 (Rodeo Beach CA 09.21.13*  
*Two Waves Submerged and Pooled), 2013*  
Unique dynamic cyanotype  
42 x 99 inches



# Francesca Maffeo Gallery

Director: Francesca Genovese  
Founded: 2015

Francesca Maffeo Gallery is a gallery for contemporary photography, based in Leigh-on-Sea, Essex. The gallery showcases the work of both emerging and established contemporary photographers. Founded in 2015 by Francesca Genovese, the gallery is named in honour of Francesca's grandmother, and opened its doors in June 2016.

284 Leigh Road  
Leigh-on-Sea  
Essex SS9 1BW  
United Kingdom

director@francescamaffeogallery.com  
francescamaffeogallery.com

## Exhibited Artists

David Chancellor  
Matthew Finn  
Sophie Harris-Taylor  
Alexander Missen  
Laura Pannack

## Represented Artists

David Chancellor  
Matthew Finn  
Paul Gorman  
Sophie Harris-Taylor  
Jordi Huisman  
Gian Paul Lozza  
Alexander Missen  
Spencer Murphy  
Richard Page  
Laura Pannack  
Jennifer Pattison  
Isidro Ramirez  
Jordi Ruiz Cirera  
Leanne Surfleet

Laura Pannack  
*If it weren't for him I'd have eaten  
you roasted. Now however it  
is you who have eaten me*, 2015  
C-type hand print  
76.2 × 76.2 cm

Sophie Harris-Taylor  
*Anna's Freckles*, 2013  
C-type print  
84 × 84 cm



1



2



3



4



# Large Glass

Director: Charlotte Schepke  
Founded: 2011

Guided by the spirit of Marcel Duchamp, Large Glass aims to show contemporary art through a particular and uncommon lens, presenting individually conceived and curated exhibitions on a diversity of themes. Shows have included 'Coyote', photographs of a performance by Joseph Beuys; 'Edge of the Seat', the chair in sculpture introduced by Ali Smith; 'Indeterminacy', a homage to John Cage; 'Suchness', a collaboration between Helen Mirra and Allyson Strafella, as well as first showings of Craigie Horsfield's series 'Workers', Polish workers photographed in Krakow in the early 1990s, and 'From the Interior' Guido Guidi's sequence of sixteen photographs taken in 1983 inside an abandoned building in Preganziol (North West of Venice, Italy).

392 Caledonian Road  
London N1 1DN  
United Kingdom

[charlotte@largeglass.co.uk](mailto:charlotte@largeglass.co.uk)  
[largeglass.co.uk](http://largeglass.co.uk)

## Exhibited Artists

Cesare Fabbri  
Peter Fraser  
Marcello Galvani  
Guido Guidi

1 Guido Guidi  
*Via Violetti, Bulgaria di Gambettola*, 1987  
C-type print  
19.5 × 24.5 cm

2 Marcello Galvani  
*Untitled, Lido di Dante*, 2008  
C-type print  
16 × 21 cm

3 Cesare Fabbri  
*Granarolo Faentino*, 2012  
C-type print  
24 × 30 cm

4 Peter Fraser  
*Newquay No. 1*, 1984  
C-type print  
40.7 × 50.8 cm



Small 10 1/2 1/2

Small 10 1/2 1/2

Small 10 1/2 1/2

# l'étrangère

Director: Joanna Gemes  
Founded: 2014

Founded in 2014, l'étrangère is a contemporary art gallery based in London, representing emerging and mid-career artists. The gallery aims to present exhibitions that reflect the cosmopolitan, multi-cultural, constantly shifting fabric of today's urban society, as informed by Bauman's concept of 'liquid modernity', by showcasing personal, political and conceptually complex works that retain focus on materiality and process. The gallery works with artists adopting multidisciplinary practices, often research based, referencing archival sources and employing innovative approaches to traditional techniques.

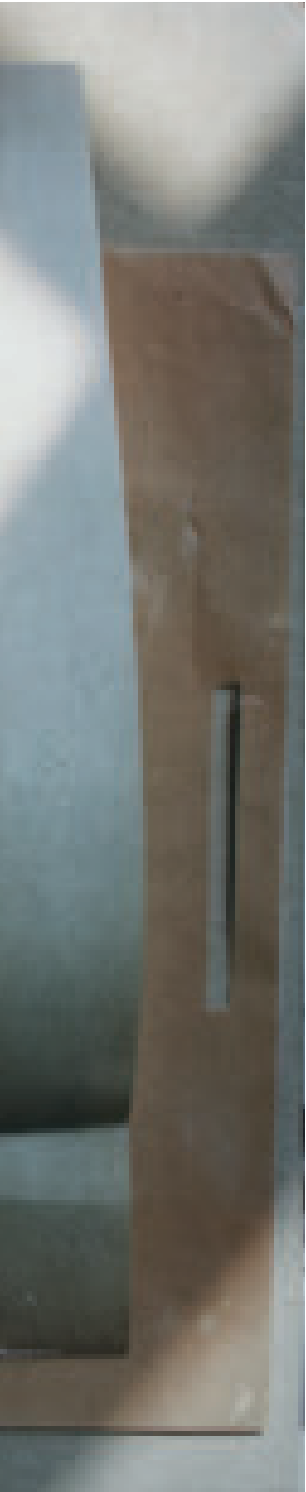
The programme is curated in order to show links and common grounds between the exhibited as well as invited artists, encouraging cross-disciplinary and cross-generational conversations. In addition to its exhibitions, the gallery maintains a discursive platform through an on-going programme of talks and events with invited curators, artists and critics.

44a Charlotte Road  
London EC2A 3PD  
United Kingdom

joanna@letrangere.net  
letrangere.net

**Exhibited Artist**  
Anita Witek

**Represented Artists**  
Filip Berendt  
Jyll Bradley  
Sława Harasymowicz  
Marie Jeschke  
Piotr Krzymowski  
Małgorzata Markiewicz  
Joanna Rajkowska  
Marek Szczesny  
Karen Tang  
David Ben White  
Anita Witek



Anita Witek  
#3/S.O.S, 2016  
C-type print  
150 x 120cm (unframed)



Director: Niccolò Fano  
Founded: 2015

Based in the neighbourhood of San Lorenzo in Rome, Matèria specialises in contemporary photographic practice and visual culture. The gallery furthers and supports the work of emerging and established artists through a curatorial programme of exhibitions and events that engage with photography's evolving contemporary dialects.

Via Tiburtina, 149  
Rome 00185  
Italy

[contact@materiagallery.com](mailto:contact@materiagallery.com)  
[materiagallery.com](http://materiagallery.com)

## **Exhibited Artists**

Fabio Barile  
Giuseppe De Mattia  
Giulia Marchi  
Alix Marie

Alix Marie  
*Jupiter (profile)*, 2016  
Inkjet print  
200 × 115 cm



# MMX Gallery

Directors: Mark Shackleton,  
Magdalena Shackleton  
Founded: 2014

**Exhibited Artists**  
Michael Jackson  
Neil Shirreff

MMX Gallery was founded in an old photography studio in South East London in 2014 by Mark and Magdalena Shackleton. The gallery uses photography as a catalyst to exhibit and support exciting new and established photographers and photographic artists. Encouraging freedom of expression and pushing boundaries within the ever changing face of contemporary photographic practice, enables the gallery to show innovative works and ideas within its diverse programme of exhibitions.

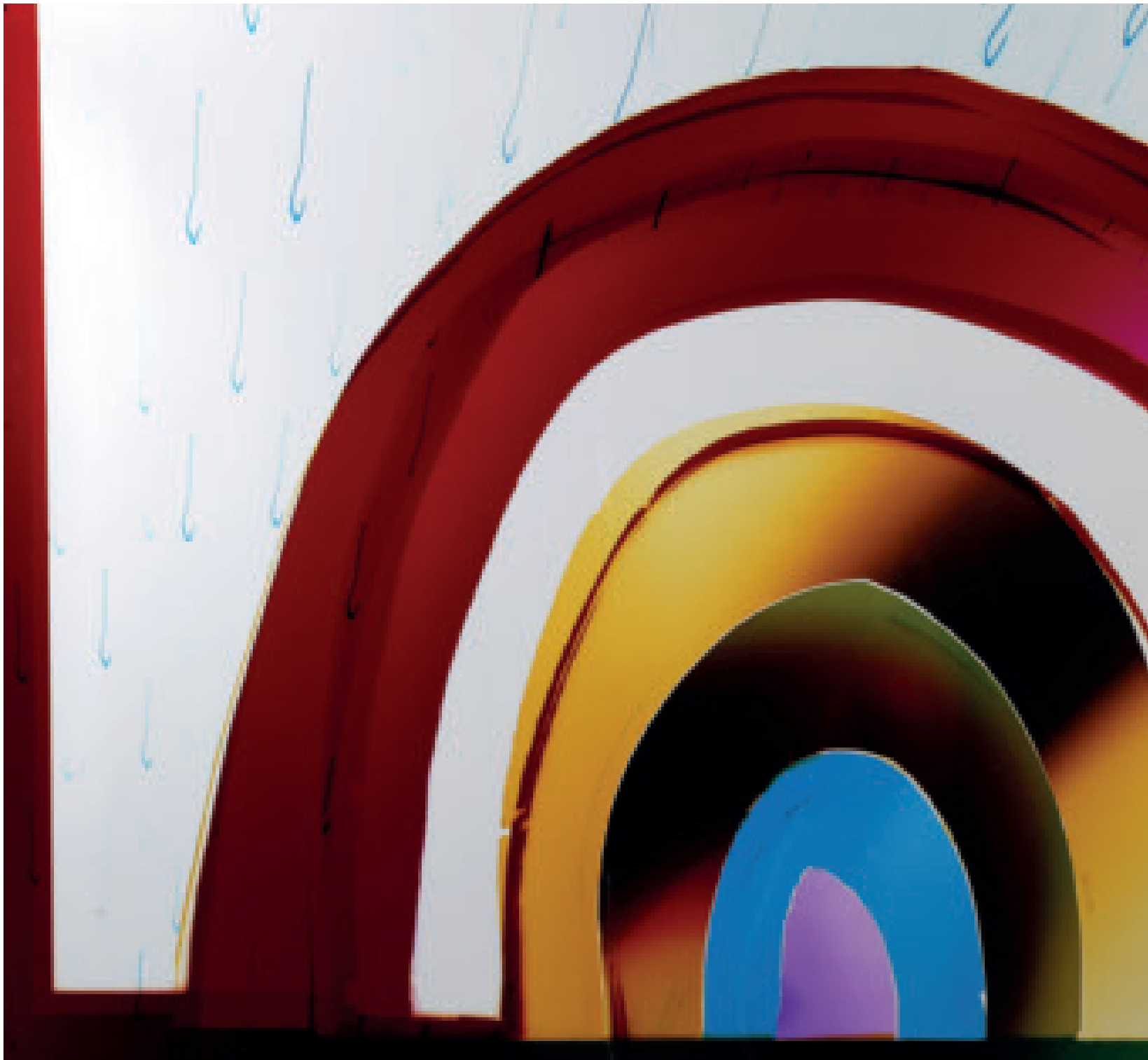
**Represented Artists**  
Michael Jackson  
Neil Shirreff

For Photo London, MMX Gallery will present selected Luminograms by Michael Jackson and Light Movements by Neil Shirreff. Both bodies of work from the presented artists are polar opposite in visual styles but they share common ground in the way they were created, using various sources of light to directly affect photographic materials to build complex, imaginative and unique works.

448 New Cross Road  
London SE14 6TY  
United Kingdom

info@mmxgallery.com  
mmxgallery.com

Michael Jackson  
#524, 2016  
From the series *The Self Representation of Light*  
Silver gelatin print  
30.5 × 40.6 cm





Directors: Isabelle Mesnil,  
Miranda Salt  
Founded: 2009

NEXTLEVEL, established in 2009 by Isabelle Mesnil, is a contemporary art gallery located in the renowned Marais area in Paris. The gallery represents mid-career French and international artists, with a particular interest in practices that push the boundaries of their field. Committed to a long-term strategy for its artists, NEXTLEVEL works with key curators and institutions to develop the presence of its artists' work in prestigious private and public collections.

8 rue Charlot  
Paris 75003  
France

isabelle@nextlevelgalerie.com  
miranda@nextlevelgalerie.com  
nextlevelgalerie.com

**Exhibited Artist**  
Liz Nielsen

**Represented Artists**  
Hugo Aveta  
John Chiara  
FX Combes  
Karel Funk  
Ronan Guillou  
Martina Hoogland Ivanow  
Liz Nielsen  
Naruki Oshima  
Chloe Sells  
Asako Shimizu



Liz Nielsen  
*Rainbow*, 2016  
Unique analogue chromogenic  
photogram on Fujiflex paper  
127 × 195.6 cm



Directors: Patrick Barstow,  
Lee Colwill  
Founded: 2015

Founded in early 2015 by Patrick Barstow (London) and Lee Colwill (Berlin), PM/AM is a new contemporary art and project space dedicated to supporting a discourse between artist, curator and collector. PM/AM aims to challenge existing models for interacting with art and artists through a wide ranging programme of exhibitions, performances, screenings and installations. Situated within a 3000sq ft underground carpark, the gallery presents contemporary art of all forms, with the medium of photography playing a crucial role in its character.

259–269 Old Marylebone Road  
London NW1 5RA  
United Kingdom

paddy.barstow@pmam.org  
lee.colwill@pmam.org  
pmam.org

**Exhibited Artist**  
Ivar Wigan

**Represented Artists**  
Tim Ayres  
Stefan Behlau  
Dennis Loesch  
Simon Mullan  
Doug Rickard  
Sean Smith  
Ivar Wigan

Ivar Wigan  
*Gangland*, 2016  
Inkjet Print on Canson  
Platine Fibre Rag  
90 × 69 cm (as diptych)



# Raffaella De Chirico Contemporary Art

Director: Raffaella De Chirico  
Founded: 2011

Raffaella De Chirico opened the gallery in 2011, focusing on photography with an impression of social and current events and on photojournalism, stimulating discussion and dialogue.

Via della Rocca 19  
Torino 10123  
Italy

[info@dechiricogalleriadarte.it](mailto:info@dechiricogalleriadarte.it)  
[dechiricogalleriadarte.com](http://dechiricogalleriadarte.com)

## Exhibited Artists

Manu Brabo  
Fabio Bucciarelli  
Guillem Valle

## Represented Artists

Fabio Bucciarelli  
Alejandro Cartagena  
Malachi Farrell  
Nico Mingozzi  
Paolo Peroni  
Eva Sørensen  
TTozoi  
Liu Xia



Manu Brabo  
*A Senegalese young jumps above  
a puddle caused by a cloudburst  
during the rainy season in Ziguinchor  
Casamance Region Senegal, 2014*  
Digital print on Photo Rag  
50 × 70 cm



# Rubber Factory

Director: Mike Tan  
Founded: 2016

Rubber Factory is based in the Lower East Side of New York City and specialises in photo-based works. Our mission statement involves representing and showcasing work with strong conceptual bases which challenge the boundaries of the medium. Our curatorial vision also seeks to make visible the processes which underpin the making of the work by engaging stakeholders in the photographic community. This includes holding monthly sessions where emerging photographers present work and talk about work in progress as well as more structured artist talks which have included people such as Ellen Carey, Signe Pierce and Stephen Frailey.

29c Ludlow St  
New York 10002  
United States

[mike@rubber-factory.info](mailto:mike@rubber-factory.info)  
[rubber-factory.info](http://rubber-factory.info)

## **Exhibited Artists**

Alex Kwok  
Moira McDonald

## **Represented Artists**

Tal Barel  
Clemens Fantur  
Jordanna Kalman  
Alex Kwok  
Moira McDonald  
Kate Stone  
Jordan Sullivan  
Anna Yeroshenko

Alex Kwok  
*Untitled*, from the series  
*Light Inflections*, 2016  
Inkjet print installed on cut  
Japanese rice paper  
16 × 20 inches





Director: Hannah Watson  
Founded: 2011

TJ Boulting was established in 2011 in Fitzrovia, London, taking its name from the landmark Arts & Crafts building it inhabits. The programme supports mainly emerging contemporary artists working in all mediums, often with their first solo show and then continuing to develop and further their careers, as well as incorporating more established artists within group shows. It is also the home of publishing house Trolley Books, which was founded in 2001 by the late Gigi Giannuzzi. Since 2015 TJ Boulting has hosted the British Journal of Photography International Award whose winners include Dominic Hawgood, Juno Calypso and Felicity Hammond and this year Daniel Castro.

For this year's Photo London the gallery presents a two-person booth with Juno Calypso and a new artist Maisie Cousins. The Fair will also coincide with Maisie's first solo show at the gallery.

59 Riding House Street  
London W1W 7EG  
United Kingdom

[hannah@tjboulting.com](mailto:hannah@tjboulting.com)  
[tjboulting.com](http://tjboulting.com)

## **Exhibited Artists**

Juno Calypso  
Maisie Cousins

## **Represented Artists**

Juno Calypso  
Juliana Cerqueira Leite  
Robin Maddock  
Boo Saville  
Stephanie Quayle

Juno Calypso  
*Sensory Deprivation*, 2016  
Archival pigment print  
152 × 102cm

Maisie Cousins  
*Grass Bum*, 2015  
C-type print  
59 × 84 cm



# Webber Gallery Space

Director: Chantal Webber  
Founded: 2014

Webber Gallery Space is dedicated to showcasing and supporting the work of both represented and affiliated artists whilst introducing an accessible and engaging print sales programme to an audience of both young and established collectors alike.

Through its innovative schedule of artist talks, exhibitions, and book/magazine launches, the gallery explores contemporary photographic themes in an immersive and progressive manner; often collaborating with like-minded people and groups.

18 Newman Street  
London W1T 1PE  
United Kingdom

[chantal@webberrepresents.com](mailto:chantal@webberrepresents.com)  
[webberrepresents.com](http://webberrepresents.com)

## **Exhibited Artists**

Thomas Albdorf  
Marton Perlaki  
Daniel Shea

## **Represented Artists**

Thomas Albdorf  
Gregory Halpern  
Marton Perlaki  
Chris Rhodes  
Daniel Shea  
Theo Simpson

Marton Perlaki  
*Elemor (shades)*, 2014  
Giclée print on fiber based paper  
125 × 156 cm



# White Rainbow

Director: Julia Clemente  
Founded: 2014

White Rainbow is a gallery located in Central London, which opened in 2014. The gallery presents the work of international artists, with a focus on contemporary art from Japan. White Rainbow seeks to further awareness of Japanese post-war art history and its relationship to international art movements, frequently presenting artistic practices never before shown in the UK. Through exhibitions, research and publishing, White Rainbow seeks to create a dialogue between historical work and emerging artistic practices.

47 Mortimer St  
London W1W 8HJ  
United Kingdom

[info@white-rainbow.co.uk](mailto:info@white-rainbow.co.uk)  
[white-rainbow.co.uk](http://white-rainbow.co.uk)

## Exhibited Artists

Shigeo Anzai  
Chu Enoki  
Ingeborg Lüscher

## Represented Artists

Shigeo Anzai  
Chu Enoki  
Ingeborg Lüscher  
Yuko Mohri



Chu Enoki  
*Rose Chu (triptych)*, 1979  
Digital C-type print  
90 × 60 cm (each)



# PUBLISHERS

## Benrido



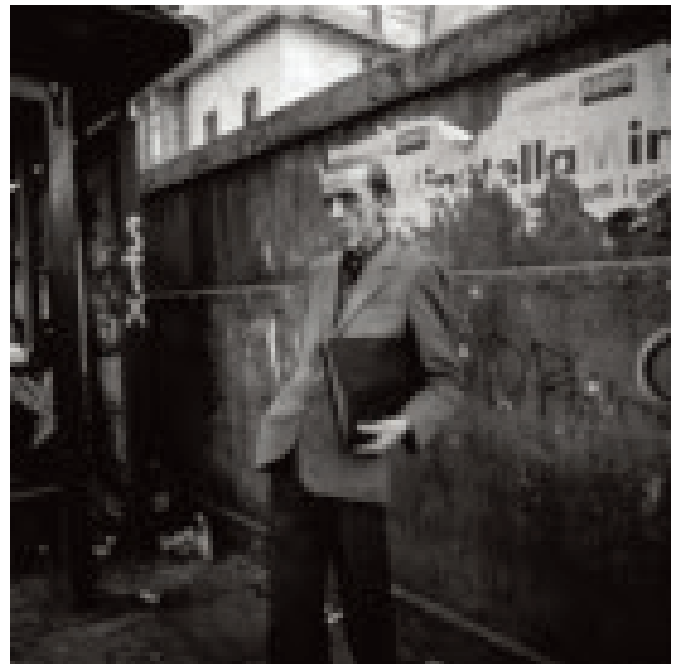
Various artists  
*The Provoke Generation, Rebels in a Turbulent Time, 2017*  
Collected Callotype prints

Founded in 1887, Benrido brings over a century of experience to image-making. Specialising in collotype, a printing process developed in France in 1855, Benrido remains as one of only a few producers of collotype today having built a distinctive legacy in printmaking since its establishment. Along with papermakers and bookbinders, the Benrido craftsmen have upheld a tradition of superior Kyoto artisanship for more than a century, preserving thousands of Japanese national treasures, cultural artefacts and creating contemporary works of art.

During Photo London, Benrido will showcase a new limited edition collotype box featuring twentieth-century Japanese photographers from the Provoke movement including works by Daido Moriyama, Takuma Nakahira and Yutaka Takanashi, collotype prints from Shoji Ueda's 'Sand Dune' series, as well as a brand new collotype portfolio of Masao Yamamoto.

[benrido-collotype.today](http://benrido-collotype.today)

## Dewi Lewis Publishing



Mimi Mollica  
From the book *Terra Nostra*, published 2017

Founded in 1994, Dewi Lewis Publishing has an international reputation with a list that has included books by leading British and international photographers such as Martin Parr, Simon Norfolk, Pentti Sammallahti, Ed van der Elsken, John Blakemore, Paolo Pellegrin, Simon Roberts, Brian Griffin, Anders Petersen and Bruce Gilden. Each year the company publishes around 20 new titles with the aim of bringing to the attention of a wider public, accessible but challenging contemporary photography by both established and lesser known practitioners. During Photo London we will be showcasing many new titles including work by Tito Mouraz, Giacomo Brunelli, Alexander Chekmenev, Paddy Summerfield, Chris Steele-Perkins, Piotr Zbierski, Homer Sykes, and Dougie Wallace. We carry a stock of rare and out of print titles as well as special limited editions.

[mail@dewilewispublishing.com](mailto:mail@dewilewispublishing.com)  
[dewilewis.com](http://dewilewis.com)

# PUBLISHERS

## Éditions Xavier Barral



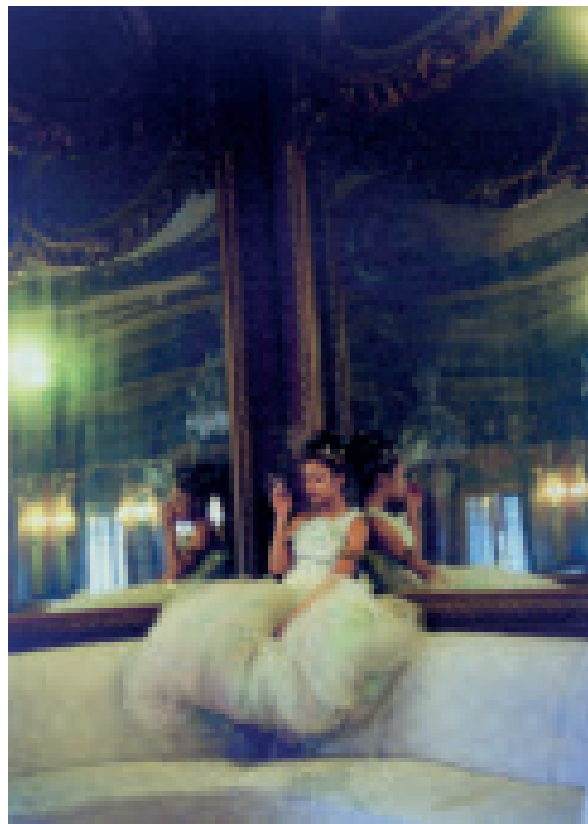
Josef Koudelka  
Book cover of: *The Making of Exiles*, 2017

Éditions Xavier Barral publish books taking a visual approach to the new shapes of photography, contemporary art and sciences. Each book is a singular object whose aesthetic and design choices take pride of place. Different points of views meet between artists and authors from around the world.

For Photo London, we will present our latest titles, signed books and limited editions by Gao Bo, Edward Burtynsky, Sophie Calle, Mark Cohen, Stéphane Couturier, Raphaël Dallaporta, Gerard Petrus Fieret, Claude Iverné, Josef Koudelka, Sergio Larrain, Martin Parr, Barbara Probst, Hiroshi Sugimoto, Ed van der Elsen, Jeff Wall among others.

exb@xavierbarral.fr  
exb.fr

## Kehrer Verlag



Sibylle Bergemann  
*Raquel Tavares*, Lisbon 2006  
© Nachlass Sibylle Bergemann; Ostkreuz,  
Courtesy Looock Galerie

Founded in 1995, Kehrer Verlag is an independent publisher specialising in photography and fine art books. Its list includes leading photographers such as Elina Brotherus, Bruce Gilden, Miyako Ishiuchi, Saul Leiter, Sarah Moon and Thomas Ruff, as well as numerous emerging artists.

At Photo London we will present new photography books by Peter van Agtmael, Sibylle Bergemann, Tara Bogart, Julia Calfee, CJ Clarke, Cooper & Gorfer, Max Eicke, Beate Gütschow, Nicola Lo Calzo, Monika Macdonald, Sarah Moon, Per-Anders Pettersson, Ashkan Sahihi, Christopher Taylor, Kenji Toma, Michael Tummings, Rudi Weissenstein and others.

contact@kehrerverlag.com  
kehrerverlag.com



# London Stereoscopic Company

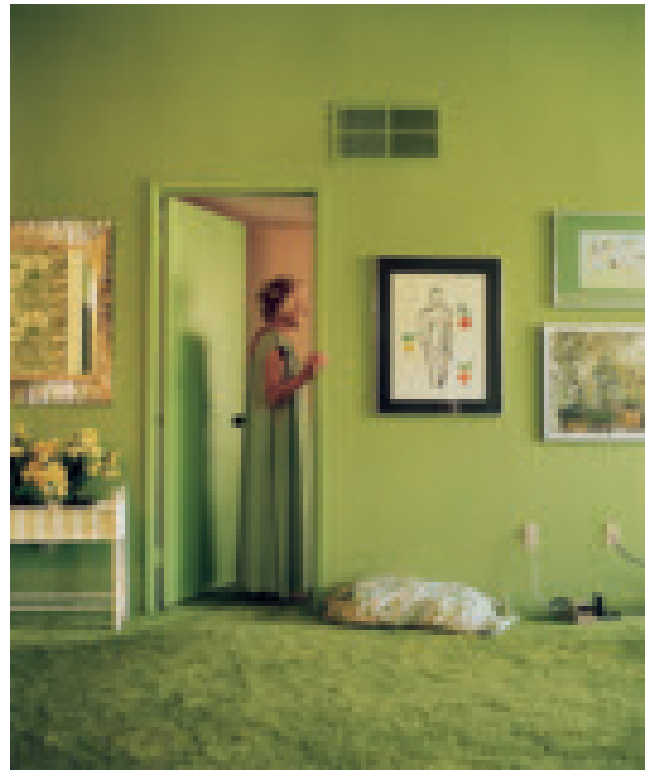


Some of the products from the London Stereoscopic Company's catalogue

The London Stereoscopic Company is Brian May's fine-art publishing company. Our mission: to share the wonders of the world's greatest 3-D images from Victorian times to the present. Our products: stereoscopic viewers (OWL, LITE OWL, OWL VR KIT), stereo cards (nine sets so far), books on Stereo Photography (four books so far): 'A Village Lost and Found', 'Diableries: Stereoscopic Adventures in Hell', 'The Poor Man's Picture Gallery', 'Crinoline: Fashion's Most Magnificent Disaster'. A fifth book, 'Queen in 3-D', is to be released in 2017.

denis@londonstereo.com  
londonstereo.com

# MACK



From *Pictures From Home* by Larry Sultan, first published in 1992 and newly designed by MACK (2017)

Books with artists, writers and curators.

Martin Boyce / Adam Broomberg & Oliver Chanarin / Ben Burbridge / David Company / Sam Contis / Tacita Dean / Thomas Demand / Mark Dion / Roe Ethridge / Cesare Fabbri / Masahisa Fukase / Luigi Ghirri / Paul Graham / Kenneth Graves / Guido Guidi / Gregory Halpern / Anthony Hernandez / Taksahi Homma / Mayumi Hosokura / Ron Jude / Kikuji Kawada / Martin Kollar / Mårten Lange / Kevin Lear / Richard Mosse / Joanna Piotrowska / Matthew Porter / Torbjørn Rødland / Mark Ruwedel / Collier Schorr / Allan Sekula / Nigel Shafran / Rosalind Fox Solomon / Alec Soth / Thomas Struth / Larry Sultan / Bertien van Manen / Nick Waplington

info@mackbooks.co.uk  
mackbooks.co.uk

# PUBLISHERS

## TASCHEN

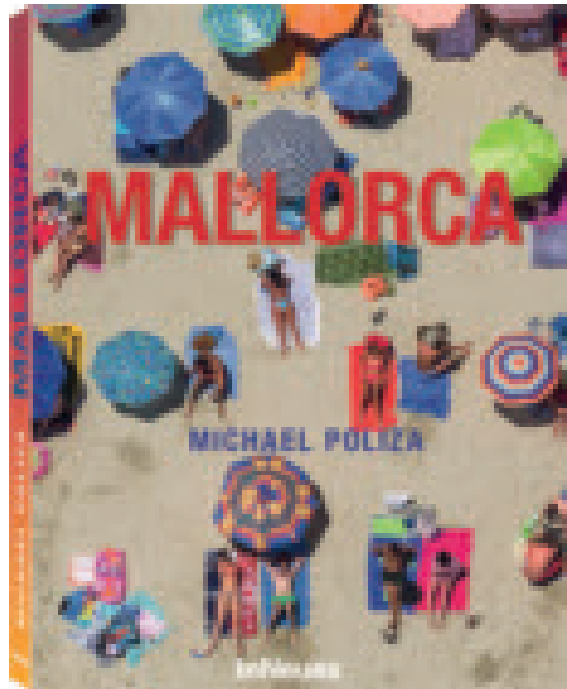


Albert Watson. Art Edition  
*King Casey, New York City, 1992*  
From *Albert Watson. Kaos* (Limited Collector's Edition book) 2017

From Baselitz in 1991 to Annie Leibovitz and David Hockney. *A Bigger Book*, TASCHEN's monumental and limited edition books are the pinnacle of the global publisher's programme. Conceived and curated in direct collaboration with the artists, we represent not only spectacular feats of print publishing, but also art investments in their own right. At once spectacular and intimate, Collector's Editions offer unprecedented access to an artist's archival material, portfolio, and personal reflections, and are a landmark tribute to their vision and oeuvre.

store-london@taschen.com  
TASCHEN.com

## teNeues



Michael Poliza  
*Mallorca, 2017*

teNeues is among the leading international publishers of illustrated books on photography, art, design, architecture, travel, fashion and food.

We publish the work of famous and influential photographers including Elliott Erwitt, Bruce Weber, Jimmy Nelson, Michael Poliza, Rankin, Martin Schoeller, Robert Mapplethorpe, David Drebin, Sebastian Copeland and Tim Walker, just to name a few. Printing quality, finishing, design, and the innovative content from our internationally renowned authors are the guarantors of our successful line of published products with many bestsellers. With offices in Germany (Berlin, Kempen, Munich), France, UK and USA, teNeues publishes about 80 titles per year, with a distribution in about 70 countries worldwide.

teNeues books will be available at Photo London.

mschoenberger@teneues.com  
teneues.com

# SPECIAL EXHIBITORS

## Thames & Hudson



Magnum Photos  
*Magnum Manifesto*, 2017

Thames & Hudson is an international publisher of beautifully illustrated books. With a passion for visual culture, titles range from art, architecture, design, fashion and popular culture to photography, history, lifestyle, children's and gift.

Founded in 1949, Thames & Hudson has always prided itself on the very high standards of the books it produces, both in content and quality of production, and attracts many authors, artists, designers, illustrators and photographers who are distinguished in their own fields.

[sales@thameshudson.co.uk](mailto:sales@thameshudson.co.uk)  
[thamesandhudson.com](http://thamesandhudson.com)

## Leica



Jacob Aue Sobol  
*Yakutia*, 2016

Leica is pleased to present a brand new body of work by Danish Magnum Photographer, Jacob Aue Sobol, entitled 'Road of Bones', at Photo London 2017. Featuring previously unseen photography, this debut exhibition incorporates poignant images captured along the 'Kolyma Highway', notorious for its dark and gruesome past, where many Gulag prisoners fell during the period of Soviet repression. Thousands of the victims' skeletons still lie beneath the road. Sobol has documented the bleak landscape and a community surviving in one of the coldest parts of the inhabited world today. Art Director & Chief Representative Leica Galleries International: Karin Rehn-Kaufmann. Editor/Art Director for Jacob Aue Sobol: Sun Hee Engelstoff.

[uk.leica-camera.com](http://uk.leica-camera.com)





# LUMA Foundation

## Supporter of the Crucible Project

In 2004, Maja Hoffmann created the LUMA Foundation in Switzerland to support the activities of independent artists and pioneers and organizations working in the visual arts, photography, publishing, documentary filmmaking and multimedia. Envisioned as a production tool for Ms. Hoffmann's multifaceted venture, the LUMA Foundation produces, supports and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education and culture.

In 2013, Ms. Hoffmann launched LUMA Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for LUMA Foundation's diverse activities.

LUMA Arles is an experimental contemporary art center where artists, researchers and creators from every field collaborate with each other on multidisciplinary exhibitions and projects. Based in the Parc des Ateliers, a 6.5-hectare site formerly occupied by railroad workshops built in the 1840s, LUMA Arles includes a resource center designed by architect Frank Gehry; various industrial buildings undergoing rehabilitation by Selldorf Architects; and a public park laid out by landscape architect Bas Smets.

The Parc des Ateliers has regularly hosted exhibitions and projects each year in anticipation of the first phase opening in 2018. Throughout, Hoffmann has worked closely with the LUMA Arles core group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno and Beatrix Ruf) who present a program that occupies the site's completed venues—the Grande Halle, Forges and Mécanique Générale—on a rotating basis.

Recent projects produced by the LUMA Foundation for LUMA Arles at Parc des Ateliers in Arles include: *Annie Leibovitz Archive Project #1: The Early Years* (2017); *Systematically Open: New Forms for Contemporary Image Production* (2016); *Imponderable: The Archives of Tony Oursler* (2015); *Frank Gehry: Solaris Chronicles* (2014); *Wolfgang Tillmans: Neue Welt* (2013); *To the Moon via the Beach* (2012); *Doug Aitken: Altered Earth* (2012); *How Soon is Now* (2010) and the symposia *How Institutions Think* (2016); *The Flood of Rights* (2013) and *The Human Snapshot* (2011).

[www.luma-arles.org](http://www.luma-arles.org)

*\*The Crucible Project will be the artistic and curatorial heart of Photo London feeding into and continually refreshing the Photo London public programme. It will extend the public programme work across twelve months and throughout the City addressing key themes pertinent to current thinking on photography and celebrating the best work being produced today.*

**LUMA**  
FOUNDATION

# PUBLIC PROGRAMME

## Hold Fast to Dreams

Scraps. Bits and pieces of dreams. Ideas form and un-form. Some half-forgotten things find different partners and coalesce into something splendid. Some take months to plan, others arise in the twinkling of an eye. Then there are the ones that got away because our stars did not align. Their time will come...

Months in the making the Public Programme is a star in our firmament. There is nothing quite like it. It began, with the support of the LUMA Foundation, as a means of helping the fledgling Fair to reach as wide an audience as possible. Yet it has quickly evolved into a programme that underscores the thinking behind the Fair.

The Public Programme has kept step with our determination to break down the tired barriers between photography and art—barriers that could easily restrict its appeal to a diminishing number of 'enthusiasts'.

Thankfully photography flew that particular coop some time ago. These days it is everywhere. The great democratic art form of our times. Every museum and major gallery (whether a photography specialist or not) will stage at least one important photography show during the year. The Public Programme presents a carefully calibrated celebration of the wonderful traditions of photography while embracing the diversity, ingenuity, and breath-taking creativity that is abroad in the world of photography today.

Nowhere is this ambition more clearly articulated than in this year's exhibition programme where an exhibition to mark Magnum's seventieth anniversary achieves an amiable symbiosis with exhibitions by Taryn Simon, Isaac Julien and Juergen Teller. Each of them in their own way disrupts expectations.

For Magnum, David Hurn and Martin Parr have created a show based on the photographic collection that Hurn has built over six decades by exchanging his own images with those of other photographers. The show ranges from the iconic and familiar with rare finds from the Magnum archives.

Isaac Julien's artistic practice is firmly rooted in photography. He has worked simultaneously with photographers and cinematographers to create still and moving picture artworks. Working in collaboration with Victoria Miro Gallery we will present a series from his award winning *Looking for Langston*, a work

that owes much to Julien's studies of the photographs of James Van der Zee, George Platt Lynes and Robert Mapplethorpe.

Like Isaac Julien this year's Photo London Master of Photography, Taryn Simon, is an artist who moves easily between various artistic disciplines. In her case: photography, text, sculpture and performance. Simon's practice involves extensive research. She creates projects guided by an interest in systems of categorisation and classification. We present a special exhibition of Simon's, centred on her *Image Atlas* work.

Completing the exhibition quartet is an exhibition produced in collaboration with Alison Jacques Gallery in which Juergen Teller presents work that crosses and re-crosses the borders between fine art and fashion.

This year's installation programme explores virtual reality—both as an artwork (Mat Collishaw) and as a museum (dslcollection)—as well as presenting a large scale external installation by William Klein, produced in collaboration with HackelBury Fine Art.

Each of our exhibiting artists has been invited to discuss their practice as part of our acclaimed talks programme. Curated for a second time by the distinguished author and curator William A. Ewing the programme features some thirty talks running across the five days of the Fair. Martin Parr, David Hurn, Isaac Julien, Mat Collishaw, Taryn Simon and Juergen Teller will be joined by a stellar cast of artists, dealers, collectors and curators including Penelope Umberico, Adam Fuss, Thaddeus Ropac, Bruce Davidson, Thomas Demand, Roger Ballen, Kathy Ryan, Dan Holdsworth, Tom Hunter, Rut Blee Luxembourg and Gastón Ulgade.

And then when the talking is done and as the Fair waves its visitors goodbye, the legendary *Deadhouse Sessions* will spring rudely awake in the iconic subterranean caverns beneath the Courtyard. This year the *Sessions* will be produced in association with a global online music platform who will provide a truly eclectic mix of music and photography.

And so our dreams are done. And even as they fade we will start to dream again...



A rendering of Mat Collishaw's *Thresholds*, 2017  
Courtesy of the artist



# Thresholds

## Mat Collishaw

Photo London 2017 will host a new installation by Mat Collishaw that restages the world's first ever exhibition of photography in virtual reality. Using the latest technology, Collishaw's work will offer visitors the closest thing to time travel by allowing them to feel physically present at an epoch defining moment in our cultural heritage.

To recreate the 1839 exhibition, the artist collaborated with a host of experts including VR specialists, architectural historians and world experts on photography to produce an experience that delivers multiple levels of reality. Through both a VR engine and an actual room with tangible objects, the physical experience will be synchronised with the VR visuals. The result is that visitors can walk freely and untethered around the exhibit, with the ability to touch displays and feel other sensations such as heat from a fireplace. The reverberations of the Chartist demonstrations of the period will be heard and glimpsed through the windows, drawing parallels between the social consequences of the industrial revolution and the potential ramifications of technological progress.

Collishaw's work has been exhibited in numerous solo shows around the world, including most recently: *The Centrifugal Soul*, Blain|Southern, London (2017); *folly! Fountains Relief*, Fountains Abbey & Studley Royal, Yorkshire (2016); *Mat Collishaw*, New Art Gallery Walsall (2015); *Black Mirror*, Galleria Borghese, Rome (2014). Collishaw's work is in numerous public and private collections including; Arter Foundation, Istanbul; British Council Collection, London; Centre Georges Pompidou, Paris; GAM, Torino; Museum of Contemporary Art, San Diego; Museum of Old and New Art, New South Wales; Olbricht Collection, Berlin and Tate, London.



# A Short History of Slouching

*'Lieutenant: I've been dodgin' fuckin' bullets since I was fourteen. No one can kill me. I'm blessed. I'm a fuckin' Catholic.'*

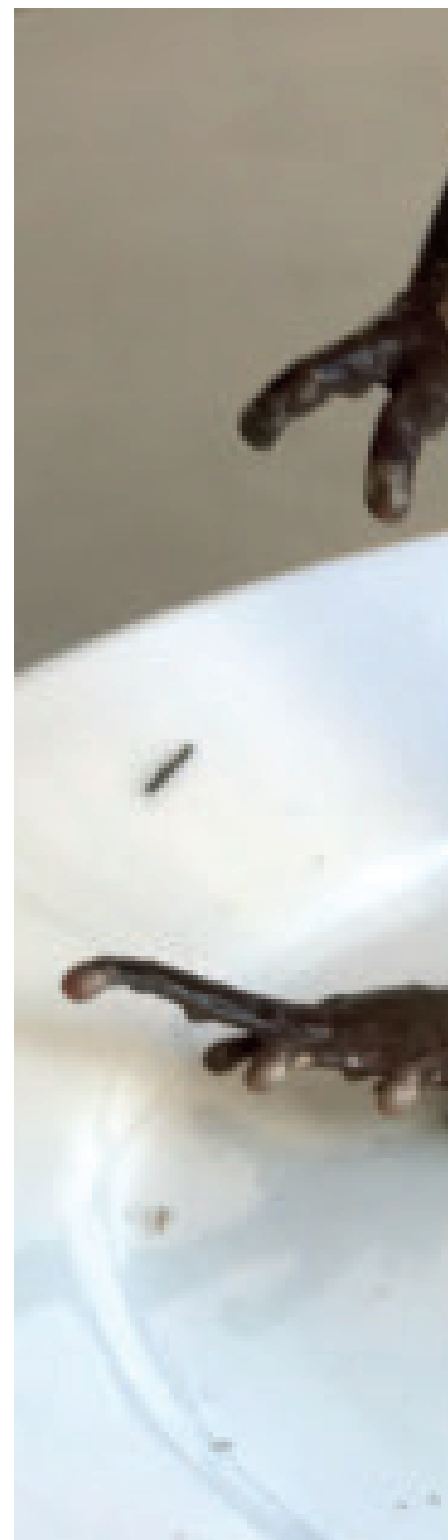
Take Harvey Keitel's words, substitute bullets with pictures and you will have compressed all of Juergen Teller's vision into a pill.

'Once upon a time in a suburban neighbourhood of an irrelevant country, people did not eat frogs but kissed them and made love with them' This could be the beginning of a fairy tale written by Juergen Teller while taking pictures of frogs that will eventually turn into a small crowd of viewers slouching around.

Teller's gift is not just to tell with images a simple story but in fact is the ability to turn extraordinary people into normal people on the verge of a magic breakdown. Or to transform common people into remarkable ones staring into some kind of revelation. But no matter who they are Teller's characters share the same attitude toward life or maybe not really an attitude but a posture. They are not tired, they are not fatigued but possibly jaded or disillusioned looking like for them it's enough of another day. This state of mind could be seen as nihilist but it is not at all. It just reflects Teller's inner philosophy that we are all after all normal people, same issues, same problems, same desires beyond social or economic conventions. Teller is visually a nudist. Not because many of his subject are naked but because he undresses all of his subjects feelings. With his work, Teller achieves the rawness of Harvey Keitel in *Bad Lieutenant*.

Teller's world always plays with the relentless mutation and transformation of human outer and inner identity. In this exhibition roles and genders shift constantly between the animal worlds and human one through a revolving door of romantic states of mind. *Teller ga kaeru*. The artist will return or will turn into something else, maybe one of the frogs, another state of mind another physical dimension. Teller shows more and more the way his gaze is entangled with his own personal mythology a world where reality and storytelling become surrounded by a mist which erases boundaries and logic pulling the viewer in a light and deep state of wonder. But to the core of all of Teller's vision is one only thought 'You slouch ergo You are'.

Francesco Bonami





*Frogs and Plates No.8*, 2016  
10 × 8 inches.  
Courtesy of Juergen Teller  
and Alison Jacques Gallery, London

# The Pavilion Commission: William Klein

A legendary figure in both photography and film, with a career spanning over half a century, William Klein first created and exhibited his Mural Projects in Milan in 1951. Originally conceived as large-scale architectural painted panels, in 1952 they inspired Klein's earliest experiments with photography. When first exhibited in Paris in 1953 they led directly to his invitation to work for Vogue in 1954. The rest, as they say, is history.

The first of this year's Pavilion Commissions will be a new and unique 18 metre long mural project by William Klein, made in association with HackelBury Fine Art.

*Backstage Polly Maggoo, 1966*  
© William Klein/Courtesy HackelBury Fine Art, London



# dslcollection: from iconic photography to virtual reality

dslcollection presents a multi-dimensional exhibition that creates a link between the past and the future. Alongside the collection's own virtual reality project is a seminal video work, from the collection, by Chen Chieh Jen, one of the most influential figures in the development of Taiwanese conceptual art. Taking its inspiration from Georges Bataille's famous 1905 photograph of a *lingchi* execution—literally death by a thousand cuts Chen's video work has strong historical references '*I cannot stop gazing at these photographic images of anonymous people being tortured, executed. In the trance of gazing at photographic images I was often seeing myself to be a victim, or a persecutor, or a collaborator in the photographs*'. Chen Chieh Jen.

In this 25-minute video, Chen sets the scene of the execution and mixes it with images of the ruins of historical places such as Beijing's Summer Palace, as well as contemporary images of female workers

in Taoyuan who are disabled by accidents or occupational hazards and no longer able to work.

As a counterpoint to the historical references in Chen's video, dslcollection presents the first virtual reality platform for a private art collection. As a pioneer in the use of technology in the art world, dslcollection's latest project allows the public to experience the collection via virtual reality.

The VR project was launched in Shanghai in mid-2016, followed by an exhibition in Paris in October 2016. Participants are able to navigate themselves around the virtual museum and interact with the artworks directly.

Chen's video and dslcollection's virtual reality let you escape to another world and create memorable experiences. That's fundamental because as Robert Motherwell said: '*Art is an experience, not an object*'.





# Image + Word

For the second year running, I have had the pleasure of curating the Photo London Talks Programme.

We like to say 'talks' rather than lectures, preferring lively, spontaneous discussion over formal presentations.

As a major international Fair, Photo London is rife with images old and new, together with new ideas, not to mention fresh opinions, emotions, arguments, and impassioned judgements. Dealers, curators, collectors, journalists, critics, teachers, students, photographers and the interested public—some well-informed, others discovering the world of photography for the first time, and some *rediscovering* iconic pictures they haven't seen for a long time—rub shoulders amidst a sea of images.

The experiences vary widely: for one visitor the work of a photographer might come as a revelation; for another, it's 'been there, done that'. Sometimes a visitor may carry away (literally or figuratively!) a single, mesmerising picture. Often we visitors find ourselves arguing vehemently with friends in front of a particular picture.

The Talks are meant to give more voice to these diverse thoughts, some well-developed, others in the making. *Where is photography going?* might well sum up our fundamental, underlying curiosity. The Talks are also an occasion for photographers to show pictures of particular importance to them, and new or recent work. Some will even show us something they've just begun, or not yet complete and still 'a work in progress'. And the Talks provide a window on photography of the past, strong work which has somehow slipped into the shadows.

The Talks have, with the exception of several panels, been set up as dialogues between photographers and specialists such as curators, journalists and the like. This allows for conversations to take unexpected directions, sometimes revealing aspects of work or a career taken for granted or previously overlooked.

Personally, I have always tried to resist too narrow readings of photography, having discovered time and again how great photographers and great work can drift out of the mainstream and be forgotten. The domain of art photography is always in flux as ideas creep in from the further reaches.

That flux is not easy for even informed minds to grasp; the Talks often help.

And so we've taken a broad approach again this year. Among the topics addressed in our Talks—30 in all, with 60 speakers—are collecting, photojournalism and documentary photography, portraiture, fashion, architecture, virtual reality, the Latin American scene, what's happening in the art and photography schools—and what we might expect from this generation of students. Among the photographers who will be speaking are masters, mid-career artists, and younger photographers.

We hope you'll join us for scintillating conversations, and if you wish to question anything you hear, we hope you'll feel free to intervene!

**William A. Ewing**

Curator of the 2017 Talks Programme









## Taryn Simon: Master of Photography

From the beginning, Taryn Simon's work has been characterised by its ambition, complexity and often exhaustive preparation. Her project, *A Living Man Declared Dead and Other Chapters I–XVIII*, which was shown at Tate Modern in 2011, is indicative of her approach. Its gestation comprised four years in which she and her team traced eighteen bloodlines across the globe, mapping the relationships among chance, blood, and other components of fate. In that 4 year period, a cumulative total of approximately 68 days was spent making portraits of the subjects.

'The act of taking photographs is actually a very small part of the process.' Simon told me back then, 'I work with a small team. We collaborate with translators, fixers, fact checkers and deal with the logistics of setting up shoots in places where often times people do not have access to the internet or telephones.' Simon also described that project as 'easily the most difficult and demanding project I have done thus far.'

Last year, though, she unveiled *An Occupation of Loss* at the Park Avenue Armory in New York, a non-photographic performance-based installation, co-commissioned by ArtAngel, which involved the construction of eleven monumental concrete towers and the participation of thirty professional mourners from fifteen different countries. Even by Simon's standards, the preparatory process was torturous. In order to secure visas for the mourners, her team spent five years on the necessary paperwork, which included gathering affidavits and references from anthropologists and academics as well as making repeated applications on behalf of each performer to U.S. Citizenship & Immigration Services (USCIS) and each local American embassy. By the time the installation opened, Simon had amassed a stack of official papers one-foot high.

Simon's obsessive preparation is central to her creative process, but also reflects the complex, multi-layered nature of her themes and subject matter. Her preoccupations are distinctly contemporary: ever-increasing state power, government and corporate secrecy, the sustained mood of public anxiety in a time of real and manufactured fear. In his introduction to her breakthrough book, *An American Index of the Hidden and Unfamiliar*, Salman Rushdie wrote: 'In a historical period in which many people are making such great efforts to conceal the truth from the mass of the people, an artist like Taryn Simon is an invaluable counter-force. Democracy needs visibility, accountability, light.'

Taryn Simon was born and grew up in New York. She was drawn to photography as a child by her father and grandfather, both of whom were enthusiastic amateur photographers and data collectors. Her father worked for the US government and travelled extensively, while her grandfather built telescopes and possessed a scientist's obsession with what Simon calls 'the macro — stars, insects, animal and plant life.' Intriguingly, there is often a scientific thrust to Simon's work, both in her deep research and the systematic approach that underpins the presentation of projects like *A Living Man Declared Dead* and the earlier *Contraband*, a visual inventory of 1,075 items seized by US customs officers over a four-day period at New York's JFK Airport. (They included a deer penis, cow dung toothpaste, counterfeit pharmaceutical and luxury items and a dead bird alongside more banal banned substances like bananas, sausages, and plants.)

Simon studied semiotics at Brown University, while taking additional classes in photography at Rhode Island School of Design and, after graduating, worked as an assistant for various photographers in order to make a living and learn about lighting and technique.

Her first book, *The Innocents* (2003), was made with the aid of a Guggenheim grant. It comprises a series of portraits of victims of miscarriages of justice in America, many of which were made at the scenes of the crimes—locations to which her subjects had never been, but changed their lives forever. It is a starkly evocative book. It is also, revealingly, a subtle interrogation of the complex, often misleading, role of photography as evidence, from detailed forensic images to the use of mugshots of the accused in witness corroboration. Like her later work, *A Living Man Declared Dead*, it is about, as Simon puts it, 'people suddenly caught up in a narrative that is not their own.'

It was with the publication of *An American Index of the Hidden and Unfamiliar* in 2007 that Simon refined her distinctive conceptual terrain. The project merged deep research and a rigorous approach in the production of images that, as Simon Baker, Tate Modern's curator of photography, put it, were 'sophisticated in terms of contemporary art practice but also hard-wired to the real world.' In the process, she somehow gained access to determinedly secretive organisations including the Church of Scientology and the Prisoner of War Interrogation Resistance Programme run by Team Delta, a private body run by former US military personnel. The book revealed a secret America that seemed almost sci-fi in its otherness, from a photograph taken inside a cryopreservation unit where bodies are frozen just after death to another of a bio-containment laboratory where deadly animal diseases are studied. The end result was both coolly detached and disturbing. 'Somehow,' wrote Salman Rushdie, 'Simon has persuaded a good few denizens of hidden worlds not to scurry for shelter when the light is switched on, as cockroaches and vampires do, but to pose proudly for her invading lens.'

In 2015, Simon shifted her gaze to matters more metaphorical with her series, *Paperwork and the Will of Capital*, a work that merged photography and sculpture in another critique of contemporary state power. The historical context for the project is the United Nations Monetary and Financial Conference which took place in New Hampshire in 1944 and led to the establishment of the IMF and the World Bank. Simon limited her subsequent research to the 44 countries that signed this historic document addressing the globalization of economies after World War II. She identified archival photographs of signing ceremonies for political accords, contracts, treaties, and decrees. Simon's eye was drawn to the individual floral arrangements that had been created for each official signing ceremony. She worked with a botanist to identify the flowers in the photographs before shipping 4,000 plant specimens from the largest flower auction in the world, in the Netherlands to her New York studio, where variants of the original arrangements were meticulously recreated and photographed. Afterwards, the bouquets were preserved and mounted in concrete presses. Removed from their original context, the elaborate floral arrangements were rendered both absurd and formally beautiful, symbolic remnants of what Simon calls 'the stagecraft of power'.

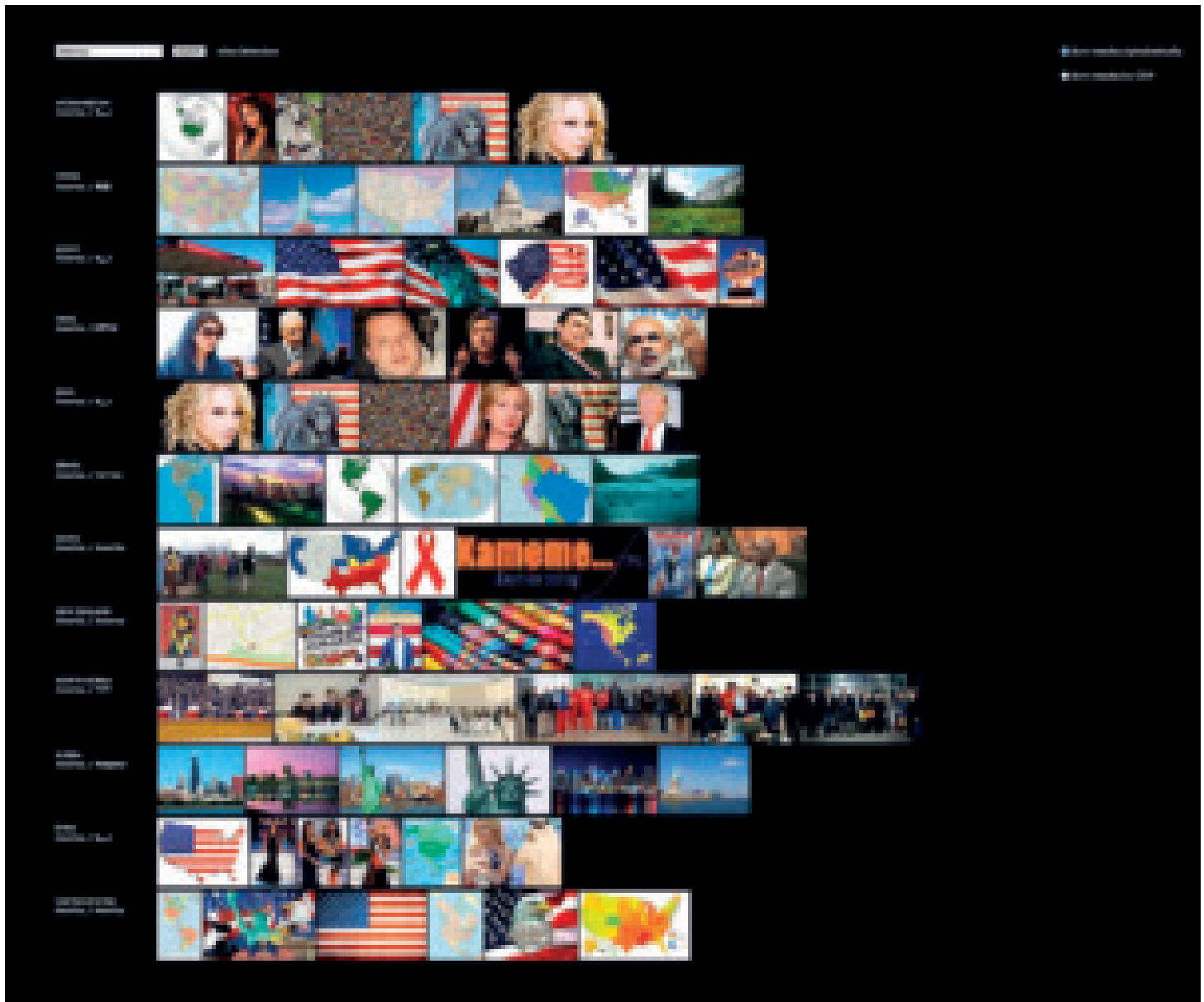
In a relatively short, but intensely productive, period—2003 until the present—Taryn Simon has established herself as an artist who is acutely attuned to the particular anxieties of our turbulent times. For her *Masters* exhibition at Photo London, for example, she will show *Image Atlas* (2012) a work that she created with programmer Aaron Swartz that interrogates the possibility of a universal visual language and investigates the cultural differences and similarities by indexing top image results for given search terms across local engines throughout the world. Visitors can refine or expand their comparisons from the 57 countries currently available, and sort by Gross Domestic Product (GDP) or alphabetical order. 'I don't have an agenda,' she told me in 2011. 'I guess a lot of what I do is underpinned by anxiety. But I am also anxious about photography and its role. I try to keep a clear distance from the subject. I never want to say that I understand or somehow know the subject. In fact, it's more that I don't know.'

One senses that the sheer monumentalism of *An Occupation of Loss* marks a break with the uses of photography as the central, defining element of her work. Taryn said recently to the Harvard-based post-colonial scholar, Homi K. Bhaba, 'I was considering how a photograph breaks time's continuum, and marks something that is gone and lost.'... 'I was thinking about that in the development of the architecture of *An Occupation of Loss*—the ways in which man marks the invisibility of loss physically, since Neanderthal times, and how scale plays into that conversation and corresponds to a certain level of grief, be it national, global, or individual.' *An Occupation of Loss*, which will be re-staged in an outdoor location in London by ArtAngel, is indeed a move away from photography towards an epic engagement with performance, sculpture, sound and architecture.

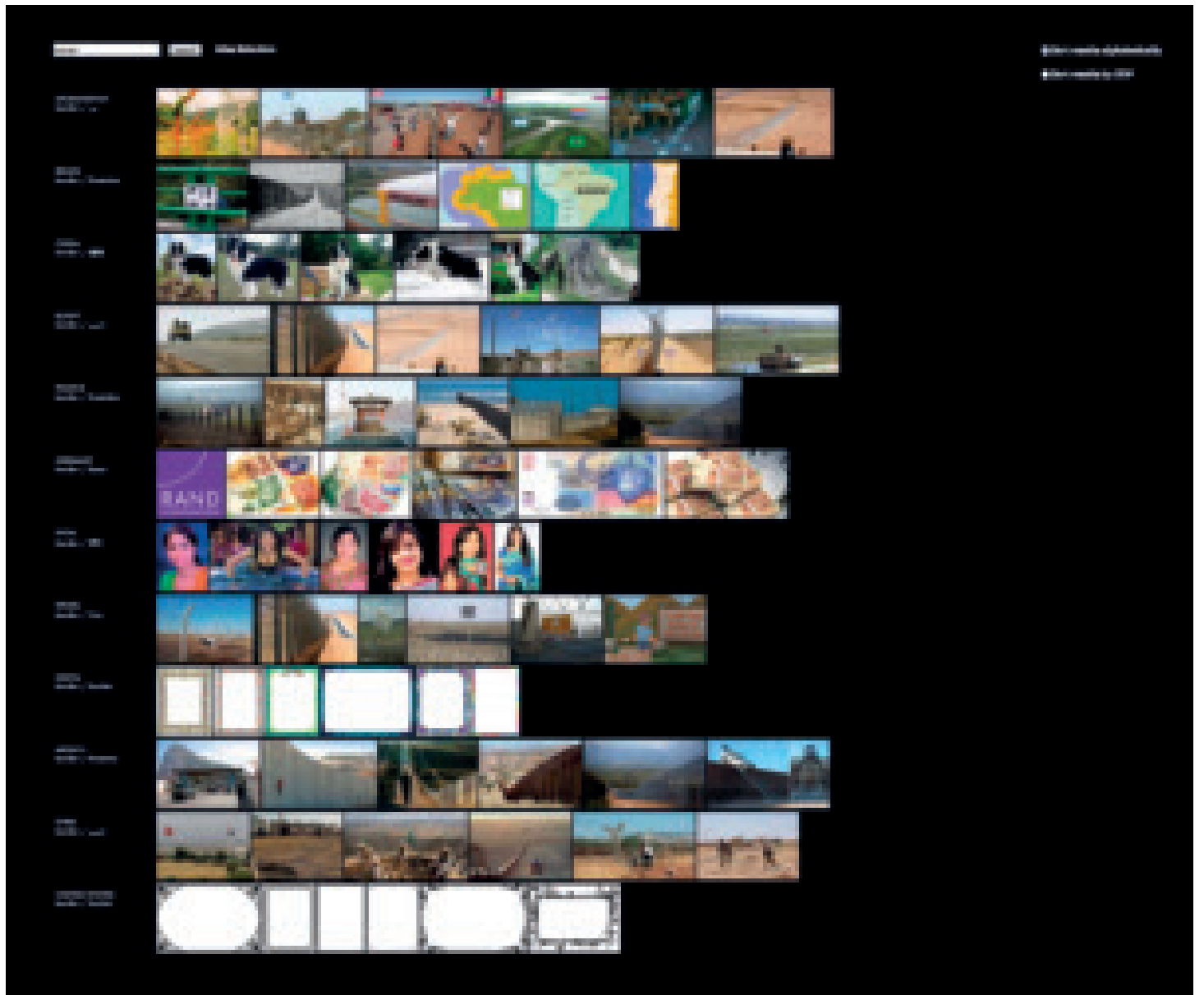
Whatever Taryn Simon's future direction, she has already reminded us, through her often slowly evolving and labour intensive projects, of photography's singular ability to show us the world anew in all its mystery and complexity.

Sean O'Hagan

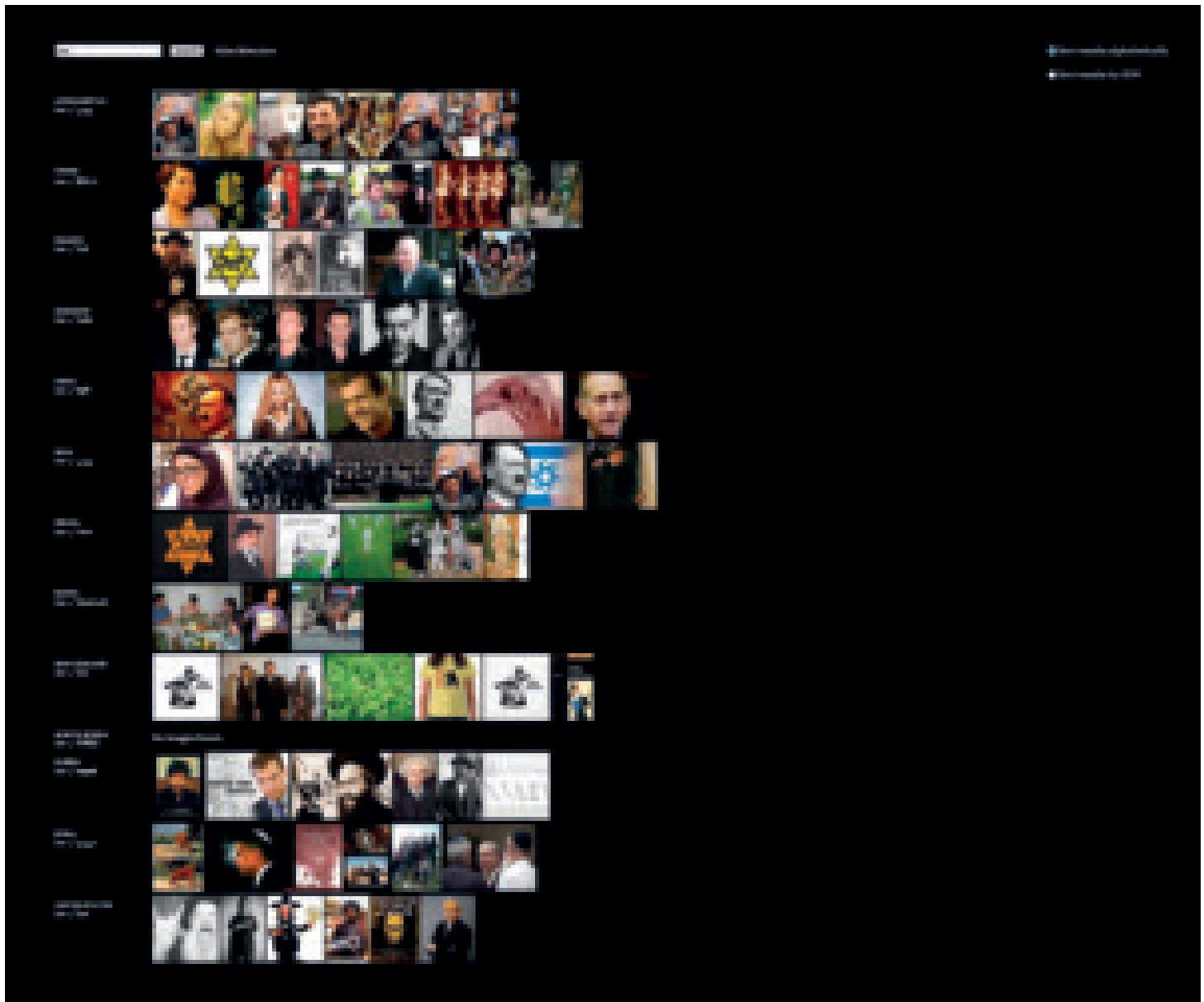
## Image Atlas



America, 6/21/2013, 8:18 PM (Eastern Standard Time)  
*Image Atlas*, 2012  
Website view, dimensions variable



Border, 9/30/16, 12:19 PM (Eastern Standard Time)  
*Image Atlas*, 2012  
Website view, dimensions variable



Jew, 8/20/2012, 4:45 PM (Eastern Standard Time)  
*Image Atlas, 2012*  
Website view, dimensions variable





ISIS, 8/1/14, 6:08 PM (Eastern Standard Time)  
*Image Atlas*, 2012  
Website view, dimensions variable







# David Hurn's Swaps

On the occasion of the 70th anniversary of Magnum Photos, and to celebrate the community of photographers of which he is a part, Magnum's current President Martin Parr has curated a selection of the print swaps from which David Hurn has built an extraordinary collection.

With a career spanning over six decades, Hurn, like Parr, is also a connoisseur and patron of documentary photography. Over the years he has amassed more than 600 prints, from the nineteenth century to the present. This year, the entire collection will be gifted to the National Museum Wales, where in September an inaugural exhibition will mark the opening of the Museum's first permanent gallery dedicated to photography.

Parr's selection spans Bill Brandt through to Diana Markosian and begins with a group of images by colleagues, such as Sergio Larrain and Bruce Davidson, whose work was to influence Hurn's own practice. We then move into a playful presentation in which images have been paired or grouped into larger relationships around a key Hurn image.

The juxtapositions of these prints, which are by turn complimentary, surprising and surreal highlight Hurn's skill as a documentary photographer, his eclectic collector's eye and the diverse creative personalities of the community from which the work is drawn.

## **Martin Parr**

David Hurn has produced a concept that is so deliciously simple, I wonder why more photographers haven't done it. He has built a collection of photographs by exchanging his own images with those of other photographers.

This exhibition highlights one section of his collection: the exchanges mainly with his Magnum colleagues. One of the first emails any new nominee will receive, on being accepted by Magnum, is from Hurn, inviting them to exchange. Everyone always willingly agrees; they select their favourite Hurn image and vice versa.

As will be evident from this exhibition, Hurn has accumulated a stunning collection of images. Some are iconic and familiar and some have not been seen before, being hidden away in the depths of the Magnum online archive. For the exhibition, many of Hurn's best known images kept coming up as the photographer's choice; we have arranged the display so his single images are surrounded by the selections from the people who have chosen it. Many visitors to this show will have already toured the rooms of Photo London. One common realisation from this is that good photography does not come cheap. Perhaps the most compelling aspect of this show is that the collection did not cost a penny to create, apart from the paper and ink that Hurn used in preparing his exchanges.

This collection offers two significant insights. Firstly, David Hurn is a very fine photographer indeed. Many of us are familiar with his iconic images such as the man with the balloon at a ball and remember the shoot with The Beatles that he did in the 60s. But do pay attention to the less familiar images that have been unearthed. They are equally good and many are shown in public for the first time. Secondly, it is very apparent that Hurn has a fine eye for photography. Every one of the images he has selected is a winner. The images range across the many genres of photography, across the broad spectrum of Magnum photographers.

Having witnessed how effective this simple idea can be, I am hoping and expecting that many more photographers will join the exchange system. If ever you want a compelling case for this idea you will find it in Hurn's collection in this exhibition.

### **David Hurn**

Memory demands an image. *Bertrand Russell.*

In 1958, a chance encounter in Trafalgar Square affected my future life. I was photographing the pigeons. Another photographer, Sergio Larrain, was doing the same. We became close friends and he, later, gave me as a present, my first collectable prints.

Look at large bodies of work by the finest photographers and you quickly discover that it is easy to distinguish the individual styles and concerns. They look outward not inward. Life itself is the mirror in which the personal image is reflected.

Experience has informed me that photographers of all personality types are governed by certain basic principles: Photographers are not primarily interested in photography. They bring to their subject an exaggerated sense of curiosity, backed up by knowledge gleaned from reading, writing, talking, listening, note-taking. The photographer transmits this passion by making pictures, therefore the subject must lend itself to a visual medium, as opposed to writing about it: The photographer must assiduously practice his/her craft so that there is no technical impediment between realising the idea and transmitting it through the final print.

The photographer is, first and foremost, a selector of subjects. The photographer makes a conscious choice from the myriad of possible subjects in the world and states: I find this interesting, significant, beautiful or of value. The photographer walks through life pointing at people and objects; the aimed camera shouts 'look at that!' The photographer produces pictures in order that his or her interest in a subject can be communicated to others. Each time a viewer looks at a print, the photographer is saying 'I found this subject to be more interesting or significant than thousands of other objects I could have captured; I want you to appreciate it too'. I am interested in prints that reflect most of the above criteria. I have never chosen a print that has not enriched my life.

Magnum Photos 70th Anniversary is proudly supported by theprintspace. Their online platform: thehub allows artists and photographers to easily promote and sell fine art limited edition prints of their work and order award-winning prints, mounts and frames for exhibitions.  
theprintspace.co.uk



*Santiago*  
Chile, 1955  
© David Hurn/Magnum Photos



*Peter O'Toole*  
England, 1962  
© David Hurn/Magnum Photos





*Hilary Clinton*  
Philadelphia, USA, 2013  
© Christopher Anderson/Magnum Photos







# Isaac Julien

## Looking for Langston

*Looking for Langston* is a film (1989) and photographic series (1989/2016) directed by Isaac Julien. It would become the hallmark of what R. Ruby Rich named New Queer Cinema. The film is also seen as a touchstone for African-American Studies and has been taught widely in North American art schools for nearly 30 years.

*Looking for Langston* is a poetic documentary and homage to Harlem Renaissance poet Langston Hughes. When Julien was preparing to make what would become this award-winning work, he studied the photographs of James Van der Zee, George Platt Lynes and Robert Mapplethorpe. His research led not only to a critical response to their work but the creation of a landmark in the exploration of desire and the reciprocity of the gaze. *Looking for Langston* was made when the AIDS crisis was at its height.

The photographic works exhibited alongside the film at Photo London are renderings of the visual components that might be missed in a fleeting filmic image. The images also document the making of the film, the staging, lighting, iconography and choreography. One can see a direct relation between these images imbued with references to the history of 1920s and 30s black and white photography. Throughout his career, Julien has worked simultaneously with photographers and cinematographers to make still and moving picture artworks. For Julien, the photographs act as 'memorial sites'. Sometimes they reveal facts behind his fictions and explore the creative process, at other times they zero in on a portrait or go deeper into a moment of contested history. Whatever the case, Julien is unapologetic about his pursuit of beauty. Visual pleasure is essential to his exploration of subaltern issues and so he often works with advanced pre- and post-production technologies to orchestrate what he calls an 'aesthetics of reparation'.

Working with Nina Kellgren (cinematographer) and Sunil Gupta (photographer), Julien shot *Looking for Langston* in the 1980s in London but set it in the jazz world of 1920s Harlem. His use of low-key lighting and sculptural smoke further complicate historical periodization, infusing the work with a 1940s film noir feel. The imaginative combination of epochs creates a kind of 'creolization' of photographic forms as well as a potent and self-conscious timelessness.

The photographic works deploy an array of new and old technologies. The *Looking for Langston* photographs are presented both in their original form as silver gelatin works printed on Ilford paper and as large scale works mounted on Diasec where Julien has used both digital and analogue techniques to create an immersive, cinematic experience. In this way, Julien contests any fetishistic notion of the original and insists that the work of art can be open to re-articulation as the artist alters his engagement with an ever-shifting visual culture.



Isaac Julien  
*Pas de Deux No.2*  
From *Looking for Langston*, 1989



Isaac Julien  
*I Love My Friend*  
From *Looking for Langston*, 1989





Isaac Julien  
*Homage Noir*  
From *Looking for Langston*, 1989



Isaac Julien  
*Film Noir Staircase*  
From *Looking for Langston*, 1989



Isaac Julien  
*Portrait*  
From *Looking for Langston*, 1989

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