

PHOTO LONDON

PHOTO LONDON 2018: GALLERIES, MASTER OF PHOTOGRAPHY AND PUBLIC PROGRAMME ANNOUNCED FOR THE FOURTH EDITION OF THE FAIR AT SOMERSET HOUSE IN MAY

- Record number of exhibitors includes more than 100 of the world's leading galleries
- Edward Burtynsky announced as Photo London Master of Photography with a special exhibition of new and unseen works
- Expanded Discovery section showcases 22 new and emerging galleries and artists
- Public Programme includes special exhibitions featuring Darren Almond, William Henry Fox Talbot and the International Center of Photography (ICP)
- Tickets on sale now at photolondon.org

Photo London has announced the list of participating galleries for its fourth edition alongside the Master of Photography and highlights from its Public Programme. Building on the success of the previous three editions, Photo London 2018 will showcase the very best of the past, present and future of photography to a growing international audience. Emerging artists will be presented alongside new work by established masters and rare vintage pieces. The Fair will take place between 17 – 20 May 2018 (Preview 16 May) at Somerset House and tickets are on sale now at photolondon.org.

Exhibitors

The fourth edition of the Fair will include 108 galleries from 18 different countries: Austria; Beirut; Brazil; Canada; China; Denmark; France; Germany; Hungary; Iran; Italy; Japan; Mexico; Netherlands; Spain; Switzerland; UK and USA. The galleries exhibiting in 2018 were selected by an expert Curatorial Committee led by Philippe Garner, Former Director at Christie's and International Head of Photographs and 20th Century Decorative Arts and Design. This year for the first time, a selected group of participating galleries have created special projects: Olivier Castaing/School Gallery (Paris) who will present an installation on '1968'; Hans P. Kraus Jr. (New York) who will curate a major exhibition on the legacy of William Henry Fox Talbot with vintage prints shown alongside contemporary artworks by Adam Fuss, Cornelia Parker, Hiroshi Sugimoto, Mike Robinson and Vera Lutter; and White Cube (London) who will create a solo show by Darren Almond.

In 2017, Photo London inaugurated its Discovery section – a showcase for emerging galleries and artists – and the 2018 edition, curated for the second time by Art Consultant and Curator Tristan Lund, will be considerably expanded. The 22 galleries featured in Discovery include a strong group from London alongside a number of international galleries including LhGWR (The Hague), Jo van de Loo (Munich), Espace JB (Geneva), Kana Kawanishi (Tokyo), Almanaque (Mexico City) and On Gallery (Beijing).

Master of Photography

Photo London is delighted to announce Canadian fine art photographer Edward Burtynsky as its Master of Photography for 2018. Burtynsky's practice eloquently chronicles human impact on the planet and his images are widely regarded as key visual documents of our time. As part of Photo London's 2018 Public Programme, Burtynsky will present a special exhibition of new and rarely-seen work including a preview of his latest project *Anthropocene*. Known for pushing the technical limits of photography in his work, Burtynsky will also present a newly developed Augmented Reality (AR) experience.

Burtynsky is currently engaged in a five-year project on the Anthropocene, a proposed name for our present geological age in which humans have had a profound influence on the earth and its systems. A multi-disciplinary endeavour with longtime collaborators Jennifer Baichwal and Nicholas de Pencier, the *Anthropocene* exhibition will feature images exploring diverse subjects such as urbanisation, industrialisation and extraction, from oil bunkering and sawmills in Nigeria to the salt mines of the Ural Mountains; at once conveying the sublime qualities of human-marked landscapes and the unsettling reality of sweeping resource depletion. "We've had five great extinctions," Burtynsky says, referring to prehistoric devastations from the "Great Dying" of the Permian eruptions, to the asteroid that wiped out the dinosaurs. "Now our species is

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having a similar effect—we are the equivalent of a meteor impact." Co-presented by the Art Gallery of Ontario and National Gallery of Canada, and co-produced by MAST Foundation in Bologna, Italy, the *Anthropocene* exhibition will open in September 2018 in Toronto and Ottawa.

To accompany the exhibition at Photo London, supported by the High Commission of Canada, Burtynsky will be speaking as part of the acclaimed annual Photo London Talks Programme on Thursday 17 May. The full Talks Programme, which is supported by Arts Council England, will be announced in early April, with speakers already confirmed including Joel Meyerowitz, Cornelia Parker, Susan Lipper, Bruce Gilden, and Vera Lutter.

Public Programme

The 2018 Public Programme will feature still and moving image, as well as new technologies, in a series of special exhibitions taking place throughout Somerset House during the Fair. In addition to the special gallery projects, highlights will include *Exit from Paradise: Japanese & Chinese Contemporary Photography*, presented by the distinguished Korean curator Jiyeon Lee Director of SUUM (Seoul) and a special photography themed installation created by the renowned set designer Es Devlin.

Additionally, the International Center of Photography (ICP) and Photo London will present a new version of the installation *Unwavering Vision*, an interactive multimedia presentation by Alan Govenar, Jean-Michel Sanchez, and Julien Roger, incorporating more than five thousand images dealing with social change from the ICP's permanent collection.

Michael Benson and Fariba Farshad, Founding Directors of Photo London, said: "We are thrilled to present such a strong line-up of exhibitors and exhibitions for the fourth edition of Photo London. We are honoured to be able to present Edward Burtynsky as our 2018 Master of Photography. Ed is one of the great image makers of our times and a great champion of photography and sustainability and so it is particularly fitting that we celebrate his work in the same year that another great project, the Prix Pictet – the world's leading award for photography and sustainability - celebrates its tenth anniversary. Photo London has established itself as a world-class photography fair and as a catalyst for London's dynamic photography community, and we're pleased to see its continued growth year on year. The 2018 edition of Photo London is set to be the biggest ever and we look forward to showcasing the very best of the past, present and future of photography for our visitors to Somerset House in May."

The Geneva-based Pictet Group, one of Europe's leading asset and wealth management organisations, were announced again as sponsors of Photo London. Stephen Barber, Equity Partner and Head of Communications at Pictet, said, "We are delighted to be a lead sponsor of the Photo London fair for the third successive year. Since its launch in 2015, we have seen Photo London blossom into a fixture on the London cultural scene. Its reach and its reputation are equal with the best in global photography gatherings."

Photo London is presented in association with FT Weekend.

Photo London 2018

17 – 20 May 2018

Somerset House, Strand, London WC2R 1LA

www.photolondon.org

#PhotoLondonFair18

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Participating Galleries:

A.I., London
Akio Nagasawa Gallery, Tokyo
ALMANAQUE, Mexico
Art+Text, Budapest
ATLAS Gallery, London
Augusta Edwards Fine Art, London
Bau-Xi Gallery, Toronto - Vancouver
Benrido, Kyoto
Bernard Quaritch Ltd, London
BILDHALLE, Zurich
Blanca Berlin, Madrid
Black Box Projects, London
Bryce Wolkowitz Gallery, New York
Camara Oscura Galeria De Arte, Madrid
CAMERA WORK, Berlin
Carlos Carvalho Arte Contemporânea, Lisbon
Casa Nova Arte E Cultura Contemporânea, Brazil
Catherine Edelman Gallery, Chicago
Christophe Guye Galerie, Zurich
Cob Gallery, London
Contrasto Galleria, Milan
Crane Kalman, Brighton
Danziger Gallery, New York
David Hill Gallery, London
Dewi Lewis Publishing, Stockport
Duran|Mashaal, Montréal
East Wing, Doha
Éditions Xavier Barral, Paris
Editorial RM, Barcelona, Mexico
Eleven Fine Art, Twickenham
England & Co, London
Espace JB, Carouge
EUQINOMprojects, San Francisco
Fahey/Klein Gallery, Los Angeles
Flowers Gallery, London - New York
Galería Pilar Serra, Madrid
Galerie Clémentine de la Féronnière, Paris
Galerie Ernst Hilger, Vienna
Galerie Esther Woerdehoff, Paris
Galerie Johannes Faber, Vienna
Galerie Jo van de Loo, Munich
Galerie Les filles du calvaire, Paris
Galerie Tanit, Beirut - Munich
Galerie Thomas Zander, Cologne
Galleria del Cembalo, Rome
Galleria Valeria Bella, Milan
Gallery Taik Persons, Berlin - Helsinki
Gazelli Art House, Baku - London
HackelBury Fine Art, London
Hamiltons, London
Hans P. Kraus Jr. Inc., New York
H Gallery, Paris
HdM Gallery, Beijing
Heillandi Gallery, Lugano
Holden Luntz Gallery, Palm Beach

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Howard Greenberg Gallery, New York
Huxley-Parlour Gallery, London
IBASHO, Antwerp
Iconic Images, London
ILEX Gallery, Rome
James Hyman, London
Joanna Bryant and Julian Page, London
Kana Kawanishi Gallery, Tokyo
Kehrer Verlag, Heidelberg
LARGE GLASS, London
La Fábrica, Madrid
l'étrangère, London
Leica Camera, London
LhGWR, The Hague
Louise Alexander Gallery, Porto Cervo - Los Angeles - London
MACK, London
Magnum Photos, London - Paris
MATÈRIA, Rome
Mariane Ibrahim, Seattle
Martin Asbæk Gallery, Copenhagen
MARYMARY projects, New York
Michael Hoppen Gallery, London
MMX Gallery, London
Mohsen Gallery, Tehran
Nailya Alexander, New York
Ncontemporary, London - Milan
Officine dell'Immagine, Milan
ON/gallery, Beijing
Paci Contemporary, Brescia - Porto Cervo
Peter Fetterman Gallery, Santa Monica
Podbielski Contemporary, Milan
Polka Galerie, Paris
Purdy Hicks Gallery, London
Raffaella De Chirico Contemporary Art, Turin
Red Hook Labs, New York
Rebecca Hossack Art Gallery, London - New York
Robert Hershkowitz Ltd, Lindfield - London
Robert Morat Galerie, Berlin
RocioSantaCruz, Barcelona
Roland Belgrave Vintage Photography Ltd., Brighton
Roman Road, London
Ronchini Gallery, London
ROSEGALLERY, Santa Monica
Rubber Factory, New York
School Gallery / Olivier Castaing, Paris
See+ Gallery, Beijing
Sid Motion Gallery, London
Spazio Nuovo, Rome
Sprovieri, London
Staley-Wise, New York
TASCHEN, London
Thames and Hudson, London
The Little Black Gallery, London
The Photographers' Gallery, London
Three Shadows +3 Gallery, Beijing, Xiamen
TJ Boulting, London

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Vasari, Buenos Aires
Vision QuesT 4rossa, Genoa
Webber Gallery, London
White Cube, London
White Space Gallery, London
Yuka Tsuruno Gallery, Tokyo
Yumiko Chiba Associates, Tokyo
29 ARTS IN PROGR+A2:A61ESS gallery, Milan
55Bellechasse, Paris - Miami

Special Exhibitors:

British Journal of Photography
Leica Camera
LensCulture

Discovery Galleries:

A.I., London
ALMANAQUE, Mexico
Art+Text, Budapest
Black Box Projects, London
Cob Gallery, London
Espace JB, Carouge
EUQUINOMprojects, San Francisco
H Gallery, Paris
Joanna Bryant and Julian Page, London
Jo van de Loo, Munich
Kana Kawanishi Gallery, Tokyo
LARGE GLASS, London
l'étrangère, London
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ON/gallery, Beijing
Red Hook Labs, New York
Rubber Factory, New York
Sid Motion Gallery, London
Spazio Nuovo, Rome
Webber Gallery, London
Yuka Tsuruno Gallery, Tokyo

Publishers:

Benrido, Kyoto
Dewi Lewis Publishing, Stockport
Editorial RM, Barcelona – Mexico
Éditions Xavier Barral, Paris
Kehrer Verlag, Heidelberg
La Fábrica, Madrid
MACK, London
TASCHEN, London
Thames and Hudson, London

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Notes to Editors:

About Photo London

Photo London was created to give London an international photography event befitting the city's status as a global cultural capital. Founded in 2015, it has already established itself as a world-class photography Fair and as a catalyst for London's dynamic photography community. From the capital's major museums to its auction houses, galleries large and small, right into the burgeoning creative community in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings the world's leading photographers, curators, exhibitors and dealers together with the public to celebrate photography, the medium of our time.

About Edward Burtynsky

Edward Burtynsky's imagery explores the collective impact we as a species are having on the surface of the planet; an inspection of the human systems we've imposed onto natural landscapes. Burtynsky's distinctions include the TED Prize, The Outreach award at the Rencontres d'Arles, the Roloff Beny Book award, and the Rogers Best Canadian Film Award. In 2006 he was awarded the title of Officer of the Order of Canada; in 2016 he received the Governor General's Award in Visual and Media Arts. Burtynsky currently holds seven honorary doctorate degrees. His remarkable photographic depictions of global industrial landscapes are included in the collections of over sixty major museums around the world.

About High Commission of Canada

Based in the beautiful, Sir Robert Smirke-designed Canada House on Trafalgar Square, the High Commission serves as the country's conduit to the UK. A complete revitalization of this diplomatic mission in 2015 delivered a building that serves as a true showcase of Canada in the 21st century, situated in the very heart of one of the great cities of the world. Here you will find a building brimming with Canadian materials and furnishings, the work of talented designers, artists and craftspeople, all surrounded by Canadian wood, granite and marble. While reflecting modern Canada, the building also respects and preserves the unique heritage of this listed space. This is Canada today: a vast country, rich in natural resources and talented people, touched by three oceans, ready to shape our future – building on the traditions and friendships of our past. From this unique base, the High Commission's cultural team works to expand the reach of Canada's inspiring and innovative artists and wider creative industries to new audiences across the UK and beyond.

About Pictet Group

The Pictet Group is one of Europe's leading asset and wealth management groups. Founded in Geneva in 1805, Pictet has a presence in 25 financial centres worldwide. Sustainability, both as an investment expertise and as a guiding principle of business management, lies at the heart of Pictet's concerns. The Pictet Group is owned by seven managing partners and 34 equity partners.

About Somerset House

A unique part of the London cultural scene, Somerset House is an historic building where surprising and original work comes to life. From its 18th-century origins, Somerset House has been a centre for debate and discussion – an intellectual powerhouse for the nation. Somerset House is today a key cultural destination in London in which to experience a broad range of artistic activity, engage with artists, designers and makers and be a part of a major creative forum – an environment that is relaxed, welcoming, and inspirational to visit while providing a stimulating workplace for the cultural and creative industries. Since its opening in 2000, Somerset House has built up a distinctive outdoor public programme including Skate, concerts, an open-air film season and a diverse range of temporary exhibitions throughout the site focusing on contemporary culture, with an extensive learning programme attached. In October 2016, Somerset House launched Somerset House Studios, a new experimental workspace in the centre of London connecting artists, makers and thinkers with audiences. The Studios provide a platform for new creative projects and collaboration, promoting work that pushes bold ideas, engages with urgent issues and pioneers new technologies. Somerset House is also one of the biggest community of creative organisations in London including The Courtauld Gallery and Institute of Art, King's College London Cultural Institute and over 100 other creative businesses. It currently attracts approximately 3.4 million visitors every year. www.somersethouse.org.uk.



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