

PHOTO LONDON

2018



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PHOTO LONDON

2018

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Introduction

There's something going on here...

1968. Russian tanks are rolling through the streets of Prague. War is raging in Vietnam. Famine is rife in Biafra. Civil rights marchers confront the National Guard in Memphis, Tennessee. Martin Luther King and Robert Kennedy are assassinated. On the streets of Paris, workers and students clash with riot police. At the Olympic Games in Mexico, athletes Tommie Smith and John Carlos “salute” *The Star-Spangled Banner* by raising black-gloved fists. That anthem is already being gloriously mangled by Jimi Hendrix who, along with Bob Dylan, Jefferson Airplane, Pink Floyd, the Beatles, the Stones and countless others, provide the soundtrack to the times. And while the hippies are “turning on, tuning in and dropping out” in California, the astronauts aboard Apollo 8 are preparing to transmit images of the Earth rising over the Moon.

1968, the year that everything changed forever. Photographers are everywhere. Josef Koudelka is in Prague, Don McCullin is in Vietnam and Africa, and Gilles Caron is prowling the streets of Paris. The images they make are immediate and timeless, sealed in the fifty-year-old amber of our collective memories. They don't simply record. These images change the way we see the world.

The fourth edition of Photo London celebrates the power of photography to profoundly alter the way in which we see things. Photography has done this from the moment that Fox Talbot first picked up his electrostatic discharge wand. It is no accident that this year's public programme features special installations on both the events of 1968 and on Talbot's legacy. We survey the future in the instant that we explore the past.

Photo London returns in 2018 bigger and better than ever. Philippe Garner and the Curatorial Committee have done a great job in selecting an outstanding roster of international galleries. For the first time, there is a strong representation from China alongside newcomers from Mexico, Argentina and Iran. Last year's experimental “Discovery” zone (for galleries between one and five years old) was such a success that it has grown from 16 galleries to 24 this year.

Our fourth edition continues to explore the boundaries between photography and other art forms, exemplified by projects by the British artist Darren Almond and the acclaimed set designer Es Devlin. Almond presents his *Fullmoons* series of landscapes lit solely by the light of a full moon, while Devlin works her own special magic with a brilliant photography-themed interactive sculptural installation.

Tying together innovation and experimentation is our fourth Master of Photography, Edward Burtynsky. Burtynsky's practice has always pushed technology to its limits and his Master's show continues in this vein by including prints, huge drone-made wallpapers and augmented reality. Burtynsky, of course, knows a thing or two about the power of photography to alter our perception of the world. He has, over many decades, made images of visceral beauty that have steadily built into a sustained critique of humankind's disastrous impact upon the planet and its ecosystems. Or as Burtynsky himself puts it: “our species is now having a similar effect to that of the asteroid that wiped out the dinosaurs”.

The images they make are immediate and timeless, sealed in the fifty-year-old amber of our collective memories. They don't simply record. These images change the way we see the world.

The ability of the best photography to harness extraordinary image making with narrative power was exactly what inspired our long-term partners, the Pictet Group, to establish the Prix Pictet. Celebrating its tenth anniversary, the Prix Pictet is now widely regarded as the world's leading photography prize. Each year, many of the nominated artists feature at the fair in one form or another. In this anniversary year, the two winners of the Prix Pictet Japan Award – which recognises outstanding Japanese artists under the age of 40 – feature in *Exit from Paradise*, an exhibition of work by photographers from Korea and Japan. *Exit from Paradise* is curated by Jiyeon Lee and her colleagues at SUUM Project in Seoul, South Korea.

For the first time, our talks are supported by the Arts Council and, once again, they will feature a stellar group of artists including Joel Meyerowitz, Thomas Struth, Vera Lutter, Terry O'Neill, Es Devlin, Darren Almond, Bruce Gilden and Michael Wolf.

From the moment we closed the doors on our third edition, it was clear that Photo London had established itself as an integral part of the international artworld calendar. It is here in London that the future of photography is being drawn. Accordingly, anyone seriously interested in the future of photography will find themselves in London come May.

Everywhere you go from Los Angeles to Tehran, from Berlin to Beijing and from Manchester to Mexico City, there's a gathering excitement about Photo London week. It's an expanding concept. The “week” has become ten (plus) days and the city itself seems barely sufficient to satiate the growing demand for things photographic. This year we welcome the International Center of Photography (New York), Canada House, The Australian High Commission, the Austrian Tourist Board and Foam (Amsterdam). Each add their own special contributions to those of our long-term partners; the Victoria and Albert Museum, the Barbican, Tate, the National Portrait Gallery, the Whitechapel, the Museum of London, the National Maritime Museum and many, many more. Together they are helping us weave photography into the cultural fabric of the city. In so doing, build the understanding and enthusiasm for the form out of which will grow a multitude of collections, both great and small.

And finally, this year we have lost two great friends and early supporters. When Photo London was no more than a twinkle in our eye, Chris Wainwright and Sue Steward were part of an extremely small group of people prepared to listen to our ideas. Not only that, they offered their own excited thoughts about how such a thing might be done. The memory of their proprietorial joy at the opening of the first fair in 2015 still raises a smile. Their loss is a mighty blow – only partially softened by the thought that somewhere, far from here, Sue is dancing wildly to the quicksilver soukous of Diblo Dibala and Chris is plotting a route to cup final glory for the mighty Blades. Shine on the pair of you...

Michael Benson & Fariba Farshad
Founders and Directors, Photo London



Don McCullin, *Shell Shocked Marine, Hue, Vietnam*, 1968
© Don McCullin, courtesy Hamiltons Gallery, London



Earthrise, taken aboard Apollo 8 by astronaut William Anders on 24 December, 1968

Financial Times

FT Weekend, with its award-winning FT Weekend Magazine and world-class Life & Arts section, features some of the world's finest photography alongside a broad mix of news and cultural journalism.

Every year, to coincide with Photo London, we publish a special 32-page supplement showcasing international photographers and a series of newly commissioned works. With its regular coverage of travel, books, fashion, art, theatre, cinema and music, FT Weekend brings the wider world of culture to life through intelligent, thought-provoking reporting which keeps our readers talking all week.



The cover of FT Weekend Magazine's photography supplement has featured works by Lorenzo Vitturi (2015), Juno Calypso (2016) and Antony Cairns (2017).



FT Weekend

Pictet

From small acorns great oaks grow. When, a short decade ago, Michael Benson and Fariba Farshad asked me what my vision was for the Prix Pictet, I told them, “to create the Nobel Prize of photography”. When do we start, they asked?

Today, the Prix Pictet is widely acknowledged as not only the leading prize in photography and sustainability, but also one of the two or three top photography prizes worldwide in any field. At a dinner at the 2017 Photolux Festival in Lucca, the legendary Czech photographer Josef Koudelka described the Prix Pictet as “a bomb dropped on the world of photography that changed everything forever”.

Its success is in no short measure owing to the brilliance and skill with which the entrepreneurial founders of Photo London have steadily built our reputation in the world of photography (and their own alongside), riding a surging wave of interest in the digital and the printed photographic image. Instagram, the leading medium for sharing high quality images sees 95 million photos uploaded every day. The social media platform didn't even exist ten years ago.

It was into London's yawning photographic chasm that Michael and Fariba deftly planted the seed of Photo London in 2015. It turned out that London had a huge demand for photography, unfulfilled by existing galleries and museums, or even by the towering continental presence of Paris Photo.

Now in its fourth year, the Somerset House fair looks set to exceed all expectations. Such is its status that the Canadian prime minister, Justin Trudeau, felt moved to congratulate Edward Burtynsky on Twitter on his nomination as Photo London's Master of Photography 2018.

We look forward to welcoming all our Prix Pictet friends, experts and amateurs alike, to join us at London's most intimate, most inclusive photographic event, on the eve of our own tenth birthday. A great oak indeed!

Stephen Barber
Founder and Chairman, Prix Pictet
Chairman, Photo London Advisory Board

The Pictet Group, established in Geneva in 1805, is a leading Europe-based independent wealth and asset manager, with 27 offices worldwide and over 4,200 staff.



The Canadian photographer Benoit Aquin won the first Prix Pictet for his series *The Chinese Dust Bowl*. Image: *Truck on Fire, China*, 2006. Courtesy the artist



Prix Pictet Honorary President, Kofi Annan at the seventh awards ceremony at the Victoria and Albert Museum, London in 2017

Exhibitors

29 ARTS IN PROGRESS Milan
55Bellechasse Paris
Akio Nagasawa Tokyo
ATLAS Gallery London
Augusta Edwards Fine Art London
Bau-Xi Gallery Toronto, Vancouver
Bernard Quaritch Ltd London
BILDHALLE Zurich
Blanca Berlín Madrid
Bryce Wolkowitz Gallery New York
Camara Oscura Madrid
CAMERA WORK Berlin
Carlos Carvalho Arte Contemporânea Lisbon
Casa Nova Arte e Cultura Contemporânea Sao Paulo
Catherine Edelman Gallery Chicago
Christophe Guye Galerie Zurich
Contrasto Galleria Milan
Crane Kalman Brighton
Danziger Gallery New York
David Hill Gallery London
Duran | Mashaal Montréal
East Wing Doha, Dubai
Eleven London
England & Co London
Fahey/Klein Gallery Los Angeles
Flowers Gallery London, New York
Galería Pilar Serra Madrid
Galerie Clémentine de la Féronnière Paris
Galerie Ernst Hilger Vienna
Galerie Esther Woerdehoff Paris
Galerie Johannes Faber Vienna
Galerie Les filles du calvaire Paris
Galerie Tanit Beirut, Munich
Galerie Thomas Zander Cologne
Galleria del Cembalo Rome
Galleria Valeria Bella Milan
Gallery Taik Persons Berlin
Gazelli Art House Baku, London
HackelBury Fine Art London
Hamiltons London
Hans P. Kraus Jr. Inc New York
HdM Gallery Beijing, Hangzhou
Heillandi Gallery Lugano
Holden Luntz Gallery Palm Beach
Howard Greenberg Gallery New York
Huxley-Parlour London
IBASHO Antwerp
Iconic Images London
ILEX Gallery Rome
James Hyman Gallery London
Leica Camera Wetzlar
Louise Alexander Gallery Porto Cervo

Magnum Photos London, Paris
Mariane Ibrahim Seattle
Martin Asbæk Gallery Copenhagen
Michael Hoppen Gallery London
MOHSEN Gallery Tehran
Nailya Alexander Gallery New York
Ncontemporary Milan
Officine dell'Immagine Milan
Paci contemporary Brescia, Porto Cervo
Peter Fetterman Gallery Santa Monica
Podbielski Contemporary Milan
Polka Galerie Paris
Purdy Hicks Gallery London
Raffaella De Chirico Turin
Rebecca Hossack London, New York
Robert Hershkowitz Ltd Lindfield, London
Robert Morat Berlin
RocioSantaCruz Barcelona
Roland Belgrave Vintage Photography Ltd Brighton
Roman Road London
Ronchini Gallery London
ROSEGALLERY Santa Monica
School Gallery/Olivier Castaing Paris
see+ gallery Beijing
Sprovieri London
Staley-Wise Gallery New York
The Little Black Gallery London
The Photographers' Gallery London
Three Shadows +3 Gallery Beijing
TJ Boulting London
Vasari Buenos Aires
VisionQuesT 4rosso Genoa
White Cube London, Hong Kong
White Space Gallery London
Yumiko Chiba Associates Tokyo

29 ARTS IN PROGRESS

Directors
Eugenio Calini
Luca Casulli

Founded
2013

29 ARTS IN PROGRESS is a contemporary art gallery focused on artists who specialise in photo-based art. The gallery is located in the heart of Milan, near the Leonardo Da Vinci Museum of Science and Technology, in the historic district of Sant' Ambrogio.

The gallery represents the work of internationally recognised photographers and organises five to six shows a year. Since its inception, the gallery has curated exhibitions in partnership with public and private museums including: the Hong Kong Arts Centre; the Multimedia Art Museum, Moscow; the Erarta museum, St. Petersburg; and the Palazzo Reale and La Triennale museum in Milan.

Via San Vittore, 13
20123 Milan
Italy

info@29artsinprogress.com
29artsinprogress.com

Exhibited Artists
Gian Paolo Barbieri
Greg Gorman
Giuseppe Mastromatteo

Represented Artists
Kurt Ammann
Gian Paolo Barbieri
Lucien Clergue
Greg Gorman
Silvia Lelli
Ronald Martinez
Roberto Masotti
Giuseppe Mastromatteo
Amedeo M. Turello



Gian Paolo Barbieri
Aly Dunne for Gianfranco Ferrè, Milano, 1991
Gelatin silver print
50x60cm

55Bellechasse

Directors
Bertrand Scholler
Hans Mautner

Founded
2013

Bertrand Scholler and Hans Mautner have, between them, more than sixty years of career experience; as banker, senior executive, and financial and strategic consultants. They have contributed to the development of international companies, as well as meeting and collecting contemporary artists.

Since 2013, Scholler and Mautner have partnered in 55Bellechasse to facilitate the emergence of 15 international artists with an approach that combines historic and traditional aspects of the art dealers' profession with an entrepreneurial and international outlook.

55 Rue de Bellechasse
75007 Paris
France

info@55Bellechasse.com
55bellechasse.com

Exhibited Artists
Niloufar Banisadr
Elodie Pierrat

Represented Artists
Niloufar Banisadr
Christiaan Conradie
Jon Davis
Diadji Diop
Tomasz Kaniowski
Jason Newsted
Elodie Pierrat
David Ramirez-Gomez
Hui Shen
Vladimir Sulyagin
Pascal Vochelet



Niloufar Banisadr
Sexy Windows 2012
Digital print on Baryta paper
130x140cm

Akio Nagasawa Gallery

Director

Akio Nagasawa

Founded

2008

Akio Nagasawa Gallery represents Japanese and international photographers and artists. For more than a decade, Akio Nagasawa has been dedicated to publishing photobooks and maintaining a close relationship with emerging and established artists. As well as directing the gallery and publishing books, Nagasawa curates exhibitions in collaboration with public museums and institutions.

Ginsho Building 6F
4-9-5 Ginza, Chuo-ku
Tokyo 104-0061
Japan

info@akionagasawa.com
akionagasawa.com

Exhibited Artists

Tadao Ando
Masahisa Fukase
Chloé Jafé
Tatsuo Miyajima
Masao Mochizuki
Daido Moriyama
Sakiko Nomura
Issei Suda

Represented Artists

Tadao Ando
Eikoh Hosoe
Kou Inose
Kenji Ishiguro
Chloé Jafé
Tenmei Kanoh
Takashi Kijima
William Klein
Tatsuo Miyajima
Masao Mochizuki
Sarah Moon
Daido Moriyama
Masatoshi Naito
Sakiko Nomura
Takayuki Ogawa
Eiichiro Sakata
Hajime Sawatari
Masato Seto
Toshio Shibata
Issei Suda
Shomei Tomatsu
Gozo Yoshimasu
Kohei Yoshiyuki



Daido Moriyama
New Japan's Scenic Trio 2: Ueno Terminal Station, 1982
Vintage gelatin silver print
25x35cm

ATLAS Gallery

Director
Ben Burdett

Founded
1994

ATLAS specialises in classic and modern 20th-century vintage photography, photojournalism and fashion photography. The gallery represents major contemporary photographers and its holdings include work by diverse masters of the medium such as Bill Brandt, René Burri, William Klein and Irving Penn. It works directly with numerous estates including those of Ernst Haas, Horst P. Horst, Marc Riboud, Alexander Rodchenko, and Alberto Korda, providing access to a vast array of diverse photographic works.

49 Dorset Street
London W1U 7NF
United Kingdom

info@atlasgallery.com
atlasgallery.com

Exhibited Artists
Nick Brandt
René Burri
Richard Caldicott
Andreas Gefeller
Jimmy Nelson
Chris Simpson
Masao Yamamoto

Represented Artists
Nick Brandt
René Burri
Richard Caldicott
David Drebin
Frauke Eigen
Arthur Elgort
Andreas Gefeller
Ernst Haas
Thomas Hoepker
Micheal Light
Niko Luoma
Eleanor Macnair
Lewis Morley
Jimmy Nelson
Floris Neusüss
Marc Riboud
Steve Schapiro
Jeanloup Sieff
Chris Simpson



Richard Caldicott
Anchovies, 1996
C-type print (ed. of 3)
101.6x127cm

Augusta Edwards Fine Art

Director
Augusta Edwards

Founded
2016

Augusta Edwards Fine Art specialises in classical 20th-century and contemporary photography with a specific emphasis on British documentary photography from the 1970s-1980s, pre- and post-war European photography and Latin American photography from the 1940s and 1950s.

61 Willow Walk
London SE1 5SF
United Kingdom

info@augustaedwards.com
augustaedwards.com

Exhibited Artists
Heinz Hajek-Halke
Chris Killip
Karen Knorr
Josef Koudelka
Marketa Luskacova
Graham Smith
Tom Wood

Represented Artists
Cecil Beaton
Henri Cartier-Bresson
Geraldo de Barros
Thomas Farkas
Martine Franck
Gaspar Gasparian
Heinz Hajek-Halke
Chris Killip
Karen Knorr
Josef Koudelka
Marketa Luskacova
Norman Parkinson
Graham Smith
Al Vandenberg
Tom Wood

Chris Killip
Boo on a Horse, 1984
Gelatin silver print
50x60cm



Bau-Xi Gallery

Director
Tien Huang

Founded
1965

Bau-Xi Photo, an extension of Bau-Xi Gallery, is solely dedicated to the representation of contemporary photography. Exhibiting at three landmark spaces in Toronto and Vancouver, Bau-Xi represents many of Canada's leading artists, in addition to an impressive roster of international artists. As one of Canada's only fine art photography galleries, Bau-Xi Photo continues to grow its stable of award-winning photographers.

350 Dundas Street West
Toronto ON M5T1G5
Canada

photo@bau-xi.com
bau-xi.com

Exhibited Artists
Barbara Cole
Joshua Jensen-Nagle

Represented Artists
Cara Barer
Richard Barnes
David Burdeny
Barbara Cole
Dan Dubowitz
Jill Greenberg
Joshua Jensen-Nagle
Katrin Korfmann
David Leventi
Virginia Mak
Jeffrey Milstein
Lori Nix
Anthony Redpath
Chris Shepherd
Elliott Wilcox
Michael Wolf

Barbara Cole
Kew at Night, 2016
C-type print
152x152cm



Bernard Quaritch Ltd

Directors

John Koh
Lindsey Stewart
Joanna Skeels

Founded

1847

Bernard Quaritch Ltd specialises in 19th- and early 20th-century photographs. Quaritch values rarity, condition and provenance in single photographs or albums, reflecting its link with the world of rare books and manuscripts. Interest areas range from the history of photography and early processes to outstanding British photographers of all periods. Bernard Quaritch Ltd represents Mike Seaborne and the Roger Mayne Archive, and holds works by Hill & Adamson, Roger Fenton, Bill Brandt and Raymond Moore among many others.

40 South Audley Street
London W1K 2PR
United Kingdom

rarebooks@quaritch.com
l.stewart@quaritch.com
j.skeels@quaritch.com
quaritch.com

Exhibited Artists

Fratelli Alinari
James Craig Annan
Alvin Langdon Coburn
Tancrede R. Dumas
Roger Fenton
David Octavius Hill & Robert Adamson
J. Harold Leighton
Edmund David Lyon
Paul Martin
Roger Mayne
Pierre-Ambroise Richebourg
Mike Seaborne
Unidentified 19th-century photographers

Represented Artists

Roger Mayne
Mike Seaborne



Pierre-Ambroise Richebourg
A view of Saint Isaac's cathedral, St Petersburg, c. 1859
Albumen print
32x29.9cm

BILDHALLE

Director
Mirjam Cavegn

Founded
2013

Bildhalle is proudly following the lead of now-legendary institutions, galleries and individuals who have shaped the Swiss legacy of continually advancing the photographic medium and further expanding it as an art form. Taking cues from this rich history while also positioning the gallery decidedly within our time and international context, gallery founder and director Mirjam Cavegn pursues an ambitious exhibition program that bridges and pairs some of the most innovative, formally rigorous and conceptually exciting artists of the 20th and 21st centuries.

Stauffacherquai 56
8004 Zurich
Switzerland

info@bildhalle.ch
bildhalle.ch

Exhibited Artists
Albarrán Cabrera
Carolle Benitah
René Burri
Flor Garduño
René Groebli
Douglas Mandry

Represented Artists
Albarrán Cabrera
Bruno Augsburger
Carolle Benitah
Werner Bischof
Robert Bösch
René Burri
Thomas Flechtner
Flor Garduño
René Groebli
Thomas Hoepker
Philipp Keel
Douglas Mandry
Carmen Mitrotta
Paolo Pellegrin
Willy Spiller

Albarrán Cabrera
This is you here #145, 2017
Pigment on gampi paper and gold leaf
25.5x17cm



Blanca Berlín

Director
Blanca Berlín

Founded
2007

Located in the heart of Madrid, Blanca Berlín maintains a generous selection of photographs, presenting both established and emerging international artists to the art market in Spain and abroad.

Calle Limón 28
28015 Madrid
Spain

galeria@blancaberlingaleria.com
blancaberlingaleria.com

Exhibited Artists
Flore
Hilla Kurki
Isabel Muñoz
Maggie Taylor
Jerry Uelsmann

Represented Artists
Pablo Boneu
Juan Manuel Castro Prieto
Toni Catany
Martín Chambí
Soledad Córdoba
Flore
Flor Garduño
Luis Gonzalez Palma
Bohnchang Koo
Hilla Kurki
Ouka Leele
Ramón Masats
Michèle Maurin
Isabel Muñoz
Paloma Navares
Cecilia Paredes
Carlos Pérez Siquier
Sylvia Plachy
Alberto Ros
Jürgen Schadeberg
Miguel Soler-Roig
Han Sungpil
Maggie Taylor
Brad Temkin
Jerry Uelsmann
Santiago Villanueva

Isabel Muñoz
Untitled, 2017
Series: Japan
Platinum print
120x120cm



Bryce Wolkowitz Gallery

Director
Bryce Wolkowitz

Founded
2002

Since its founding in 2002, Bryce Wolkowitz Gallery has made a major commitment to representing artists who are exploring the intersection of art and technology. The gallery's dedication to supporting an array of innovative practices has been the catalyst for the expansion of its programme to include painting and sculpture.

505 West 24th Street
New York 10011
United States

info@brycewolkowitz.com
brycewolkowitz.com

Exhibited Artists
Jim Campbell
Robert Currie
Wang Ningde
Stephen Wilkes

Represented Artists
Yorgo Alexopoulos
Edward Burtynsky
Jim Campbell
Cortis & Sonderegger
Robert Currie
Airan Kang
Ola Kolehmainen
Niko Luoma
Jimmy Nelson
Sohei Nishino
José Parlá
Alan Rath
Evan Robarts
Paula Scher
Wang Ningde
Stephen Wilkes

Wang Ningde
Polarized Cloud No.5, 2017
Transparency film, acrylic, honeycomb aluminium board
198x138cm



Camara Oscura Galeria de Arte

Director
Juan Curto

Founded
2007

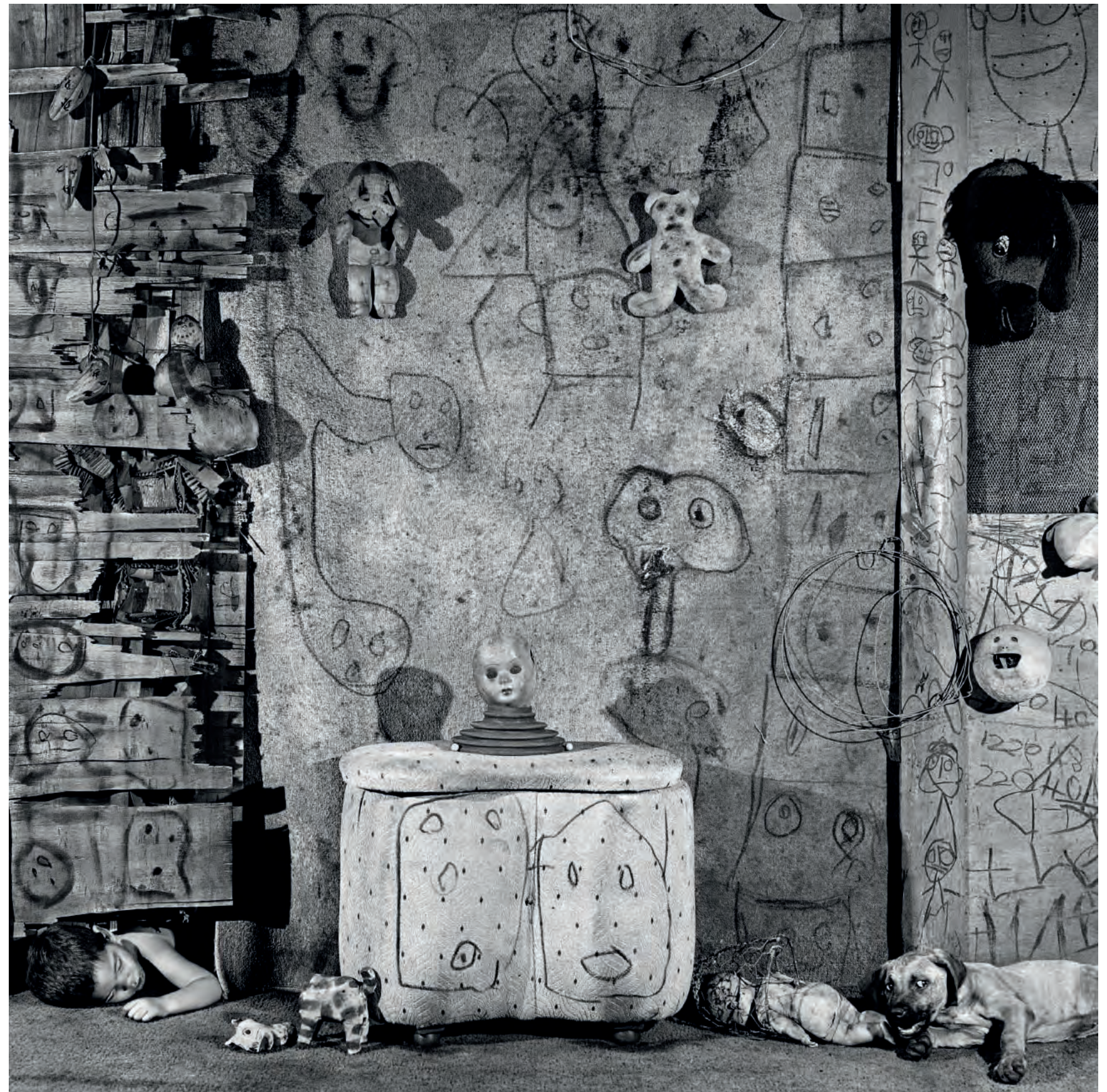
Located at the heart of the Madrid gallery district, Camara Oscura is a multidisciplinary art gallery specialising in international contemporary photography. The gallery is committed to presenting and promoting emerging and mid-career artists over the long term.

Alameda, 16, 1B
28014 Madrid
Spain

info@camaraoscura.net
camaraoscura.net

Exhibited Artists
Roger Ballen
Elina Brotherus
Ellen Kooi

Represented Artists
Jamie Baldrige
Roger Ballen
Elina Brotherus
Cecilia de Val
Julia Fullerton-Batten
Line Gulsett
Nanna Hänninen
Ellen Kooi
Javier Núñez Gasco
Riitta Päiväläinen
Johann Ryno de Wet
Irene Sánchez Moreno



Roger Ballen
Boarding House, 2008
Series: Boarding House
Gelatin silver print
80x80cm

CAMERA WORK

Director
Ute Hartjen

Founded
1997

CAMERA WORK specialises in contemporary photography and vintage masterworks, presenting the development of photo art from its inception to the present. As photography becomes increasingly influential in contemporary art, the gallery pays special attention to contemporary artists whose work blurs the boundaries between different artistic mediums.

Kantstrasse 149
Berlin 10623
Germany

info@camerawork.de
camerawork.de

Exhibited Artists
Bryan Adams
Tina Berning & Michelangelo Di Battista
Anton Corbijn
Hans Feurer
Olaf Heine
Peter Keetman
Blaise Reutersward
Yoram Roth
Martin Schoeller
Christian Tagliavini

Represented Artists
Tina Berning & Michelangelo Di Battista
Nick Brandt
Anton Corbijn
Patrick Demarchelier
David Drebin
Brian Duffy
Hans Feurer
Olaf Heine
Jean-Baptiste Huynh
Jimmy Nelson
Robert Polidori
Rankin
Blaise Reutersward
Herb Ritts
Matthew Rolston
Yoram Roth
Steve Schapiro
Martin Schoeller
Christian Tagliavini
Albert Watson



Christian Tagliavini
La Mercante di Drappi, 2017
Archival pigment print
85x68cm

Carlos Carvalho Arte Contemporânea

Directors

Carlos Carvalho
Manuela Oliveira

Founded

1988

Located in Lisbon, Carlos Carvalho gallery was designed by the renowned Aires Mateus team of architects. Independent exhibition halls allow the galley to present an exhibition programme that can accommodate different spatial solutions. The gallery maintains a programme of around seven exhibitions per year, including at least one group show, often organised by external curators. The gallery has been supporting and promoting the work of a successful generation of artists, some for over the course of 15 years.

Rua Joly Braga Santos, lote F – r/c
1600-123 Lisboa
Portugal

carloscarvalho-ac@carloscarvalho-ac.com
carloscarvalho-ac.com

Exhibited Artists

Daniel Blaufuks
Carla Cabanas
Tiago Casanova
Tatiana Macedo
Noé Sendas

Represented Artists

Ricardo Angélico
Jessica Backhaus
José Bechara
Isidro Blasco
Daniel Blaufuks
Isabel Brison
Carla Cabanas
Manuel Caeiro
Mónica Capucho
Tiago Casanova
Roland Fischer
Susana Gaudêncio
Anthony Goicolea
Catarina Leitão
José Lourenço
Tatiana Macedo
José Batista Marques
Mónica de Miranda
Luís Nobre
Matheus Rocha Pitta
Noé Sendas
Eurico Lino do Vale
Manuel Vilariño



Tatiana Macedo
Chair with Robe, 2010-2018
Series: The Bedroom in English
Archival pigment print on Fine Art paper
101x75.5cm

Casa Nova Arte e Cultura Contemporânea

Director
Adriano Casanova

Founded
2014

Based in São Paulo's Jardim Paulista, Casa Nova hosts a regular programme of exhibitions, workshops and cultural activities both inside and outside of its own exhibition space. Working collaboratively with artists, curators and collectors from across the globe, the gallery aims to establish new processes within the contemporary art world, promoting cultural encounters in Brazil and abroad.

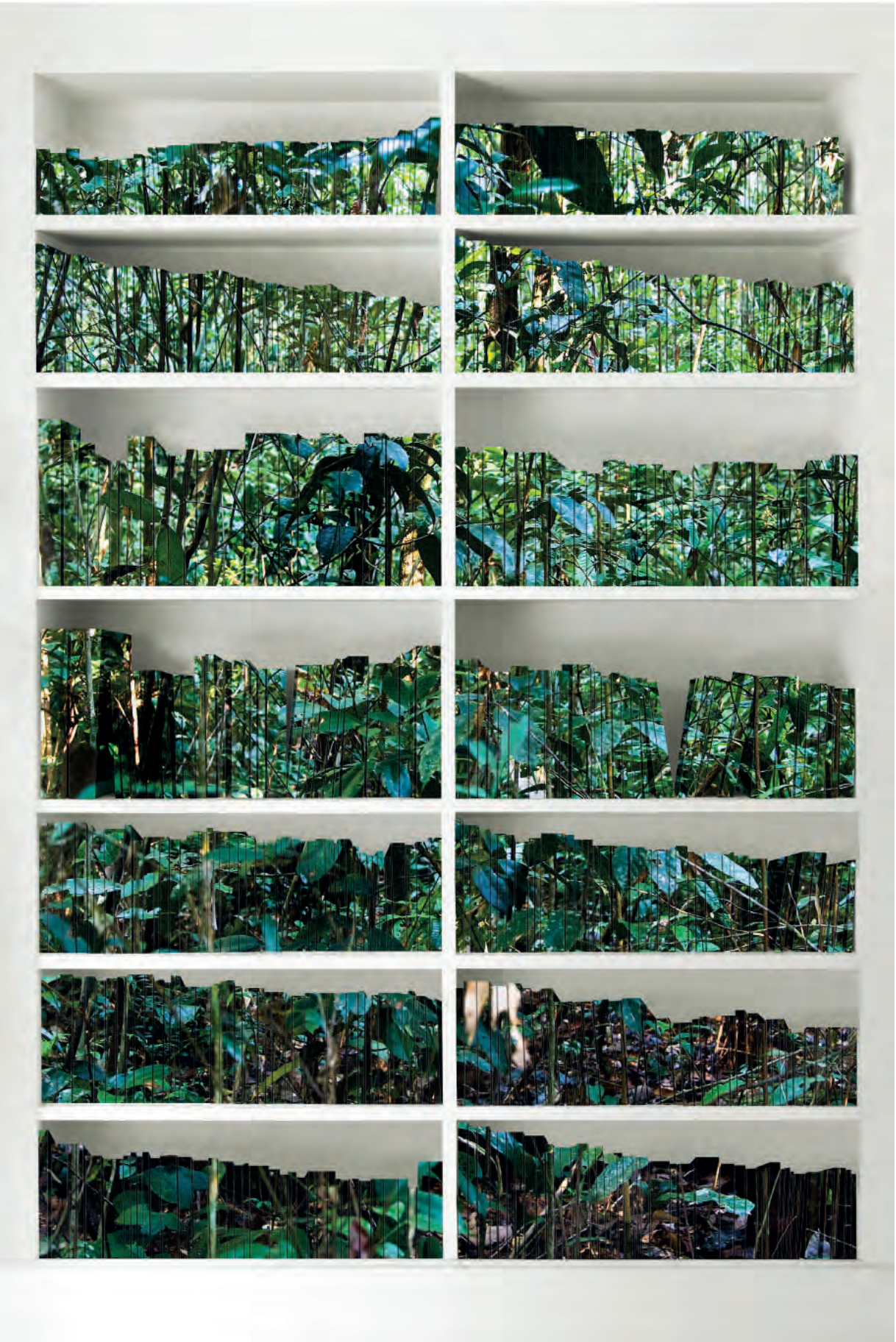
Rua Chabad, 61
Jardim Paulista
Sao Paulo 01417-030
Brazil

contato@casanovaarte.com
casanovaarte.com

Exhibited Artists
Claudia Jaguaribe
Michael Wesely

Represented Artists
Guilherme Callegari
Marie Caroline Hominal
Claudia Jaguaribe
Lina Kim
Martin La Roche
Renata Padovan
Enrique Radigales
Santiago Reyes Villaveces
Eric Shaw
Gian Spina
Michael Wesely

Claudia Jaguaribe
Amazon Forest, 2017
C-type print on acrylic
110x180cm



Catherine Edelman Gallery

Directors
Catherine Edelman
Juli Lowe

Founded
1987

December 2017 marked the 30th anniversary of Catherine Edelman Gallery, a venue for contemporary fine art photography in Chicago. The gallery has established itself as one of the leading galleries in the Midwest devoted to the exhibition of prominent living photographers alongside new talent. It recently expanded its programme to include mixed-media photo based art, as it seeks to expand the vocabulary of photography.

300 W Superior Street
Chicago 60654
USA

info@edelmangallery.com
edelmangallery.com

Exhibited Artists
Daniel Beltrá
Clarissa Bonet
Omar Imam
Michael Koerner
Ysabel LeMay
Laurent Millet
Francesco Pergolesi
Gregory Scott

Represented Artists
Keliy Anderson-Staley
Tami Bahat
Daniel Beltrá
Julie Blackmon
Clarissa Bonet
Kate Breakey
Keith Carter
Jess T. Dugan
Elizabeth Ernst
Dan Estabrook
Terry Evans
Omar Imam
Michael Kenna
Michael Koerner
Ysabel LeMay
Herman Leonard
Sandro Miller
Laurent Millet
Arno Rafael Minkinen
Lori Nix & Kathleen Gerber
Robert & Shana ParkeHarrison
Olivia Parker
Francesco Pergolesi
Doug Prince
Holly Roberts
Gregory Scott
Jack Spencer
Bettina von Zwehl
Joel-Peter Witkin
Jeffrey Wolin



Michael Koerner
Coronae #9895, 2017
Collodion photogram on tin
20.32x15.2cm

Christophe Guye Galerie

Director
Christophe Guye

Founded
2006

Christopher Guye Galerie is a contemporary art gallery representing national and international artists who choose to express their artistic vision through photographic means, using the camera or light-sensitive materials. These artists consider the medium of photography within the larger context of contemporary art as a whole.

Dufourstrasse 31
8008 Zurich
Switzerland

gallery@christopheguye.com
christopheguye.com

Exhibited Artist
Erik Madigan Heck

Represented Artists
Jun Ahn
Miles Aldridge
Roger Ballen
Stéphane Couturier
Roger Eberhard
Stephen Gill
Bill Henson
Ina Jang
Rinko Kawauchi
Nick Knight
Ola Kolehmainen
Kosuke
Seba Kurtis
Brigitte Lustenberger
Erik Madigan Heck
Yoshinori Mizutani
Daido Moriyama
Lina Scheynius
Jules Spinatsch
Will Steacy
Risaku Suzuki
Kazuna Taguchi
Dominique Teufen
Albert Watson
Michael Wolf

Erik Madigan Heck
Muse, 2013
C-type print
152.4x116.8cm



Contrasto Galleria

Director
Alessia Paladini

Founded
2005

A reference point in Italy for collectors of photography, the gallery offers a wide range of vintage and modern prints, from Italian and international masters to emerging artists. Contrasto Galleria works directly with the artists and estates it represents, establishing an intimate relationship with its photographers and a deep knowledge of their work.

Via Ascanio Sforza, 29
20159 Milan
Italy

contrastogalleria@contrastobooks.com
contrastogalleria.com

Exhibited Artist
Irene Kung

Represented Artists
Bill Armstrong
Gianni Berengo Gardin
Piergiorgio Branzi
Lorenzo Cicconi Massi
Elliott Erwitt
Simona Ghizzoni
Mario Giacomelli
Kenro Izu
Mimmo Jodice
William Klein
Irene Kung
Herbert List
Nino Migliori
James Nachtwey
Martin Schoeller
Sebastião Salgado
Ferdinando Scianna
Massimo Siragusa
Paolo Ventura
Albert Watson
Alex Webb
Mattia Zoppellaro



Irene Kung
Battersea Power Station, 2007
Platinum palladium print
25x25cm

Crane Kalman Brighton

Director
Richard Kalman

Founded
2005

Crane Kalman Brighton is an independent British photography gallery, established to provide a platform to showcase the work of up-and-coming, young British artists alongside a select group of international figures.

132 New Church Road
Brighton BN3 4JD
United Kingdom

enquiries@cranekalmanbrighton
cranekalmanbrighton.com

Exhibited Artists
Ellie Davies
Karine Laval

Represented Artists
Rosa Basurto
Polly Borland
Giacomo Brunelli
Rob Carter
Young-Jin Choi
Lisa Creagh
Ellie Davies
Jeff Divine
Tim Flach
Chris Frazer Smith
Samuel Hicks
John Holloway
Hugh Holland
Shiho Kito
Karine Laval
Jeff Chien-Tsing Liao
Judith Lyons
Michael Ormerod
Morgan Silk
Elliot Wilcox



Karine Laval
Untitled #83, 2018
Dye sublimation on aluminium

Danziger Gallery

Directors

James Danziger
Nera Lerner

Founded

1990

Since its founding in 1990, the Danziger Gallery has established itself as one of the leading photography venues in the world, known for the originality and diversity of its programming, its representation of established photographers, and the influence of its new discoveries.

95 Rivington Street
New York 10002
United States

info@danzigergallery.com
danzigergallery.com

Exhibited Artist

Susan Meiselas

Represented Artists

Hans Breder
Christopher Bucklow
Chuck Close
Thierry Cohen
Michael De Feo
Susan Derges
Paul Fusco
Hisaji Hara
Evelyn Hofer
Farrah Karapetian
Seydou Keita
Hendrik Kerstens
Annie Kevans
Karen Knorr
Jim Krantz
Antonio Lopez
Michael Light
O. Winston Link
Susan Meiselas
Liz Nielsen
Yuji Obata
Enoc Perez
Milton Rogovin
Ian Ruhter
The Sartorialist (Scott Schuman)
Carla van de Puttelaar
Corinne Vionnet
Andy Warhol (photographs)
Julian Wasser



Susan Meiselas
Self portrait, 1971
Gelatin silver print (ed. of 10)
40.6x30.5cm

David Hill Gallery

Director
David Hill

Founded
2015

David Hill Gallery shows both established and lesser-known 20th-century and contemporary photographers, specialising in presenting previously unseen work. Exhibitions have included the first solo show of Burt Glinn's coverage of the Cuban Revolution, George Rodger's recently unearthed 1940s colour series on Sudan's Nuba and Latuka tribes, and the first solo show outside of Africa of Sory Sanlé's work from Burkina Faso. Mario Carnicelli's sharply observed mid-1960s American street photography and Hunter Barnes' extraordinary *Off the Strip*, a document of the fading Las Vegas of yesteryear, will make their art fair debuts at Photo London 2018.

345 Ladbroke Grove
London W10 6HA
United Kingdom

info@davidhillgallery.net
davidhillgallery.net

Exhibited Artists
Hunter Barnes
Mario Carnicelli
George Rodger
Sory Sanlé

Represented Artists
Hunter Barnes
Bill Bernstein
Burt Glinn
S. J. 'Kitty' Moodley
Billy Name
Dan Nathan
George Rodger
Sory Sanlé
Peter Angelo Simon



Sory Sanlé
Belle de Jour, 1975
Hahnemühle Baryta print
50x50cm

Duran|Mashaal

Director
Sarah Mashaal

Founded
2017

The brainchild of an interior designer and an art dealer, Duran Mashaal Gallery came to fruition because directors Sarah Mashaal and Andres Duran felt that there was a void in Canada for a contemporary art gallery whose primary focus is not only on Canadian emerging artists, but also international emerging and mid-career artists. The gallery is committed to exposing its clients to new and unique works of art from around the world.

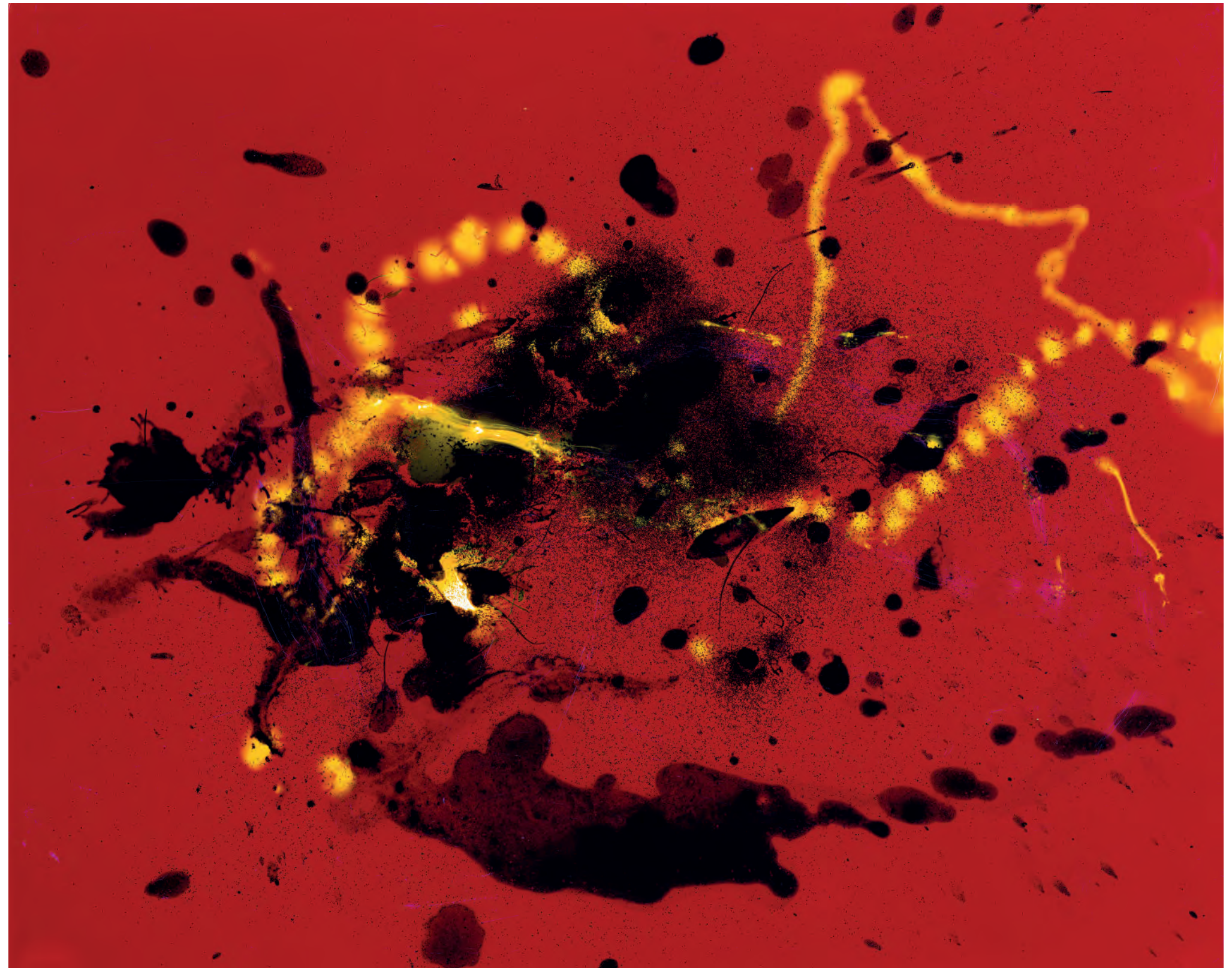
4030 Rue Saint-Ambroise
Local 455
Montréal H4C 2C7
Canada

info@duranmashaalgallery.com
duranmashaalgallery.com

Exhibited Artist
Michael Flomen

Represented Artists

Simon Andrew
Paul Béliveau
Michael Flomen
Keith Haynes
France Jodoin
Jen Mann
Adriana Oliver
Matthew Pillsbury
Gill Rocca
Ben Thomas
Harley Valentine
Dara Vantor
David Wightman
Laura Wood



Michael Flomen
FLOMEN: Skid, 2017
C-type print (ed. of 5)
122x152cm

East Wing

Directors
Elie Domit
Peggy Sue Amison
Dr. Abdulla bin Ali Al-Thani

Founded
2012

East Wing was founded in Qatar, with an exhibition space in Dubai and representation in Berlin. Through close partnerships with a carefully selected collection of artists, East Wing nurtures their innovative vision – commissioning and curating projects with cultural relevance and compelling subject matter – then utilises existing international platforms to promote and present completed works. East Wing also provides support in the development of meaningful collections for those with a passion for photography, video and unique publications.

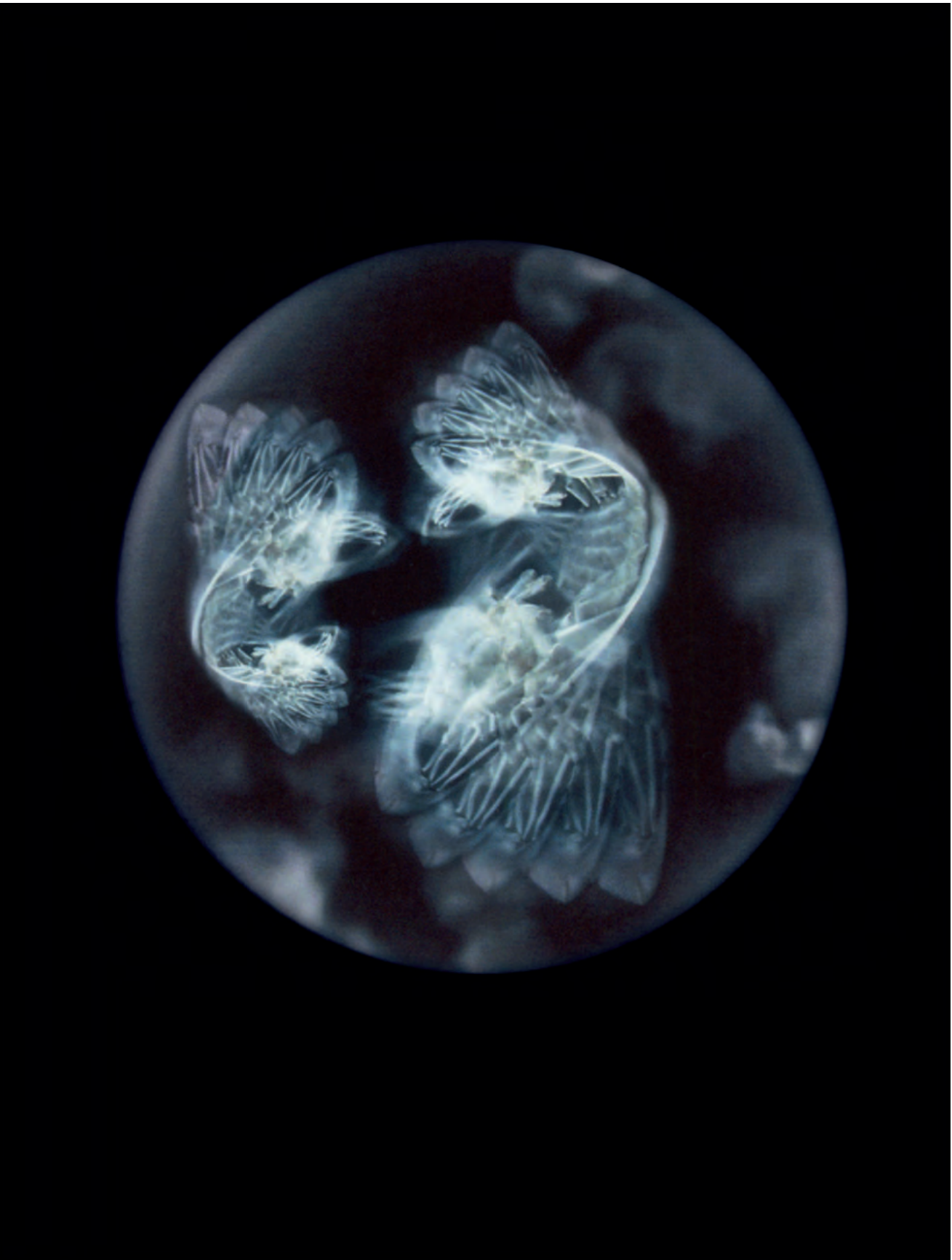
Dubai Design District d3
Building 02, First Floor #07
PO Box 506810
Dubai
United Arab Emirates

info@east-wing.org
east-wing.org

Exhibited Artists
Mandy Barker
Caleb Charland
Arko Datto

Represented Artists
Sara Al Obaidly
Tasneem Alsultan
George Awde
Mandy Barker
Martin Becka
Daniel Castro Garcia
Christto & Andrew
Edmund Clark
Jojakim Cortis & Adrian Sonderegger
Arko Datto
Sanne De Wilde
Cédric Delsaux
Tiane Doan na Champassak
Philippe Dudouit
David Fathi
Tanya Habjouqa
Antje Hanebeck
Lina Hashim
Mahtab Hussain
Masood Kamandy
Katrin Koenning
Rania Matar
Yann Mingard
Aso Mohammadi
Eman Mohammed
Regine Petersen
Bas Princen
Sarker Protick
Laurence Rasti
Robert Zhao Renhui
Oliver Ressler
Martin Roemers
Sara, Peter & Tobias (Phenomena)
Shadman Shahid
Mahesh Shantaram
Maija Tammi
Newsha Tavakolian
Phillip Toledano
Corinne Vionnet

Mandy Barker
Ophelia Medustica, 2016
Archival digital print
59x70cm



Eleven

Director
Charlie Phillips

Founded
2004

Eleven is committed to supporting the best of international contemporary art by both established and emerging artists. The gallery operates from a permanent gallery space in Twickenham. Recent offsite exhibitions include *Six Hour Place* by Harry Cory Wright, staged at Creake Abbey, Norfolk in 2017.

17 Gothic Road
Twickenham TW2 5EH
United Kingdom

info@elevenfineart.com
elevenfineart.com

Exhibited Artists
Harry Cory Wright
Jane Hilton

Represented Artists
Kent Christensen
Harry Cory Wright
Adam Dix
Gerry Fox
Rick Giles
Roland Hicks
Jane Hilton
Natasha Kissell
Natasha Law
Jennie Ottinger
Martha Parsey
Jonathan Yeo

Jane Hilton
Area 51, 2018
Archival C-type hand print mounted on aluminium
58x71cm



England & Co

Director
Jane England

Founded
1987

England & Co has an established individual identity reflecting the historically aware, research-based curatorial approach of gallery director/curator Jane England. The programme alternates between contemporary art and explorations of 20th-century art history, from the esoteric to the avant-garde, with recent projects concentrated on the 1960s and 1970s.

Many exhibitions reappraise significant artists who became relatively marginalised over time, leading directly to museum acquisitions and renewed curatorial attention. Institutions that have acquired/loaned works from England & Co include: Tate; Whitechapel; Hayward; Barbican; Australian National Gallery; Metropolitan Museum; SFMOMA; Smithsonian; MALBA; Guggenheim Museum; and the Venice Biennale.

Photography is embedded in the gallery's exhibition programme, including photography related to conceptual process or documentation of performance.

216 Westbourne Grove, First Floor
London W11 2RH
United Kingdom

info@englandgallery.com
englandgallery.com

Exhibited Artists

John Aldus
Sue Barnes
Anne Bean
Bill Brandt
John Brown
Michael Druks
Susan Hiller
Wilma Johnson
Eduardo Kac
Tina Keane
Clay Perry
Howard Selina
Cecilia Vicuña

Represented Artists

Barbara and Zafer Baran
Estate of Sue Barnes
Anne Bean
Estate of Jack Bilbo
Estate of Rolf Brandt
Judy Clark
Michael Druks
John Dugger
Eduardo Kac
Tina Keane
Chris Kenny
Satomi Matoba
Clay Perry
Estate of Monica Ross
Harald Smykla
Estate of Paule Vézelay



Anne Bean
Series: Elemental, c.1974
Silver bromide print
28x19cm

Fahey/Klein Gallery

Director
David Fahey

Founded
1986

The Fahey/Klein Gallery is devoted to the enhancement of the public's appreciation of the medium of photography through the exhibition and sale of 20th-century and contemporary fine art photography. Since the gallery's inception, its exhibition program has embraced a diverse range of photographers, from Edward Weston to Berenice Abbott; Man Ray to Henri Cartier-Bresson; Irving Penn to Melvin Sokolsky; Horst P. Horst to Herb Ritts; Peter Beard to James Nachtwey, among many others.

148 North La Brea
Los Angeles 90036
United States

contact@faheykleingallery.com
faheykleingallery.com

Exhibited Artists
Janette Beckman
Tom Bianchi
Amanda Charchian
Remy Holwick
Dennis Hopper
Christopher Makos
Brendan Pattengale
Herb Ritts Estate
Steve Schapiro
Julius Shulman

Represented Artists
Ruven Afanador
Miles Aldridge
Roger Ballen
Peter Beard
Julie Blackmon
Debra Bloomfield
Billy & Hells
Alvin Booth
Nick Brandt
William Claxton
Nick Cope & Dustin Arnold
Patrick Demarchelier
Arthur Elgort
Formento & Formento
Lauren Greenfield
Horst P. Horst
Daniel Kramer
Vincent Laforet
Mark Laita
Achim Lippoth
Herbert List
Gerd Ludwig
Mary Ellen Mark
Sandro Miller
James Nachtwey
Helmut Newton
Irving Penn
Chad Pitman
Rankin
Matthew Rolston
Ian Ruhter
Sebastio Salgado
Rocky Schenck
Norman Seeff
Rodney Smith
Stephen Somerstein
Melvin Sokolsky
Phil Stern
Vee Speers
Prue Stent and Honey Long
Ellen Von Unwerth
Bruce Weber
Dan Winters
Joel-Peter Witkin
Magdalena Wosinska

Dennis Hopper
Andy Warhol (with flower), 1963
Gelatin silver print
152.4x101.6cm



Flowers Gallery

Directors

Matthew Flowers
Chris Littlewood

Founded

1970

Photography has played an integral part of the programme at Flowers Gallery since its inception in 1970. Now with two spaces in London and one in New York, the gallery is most recognised for its engagement with important socio-cultural, political and environmental themes. Through a dedicated photography department established in 2008, Flowers Gallery has staged exhibitions by invited artists and curators across a range of contemporary photographic practices.

21 Cork Street
London W1S 3LZ
United Kingdom

82 Kingsland Road
London E2 8DP
United Kingdom

529 West 20th Street
New York NY 10011
United States

info@flowersgallery.com
flowersgallery.com

Exhibited Artists

Edward Burtynsky
Julie Cockburn
Nadav Kander
Tom Lovelace
Lorenzo Vitturi

Represented Artists

Boomoon
Michael Benson
Edward Burtynsky
Edmund Clark
Julie Cockburn
Scarlett Hooft Graafland
Nadav Kander
Mona Kuhn
Jason Larkin
Tom Lovelace
John Maclean
Simon Roberts
Esther Teichmann
Lorenzo Vitturi
Shen Wei
Michael Wolf

Lorenzo Vitturi
Money Must Be Made, 2017
Pigment print on Baryta paper
110x73cm



Galería Pilar Serra

Director
Pilar Serra

Founded
2010

Galería Pilar Serra (formerly Galería Estiarte, 1972) has evolved since its beginnings as a gallery specialising in graphic art, and today encompasses a range of different artistic mediums. It presents both established and younger artists, with a focus on promoting Spanish contemporary art both inside and outside of national borders.

Sta. Engracia
6 bajo/centro
28010 Madrid
Spain

galeria@pilar Serra.com
pilar Serra.com

Exhibited Artists
José Manuel Ballester
Ignacio Llamas
Edgar Martins

Represented Artists
Miguel Aguirre
Paula Anta
José Manuel Ballester
Lidia Benavides
Mona Kuhn
Ignacio Llamas
Eva Lootz
Edgar Martins
Zhu Ming
Linarejos Moreno
Eduardo Nave
Marina Núñez
Mar Sáez
Rainer Splitt
Darío Urzay
Daniel Verbis

José Manuel Ballester
UR-LILI 2, 2017
Chromaluxe Art Polish on aluminium
150x100cm



Galerie Clémentine de la Féronnière

Director
Clémentine de la Féronnière

Founded
2011

Established in 2011, the Clémentine de la Féronnière gallery and book publishers host predominantly contemporary photographic exhibitions. The house has been developed with a desire to always work closely with its photographers, on both the form and the substance, by supporting them over the long term. The photographers represented by the gallery are characterised by their unique photographic language, in a variety of fields: documentary, visual arts and historical.

Located on the Ile-Saint-Louis, in the courtyard of a listed building, the gallery holds five to six exhibitions a year. It also publishes around ten books a year, mainly monographs, but also specialist books and museum catalogues.

51 Rue Saint-Louis-en-l'île
75004 Paris
France

mail@galerieclémentinedelaferonniere.fr
galerieclémentinedelaferonniere.fr

Exhibited Artists
James Barnor
Peter Mitchell
John Myers
Marc Riboud

Represented Artists
Marco Barbon
James Barnor
Adrien Boyer
Gilles Favier
Peter Mitchell
Anne Rearick
Munem Wasif
Guillaume Zuili



James Barnor
A group portrait taken at Mr. and Mrs. Sackey's wedding, London, 1965-1966
Silver print (ed. 2/5)
40x60cm

Galerie Ernst Hilger

Directors
Ernst Hilger
Michael Kaufmann

Founded
1971

Founded in Vienna in 1971, Galerie Ernst Hilger represents the works of artists such as Erró and Mel Ramos, along with exponents of Austrian modernism from the 1960s onward. The roster of represented artists reflects the long history of the gallery and includes the main exponents of the most important international art movements of the 20th-century.

Dorotheergasse 5
Vienna 1010
Austria

ernst.hilger@hilger.at
hilger.at

Exhibited Artists
Anastasia Khoroshilova
Angel Marcos
Brian McKee
Julie Monaco
Massimo Vitali

Represented Artists
Erró
Allen Jones
Anastasia Khoroshilova
Mona Kuhn
Angel Marcos
Brian McKee
Julie Monaco
Jacques Monory
Mel Ramos
Massimo Vitali



Massimo Vitali
Le Due Sorelle Motor Boats, 2013
C-type print, diasec (ed. of 6)
180x220cm

Galerie Esther Woerdehoff

Director
Esther Woerdehoff

Founded
1996

Based in the Montparnasse district of Paris, the Galerie Esther Woerdehoff is one of the few French galleries exclusively devoted to photography. The gallery offers a classic selection of the great photographers of the second half of the 20th century alongside works of contemporary European photography. Woerdehoff has also acquired the Estate of Swiss photographer Karlheinz Weinberger (1921 – 2006), which the gallery promotes through exhibitions and publications worldwide.

36 Rue Falguière
75015 Paris
France

galerie@ewgalerie.com
ewgalerie.com

Exhibited Artists
Gregor Beltzig
Thomas Jorion
Gérard Musy
Karlheinz Weinberger

Represented Artists
Gregor Beltzig
René Burri
Thierry Cohen
Xavier Dauny
Martin Essl
Maia Flore
René Groebli
Iris Hutegger
Thomas Jorion
Simone Kappeler
Jens Knigge
Chema Madoz
Guillaume Martial
Gérard Musy
Jacques Pugin
PUTPUT
Pedro Slim
Nikolas Tantsoukes
Elene Usdin
Christian Vogt
Michael von Graffenried
Karlheinz Weinberger

Karlheinz Weinberger
No. 62061135, 1961
C-type print
60x40cm



Galerie Johannes Faber

Director
Johannes Faber

Founded
1983

Galerie Johannes Faber specialises in Austrian, Czech, European and American classic, modern and vintage photographs.

Brahmsplatz 7
1040 Vienna
Austria

office@jmcfaber.at
jmcfaber.at

Exhibited Artists
Brassaï
Bill Brandt
Henri Cartier-Bresson
Jaromir Funke
Dennis Hopper
Yousuf Karsh
Rudolf Koppitz
Germaine Krull
Heinrich Kühn
Norman Parkinson
Alfred Stieglitz
Josef Sudek
Edward Weston

Represented Artists
Frantisek Drtikol
Jaromir Funke
Andre Kertesz
Rudolf Koppitz
Heinrich Kühn
Horst P. Horst
Arnulf Rainer
Man Ray
Jaroslav Rössler
Ed Ruscha
August Sander
Alfred Seiland
Otto Steinert
Alfred Stieglitz
Josef Sudek

Bill Brandt
Nude with Elbow, 1952
Gelatin silver print
33.3x28.6cm



Galerie Les filles du calvaire

Directors
Stephane Magnan
Charlotte Boudon
Marie Magnier

Founded
1996

Based in the Marais district of Paris, Galerie Les filles du calvaire showcases and fosters contemporary creation. Since its foundation in 1996, the gallery has been committed to showcasing a broad range of distinctive approaches to contemporary photography. It takes pride in featuring the work of established international artists while also supporting challenging new work by young photographers.

17 Rue des Filles-du-Calvaire
75003 Paris
France

paris@fillesducalvaire.com
fillesducalvaire.com

Exhibited Artists
Helena Almeida
Katrien de Blauwer
Claudia Huidobro
Corinne Mercadier

Represented Artists
Helena Almeida
Ismaïl Bahri
Thibaut Cuisset
Antoine d'Agata
John Davies
Katrien De Blauwer
Mitch Epstein
Gilbert Fastenaekens
Thierry Fontaine
Noémie Goudal
Samuel Gratacap
Laura Henno
Karen Knorr
Corinne Mercadier
Paulo Nozolino
Nelli Palomaki
Yusuf Sevincli
Esther Teichman
Matt Wilson



Katrien de Blauwer
When I was A Boy, 2018
Collage
13x18cm

Galerie Tanit

Director
Naila Kettaneh-Kunigk

Founded
1972

For over forty years Galerie Tanit has played an important role in introducing American artists to German audiences and beyond. Early shows included Robert Rauschenberg (1975), Jasper Johns (1977), Bernd and Hilla Becher's *Industrial Buildings* (1977) and Hamish Fulton's *Roads and Paths* (1979). In 2007 the gallery opened in Beirut with the intention to participate in the cultural and artistic revival of Lebanon. Based in the vibrant Mar Mikhael district, the gallery supports Lebanese artists while maintaining a lively international programme.

Maximilianstraße 45
80538 Munich
Germany

East Village Building – Ground Floor
Armenia Street, Mar Mikhael
Beirut
Lebanon

info@galerietanit.com
espacekk@gmail.com
galerietanit.com

Exhibited Artists
Andreas Gursky
Gilbert Hage
Serge Najjar
Taryn Simon
Stephen Waddell
Michel Zoghzoghi

Represented Artists
Youssef Abdelke
Arcangelo
John M Armleder
Nadim Asfar
Mojé Assefjah
Martin Assig
Sonja Braas
Ricardo Brey
Christian Carle Catafago
Franck Christen
Simone Fattal
Chafa Ghaddar
Gilbert Hage
Herbert Hamak
Abdulrahman Katanani
Sadik Kwaish Alfraji
Urs Lüthi
Randa Mirza
Charlotte Mumm
Nabil Nahas – Germany
Serge Najjar
Michelangelo Pistoletto
Giulio Rimondi
Roy Samaha
Charles Sandison
Adrian Schiess
Catharina Van Eetvelde
Stephen Waddell
Fadi Yazigi
Kimiko Yoshida
Ghassan Zard
Cynthia Zaven

Taryn Simon
Exploding Warhead, Test Area C-80C, Eglin Air Force Base, Florida, 2007
Archival inkjet print (ed. 3/7)
94.6x113.7cm
Courtesy Galerie Tanit, Taryn Simon, Gagosian



Galerie Thomas Zander

Directors

Thomas Zander
Natalie Gaida

Founded

1996

Founded in Cologne in 1996, the gallery stages six to nine exhibitions per year, presenting expanded photography as well as media and conceptual art. The gallery represents international artists from the 20th and 21st centuries, with the photography section at the foundation of the programme. It centres on artists who consider their medium within the larger concerns of contemporary art. In addition to exhibitions, the work of the gallery includes long-term consulting for collections, curating exhibitions in collaboration with international institutions, and the publishing of monographs and catalogues.

Schönhauser Strasse 8
50968 Cologne
Germany

mail@galeriezander.com
galeriezander.com

Exhibited Artists

Peter Downsbrough
Mitch Epstein
Lee Friedlander
Jürgen Klauke
Helen Levitt
Tod Papageorge
Larry Sultan
Henry Wessel

Represented Artists

Robert Adams
Peter Alexander
Diane Arbus
Lewis Baltz
Lothar Baumgarten
Victor Burgin
Peter Downsbrough
Don Dudley
Mitch Epstein
Walker Evans
Lee Friedlander
Andrea Geyer
Anthony Hernandez
Candida Höfer
Robert Irwin
Jürgen Klauke
Helen Levitt
Anthony McCall
John McLaughlin
Dieter Meier
Tod Papageorge
Max Regenber
Tata Ronkholz
Judith Joy Ross
Molly Springfield
Larry Sultan
Günter Umberg
Henry Wessel
Garry Winogrand

Henry Wessel
California, 1969
Gelatin silver print
50.8x60.9cm



Galleria del Cembalo

Directors
Paola Cavazza
Mario Peliti

Founded
2013

With 30 exhibitions in four years, the Galleria del Cembalo stands out among Italian galleries for its well thought-out programme, its wealth of events – often offered simultaneously in order to highlight the relation between different authors and themes – and the constant dialogue it fosters between young artists and great masters. At Photo London 2018, the gallery presents a series of still life photographs by various authors, comparing styles and techniques.

Largo Fontanella Borghese 19
00186 Rome
Italy

info@galleriadelcembalo.it
galleriadelcembalo.it

Exhibited Artists
Antonio Biasiucci
Christopher Broadbent
Alain Fleischer
Gilbert Garcin
Paolo Gioli
Charles March
Paolo Ventura

Represented Artist
Christopher Broadbent
Alain Fleischer
Charles Fréger
Gilbert Garcin
Paolo Gioli
Alessandro Imbriaco
Pentti Sammallahti
Malick Sidibé
Danila Tkachenko
Paolo Ventura

Alain Fleischer
L'âme du couteau, 1982
Gelatin silver print
49.4x33.5cm



Galleria Valeria Bella

Director
Michele Bella

Founded
1987

In 2008 Galleria Valeria Bella added a department of vintage and contemporary photography, and today maintains a large inventory of museum-quality post-war photographs by major artists. Located in the heart of Milan, the gallery has long been a major reference point for collectors and scholars alike.

Via Santa Cecilia 2
20122 Milan
Italy

photo@valeriabella.com
valeriabella.com

Exhibited Artists
Gabriele Basilico
Luca Campigotto
Bruno Cattani
Luigi Ghirri
Mimmo Jodice
Pepi Merisio
Pierre Pellegrini
Enzo Sellerio
Paolo Verzone

Represented Artists
Umberto Agnello
Gabriele Basilico
Luca Campigotto
Bruno Cattani
Fausto Giaccone
Lucien Hervé
Todd Hido
Pepi Merisio
Nino Migliori
Ugo Mulas
Carlo Orsi
Pierre Pellegrini
Filippo Romano
Enzo Sellerio
Paolo Verzone
Marc Yankus



Luigi Ghirri
Lucerna, 1971
C-type print
12.6x17.4cm

Gallery Taik Persons

Director
Timothy Persons

Founded
1995

Gallery Taik Persons is a contemporary art gallery representing established and emerging artists who use the photographic process as a conceptual tool. It is the primary gallery for those artists who now make up what is known as the “Helsinki School”. Organising seven to eight shows a year, the programme encompasses solo and group exhibitions by the gallery’s main artists alongside guest artist exhibitions curated by the gallery.

Lindenstrasse 34
10969 Berlin
Germany

berlin@gallerytaikpersons.com
gallerytaikpersons.com

Exhibited Artists

Grey Crawford
Eeva Karhu
Kira Leskinen
Niko Luoma
Rainer Paananen
Nelli Palomäki
Riitta Päiväläinen
Anna Reivilä
Jari Silomäki
Santeri Tuori

Represented Artists

Elina Brotherus
Grey Crawford
Joakim Eskildsen
Ulla Jokisalo
Jaakko Kahilaniemi
Sandra Kantanen
Eeva Karhu
Ola Kolehmainen
Tanja Koljonen
Hilla Kurki
Anni Leppälä
Kira Leskinen
Niko Luoma
Juuso Noronkoski
Rainer Paananen
Nelli Palomäki
Jorma Puranen
Riitta Päiväläinen
Anna Reivilä
Mikko Rikala
Jari Silomäki
Santeri Tuori



Santeri Tuori
Forest #28, 2016
Pigment print
172x119cm

Gazelli Art House

Director
Mila Askarova

Exhibited Artist
Francesco Jodice

Founded
2003

Represented Artists
Aziz+Cucher
Rebecca Allen
Derek Boshier
Stanley Casselman
Charlotte Colbert
Philip Colbert
Recycle Group
Shan Hur
Francesco Jodice
Kalliopi Lemos
Jane McAdam Freud
Niyaz Najafov
James Ostrer
Giovanni Ozzola
Saad Qureshi
Ben Tricklebank

Gazelli Art House supports a wide range of international artists, presenting a broad and dynamic programme to a diverse audience through global public projects and exhibition spaces in London, UK and Baku, Azerbaijan. Mila Askarova founded Gazelli Art House in Baku in 2003 and opened a second location on London's Dover Street in March 2012 following a series of off-site exhibitions across the city. Three times a year, the gallery hosts the Window Project, which features recent graduates via an open call, and has a dedicated VR/AR online residency programme, gazell.io.

39 Dover Street
London W1S 4NN
United Kingdom

info@gazelliarthouse.com
gazelliarthouse.com



Francesco Jodice
Sunset Boulevard, Los Angeles, #002 (Griffith Park Panorama), 2014
Inkjet on cotton paper, Dibond aluminium, plexiglass, wood frame
100x200cm

HackelBury Fine Art

Directors

Marcus Bury
Sascha Hackel

Founded

1998

HackelBury Fine Art deals in 20th- and 21st-century artworks from a carefully selected stable of artists. The gallery was opened in 1998 and continues to evolve and progress through an expanding programme of gallery exhibitions, museum projects and publishing ventures. The gallery's primary focus is on pioneering contemporary mid-career artists, with an emphasis on museum projects. Pushing the boundaries of various media, the work and practice of these artists encompasses the worlds of photography, painting, drawing, sculpture, architecture and performance.

4 Launceston Place
London W8 5RL
United Kingdom

gallery@hackelbury.co.uk
hackelbury.co.uk

Exhibited Artists

Garry Fabian Miller
Stephen Inggs
Pascal Kern
William Klein
Ian McKeever
Doug & Mike Starn

Represented Artists

Bill Armstrong
Pierre Cordier
Garry Fabian Miller
Stephen Inggs
Seydou Keïta
The Estate of Pascal Kern
William Klein
Katia Liebmann
Ian McKeever
Aida Muluneh
Malick Sidibé
Doug & Mike Starn



Doug & Mike Starn
Black Pulse 4, 2002-2004
Lambda C-type print
125x150cm

Hamiltons

Directors

Tim Jefferies
David Peckman

Founded

1977

For over 30 years, Hamiltons has exhibited and represented modern masters as well as established contemporary photographers; presenting unique perspectives on some of the most important photographers of the 20th and 21st centuries is a hallmark of the gallery's exhibition programme.

13 Carlos Place
London W1K 2EU
United Kingdom

art@hamiltonsgallery.com
hamiltonsgallery.com

Exhibited Artists

Nobuyoshi Araki
Richard Avedon
Robert Frank
Hiro
Don McCullin
Daido Moriyama
Helmut Newton
Irving Penn

Represented Artists

Roger Ballen
Gilles Bensimon
Murray Fredericks
Hiro
Horst P. Horst
Annie Leibovitz
Don McCullin
Guido Mocafo
Daido Moriyama
Cathleen Naundorf
Helmut Newton
Erwin Olaf
Irving Penn
Herb Ritts
Tomio Seike
Jeanloup Sieff
Christopher Thomas
Albert Watson



Daido Moriyama
Untitled, 2001

Hans P. Kraus Jr. Inc.

Director
Hans P. Kraus Jr.

Founded
1984

Hans P. Kraus Jr. is a dealer in 19th- and early 20th-century photographs. The gallery is recognised for representing the work of William Henry Fox Talbot, who announced his invention of photography in 1839, and other pioneers. Publications under the series title *Sun Pictures*, and exhibitions are produced regularly about the important early photographers. In keeping with that tradition the gallery also shows the work of Pictorialist photographers who constitute the first cohesive group to promote photography as fine art at the turn of the century. Recently the gallery has been including contemporary artists whose work is often inspired by and resonates with that of the earliest photographers.

962 Park Avenue
New York, NY 10028
United States

info@sunpictures.com
sunpictures.com

Exhibited Artist
William Henry Fox Talbot

Represented Artists
Anna Atkins
Edouard Baldus
Hippolyte Bayard
Julia Margaret Cameron
Alvin Langdon Coburn
Frederick H. Evans
Roger Fenton
William Henry Fox Talbot
John Beasley Greene
Hill & Adamson
Calvert Jones
Gustave Le Gray
Henry Le Secq
Charles Nègre
Hugh Owen
John Ruskin
Félix Teynard
Linnaeus Tripe
Benjamin Brecknell Turner
Vicomte Joseph Vigier

William Henry Fox Talbot
Bust of Patroclus, 1842
Salt print from a calotype negative
13x12.8cm on 23x18.8cm paper



HdM Gallery

Directors
Hadrien de Montferrand
Olivier Hervet

Founded
2009

HdM Gallery is a contemporary and modern art gallery with a special focus on Chinese contemporary art. Since its inception, the gallery has hosted solo shows of established Chinese artists including He An, Zhao Zhao and Jiang Zhi. It has also launched the careers of younger artists such as Lu Chao, Wang Yi and Zhu Rixin. The gallery has sought to bring Western artists to a new audience in Asia, often by presenting them alongside well-known Chinese artists. A third space will open in London in early 2018.

4 Jiuxianqiao Lu
798 Art District
Chaoyang District
Beijing, 100015
China

Room 1208, Hiwell Mansion
101 Binkang Road
Binjiang District
Hangzhou 311203
China

hadrien@demontferrand.com
o@hdmgallery.com
hdmgallery.com

Exhibited Artist
Martin Kollar

Represented Artists
He An
Romain Bernini
Liu Bolin
Lu Chao
Elias Crespín
Chen Han
Ren Hang
Qian Jiahua
Peng Jian
Li Jingxiong
Martin Kollar
Manuel Mathieu
Ivan Messac
Zhu Rixin
Hao Shiming
Zhang Shujian
Barthélemy Togue
Wang Yi
Jiang Zhi
Zhao Zhao



Martin Kollar
PA 4, 2016
Series: Provisional Arrangement
Print on Hanemuhle Baryta Paper (ed. of 7 + 2 AP)
95x130cm

Heillandi Gallery

Director
Giuseppe Violetta

Founded
2016

Dedicated solely to photography, Heillandi presents a selection of contemporary practitioners from across the globe and who are at various steps of their artistic career. The Lugano-based gallery seeks to stress the principle of contemporary in photography, celebrating the immediacy of photographic language as an aesthetic and documentary expression.

Via Canova 7
6900 Lugano
Switzerland

info@heilandigallery.ch
heilandigallery.ch

Exhibited Artists
Gian Butturini
Mimmo Dabbrescia
Stefan Milev
Davide Monteleone
Jacek P. Soltan

Represented Artists
Giulia Agostini
Chiara Arturo
Gian Butturini
Martin Cregg
Mimmo Dabbrescia
Marcello De Masi
Margot Errante
Cosmo Laera
Simona Latartara
Guoman Liao
Piermaria Lorenzi
Alexandre Manuel
Riccardo Masi
Stefan Milev
Davide Monteleone
Aleksey Myakishev
Giada Otten
Lidia Patelli
Giuseppe Pennisi
Piero Roi
Ivo Saglietti
Jacek P. Soltan
Andrea Tonello
Sofia Uslenghi
Marzio Emilio Villa



Stefan Milev
Toros Blumengruss, Munich, 2016
Three-colour carbon process
20x25cm

Holden Luntz Gallery

Directors

Holden Luntz
Jodi Luntz
Gabriel Gordon

Founded

1999

Holden Luntz Gallery was founded in 1999 in Palm Beach, Florida with the mission of acquiring and presenting the works of significant photographers who have either defined or expanded the parameters of fine art photography. The aesthetic range of the gallery is varied, but the gallery has developed an extensive archive of collectible images. These range from the work of classic 20th-century masters, to the work of photographers who have positioned themselves at the intersection of contemporary art and photography.

332 Worth Avenue
Palm Beach
Florida 33480
United States

info@holdenluntz.com
holdenluntz.com

Exhibited Artists

Harry Benson
Horst P. Horst
Frank Horvat
Massimo Listri
Helmut Newton
Bert Stern
David Yarrow
Albert Watson

Represented Artists

Clive Arrowsmith
Edouard Boubat
Bill Brandt
Simon Chaput
Brian Duffy
John Dugdale
Elliott Erwitt
Ormond Gigli
Jim Lee
Andre Lichtenberg
Michael Massaia
Gered Mankowitz
Cathleen Naundorf
Terry O'Neill
Joyce Tenneson
Sabine Weiss
Brett Weston
Stephen Wilkes
Kimiko Yoshida



Albert Watson
Michael Jackson III, 1999
Archival pigment print
106.7x188cm

Howard Greenberg Gallery

Directors

Howard Greenberg
Karen Marks

Founded

1981

The gallery's vast collection acts as a living history of photography, offering genres and styles from Pictorialism to Modernism, in addition to contemporary photography. Formerly a photographer and founder of The Center for Photography in Woodstock, Howard Greenberg was one of a small group of gallerists responsible for the creation and development of the modern market for photography. Founded in 1981, the gallery was the first to consistently exhibit photojournalism and street photography, now accepted as important components of photographic art.

41 East 57th Street
Suite 1406
New York 10022
United States

info@howardgreenberg.com
howardgreenberg.com

Exhibited Artists

Edward Burtynsky
William Klein
Jungjin Lee
Alex Majoli
Mary Ellen Mark
Joel Meyerowitz
Raghubir Singh

Represented Artists

Berenice Abbott
Edward Burtynsky
Henri Cartier-Bresson
Bruce Davidson
Louis Faurer
William Gedney
Sid Grossman
William Klein
Jungjin Lee
Saul Leiter
Leon Levinstein
Vivian Maier
Alex Majoli
Mary Ellen Mark
Joel Meyerowitz
Sarah Moon
Arnold Newman
Marvin Newman
Gordon Parks
Edward Steichen



William Klein
Anne + Isabella + Mirror + Taxi, Broadway & 46th Street, New York, 1959
Dye transfer print
49.8x51.8cm

Huxley-Parlour

Director
Giles Huxley-Parlour

Founded
2010

The gallery's vibrant exhibition programme focuses on artists working with photography who have played a significant role in the history of art, and those who continue to shape the field in the present day. While representing many of the most influential artists of today, Huxley-Parlour gallery also maintains a diverse range of stock by photographic masters from Edward Steichen to Irving Penn.

3-5 Swallow Street
London W1B 4DE
United Kingdom

gallery@huxleyparlour.com
huxleyparlour.com

Exhibited Artists
Valérie Belin
Cig Harvey
Jocelyn Lee

Represented Artists
Berenice Abbott
Bruce Davidson
Terence Donovan
Elliott Erwitt
Zhang Kechun
Michael Kenna
Paul Kenny
Nico Krijno
Vivian Maier
Steve McCurry
Joel Meyerowitz
Abelardo Morell
Arnold Newman
Wang Qingsong
Sebastiao Salgado
Ruud van Empel

Jocelyn Lee
The Bath, 2016
Archival pigment print
30x40cm



IBASHO

Directors

Martijn van Pieterse
Annemarie Zethof

Founded

2015

IBASHO means "a place where you can be yourself" in Japanese. IBASHO is a young gallery in Antwerp that opened its doors in March 2015, showing fine art Japanese photography. Works range from those by well-known Japanese photographers to younger contemporary Japanese artists, as well as works from Western photographers who were inspired by Japan. IBASHO hopes to show the versatility and beauty of Japanese photography in its many guises, from the raw and unpolished to the minimalist and still.

Tolstraat 67
2000 Antwerp
Belgium

info@ibashogallery.com
ibashogallery.com

Exhibited Artists

Nobuyoshi Araki
Hideyuki Ishibashi
Miho Kajioka
Hiromi Kakimoto
Daido Moriyama
Tokyo Rumando
Toshio Shibata
Motohiro Takeda

Represented Artists

Nobuyoshi Araki
Yukari Chikura
Taichi Gondaira
Photographer Hal
Mikiko Hara
Yoko Ikeda
Hideyuki Ishibashi
Miho Kajioka
Hiromi Kakimoto
Yoshinori Mizutani
Daido Moriyama
Asako Narahashi
Naoyuki Ogino
Kumi Oguro
Tokyo Rumando
Toshio Shibata
Hiroshi Sugimoto
Motohiro Takeda
Akiko Takizawa
Shomei Tomatsu

Toshio Shibata
C-2291 Kijo Town, Miyazaki Prefecture, Japan, 2014
C-type print
101.6x127cm



Iconic Images

Director

Robin Morgan

Founded

2014

Iconic Images owns and represents the archives of some of the world's most celebrated photographers, exhibiting their work around the globe from Los Angeles to Shanghai. Iconic's latest acquisition, the fashion archive of the great Norman Parkinson, comprises over half a million negatives from the 1930s until his death in 1990. Dubbed the "giant of fashion" by the New York Times, few of his images have been exhibited. At Photo London 2018, Iconic Images will be revealing vintage and original prints that have lain undiscovered for generations, as well as new modern editions from the archive of its artists.

63 Lisson Street
London NW1 5DA
United Kingdom

iconicimages.net
lisa@iconicimages.net

Exhibited Artists

Michael Brennan
Ed Caraeff
Terence Donovan
Milton Greene
Douglas Kirkland
Markus Klinko
Gered Mankowitz
Terry O'Neill
Steve Parke
Norman Parkinson
Jerry Schatzberg
Eva Sereny
John Swannell
Ted Williams

Represented Artists

Justin de Villeneuve
Ed Caraeff
Gerald Fearnley
Milton Greene
Micky Hoogendijk
Douglas Kirkland
Markus Klinko
Terry O'Neill
Steve Parke
Jerry Schatzberg
Eva Sereny
John Swannell
Ted Williams



Norman Parkinson
British actress Audrey Hepburn during a photoshoot for US Vogue magazine, on 24th January 1952, 1952
Gelatin silver print
16x20cm

ILEX Gallery

Director
Deanna Richardson

Founded
2008

ILEX Gallery specialises in contemporary creative photography in all its forms and perspectives, fusing the distinction between photojournalistic and artistic photography. ILEX is taken from a line in *Tropic of Cancer* by Henry Miller: "Tania is like Irene. She expects fat letters. But there is another Tania, a Tania like a big seed, who scatters pollen everywhere... vaporish twilights turning to ilex..."

Via San Lorenzo da Brindisi, 10b
00154 Rome
Italy

deanna.richardson@ilexphoto.com
ilexphoto.com

Exhibited Artists
Letizia Battaglia
Rena Effendi
Tanya Habjouqa
Catherine Leutenegger
Newsha Tavakolian

Represented Artists
Letizia Battaglia
René Burri
Rory Carnegie
Alessandro Cosmelli
Nathalie Daoust
Rena Effendi
Jason Eskenazi
Tanya Habjouqa
David Alan Harvey
Catherine Leutenegger
Gaia Light
Davide Monteleone
Paolo Patrizi
Barbara Jo Revelle
Jan Rosseel
Marina Sersale
Newsha Tavakolian
Angelo Turetta
Kadir van Lohuizen
Francesco Zizola

Letizia Battaglia
The girl with the ball, Palermo, 1981
Gelatin silver print
100x66.5cm



James Hyman Gallery

Director
James Hyman

Founded
1999

James Hyman Gallery was founded in 1999. In addition to exhibitions, art fairs and scholarship, James Hyman's core business is as an art advisor, supplying bespoke, expert advice to first time and experienced collectors. As well as working closely with private collectors the gallery regularly sells and loans to museums and public collections across the world.

James Hyman Gallery
PO Box 67698
London NW11 1NE
United Kingdom

info@jameshymangallery.com
jameshymangallery.com

Exhibited Artists
Ilse Bing
Bill Brandt
Harry Callahan
Walker Evans
William Henry Fox Talbot
David Goldblatt
André Kertész
Aaron Siskind
Andy Warhol

Represented Artists
Edouard Baldus
Ilse Bing
Bill Brandt
Harry Callahan
Raymond Cauchetier
Walker Evans
Anna Fox
William Henry Fox Talbot
David Goldblatt
Ken Grant
Bert Hardy
Paul Hill
Colin Jones
André Kertész
Gustave le Gray
Charles Negre
Aaron Siskind
Andy Warhol

Aaron Siskind
Chicago, 1948
Gelatin silver print
50.8x61cm



Leica Camera

Leica presents Bruce Gilden, the polarising master of street photography, and his continuing series of powerful portraiture: *Farm Boys and Farm Girls USA*. The Magnum photographer, who grew up as a “city boy” and spent most of his career working in urban environments, couldn’t be further removed from the ways of life of the agricultural community in Middle America.

In 2014, as Gilden was photographing at crowded state fairs, he came upon these young people showcasing and selling their livestock. It revealed an unfamiliar and fascinating world that took him outside his comfort zone. It was the first time that Gilden’s photography had focused on children, and he found his subjects “more mature than their years”. Growing up with farm animals and being so close to life and death on a daily basis, he thinks, “prepares you for your own”.

In 2017, Gilden decided to continue his work on the farm kids. He followed them at state fairs and livestock exhibitions where they fiercely compete, and at educational conventions where they learn how to become successful members of the agricultural community.

uk.leica-camera.com

Exhibited Artist
Bruce Gilden

Bruce Gilden
USA. Iowa. 2017. Nathen, a farm boy, 2017
Digital pigment print
101.6x152.4cm



Louise Alexander Gallery

Directors

Ayse Arnal
Frederic Arnal

Founded

2008

Louise Alexander Gallery is a contemporary art gallery based in Porto Cervo, Sardinia with offices in London and Los Angeles, representing a multifaceted group of internationally acknowledged artists. As exclusive representatives of the Guy Bourdin Estate, the gallery brings to light many years of archiving through off-site exhibitions at venues related to Bourdin's career, including the 2016 Paris exhibition, *Guy Bourdin: The Portraits at the Studio des Acacias*.

Promenade du Port
Via Aga Khan, 1
07021 Sardinia
Italy

info@louise-alexander.com
louise-alexander.com

Exhibited Artist

Guy Bourdin

Represented Artists

Barry X Ball
Laurent Bolognini
Guy Bourdin
Folkert de Jong
Vladimir Dubossarsky
Anthony James
Arik Levy
Enrique Martínez Celaya
:mentalKLINIK
Jay Shinn
Marco Tirelli
Vuk Vidor



Guy Bourdin
Vogue France, Yves Saint Laurent, 1963
Gelatin silver print
90x95cm

Magnum Photos

Directors

Chelsea Jacob
Christina Vatsella
Sophie Wright

Founded

2005

Magnum Photos represents some of the key names and innovators in documentary photography of the past 70 years. Magnum Photos is a photographic cooperative of great diversity and distinction, founded in 1947 by four pioneering photographers including Henri Cartier-Bresson and Robert Capa. Today it remains a cooperative owned by its photographer members and encompasses over 70 working photographers and estates.

63 Gee St
London EC1V 3RS
United Kingdom

19 Rue Hégésippe Moreau
75018 Paris
France

chelsea.jacob@magnumphotos.com
christina.vatsella@magnumphotos.com
magnumphotos.com

Exhibited Artists

Matt Black
Antoine d'Agata
Bruce Davidson
Bieke Depoorter
Carolyn Drake
Elliott Erwitt
Harry Gruyaert
Josef Koudelka
Alex Majoli
Mikhael Subotzky

Represented Artists

Eve Arnold
Olivia Arthur
Jacob Aue Sobol
Ian Berry
Matt Black
Antoine d'Agata
Carolyn Drake
Elliott Erwitt
Stuart Franklin
Bruce Gilden
Jim Goldberg
Harry Gruyaert
Sohrab Hura
Herbert List
Alex Majoli
Susan Meiselas
Trent Parke
Paolo Pellegrin
Mark Power
Alessandra Sanguinetti
Chris Steele-Perkins



Josef Koudelka
Piedmont, Italy, 2004
Archival pigment print
254x83.5cm

Mariane Ibrahim

Director
Mariane Ibrahim-Lenhardt

Founded
2012

Mariane Ibrahim's first ambition is to present to a new audience the rich and diverse artistic practice of artists of African descent. Focusing on African contemporary art, the gallery has become a powerful space of expression for the artistic and cultural revolution currently happening on the continent.

608 Second Avenue
Seattle WA 98104
United States

info@marianeibrahim.com
marianeibrahim.com

Exhibited Artist
Kudzanai Chiurai

Represented Artists
Ruby Onyinyechi Amanze
Clay Apenouvon
Mustapha Azeroual
Kudzanai Chiurai
Jim Chuchu
Scarlett Coten
Negar Farajiani
Maïmouna Guerresi
Mwangi Hutter
Ayana V. Jackson
Clotilde Jiménez
Sofie Knijff
Sergio Lucena
Jean-Claude Moschetti
Thenjiwe Niki Nkosi
Zohra Opoku
Lina Iris Viktor



Kudzanai Chiurai
We Live in Silence XV, 2017
Hahnemühle Photo-Rag Baryta

Martin Asbæk Gallery

Director
Martin Asbæk

Founded
2005

Situated in the heart of Copenhagen, Martin Asbæk Gallery focuses on contemporary international art by established and emerging artists who work in a wide range of media including painting, drawing, sculpture, photography, video and embroidery.

Bredgade 23
1260 Copenhagen
Denmark

gallery@martinasbaek.com
martinasbaek.com

Exhibited Artists
Elina Brotherus
Astrid Kruse Jensen
Helen Sear
Trine Søndergaard

Represented Artists
Sofie Bird Møller
Niels Bonde
Peter Bonde
Elina Brotherus
Jesper Carlsen
Kristian Dahlgaard
Hans Hamid Rasmussen
Nicolai Howalt
Eva Koch
Astrid Kruse Jensen
Martin Liebscher
Søren Martinsen
Paul McDevitt
Markus Oehlen
Cornelius Quabeck
Matt Saunders
Helen Sear
Trine Søndergaard
Ebbe Stub Wittrup
Clare Woods

Helen Sear
Diviner #2 (Minerva), 2017-2018
Hahnemühle photo-rag satin paper, Canon inks
140.7x105cm



Michael Hoppen Gallery

Directors

Michael Hoppen
Katy Barron
Charlotte Latham

Founded

1993

The Michael Hoppen Gallery gallery is renowned for nurturing the careers of new artists and exhibiting them alongside acknowledged 19th-, 20th- and 21st-century photographic masters. It aims to present all those who come to the gallery with something unexpected; to broaden their perception of what photography can be while providing the expertise to understand it. Among the gallery's inventory is one of the most extensive collections of post-war Japanese photography outside of Asia.

3 Jubilee Place
London SW3 3TD
United Kingdom

gallery@michaelhoppengallery.com
michaelhoppengallery.com

Exhibited Artists

Nobuyoshi Araki
Bill Brandt
Masahisa Fukase
Juana Gomez
Hiroshi Hamaya
Eikoh Hosoe
Ishiuchi Miyako
Sarah Moon
Daido Moriyama
Shomei Tomatsu
Tim Walker
Harley Weir

Represented Artists

Nobuyoshi Araki
Bill Brandt
Siân Davey
John Davies
Eamonn Doyle
Michael Eastman
Dr Harold Edgerton
Lucas Foglia
Fernand Fonssagrives
Manuel Franquelo
Masahisa Fukase
Juana Gomez
Hiroshi Hamaya
Kati Horna
Eikoh Hosoe
Charles Jones
Kikuji Kawada
Jacques Henri Lartigue
Thomas Mailaender
Ishiuchi Miyako
Sarah Moon
Daido Moriyama
Sohei Nishino
Simon Norfolk
Chloe Sells
Joseph Szabo
Shomei Tomatsu
André Villers
Tim Walker
Bradford Washburn
Harley Weir
Brett Weston



Sarah Moon
Marthe, 1997
Colour pigment print
150x189cm

MOHSEN Gallery

Director
Ehsan Rasoulof

Founded
2010

Founded by Ehsan Rasoulof in 2010, Mohsen Gallery is one of the leading contemporary galleries in Tehran. A rigorous curatorial approach underwrites the sense of play at its core to provide a critical interdisciplinary laboratory that encourages artists to experiment, grow, and challenge both themselves and the society at large. Eight years since its founding, Mohsen has staged over 200 exhibitions and has published comprehensive artist books and catalogues.

42 Mina Blvd, Nurbakhsh St
Farzan St, Naji Alley
East Zafar Avenue
North Modarres Exp Way
1918843384
Tehran
Iran

info@mohsen.gallery
mohsen.gallery

Exhibited Artists
Mehrdad Afsari
Azadeh Akhlaghi
Gohar Dashti

Represented Artists
Sara Abbasian
Sasan Abri
Mehrdad Afsari
Azadeh Akhlaghi
Mojtaba Amini
Amirhossein Bayani
Majid Biglari
Gohar Dashti
Alireza Fani
Black Hand
Ali Phi
Behrang Samadzadegan
Mamali Shafahi
Arya Tabandehpoor



Mehrdad Afsari
Untitled, 2017
Diasc digital print
120x160cm

Nailya Alexander Gallery

Director
Nailya Alexander

Founded
2004

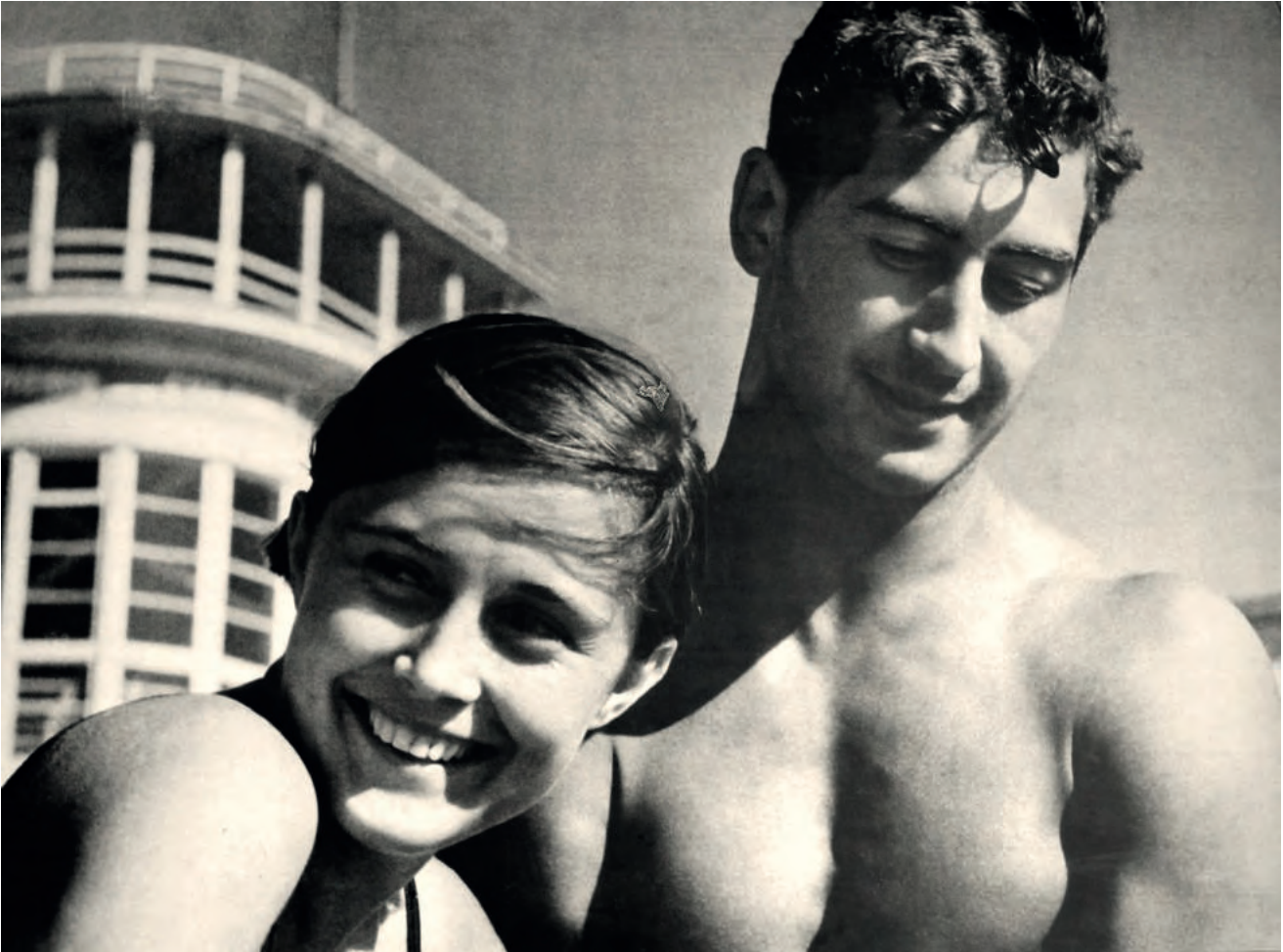
Nailya Alexander Gallery specialises in contemporary and Russian vintage photography, including work from World War II, and focuses on the rediscovery of lesser-known, yet significant, artists and periods in the history of photography. It represents the Boris Ignatovich and Arkady Shaikhet Estates. The gallery is committed to fine-art photography, with a special emphasis on masterfully crafted prints, made by hand by the artists themselves.

41 E 57 Street
Suite 704
New York 10022
United States

info@nailyaalexandergallery.com
nailyaalexandergallery.com

Exhibited Artists
Nikolai Bakharev
Denis Brihat
Jane Hilton
Nicholas Hughes
Boris Ignatovich
Georgy Petrussov
Alexander Rodchenko
Pentti Sammallahti
Arkady Shaikhet
Alexey Titarenko

Represented Artists
Nikolai Bakharev
Denis Brihat
Lori Grinker
Annemarie Heinrich
Jane Hilton
Nicholas Hughes
Marcia Lippman
Carolyn Marks Blackwood
Sergey Maximishin
William Meyers
Evgeny Mokhorev
Irina Nakhova
Ann Rhoney
Pentti Sammallahti
Igor Savchenko
Grete Stern
George Tice
Alexey Titarenko
Sumner Wells Hatch



Boris Ignatovich
Youth, 1937
Gelatin silver print
41.9x55.7cm

Ncontemporary

Director
Emanuele Norsa

Founded
2014

Established in 2014 in London, Ncontemporary runs its programme at its gallery in Milan and a series of project spaces in London. It collaborates with galleries, collectors, curators and public entities, with the main objective to support the careers of young emerging artists.

Via Malaga 4
20131 Milan
Italy

norsa@ncontemporary.com
ncontemporary.com

Exhibited Artists
Matan Ashkenazy
Naomi Leshem

Represented Artists
Jonny Briggs
Ruben Brulat
Gregory Hayes
Naomi Leshem
Cristiano Tassinari
Nadir Valente

Naomi Leshem
Tal H, 2007
C-type print
80x80cm



Officine dell'Immagine

Directors

Marco Massaro
Carlo Bonza

Founded

2009

Officine dell'Immagine is dedicated to exhibiting international emerging and established artists whose works reflect cross-cultural experiences. The gallery works with artists from Europe, America and Asia with a perceivable connection to Africa and the Middle East. Officine dell'Immagine prides itself on making collaboration a principle of its operations, working closely with artists to create insightful, often provocative, presentations that challenge the conventions of a contemporary art gallery.

Via Carlo Vittadini 11
20136 Milan
Italy

info@officinedellimmagine.com
officinedellimmagine.com

Exhibited Artists

Maïmouna Guerresi
Servet Kocyigit
Maurice Mbikayi
Kyle Weeks

Represented Artists

Halida Boughriet
Gohar Dashti
Safaa Erruas
Dimitri Fagbohoun
Mounir Fatmi
Tamara Ferioli
Shadi Ghadirian
Lungiswa Gqunta
Maimouna Guerresi
Bronwyn Katz
Farah Khelil
Servet Kocyigit
Marcia Kure
Maurice Mbikayi
Jalal Sepehr
Kyle Weeks
Danwen Xing

Maurice Mbikayi
The Guardian 1, 2017
C-type print
180x120cm



Paci contemporary

Director

Giampaolo Paci

Founded

2004

Paci contemporary was founded with the aim of creating a new space for the evolution of contemporary artistic research, with photography as the main field of investigation. The gallery has two locations: one in the historical centre of Brescia, in the north of Italy; and one in Porto Cervo, Sardinia.

Via Trieste 48
25121 Brescia
Italy

Via Aga Khan 1
07021 Porto Cervo
Italy

info@pacicontemporary.com
pacicontemporary.com

Exhibited Artists

Leslie Krims
Michal Macku
Arthur Tress

Represented Artists

Phil Borges
Nancy Burson
Nicola Civiero
Clark & Pougnaud
Paolo Conti
Mario Cravo Neto
Nicola Evangelisti
Maurizio Galimberti
Ralph Gibson
Teun Hocks
Leslie Krims
Michal Macku
Frances McLaughlin-Gill
Martin Munkacsi
Lori Nix
Mei Xian Qiu
Eric Rondepierre
Sandy Skoglund
Arthur Tress
Jerry Uelsmann
Grace Weston



Michal Macku
Glass gellage LIII, 2016
Gellage and carbon print on glass
33x23x14cm

Peter Fetterman Gallery

Director
Peter Fetterman

Founded
1989

Since its establishment, Peter Fetterman Gallery has been committed to promoting the awareness and appreciation of the photographic medium as fine art. Specialising in humanist, fashion and documentary work from the 19th century to today, the gallery has developed one of the largest inventories of blue-chip classic photography in the United States. Fetterman has worked alongside many of the most significant photographers in recent history including Henri Cartier-Bresson, Sebastião Salgado, Horst P. Horst and many more.

2525 Michigan Avenue
Suite #A1
Santa Monica 90404
United States

info@peterfetterman.com
peterfetterman.com

Exhibited Artists
Ansel Adams
Jeffrey Conley
Sebastião Salgado
Louis Stettner
Sabine Weiss

Represented Artists
Ansel Adams
Manuel Alvarez-Bravo
Lillian Bassman
Ruth Bernhard
Giacomo Brunelli
Paul Caponigro
Henri Cartier-Bresson
Jeffrey Conley
Robert Doisneau
Elliott Erwitt
Martine Franck
René Groebli
Yousuf Karsh
Michael Kenna
Gregori Maiofis
Bernard Plossu
Willy Ronis
Sebastião Salgado
Pentti Sammallahti
Melvin Sokolsky
Patrick Taberna
Stephen Wilkes

Sebastião Salgado
Ashaninka, State of Acre, Brazil, 2016
Gelatin silver print
61x89cm



Podbielski Contemporary

Director
Pierre André Podbielski

Founded
2011

The emphasis of Podbielski Contemporary's programme is to represent a wide range of artists who narrate the geopolitics of the Balkans, the Middle East, Italy and Germany through transcultural perspectives. Founder Pierre Andre Podbielski strongly believes that a gallery, besides representing artists and promoting their works in the optimal way, should serve as a platform for the exchange of ideas about art and culture.

Via Giuseppe Giusti 5
20154 Milan
Italy

info@podbielskicontemporary.com
podbielskicontemporary.com

Exhibited Artists
Ohad Matalon
Yuval Yairi

Represented Artists
Andrea Botto
Shadi Ghadirian
Leonora Hamill
Francesco Jodice
Thomas Jorion
Andréas Lang
Raffaella Mariniello
Ohad Matalon
Beatrice Minda
Loredana Nemes
Agnese Purgatorio
Leandro Quintero
Benyamin Reich
Won Seoung Won
Noga Shtainer
Dubravka Vidović



Yuval Yairi
Topographic Study, 2015
Inkjet print on Canson paper mounted on Alu-Dibond frame
100x86cm

Polka Galerie

Director
Adélie de Ipanema

Founded
2007

Founded by sister and brother Adélie de Ipanema and Edouard Genestar, Polka Galerie is located in the Marais area of Paris. Each year, in its two spaces totalling 300 sq. metres, the gallery organises ten exhibitions exploring modern and contemporary practices in photography. Polka also produces the quarterly *Polka Magazine*, created by Alain Genestar, which explores with an open mind the vitality of contemporary and modern photography. The gallery represents the work of 24 photographers.

Cour de Venise
12 Rue Saint Gilles
Paris 75003
France

contact@polkagalerie.com
polkagalerie.com

Exhibited Artists
Alexander Gronsky
Yves Marchand & Romain Meffre
Joel Meyerowitz
Toshio Shibata

Represented Artists
Nicolas Comment
Richard Dumas
Elliott Erwitt
Joakim Eskildsen
Mario Giacomelli
Stanley Greene
Alexander Gronsky
Philippe Guionie
Matt Henry
William Klein
Sze Tsung Nicolás Leong
Lek & Sowat
Yves Marchand & Romain Meffre
Joel Meyerowitz
Tiane Doan Na Champassak
Claude Nori
Kosuke Okahara
Jean-Marie Périer
Marc Riboud
Sebastião Salgado
Toshio Shibata
Donata Wenders

Joel Meyerowitz
Porch, Provincetown, Massachussetts, 1977
Pigment print on Canson archival paper
76x101cm



Purdy Hicks Gallery

Directors

Rebecca Hicks
Nicola Shane

Founded

1995

Purdy Hicks Gallery has continually supported the evolving practice of both established and emerging artists, each with an individual and radical approach to the artistic possibilities of their time, and an aim to break popular perceptions of method and role in contemporary photography. Purdy Hicks Gallery holds four to six photography exhibitions each year.

25 Thurloe Street
London SW7 2LQ
United Kingdom

contact@purdyhicks.com
purdyhicks.com

Exhibited Artists

Takashi Arai
Chan-Hyo Bae
Susan Derges
Tom Hunter
Leila Jeffreys
Sandra Kantanen
Edgar Martins
Tessa Traeger
Awoiska van der Molen
Bettina von Zwehl

Represented Artists

Takashi Arai
Chan-Hyo Bae
Susan Derges
Joakim Eskildsen
Samuel Fosso
Tom Hunter
Leila Jeffreys
Sandra Kantanen
Ola Kolehmainen
Anni Leppälä
Edgar Martins
Diana Matar
Jorma Puranen
Anna Reivilä
Tessa Traeger
Santeri Tuori
Awoiska van der Molen
Bettina von Zwehl

Edgar Martins
Letter exchanged with inmate A (5th November 2017), 2017-2018
Series: What photography has in common with an empty vase
C-type print
17.8x12.7cm



Raffaella De Chirico Contemporary Art

Director
Raffaella De Chirico

Founded
2011

Raffaella De Chirico focuses its programme on social photography and photojournalism, aiming to stimulate discussion and dialogue.

Via della Rocca 19
Turin 10123
Italy

info@dechiricogalleriadarte.it
dechiricogalleriadarte.com

Exhibited Artists
Tania Brassesco and Lazlo Passi Norberto
Alison Jackson
Michele Liuzzi

Represented Artists
Manu Brabo
Fabio Bucciarelli
Alejandro Cartagena
Narciso Contreras
Diego Ibarra Sanchez
Börje Tobiasson
Guillem Valle



Alison Jackson
Royal Family Selfie, 2016
C-type print
60x91x3cm

Rebecca Hossack

Director
Rebecca Hossack

Founded
1988

Since its establishment in 1988, the Rebecca Hossack Art Gallery has pioneered exhibitions of Aboriginal art in London, as well as curating important collections from Papua New Guinea, tribal India and the Bushmen of the Kalahari. The gallery also advocates contemporary Western artists who resist the dominant trends of the art world. To further the relationship between Eastern and Western cultures, the gallery regularly hosts poetry-readings and academic-led talks. As well as monthly exhibitions across its three spaces – two in central London and one in New York – the gallery has an active extra-mural presence across London.

28 Charlotte Street
London W1T 2N
United Kingdom

2a Conway Street
Fitzroy Square
London W1T 6BA
United Kingdom

262 Mott Street
Between Houston and Prince Street
New York 10012
United States

info@rebeccahossack.com
rebeccahossack.com

Exhibited Artist
Phil Shaw

Represented Artists

Rose Blake
Ross Bonfanti
Toby Burrows
Mersuka Dopazo
Emily Filler
David Frazer
Emma Haworth
Laurence Jones
Carla Kranendonk
Morten Lassen
Sylvain Lefebvre
Barbara Macfarlane
Esther Nienhuis
Nikoleta Sekulovic
Phil Shaw
Rob Tucker
David Whitaker
Zoe Young
Holly Zandbergen



Phil Shaw
Science Fiction, 2018
 Eight colour pigment based archival print on Hahnemuhle paper (ed. of 65)
 146x98cm

Robert Hershkowitz Ltd

Directors

Paula Hershkowitz
Robert Hershkowitz

Founded

1977

Internationally recognised for over 40 years, Robert Hershkowitz Ltd is the leading British dealer specialising in masterworks of early European photography. The gallery represents pioneering first exponents of the art including Talbot, Le Gray, Marville, Fenton and Tripe alongside the proto-photosecessionist P.H. Emerson.

Cockhaise
Monteswood Lane
Lindfield RH16 2QP
United Kingdom

3 Sloane Avenue
London SW3 3JD
United Kingdom

prhfoto@hotmail.com

Exhibited Artists

Edouard Baldus
Ernest Benecke
Lewis Carroll
Dimitrio Constantine
Tommaso Cuccioni
Gustave de Beaucorps
Duchenne de Boulogne and Adrien Tournachon
Peter Henry Emerson
Francis Frith
Gustave Le Gray
Charles Marville
Hugh Owen
Oscar Rejlander
Louis-Remy Robert
Scherer and Nabholz
William Henry Fox Talbot
Felix Teynard
Linnaeus Tripe

Represented Artists

Edouard Baldus
Samuel Bourne
Lewis Carroll
Charles Clifford
Duchenne de Boulogne and Adrien Tournachon
Louis de Clercq
Peter Henry Emerson
Frederick Evans
Roger Fenton
Francis Frith
Andre Giroux
Hill and Adamson
Robert Howlett
Louis Adolphe Humbert de Molard
Gustave Le Gray
Henri Le Secq
Eugene Le Dien
Julia Margaret Cameron
Charles Marville
Auguste Mestral
Nadar
Charles Negre
Oscar Rejlander
Auguste Salzmänn
William Henry Fox Talbot
Felix Teynard
Linnaeus Tripe
Benjamin Brecknell Turner
Joseph Vigier



Duchenne de Boulogne and Adrien Tournachon
Study from 'Mécanisme de la Physionomie Humaine', 1854–56
Albumen print from a glass negative
22.5x17.5cm

Robert Morat

Director
Robert Morat

Founded
2004

Robert Morat focuses on contemporary and 20th-century photography, showing alternating exhibitions by German and international photographers from its roster of artists.

Linienstrasse 107
10115 Berlin
Germany

kontakt@robertmorat.de
robertmorat.de

Exhibited Artists
Roger Eberhard
Bill Jacobson
Ron Jude
Shane Lavalette
Claudius Schulze

Represented Artists
Jessica Backhaus
Peter Bialobrzeski
Roger Eberhard
Joakim Eskildsen
Bernhard Fuchs
Andrea Grützner
Bill Jacobson
Ron Jude
Mårten Lange
Shane Lavalette
Christian Patterson
Peter Puklus
Simon Roberts
Hans Christian Schink
Claudius Schulze
Bertien van Manen
Robert Voit



Claudius Schulze
Dannenberg, Germany, 2015
Pigment print
100x125cm

RocioSantaCruz

Director
Rocio SC Santa Cruz

Founded
1994

Galería RocioSantaCruz is a space for experimentation and exploration, where contemporary work as well as the most innovative practices from the 20th century are in constant conversation. Particular interest is paid to photography, experimental cinema, and the publication of artists' books. True to its origins in Paris as a publisher of artists' books, RocioSantaCruz showcases unpublished archives and vintage photography with the aim of continuing a conversation between 20th-century avant-gardes and new contemporary practices throughout the Mediterranean and South America.

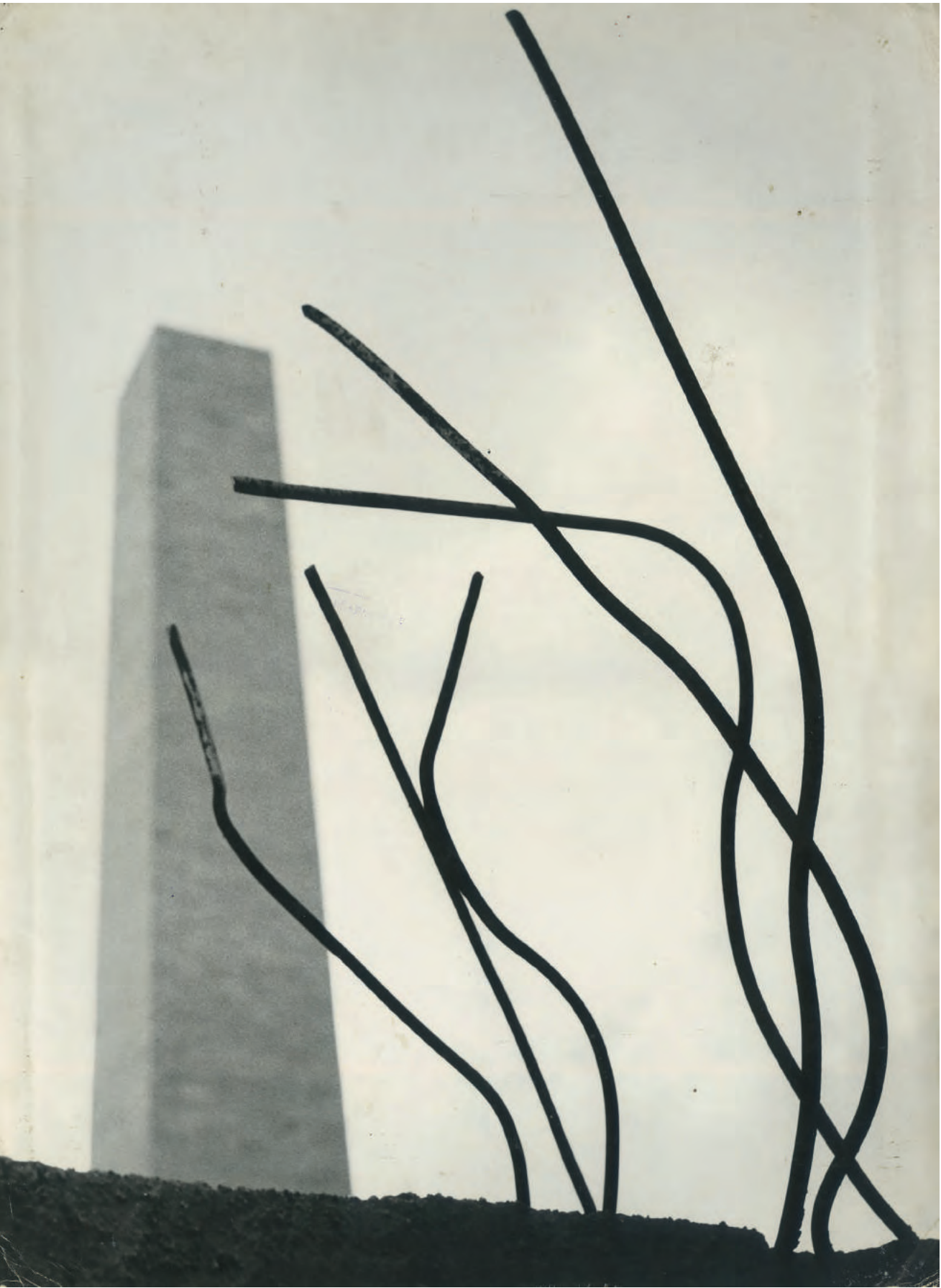
Gran Via de les Corts Catalanes, 627
08010 Barcelona
Spain

info@rociosantacruz.com
rociosantacruz.com

Exhibited Artists
Andrés Galeano
Ferran Garcia Sevilla
Marcel Giró
German Lorca

Represented Artists
Mar Arza
Blanca Casas Brullet
Jean Denant
Pep Duran
Ferran Garcia Sevilla
Ana Garcia-Pineda
Marcel Giró
Lluís Hortalà
Jesús Madriñán
Oriol Maspons
Marina Núñez
Lois Patiño
Montserrat Soto
Miguel Trillo
Mayte Vieta

Marcel Giró
Symbol, c. 1950
Vintage gelatin silver print on paper
39x29.5cm



Roland Belgrave Vintage Photography Ltd

Director
Roland Belgrave

Founded
2010

Roland Belgrave Vintage Photography Ltd sources rare and early imagery. The gallery offers the earliest photography taken by explorers and pioneers of the medium, working in far off locations, producing beautiful and often unique images. The gallery sells photobooks, albums, daguerreotypes and other early formats from the dawn of photographic history.

49 Hova Villas
Brighton BN3 3DJ
United Kingdom

roland.belgrave@gmail.com
rolandbelgravevintagephotography.com

Exhibited Artists
Hector Acebes
Thomas Annan
Samuel Bourne
William Carrick
Henry Dixon
Adolfo Farsari (Studio)
Francis Frith
Vernon Heath
Frank Hurley
Lou Landauer
Jacques-Philippe Potteau
Linnaeus Tripe
Louis Vigne

Represented Artists
Felice Beato
Felix Bonfils
Samuel Bourne
Giacomo Caneva
Edward Curtis
Deen Dayal
Baron Alexis de La Grange
Maxime Du Camp
Roger Fenton
Francis Frith
Thurston Hopkins
Frank Hurley
Gustave Le Gray
Derry Moore
John Murray
John Murray
Herbert Ponting
James Robertson
John Thomson
Linnaeus Tripe



Lou Landauer
Wild Pepper Tree and Objects, 1940
Silver print
30x24cm

Roman Road

Director
Marisa Bellani

Founded
2013

The peculiarity of Roman Road's premises has had a direct impact on the gallery's programme since its beginning. Tall and with a small footprint, the space led the director to challenge artists to employ the architectural elements in order to develop or restructure a body of work. Artists have frequently been asked to use the exhibition as a medium and have managed to transform the gallery room into a unique work of art. In 2014, the building underwent refurbishment to create an additional private viewing space. Since completing this renovation in 2015, Roman Road has established a qualitative programme, including participations at art fairs, and has seen its represented artists become internationally recognised by institutions and collectors.

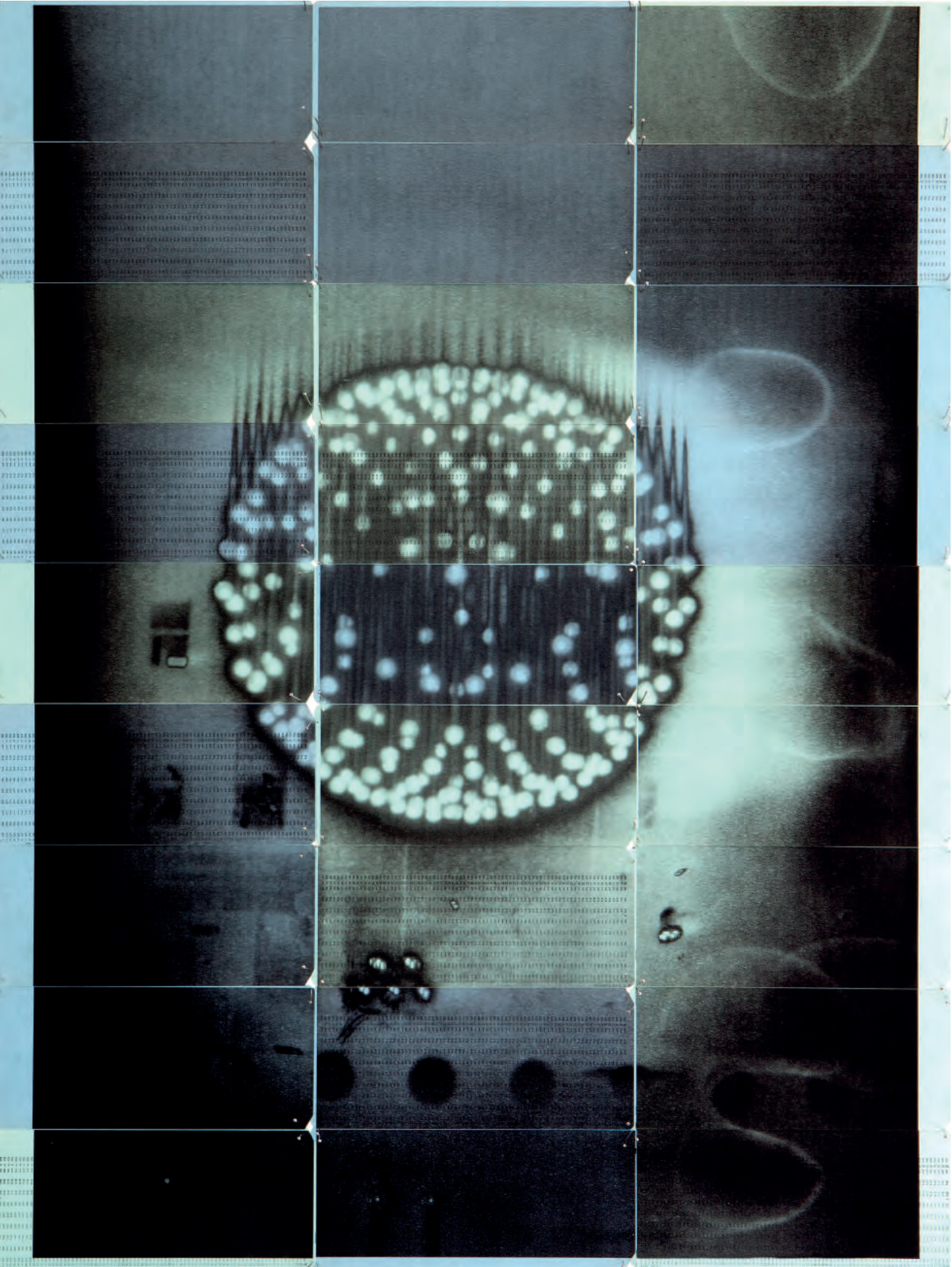
69 Roman Road
London E2 0QN
United Kingdom

info@romanroad.com
romanroad.com

Exhibited Artists
Antony Cairns
Gita Lenz
Natalia LL
George Platt Lynes
Aaron Siskind
Daisuke Yokota

Represented Artists
Antony Cairns
Natalia LL
Alix Marie
Marie Orensanz

Antony Cairns
IBM LDN5_51, 2017
Inkjet on 27 green and blue computer punch cards assembled and mounted on archival cardboard with archival glue
74.7x56.1cm



Ronchini Gallery

Directors

Lorenzo Ronchini
Roxanna Farboud

Founded

1992

Ronchini Gallery aims to discover and rediscover exceptional artists through presenting curated exhibitions from the gallery's stable of international artists and beyond. Since opening its doors in 1992, the gallery has been home to exhibitions exploring pioneering movements across a broad spectrum of contemporary artistic practice, including Minimalism, Spatialism, Conceptualism and Arte Povera. Relocating from Italy to the UK in 2012 has allowed Ronchini to work with established and emerging artists that are predominately new to London audiences.

22 Dering Street
London W1S 1AN
United Kingdom

info@ronchinigallery.com
ronchinigallery.com

Exhibited Artists

Berndnaut Smilde
Massimo Vitali

Represented Artists

Olivo Barbieri
Domenico Bianchi
Gianpietro Carlesso
Sean Lynch
Katsumi Nakai
Paolo Serra
Berndnaut Smilde
Massimo Vitali
Rebecca Ward
Jens Wolf



Berndnaut Smilde
Nimbus WLA, 2017
Pieza print, framed with museum glass
130x140cm

ROSEGALLERY

Directors

Rose Shoshana
Laura Peterson

Founded

1991

ROSEGALLERY is an internationally recognised gallery of 20th- and 21st-century works on paper. Located in the Bergamot Station Arts Center in Santa Monica, California, the gallery is a leading consultant to distinguished collectors, advisors, prominent art museums, auction houses, and academic institutions. In recent years, the ROSEGALLERY has expanded to encompass artists specialising in alternate mediums, including design, book-making and sculptural objects.

Bergamot Station Arts Center
2525 Michigan Avenue, D-4
Santa Monica CA 90404
United States

info@rosegallery.net
rosegallery.net

Exhibited Artists

Jo Ann Callis
John Chiara
William Eggleston
Elger Esser
Robbert Flick
Todd Hido
Rinko Kawauchi

Represented Artists

Dirk Braeckman
Manuel Álvarez Bravo
Jo Ann Callis
John Chiara
Bruce Davidson
William Eggleston
Elger Esser
Robbert Flick
Evelyn Hofer
Graciela Iturbide
Rinko Kawauchi
Dorothea Lange
Summer Mann
Susan Meiselas
Manfred Müller
Martin Parr
Lise Sarfati
Tomoko Sawada



Todd Hido
11374-8145, 2014.
Archival pigment print
76.2x114.3cm

School Gallery/Olivier Castaing

Director
Olivier Castaing

Founded
2008

School Gallery celebrates its 10th anniversary in 2018. At Photo London it presents an installation devoted to the acclaimed French photojournalist Gilles Caron, echoed in the retrospective taking place at Paris City Hall to commemorate the 50th anniversary of the events of May '68. Two other press photographers are among the works presented; the New York Times photojournalist James Hill and the French photographer Stephan Gladieu.

At Photo London, the gallery also presents work by the team of Bachelot & Caron, the Australian photographer Vee Speers, and the French photographers Nicolas Dhervillers and Sacha Goldberger.

322 Rue Saint Martin
75003 Paris
France

olivier@schoolgallery.fr
schoolgallery.fr

Exhibited Artists
Louis Bachelot & Marjolaine Caron
Gilles Caron
Nicolas Dhervillers
Stephan Gladieu
Sacha Goldberger
James Hill
Vee Speers

Represented Artists
Bachelot & Caron
Ghyslain Bertholon
Gilles Caron
Chiachio & Giannone
Nicolas Dhervillers
Joakim Eneroth
Stephan Gladieu
Sacha Goldberger
Helena Hauss
Susanna Hesselberg
James Hill
Naji Kamouche
Konrad
Cécile Le Talec
Duy Ahn Nhan Duc
Marie Orensanz
Vincent Ruffin
Vee Speers
Michaëla Spiegel
Raphaël Tachdjian
Justin Weiler
Kimio Yajima

Gilles Caron
The Pavement Launcher, rue Saint Jacques, Paris, May 1968
Silver print on Baryta paper and selenium preservation bath
80x60cm



see+ gallery

Director
Zhao Hua

Founded
2008

See+ gallery is one of the oldest galleries in mainland China to focus on fine art photography. Initially promoting international artists in China, it soon began promoting and supporting young contemporary Chinese photographers, including Wei Bi, Lu Yanpeng, Zeng Yicheng and Huang Xiaoliang. Through group and solo exhibitions, starting from the 19th century and ending with contemporary photography, see+ gallery has become a leading influence in the art world in China.

B10 798 Art Zone
NO.2 Jiuxianqiao Road
Chaoyang district
100015 Beijing
China

seegallery@vip.126.com
seegallery.net

Exhibited Artists
Wei Bi
Masahisa Fukase
Eikoh Hosoe
Gabriela Morawetz
Arno Rafael Minkkinen
Zhang Yaxin
Zeng Yicheng

Represented Artists
Wei Bi
Kate Breakey
Frantisek Drtikol
Václav Jirásek
Arno Rafael Minkkinen
Gabriela Morawetz
Ivan Pinkava
Jan Pohribný
Jaroslav Rössler
Jan Saudek
Huang Xiaoliang
Vojta Slama
Miro Švolík
Maggie Taylor
Jerry Uelsmann
Lu Yanpeng
Zhang Yaxin
Zeng Yicheng



Gabriela Morawetz
Weightless Room, 2017
Silver emulsion on convex glass, archival print on Epson Hot Press Natural 300gsm
50x50x4cm

Sprovieri

Director
Niccolò Sprovieri

Founded
2000

Sprovieri nurtures a programme in all media defined by conceptualism, with a focus on sculpture. The artists explore the human condition and anticipate the socio-political changes of today, questioning the boundaries of their practices. The gallery represents eight international established artists and promotes the careers of twelve young and emerging artists.

23 Heddon Street
London W1B 4BQ
United Kingdom

info@sprovieri.com
sprovieri.com

Exhibited Artists
Nan Goldin
Boris Mikhailov

Represented Artists
Giorgio Andreotta Calò
Francesco Arena
Pedro Cabrita Reis
Mario Dellavedova
Jimmie Durham
Chelipa Ferro
Nan Goldin
Ilya & Emilia Kabakov
Avish Khebrehzadeh
Jannis Kounellis
Cinthia Marcelle
Boris Mikhailov
Pavel Pepperstein
Jorge Peris
Emilio Prini
Matheus Rocha Pitta
Esther Shalev-Gerz
Sandra Vásquez de la Horra



Boris Mikhailov
Series: Yesterday's Sandwich, late 1960s-1970s
C-type print from DIA
111x168.5cm

Staley-Wise Gallery

Directors

Etheleen Staley
Taki Wise
George Kocis

Founded

1981

The Staley-Wise Gallery has focused on fashion photography since its inception. The gallery has curated exhibitions highlighting excellence in the genre by photographers who have created advertising campaigns and editorial stories for the world's major fashion magazines. This work has been recognised for exhibition in major museums globally and continues its influence in the art world.

100 Crosby Street
Suite 305
New York 10012
United States

photo@staleywise.com
staleywise.com

Exhibited Artists

Slim Aarons
Richard Avedon
Harry Benson
Louise Dahl-Wolfe
Arthur Elgort
Ron Galella
Ormond Gigli
William Helburn
Horst P. Horst
David LaChapelle
Sheila Metzner
Helmut Newton
Herb Ritts
Melvin Sokolsky
Bert Stern
Deborah Turbeville
Ellen von Unwerth

Represented Artists

Slim Aarons
Lillian Bassman
Harry Benson
Louise Dahl-Wolfe
Patrick Demarchelier
Michael Dweck
Arthur Elgort
Ron Galella
Horst P. Horst
Steven Klein
David LaChapelle
Sheila Metzner
Helmut Newton
Bob Richardson
Herb Ritts
Melvin Sokolsky
Bert Stern
Deborah Turbeville
Ellen von Unwerth
Chris von Wagenheim



Louise Dahl-Wolfe
Jean Patchett, Granada, Spain, 1953
Gelatin silver print
41x51cm

The Little Black Gallery

Directors
Ghislain Pascal
Tamara Beckwith

Founded
2008

The Little Black Gallery is London's boutique photography gallery specialising in contemporary photography from around the world. The gallery exclusively represents and manages worldwide the Estate of Bob Carlos Clarke, the Norwegian photographer Anja Niemi, holographic artist Rob Munday, and the Canadian photo-artist Tyler Udall. For Photo London 2018 the gallery presents the European premiere of the new series *She Could Have Been A Cowboy* by Anja Niemi.

13A Park Walk
London SW10 0AJ
United Kingdom

ghislain@thelittleblackgallery.com
thelittleblackgallery.com

Exhibited Artist
Anja Niemi

Represented Artists
Bob Carlos Clarke
Mike Figgis
Marco Glaviano
Patrick Lichfield
Rob Munday
Anja Niemi
Jean-Marie Perier
Marianna Rothen
Vee Speers
Alistair Taylor-Young
Tyler Udall



Anja Niemi
She Could Have Been A Cowboy, 2017
C-type print
112x150cm

The Photographers' Gallery

Director
Brett Rogers

Founded
1971

The Photographers' Gallery is the UK's leading centre for the presentation and exploration of photography in all its forms. Established in London in 1971 as the first independent gallery in the world dedicated to the medium, it has been instrumental in reflecting photography's pivotal role in culture and society, and championing its position as a leading art form.

16–18 Ramillies Street
London W1F 7LW
United Kingdom

info@tpg.org.uk
thephotographersgallery.org.uk

Exhibited Artists
Maurizio Anzeri
Julie Blackmon
Jessa Fairbrother
Alma Haser
Dafydd Jones
Liz Nielsen

Represented Artists
Evgenia Arbugaeva
Shirley Baker
Rob Ball
Julie Blackmon
Dorothy Bohm
Tom Butler
Michal Chelbin
Julie Cockburn
Clarisse d'Arcimoles
Tamas Dezso
Elliott Erwitt
Sophie Gerrard
Felicity Hammond
Bert Hardy
Paul Hart
Alma Haser
John Hinde
Nicholas Hughes
Jacques Henri Lartigue
Chrystel Lebas
Martina Lindqvist
Mari Mahr
Manuel Alvarez Bravo
Daniel Naude
Simon Roberts
George Rodger
Sebastiao Salgado
Pentti Sammallahti
Vee Speers
Luke Stephenson
Wolfgang Suschitzky
Guy Tillim
Kurt Tong
Weegee

Alma Haser
Maria and Katerina (1), 2017
Digital pigment print puzzle (1,000 pieces)
47.7x69.3cm



Three Shadows +3 Gallery

Directors

RongRong
inri

Founded

2012

+3 Gallery is an independently operated art space under the flag of Three Shadows Photography Art Centre that seeks first and foremost to act as a channel for promoting Chinese and international photography past and present, while forging a path for the future of the medium. It aims to provide a professional model for promoting and guiding China's homegrown artists and offer opportunities to the public to better understand and recognise outstanding photography produced in China. It seeks to develop a culture of informed collecting of photography in China and abroad.

No. 155A Caochangdi
Chaoyang District
Beijing 100015
China

303, 476 Xinglinwan Road
Jimei, Xiamen
China

info@plus3gallery.com
threeshadows.cn

Exhibited Artists

Liu Bonian
Daido Moryama
Zhang Kechun
RongRong & inri
Wang Wusheng

Represented Artists

Luo Bonian
Michael Cherney
Zhang Hai'er
Ren Hang
Zhang Jin
Zhang Kechun
RongRong & inri
Huang Rui
Shao Wenhuan
Wang Wusheng
Liang Xiu
Mo Yi
Lam Pok Yin Jeff & Chong Ng



Wang Wusheng
Mount Huangshan C065, 2004
Advanced glossy paper
100.3x61cm

TJ Boulting

Director
Hannah Watson

Founded
2011

TJ Boulting was established in 2011 in Fitzrovia, London, taking its name from the landmark Arts and Crafts building it inhabits. Its programme supports emerging contemporary artists and photographers, presenting first solo shows and then continuing to represent and develop their early careers. More established artists are introduced within group shows. The gallery is also the home of publishing house Trolley Books, which was founded in 2001 by the late Gigi Giannuzzi. Hannah Watson is current director of both gallery and publishing house. Since 2015, TJ Boulting has hosted the British Journal of Photography International Award whose winners include Daniel Castro Garcia, Dominic Hawgood, Juno Calypso and Felicity Hammond.

59 Riding House Street
London W1W 7EG
United Kingdom

info@tjboulting.com
tjboulting.com

Exhibited Artists
Juno Calypso
Maisie Cousins

Represented Artists
Juno Calypso
Juliana Cerqueira Leite
Maisie Cousins
Haley Morris-Cafiero



Juno Calypso
Subterranean Kitchen, 2017
Archival pigment print
152x102cm

Vasari

Directors

Marina Pellegrini
Lauren Bate

Founded

2005

Vasari is committed to representing, exhibiting and displaying the work of modern and contemporary Argentine artists. The gallery has participated in the consolidation of Argentine photography both locally and internationally. Vasari has published books on Argentina's foremost artists and photographers, including Alfredo Prior, Juan José Cambre, Anatole Saderman, José Garófalo and Sameer Makarius.

Esmeralda 1357
C1007ABS Buenos Aires
Argentina

vasari@galeriavasari.com.ar
galeriavasari.com.ar

Exhibited Artists

Annemarie Heinrich
Aldo Sessa

Represented Artists

Ivana Brenner
Rafael Bueno
Fabián Burgos
Juan José Cambre
Alicia D'Amico
Juan Di Sandro
Pepe Fernández
Rita Fischer
George Friedman
José Garófalo
Lorena Guzmán
Annemarie Heinrich
Mauro Koliva
Alejandro Kuropatwa
Rómulo Macciò
Laura Murlender
Karina Peisajovich
Alfredo Prior
Anatole Saderman
Kazuya Sakai
Alicia Sanguinetti
Ricardo Sanguinetti
Boleslaw Senderowicz
Aldo Sessa



Annemarie Heinrich
La Manzana de Eva, 1957
Vintage gelatin silver print
24.9x19.5cm

VisionQuest Rosso

Director
Clelia Belgrado

Founded
2009

VisionQuest takes its name from the rite of passage undertaken in some Native American cultures. This is usually a journey into the wilderness to seek personal and spiritual guidance, an inner revelation, which grants profound meaning and direction to life. The gallery presents a programme where differing visions and journeys into photography can be seen and enjoyed by all. The programme includes: solo and group exhibitions; book publishing; seminars and workshops with curators, critics and writers; and collaborations with national museums and galleries.

Piazza Invrea, 4r
16123 Genoa
Italy

info@visionquest.it
visionquest.it

Exhibited Artists
Bruno Cattani
Alessio Delfino
Pierluigi Fresia
Patrick Willocq

Represented Artists
Douglas Beasley
Alessandra Calò
Bruno Cattani
Cesare Cicardini
Mario De Biasi
Alessio Delfino
Pierluigi Fresia
Francesca Galliani
Gian Luca Groppi
Dorothy Hong
Carla Iacono
Abbas Kiarostami
Bronek Kozka
Mario Lasalandra
Malena Mazza
Carmen Mitrotta
Amandine Nabarra-Piomelli
Nicolò Paoli
Elettra Ranno
Claudius Schulze
Hélène Veilleux
Patrick Willocq
Silvio Wolf



Patrick Willocq
Bontongu, One of the Last Bantu Walé. Bontongu – the young.
From the village of Ikoko. Itele clan, 2013/2014
Series: Songs of the Walés
Archival fine art print on Dibond and oak frame
114x150cm

White Cube

Director

Jay Jopling

Founded

1993

White Cube's exhibition programme extends across its three gallery spaces: Bermondsey in South London, Mason's Yard in St. James's, London and Hong Kong Central district. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.

At Photo London, White Cube presents a solo exhibition by the British artist Darren Almond in the Studio Room Gallery.

White Cube Bermondsey
144 – 152 Bermondsey Street
London SE1 3TQ
United Kingdom

White Cube Mason's Yard
25 – 26 Mason's Yard
London SW1Y 6BU
United Kingdom

White Cube Hong Kong
50 Connaught Road Central
Hong Kong

enquiries@whitecube.com
whitecube.com

Exhibited Artist

Darren Almond

Represented Artists

Franz Ackermann
Etel Adnan
Darren Almond
Ellen Altfest
Michael Armitage
Miroslaw Balka
Georg Baselitz
Larry Bell
Chuck Close
Tracey Emin
Katharina Fritsch
Theaster Gates
Gilbert & George
Antony Gormley
Andreas Gursky
David Hammons
Mona Hatoum
He Xiangyu
Damien Hirst
Robert Irwin
Runa Islam
Sergej Jensen
Anselm Kiefer
Rachel Kneebone
Imi Knoebel
Elad Lassry
Jac Leirner
Liu Wei
Liza Lou
Ibrahim Mahama
Christian Marclay
Josiah McElheny
Julie Mehretu
Beatriz Milhazes
Harland Miller
Sarah Morris
Gabriel Orozco
Damián Ortega
Virginia Overton
Eddie Peake
Magnus Plessen
Jessica Rankin
Doris Salcedo
Raqib Shaw
Haim Steinbach
Fred Tomaselli
Jeff Wall
Cerith Wyn Evans



Darren Almond
Fullmoon @The River of Turns, 2013

White Space Gallery

Director
Anya Stonelake

Founded
2001

The only London gallery to show the work of many of the artists it represents, White Space Gallery is an important centre for exhibition and scholarship on major artists from the late 20th-century and the contemporary era. The gallery maintains a strong emphasis on publishing. Over the last 16 years it has exhibited and represented work by key artists including Andrei Tarkovsky, Antanas Sutkus, Olga Chernysheva, Oleg Kulik, Dmitri Prigov, Vladimir Shinkarev, Vitaly Komar, Timur Novikov, Rustam Khalfin and Rimaldas Vilsraitis.

6 Pall Mall East
London SW1Y 5BF
United Kingdom

info@whitespacegallery.co.uk
whitespacegallery.co.uk

Exhibited Artists
Dmitri Konradt
Antanas Sutkus
Andrei Tarkovsky
Rimaldas Viksraitis
Grigoriy Yaroshenko

Represented Artists
Tania Antoshina
Yuri Avvakumov
Leonid Borisov
Mikhail Grobman
Dmitry Konradt
Oleg Kulik
Algimantas Kunčius
Timur Novikov
Sergei Parajanov
Richard Pare
Algirdas Šeškus
Vladimir Shinkarev
Giorgio Silvestrini
Ivan Sotnikov
Antanas Sutkus
Andrei Tarkovsky
Alexander Tyagny-Ryadno
Rimaldas Viksraitis
Grigoriy Yaroshenko



Dmitry Konradt
Untitled, from the 'St Petersburg' series, 2017.
C-type print on archival paper
80x110cm.

Yumiko Chiba Associates

Director

Yumiko Chiba

Founded

1998

Yumiko Chiba Associates (YCA) represents the estates of some of the most important artists in Japanese contemporary art history, including Jiro Takamatsu, Masafumi Maita and others. In 2010, YCA opened a commercial gallery in Shinjuku, Tokyo as a “viewing room”, staging numerous solo shows for both established and emerging artists. In addition, YCA has organised numerous exhibitions at galleries and museums both inside and outside of Japan. YCA also has published many research booklets with critical essays, contributing to interpretations of artists in terms of art history.

#206 Park Grace Shinjuku
4-32-6 Nishishinjuku
Shinjuku
Tokyo 160-0023
Japan

info@ycassociates.co.jp
ycassociates.co.jp

Exhibited Artists

Kazuo Kitai
Ryudai Takano
Yuki Onodera

Represented Artists

Norio Imai
Emmanuel Guillaud
Kazuyo Kinoshita
Kazuo Kitai
Atsunobu Kohira
Wonho Lee
Dominik Lejman
Masafumi Maita
Nobuhiro Nakanishi
Naruki Oshima
Ritta Päiväläinen
Ari Saarto
Beat Streuli
Estate of Jiro Takamatsu
Ryudai Takano
Motohiro Tomii
Keiji Uematsu
Takuma Uematsu
Kanji Wakae
Etsuko Watanabe
Hisashi Yamamoto
Wataru Yamamoto
Chikako Yamashiro
Katsuro Yoshida



Ryudai Takano
Wearing a red leather coat, 2002
Series: In My Room
C-type print
25.7x20.6cm

Discovery

Discovery is a dedicated space for young galleries that has grown from 16 stands last year to 24 in 2018. This growth clearly shows that young galleries are doing something right. It's not just the artists they are showing, it is the way they are showing them and the voice they are bringing to the work.

In Discovery we emphasise bold but thoughtful curation, an approach shared by all the galleries and exemplified by the rise in solo presentations. This year, a third of the Discovery galleries will dedicate their stand to just one artist. The risk they are taking shows an understanding that introducing the new is engaging and memorable when presented with clarity and simplicity.

With an emphasis in last year's Discovery section on alternative photographic processes and non-representational imagery, we were delighted that collectors came with an open mind about the breadth of artistic practice that can be defined as photographic. Through this year's gallery selection we are asking visitors to be receptive to the unexpected again. This diversity will be immediately evident; it may take the form of fashion photography, of political activism through documentary practice, the capturing of performance, or experimentation with the light sensitive properties of analogue and digital media.

What unites all of these galleries is the passion and integrity with which they share the work of the artists they represent.

It is my pleasure to present the 2018 Discovery galleries.

Tristan Lund
Curator of Discovery at Photo London 2018

Discovery Galleries

A.I. Gallery London
ALMANAQUE Mexico City
ART+TEXT Budapest
Black Box Projects London
Cob Gallery London
Espace JB Carouge
EUQINOMprojects San Francisco
H Gallery Paris
JO VAN DE LOO Munich
Joanna Bryant & Julian Page London
Kana Kawanishi Gallery Tokyo
l'étrangère London
Large Glass London

LhGWR The Hague
MARYMARY Gallery New York
MATÈRIA Rome
MMX Gallery London
ON/gallery Beijing
Red Hook Labs New York
Rubber Factory New York
Sid Motion Gallery London
Spazio Nuovo Rome
Webber Gallery London
Yuka Tsuruno Gallery Tokyo

A.I.

Director
Anne-Marie Tong

Founded
2015

Based in London, A.I. is a gallery platform and curatorial project space for early career artists; it is committed to encouraging an East-West dialogue. Exhibitions operate by pop-up and are on view online.

3, 8 Princelet Street
London E1 6QJ
United Kingdom

info@a-i-gallery.com
a-i-gallery.com

Exhibited Artist
Fiona Struengmann

Represented Artists
Haffendi Anuar
WeiXin Chong
Sarah Choo Jing
IDN
Nicole Stott
Fiona Struengmann



Fiona Struengmann
Untitled (Mountain 29), 2017
Series: Just LikeYou, But Different
Archive photograph with oil
12x17cm

ALMANAQUE

Director

Arturo Delgado

Founded

2016

ALMANAQUE, dedicated to contemporary photography, opened in February 2016 at a space in Mexico City's Colonia Roma to exhibit work by internationally renowned artists, exploring current manifestations of the image as an artistic device. Through ALMANAQUE Portafolio, the project also offers professional consulting on collecting, curating and art direction to individuals, corporations and institutions. At Photo London 2018, ALMANAQUE will present the work of three Mexican photographers, Tania Franco-Klein, Jesús León and Pablo Ortiz Monasterio and the Russian photographer Danila Tkachenko.

Colima 101 PB Colonia Roma
06700 Mexico City
Mexico

info@almanaquefotografica.com
almanaquefotografica.com

Exhibited Artists

Tania Franco-Klein
Jesús León
Pablo Ortiz Monasterio
Danila Tkachenko

Represented Artists

Yves Borgwardt
Aglae Cortés
Jon Cazenave
Alexandra Cor
José Luis Cuevas
Ben de Biel
Julie Escoffier
Tania Franco-Klein
Konstantin Grebnev
Jesús León
Manuel H. Márquez
Ricardo Nicolayevsky
Sakiko Nomura
Pablo Ortiz Monasterio
Jen Osborne
Dorine Potel
Mara Sánchez-Renero
Anika Schwarzlose
Danila Tkachenko



Tania Franco-Klein
Our Life in the Shadows: Contained (Self-Portrait), 2016
Archival pigment print
105x70cm

ART+TEXT Budapest

Director
Gábor Einspach

Founded
2014

ART+TEXT Budapest presents an ambitious programme encompassing cutting-edge emerging artists alongside progressive masters from the 1960s and 1970s. It aims to create a bridge between the Hungarian contemporary art scene and the international art world. Publishing activities include international art books, essays and studies related to Hungarian and regional post-war art history.

3 Honvéd Street
1054 Budapest
Hungary

info@artplustext.hu
artplustextbudapest.com

Exhibited Artists
Miklós Erdély
Gábor Kerekes
Csaba Koncz
György Stalter
János Vető

Represented Artists
Miklós Erdély
Gábor Kerekes
Csaba Koncz
György Stalter
István Szirányi
Attila Vécsey



Csaba Koncz
Untitled, c.1965
Gelatin silver print
12.7x13.5cm

Black Box Projects

Directors
Kathlene Fox-Davies
Anna Kirrage
Jim Edwards

Founded
2017

Black Box Projects specialises in contemporary photography and contemporary art that is created using photographic materials. The gallery is committed to working with artists who push the limits of traditional photographic practice. Black Box Projects does not keep a permanent space, instead it arranges pop-up exhibitions, tailoring the exhibition experience to the individual needs of the artist and the work.

For Photo London 2018, Black Box Projects presents the UK debut of Steve Macleod's *Hala* series. Shot in the United Arab Emirates between 2015-2017, it is the first time Macleod has published work taken outside the UK.

info@blackboxprojects.art
blackboxprojects.art

Exhibited Artist
Steve Macleod

Represented Artists
Steve Macleod
Liz Nielsen



Steve Macleod
1(1), 2015-2017
Archival pigment print on Hahnemuhle Photo Rag paper
193x152cm

Cob Gallery

Director
Victoria Williams

Founded
2011

Cob Gallery supports new and emerging London-based talent in the visual arts. Incorporating a substantial exhibition space and adjoining artists' studios, it fosters a culture of close collaboration and mutual support between makers and curators, offering an inclusive and nourishing platform for artists to develop their practice.

Presenting a blend of debut and mid-career, solo and collaborative exhibitions, Cob plays host to a diverse, provocative and distinctive programme of artistic activity. Artists to have worked and exhibited at the gallery include Noémie Goudal, Katie Paterson and Phoebe Collings-James.

205 Royal College Street
London NW1 0SG
United Kingdom

info@cobgallery.com
cobgallery.com

Exhibited Artists
Lorena Lohr
Walter & Zoniel

Represented Artists
Tomo Campbell
Nina Mae Fowler
Joseph Goody
Alba Hodsoll
Hayden Kays
Robert Montgomery
Tristan Pigott
Cat Roissetter
Jason Shulman
Joe Sweeney
Faye Wei Wei



Lorena Lohr
Untitled, 2017
Handprint
Image: 38.1x58.4cm; paper: 50.8x60.9cm

Espace JB

Director
Jörg Brockmann

Founded
2007

Espace JB has been promoting contemporary photography in Geneva for over ten years at a rate of six exhibitions a year. Since 2010, the gallery has been located in a landmark industrial building in Carouge. Presenting both established and emerging photographers, works shown at the gallery explore the field of documentary photography in a broad sense, pushing the boundaries of representation in the medium.

32 rue des Noirettes
Studio 526
1227 Carouge Geneva
Switzerland

jorg@espacejb.com
espacejb.com

Exhibited Artist
Vasanth Yoganathan

Represented Artists
Jean Luc Andrianasolo
Ricardo Cases
Federico Clavarino
Cortis & Sonderegger
Venetia Dearden
Aline Diépois & Thomas Gizolme
Christophe Dugied
Nicolas Guiraud
Louis Heilbronn
Hofer & Zaugg
Karolin Klüppel
Marine Lanier
Sara-Lena Maierhofer
Lucas Olivet
Alisa Resnik
Lucien Samaha
Michel Sedan
Miguel Angel Tornero
Julia Wellner
Vasanth Yoganathan

Vasanth Yoganathan
Seahorse, Rameswaram, India, 2018
Pigment print
109.2x134.6cm



EUQINOMprojects

Director
Monique Deschaines

Founded
2015

EUQINOMprojects is a San Francisco-based gallery that primarily represents emerging and mid-career artists with photo-based practices. Director Monique Deschaines curates work that is true to the photographic form, ranging from ephemeral to documentary, with an emphasis on contemporary practices that showcase the beauty of the photographic process and a lively engagement with photo history.

1150 25th Street
San Francisco 94107
United States

monique@euqinomprojects.com
euqinomprojects.com

Exhibited Artists
Janet Delaney
McNair Evans
Christina Seely

Represented Artists
Scott B. Davis
Janet Delaney
McNair Evans
Mona Kuhn
Klea McKenna
Meghann Riepenhoff
Ansley West Rivers
Christina Seely



McNair Evans
Sparkstone, 034007, 2017
Archival pigment print
50.8x63.5cm

H Gallery

Director
Hélianthe Bourdeaux-Maurin

Founded
2016

Director Hélianthe Bourdeaux-Maurin bases her artistic line on the discovery and promotion of talents who have never, or rarely, been shown in France. Exhibiting work in a variety of artistic mediums, there is a focus on artists who live and work in North and Latin America. The gallery is firmly committed to the promotion of female artists, who account for more than 60% of its roster.

90, Rue de la Folie-Méricourt
75011 Paris
France

galerie@h-gallery.fr
h-gallery.fr

Exhibited Artist
Alexandra Hedison

Represented Artists
Arnaud
Matt Blackwell
Davide Cantoni
Alexandre Carin
Noa Charuvi
Soyeon Cho
Chaz Guest
Marie Havel
Alexandra Hedison
Philipp Hugues Bonan
Roman Jehanno
Fay Ku
Claire Lesteven
Isabelle Lévénez
Monkeybird
Reuben Negron
Elena Nemkova
Ana Pérez Ventura
Arnaud Rabier (NOWART)
Paul Vergier

Alexandra Hedison
Found Paintings #6, 2017
Archival ink jet print on museum paper
102.5x82cm



JO VAN DE LOO

Director

Jo van de Loo

Founded

2011

Located in the centre of the museum borough of Munich, JO VAN DE LOO has presented solo exhibitions of German and international contemporary artists since May 2011.

Following the series *Bombenkrater*, Henning Rogge presents his recent work *Teufelsstein*. The series shows large erratic boulders across central Europe, each named after the devil. Rogge explores the patterns involved in the evolution of myth and the way in which Christian doctrine gave new meaning to sacred sites of the old world.

In *Find a Fallen Star*, Regine Petersen uses meteorite falls as a background for her narratives. Petersen travelled to the sites where these incidents occurred and delved into the stories of eyewitnesses. Just as meteorites could be considered time capsules, each story encapsulates a specific place and time, questioning the notions of memory and history, as well as the relationship between the ordinary and the sublime.

Arno Schidlowski uses landscape photography to depict an internal state of mind and emotion. Therefore, the fundamental means of expression within photography, such as repetition or variation of focus and perspective, are of significant relevance.

Theresienstrasse 48
80333 Munich
Germany

mail@galerie-jovandeloo.com
galerie-jovandeloo.com

Exhibited Artists

Regine Petersen
Henning Rogge
Arno Schidlowski

Represented Artists

Silva Agostini
Nigin Beck
Tim Bennett
Andreas Chwatal
Johannes Evers
Martin Fengel
Philip Gaisser
Paul Kranzler
Anouk Kruithof
Regine Petersen
Andrew Phelps
Henning Rogge
Arno Schidlowski
Lorenz Strassl
Isabelle Tondre
Sebastian Tröger



Henning Rogge
Prětluky, 2017
C-type print (hand-printed by the artist)
54.5x45cm

Joanna Bryant & Julian Page

Directors
Joanna Bryant
Julian Page

Founded
2015

Joanna Bryant and Julian Page support and represent carefully selected contemporary artists. Since 2015, they have been working in a collaborative partnership by presenting their artists' work in context, teasing out new and surprising dialogues with which to engage and develop audiences for critically-engaged art.

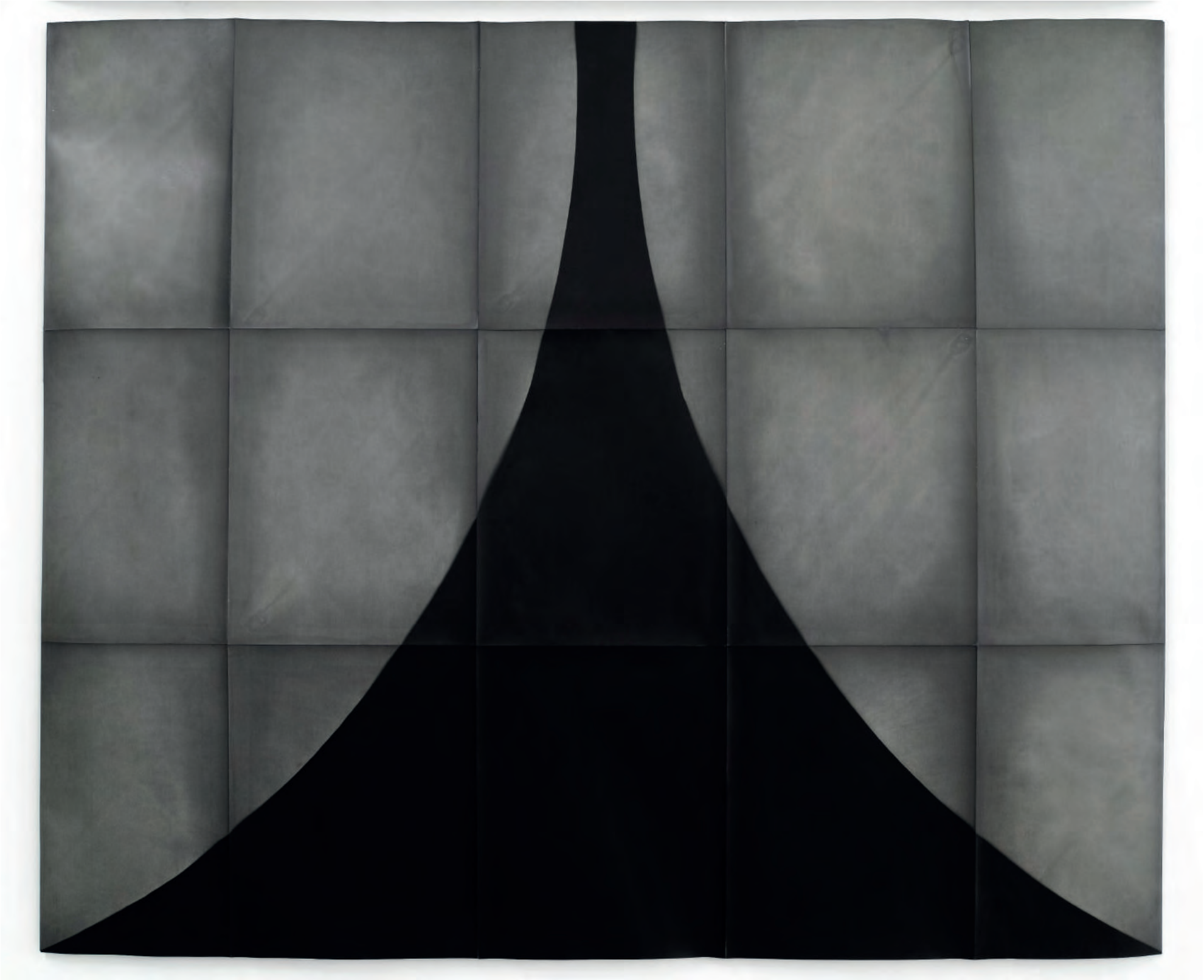
24 Pembridge Villas
London W11 3EL
United Kingdom

joanna@joannabryantprojects.com
julian@julianpage.co.uk
joannabryantprojects.com
julianpage.co.uk

Exhibited Artist
Nikolai Ishchuk

Represented Artists
Victoria Burge
Matilde Damele
Alan Franklin
Marcelle Hanselaar
Nikolai Ishchuk
Silvia Lerin
Alexander Massouras
Kate McCrickard
Robinson & McMahon
Chris Sims
Ruth Solomons
Kostas Synodis
David Watkins
Joella Wheatley
Jayne Wilton

Nikolai Ishchuk
Threshold (4), 2017
Gelatin silver print
91.5x110x2cm



Kana Kawanishi Gallery

Director
Kana Kawanishi

Founded
2014

Kana Kawanishi Gallery is a contemporary art gallery exhibiting the work of major Japanese and international artists which exemplify interpretations of society through photography and other visual media. While regularly exhibiting solo and group shows, the gallery also actively participates in international contemporary art fairs in Europe and across the globe.

4-7-6 Shirakaw
Koto-ku, Tokyo 135-0021
Japan

gallery@kanakawanishi.com
kanakawanishi.com

Exhibited Artists
Hideo Anze
Yohei Kichiraku
Ryota Kikuchi
Kenji Toma

Represented Artists
Atsushi Aizawa
Atsushi Okabe
Aliko van der Kruijs
Noritaka Minami
Kenji Toma
Hiroshi Ono
Takashi Suzuki
Asuka Katagiri
Hideo Anze
Yohei Kichiraku
Ryota Kikuchi
Akira Fujimoto
Ryoichi Fujisaki
Matej Andraž Vogrinčič
Maija Tammi



Hideo Anze
Stripe(50Hz) 2017:03:22 19:32:57 Shibuya-ku, 2014-2018
Digital C-type print (frontier)
29.7x20cm

l'étrangère

Director
Joanna Gemes

Founded
2014

Founded in November 2014 by Joanna Gemes, l'étrangère is a contemporary art gallery based in East London. Its main focus is to support the work of contemporary emerging and mid-career international artists of all media. The space also hosts exhibitions of historical, overlooked artists. In addition to the exhibition programme, the gallery also strives to provide a discursive and educational platform through an ongoing series of talks between artists, curators and art writers, that seeks to highlight topical issues raised by the exhibited art works.

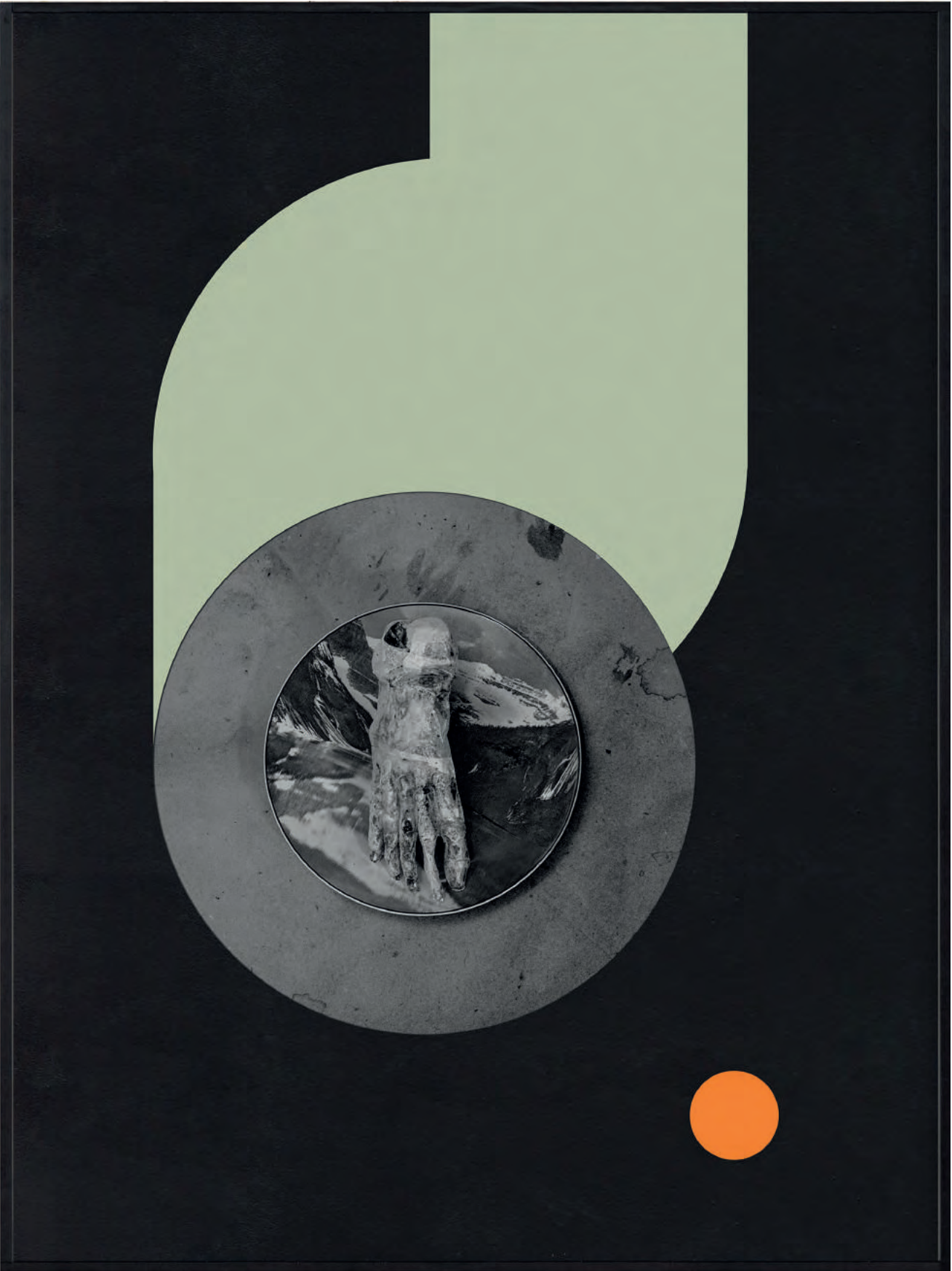
44a Charlotte Road
London EC2A 3PD
United Kingdom

joanna@letrangere.net
letrangere.net

Exhibited Artists
Filip Berendt
Marie Jeschke

Represented Artists
Filip Berendt
Sława Harasymowicz
Marie Jeschke
Piotr Krzymowski
Małgorzata Markiewicz
Joanna Rajkowska
Marek Szczesny
Karen Tang
Cédric Teisseire
Anita Witek
Tatiana Wolska
David Ben White

Filip Berendt
Monomyth I, 2018,
Archival pigment print on dibond, acrylic paint, MDF
50x70cm



Large Glass

Director
Charlotte Schepke

Founded
2011

Guided by the spirit of Marcel Duchamp, Large Glass aims to show contemporary art through an uncommon lens, presenting individually conceived and curated exhibitions and events on a diversity of themes.

392 Caledonian Road
London N1 1DN
United Kingdom

info@largeglass.co.uk
largeglass.co.uk

Exhibited Artists
Hélène Binet
Guido Guidi

Hélène Binet
The Myth of Niobe, 2000
Meshworks by Zaha Hadid, Villa Medici Gardens, Rome, Italy, 2000
Gelatin silver print
39.1x39.1cm



LhGWR

Directors
Robert Jan Verhagen
Geertje Muffels

Founded
2007

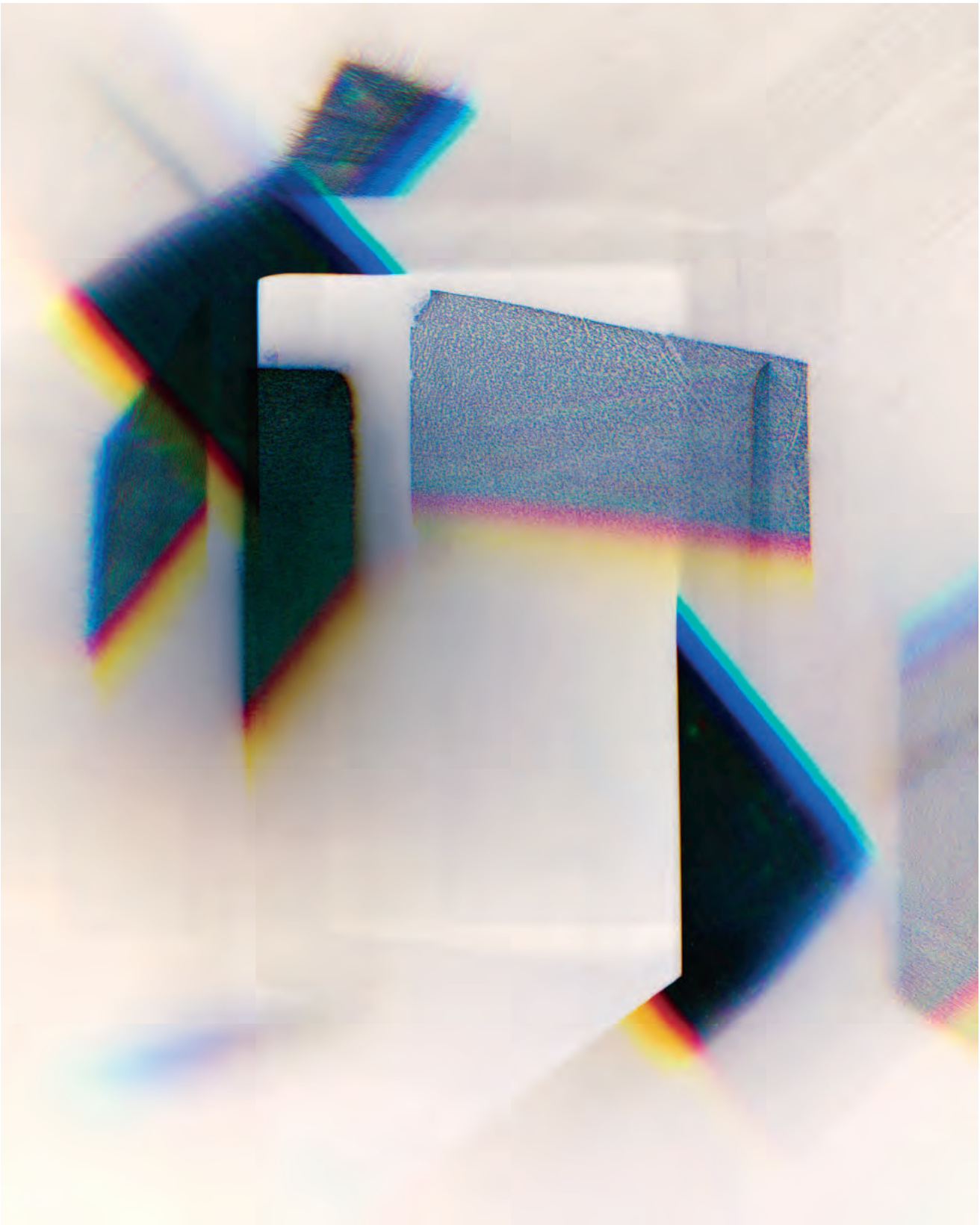
LhGWR is an exhibition space for emerging artists based in The Hague. LhGWR concentrates on lens-based media and has a keen interest in photography. The gallery focuses on artists whose work is devoted to contemporary issues that arise in both local and global contexts. As a gallery, it is very much involved in the process of the artist. LhGWR includes a project space as well as a main exhibition space, offering emerging artists the chance to develop their practice.

Stationsweg 137
The Hague 2515BM
Netherlands

info@lhgwr.com
lhgwr.com

Exhibited Artists
Sjoerd Knibbeler
Thomas Kuijpers
Lana Mesić

Represented Artists
Karianne Bueno
Sarah Carlier
Pierre Derks
Sjoerd Knibbeler
Thomas Kuijpers
Lana Mesić
Daan Paans
Marleen Sleeuwits
Nadine Stijns
Rob Wetzer
Krista van der Niet



Sjoerd Knibbeler
Exploded View #12, 2017
Photogram, perspex block
16x20x4cm

MARYMARY projects

Directors
Maria Dubon
Mary Ehni

Founded
2016

MARYMARY projects initiates a series of temporary exhibition spaces devoted to contemporary photography by emerging photographers whose work proposes an original, challenging and intelligent consideration of the medium.

info@marymaryprojects.com
marymaryprojects.com

Exhibited Artists
Ryan Halliwill
Desiree Kong
Patricia Voulgaris

Represented Artists
Ryan Halliwill
Desiree Kong
Ken Lavey
Hailun Ma
Patricia Voulgaris

Patricia Voulgaris
Conch, 2016
Archival pigment print
101.6x76.2cm



MATÈRIA

Director
Niccolò Fano

Founded
2015

Based in the Rome neighbourhood of San Lorenzo, Matèria presents an exhibition programme that touches upon all aspects of contemporary art, with a focus on the role and use of the photographic medium. Since its founding, Matèria has been furthering and developing the work of its select group of artists. The gallery's programme features four exhibitions per calendar year, conceived and produced directly with its artists, and often in dialogue with the space through a site-specific approach. Matèria's exhibitions strive to further the research and experimentation in artistic practice.

Via Tiburtina 149
00185 Rome
Italy

contact@materiagallery.com
materiagallery.com

Exhibited Artists
Mario Cresci
Giulia Marchi

Represented Artists
Fabio Barile
Stefano Canto
Xiaoyi Chen
Mario Cresci
Giuseppe De Mattia
Marta Mancini
Giulia Marchi



Giulia Marchi
Spazio#7, 2017
Series: Fundamental
Hahnemühle Photo Gloss Baryta
50x50cm; 100x100cm; 150x150cm

MMX Gallery

Directors

Mark Shackleton
Magdalena Shackleton

Founded

2014

MMX Gallery was founded in an old photography studio in South East London in 2014 by Mark and Magdalena Shackleton. The gallery uses photography as a catalyst to exhibit and support exciting new and established photographers and photographic artists. Encouraging freedom of expression and pushing boundaries within the ever-changing face of contemporary photographic practice, enables the gallery to show innovative works and ideas within its diverse programme of exhibitions. MMX is always on the lookout to discover artists who have new ways of seeing the world we live in. In turn, it unearths archives to find hidden gems and vintage prints. The parallels between the two photographers exhibited at Photo London 2018, although separated by a significant timescale, remind us that visions and ideas come from within.

448 New Cross Road
London SE14 6TY
United Kingdom

info@mmxgallery.com
mmxgallery.com

Exhibited Artists

Michał Ciało
Michael Jackson

Represented Artists

Michael Abramson
Valda Bailey
Michał Ciało
Michael Jackson
Neil Shirreff



Michał Ciało
Boy with a dog, 1978
Series: Silesia
Vintage gelatin silver print
33.5x48.5cm

ON/gallery

Directors

Wang Lingyun
Ludovic De Vita

Founded

2013

The ON/gallery is dedicated to bringing innovative contemporary Chinese artists to the international art scene and introducing international artists to China. Based among the artistic community of Beijing's Songzhuang Art District, the gallery has staged numerous large scale exhibitions locally and abroad, including in Paris, New York, Taiwan and museums across China. ON/gallery continues to showcase as a gallery with a unique style and point of view on contemporary art.

8-5 Yi Shu Gong Chang Lu
Songzhuang Zhen, Tongzhou Qu
100118 Beijing
China

info@on-gallery.com
on-gallery.com

Exhibited Artists

Liu Tao
Shen Wei

Represented Artists

Li Baoxun
Denis Darzacq
Vincent Debanne
Frédéric Fontenoy
Ren Hang
Wang Jiazeng
Wang Kaicheng
Zhou Nan
Zhang Quan
Gérard Rondeau
Shen Shaomin
Li Shigong
Liu Tao
Guo Tianyi
Shen Wei
Li Wei
Luo Wei
Nicolas Wilmouth
Zhang Zhenyu



Shen Wei
I Miss You Already, New York, 2010
C-type print
76x114cm

Red Hook Labs

Director
Jimmy Moffat

Exhibited Artist
Nadine Ijewere

Founded
2015

Red Hook Labs is a public-benefit corporation located in Red Hook, Brooklyn and Downtown Los Angeles, dedicated to establishing creative communities and self-sustaining businesses in developing areas. Through its unique relationship with creative industries and commitment to education, it is able facilitate mentorships, internships and job placements.

Labs is comprised of three individual Labs: Studio, Gallery, and School. Each combine to make for a truly diverse and dynamic space where the most talented emerging artists – alongside the most acclaimed – go to work, create, exhibit, teach, mentor, learn, collaborate, celebrate, employ, and be employed.

Labs Gallery extends its mission of supporting emerging artists through its exhibition and print sales program. It presents three annual exhibitions: *Labs New Artists*, an international, juried open call for unrepresented talent; *Nataal: African Photography Today*; and *Foam Talent*. The gallery presented the first solo exhibitions of photographers including Jamie Hawkesworth, Willy Vanderperre, Stef Mitchell and Cass Bird. Labs artists in residence have included Lakin Ogunbanwo, Kristin Lee Moolman and Nadine Ijewere.

133-135 Imlay Street
Brooklyn
New York 11231
United States

info@redhooklabs.com
redhooklabs.com/gallery



Nadine Ijewere
Series: Cowgirls, 2018

Rubber Factory

Director
Mike Tan

Founded
2016

Rubber Factory, based in the Lower East Side of New York City, specialises in photo-based works and installation driven exhibitions. The gallery showcases work with strong conceptual bases which challenge the boundaries of the medium.

29c Ludlow Street
New York 10002
United States

hello@rubber-factory.info
rubber-factory.info

Exhibited Artists
Arash Fewzee
Pacifico Silano

Represented Artists
Tal Barel
Arash Fewzee
Alex Kwok
Jia-Jen Lin
Yael Malka
Moir McDonald
Christie Neptune
Ryan Oskin
Pacifico Silano
Kate Stone
Jordan Sullivan

Arash Fewzee
Untitled, 2017
Chromogenic photogram
188x76.2cm



Sid Motion Gallery

Directors

Sid Motion
Jan Dalley

Founded

2016

Sid Motion Gallery is a new independent art gallery exhibiting contemporary art and photography. Since the gallery opened in a former betting shop in King's Cross, London, it has brought a range of fresh, vibrant artists working in different media to the fore. Through an exhibition and events programme of emerging artists, the gallery aims to introduce a forum for conversation, education and development.

For Photo London 2018, the gallery presents Jo Dennis' new works that typify her practice, presenting overlaid photographs and hand finished images using unique painting techniques.

142 York Way
London N1 0AX
United Kingdom

info@sidmotiongallery.co.uk
sidmotiongallery.co.uk

Exhibited Artist

Jo Dennis

Jo Dennis
Ladywell Treasures #1, 2018
Unique hand finished photograph 1/3
C-type on Fuji Archive paper and acrylic paint
68x55cm



Spazio Nuovo

Directors

Guillaume Maitre
Paulo Pérez Mouriz

Founded

2010

Founded in 2010, Spazio Nuovo is dedicated to the development of Italian and international contemporary art in Rome with a focus on photography and Latin American artists. Poetical innovation and rigour allow the gallery to further its bonds with collectors and institutions, ultimately resulting in being viewed as a reference for building private collections of photographs.

Via d'Ascanio, 20
00186 Rome
Italy

info@spazionuovo.net
spazionuovo.net

Exhibited Artist

Marco Maria Zanin

Represented Artists

Riccardo Ajossa
Camilla Borghese
Aldo Chaparro
Kenny Dunkan
Daniela Edburg
Simon Edmondson
Santiago Espeche
Liliana Maresca
Olivier Roller
Marcelo Salvioli
Edouard Taufenbach
Marco Maria Zanin



Marco Maria Zanin
Sintomo II, 2017
Fine art print on cotton paper (ed. of 5 + 2 AP)
137.5x110cm

Webber Gallery

Directors

Chantal Webber
Dominic Bell

Founded

2014

In November 2014, Webber launched the Webber Gallery in the heart of London's gallery district – Fitzrovia. The space is dedicated to showcasing and supporting the personal work of both represented and affiliated artists. Through its innovative programme of artist talks, exhibitions, and book launches, Webber Gallery explores contemporary photographic themes in an immersive and engaging manner.

18 Newman Street
London W1T 1PE
United Kingdom

dominic@webber.gallery
webber.gallery

Exhibited Artists

Thomas Albdorf
Marton Perlaki
Daniel Shea
Senta Simond
Theo Simpson

Represented Artists

Thomas Albdorf
Mel Bles
Gregory Halpern
Steve Harries
Marton Perlaki
Chris Rhodes
Daniel Shea
Senta Simond
Theo Simpson



Senta Simond
Laurence #1, 2017
Inkjet print on Baryta paper
100x150cm

Yuka Tsuruno Gallery

Director
Yuka Tsuruno

Founded
2009

Yuka Tsuruno Gallery showcases the work of prominent international artists including Candida Höfer and José Parlá, while also nurturing the careers of young artists in Japan. The gallery presents works in various media including painting, sculpture, video, photography and installation. In September 2016, the gallery relocated to a new art complex in Tennoz.

1-33-10-3F
Higashi-Shinagawa
Shinagawa-ku
Tokyo 140-0002

info@yukatsuruno.com
yukatsuruno.com

Exhibited Artist
Yusuke Yamatani

Represented Artists
Tim Barber
Alexander Gronsky
Candida Höfer
Tetsuro Kano
Maiko Kasai
Mamoru
Tomona Matsukawa
Manika Nagare
Tomomi Nitta
Nobuyuki Osaki
José Parlá
Nobuhiro Shimura
Saki Sumida
Yuichiro Tamura
Akiko Ueda
Yusuke Yamatani
Yu Yasuda

Yusuke Yamatani
Tsugi no yoru e #1, 2010
Gelatin silver print
20.3x25.4cm



Publishers and Special Exhibitors

Benrido
Dewi Lewis Publishing
Éditions Xavier Barral
Editorial RM
Kehrer Verlag
La Fábrica
LensCulture
MACK
TASCHEN
Thames & Hudson

Benrido



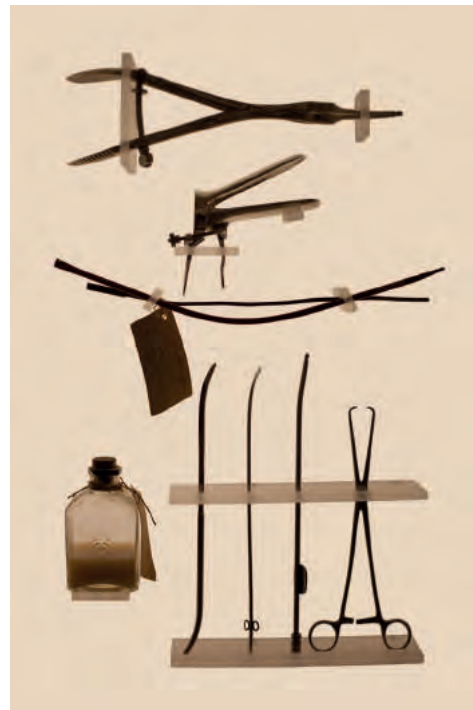
Saul Leiter
Yellow Dots, 1950s
Callotype
© Saul Leiter Estate

Founded in 1887, Benrido brings over a century of experience to image-making. Specialising in collotype, a printing process developed in France in 1855, Benrido remains the only producer of colour collotypes, having built a distinctive legacy since its establishment. Benrido has upheld a tradition of superior Kyoto artisanship for more than a century, preserving thousands of Japanese national treasures, cultural artefacts and creating contemporary works of art.

At Photo London 2018 Benrido presents limited edition releases including a portfolio of Saul Leiter's unpublished and never-before printed works, a special portfolio of Jacques-Henri Lartigue's colour photographs, Kenro Izu's *BLUE* in collotype, and new works by Antony Cairns from his series *LDN4*.

benrido-collotype.today

Dewi Lewis Publishing



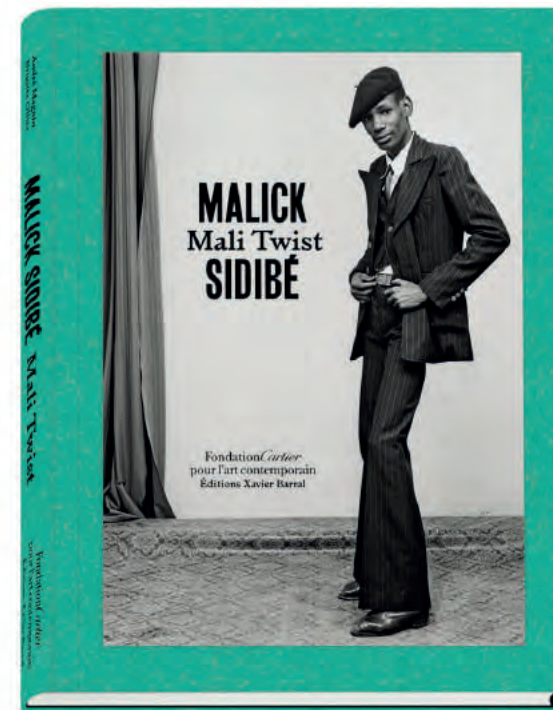
Laia Abril
Image from *On Abortion*, 2017
© Laia Abril

Founded in 1994, Dewi Lewis Publishing has an international reputation with a list that has included books by leading British and international photographers such as Martin Parr, Simon Norfolk, Pentti Sammallahti, Ed van der Elsken, John Blakemore, Paolo Pellegrin, Simon Roberts, Brian Griffin, Anders Petersen and Bruce Gilden. The company aims to bring accessible but challenging contemporary photography, by both established and lesser known practitioners, to the attention of a wider public.

At Photo London 2018, Dewi Lewis Publishing showcases new titles including work by Laia Abril, Simon Roberts, Dougie Wallace, Paddy Summerfield, Matthew Finn, Louis Quail, Makiko, Stuart Freedman and M L Casteel. It carries a stock of rare and out of print titles as well as special limited editions.

dewilewis.com

Éditions Xavier Barral



Malick Sidibé
Mali Twist, 2017
Malick Sidibé / Éditions Xavier Barral / Fondation Cartier pour l'art contemporain

Éditions Xavier Barral publish books that take a visual approach to the new shapes of photography, contemporary art and the sciences. Each book is a singular object whose aesthetic and design choices take pride of place. Different points of views meet between artists and authors from around the world.

For Photo London, Éditions Xavier Barral presents its latest titles, including signed books and limited editions by Sophie Calle, Mark Cohen, Raphaël Dallaporta, Raymond Depardon, Harry Gruyaert, Rinko Kawauchi, Josef Koudelka, Sergio Larrain, Martin Parr, Mathieu Pernot, Malick Sidibé, Louis Stettner, Hiroshi Sugimoto and Jeff Wall among others.

exb.fr

Editorial RM



Nicolas Savary
Panthera, Leo Estancia Montelen, Bragado, 2014
From *Conquistador*, 2018
Courtesy Editorial RM

RM is one of Latin America's most prestigious publishers of art books. More than 350 titles have appeared under the RM imprint, by or about artists of the international stature of Graciela Iturbide, Dr. Lakra, Manuel Álvarez Bravo, Martin Parr, Julio Cortázar, Daido Moriyama, Luis Barragán, Diego Rivera, Frida Kahlo, Yvonne Venegas, Marcos López, Paolo Gasparini and Jeff Wall, among others.

Focusing principally on photography, contemporary art, and little-known literary treasures or rarities, RM is known for the meticulous care it lavishes on each one of its titles. Not only in terms of content, but also of design and typography, as well as the judicious choice of paper and materials and the strict supervision of production details. Another signal characteristic of RM is its broad distribution network, which allows it to circulate its publications to most parts of the world.

editorialrm.com

Kehrer Verlag



Sanne De Wilde
Image from *The Island of the Colorblind*, 2017
© Sanne De Wilde / NOOR

Founded in 1995, Kehrer Verlag is an independent publisher specialising in photography and fine art books. Its list includes leading photographers such as Elina Brotherus, Bruce Gilden, Miyako Ishiuchi, Saul Leiter, Sarah Moon, and Nicholas Nixon, as well as numerous emerging artists.

At Photo London Kehrer Verlag presents new photography books by Peter van Agtmael, Sibylle Bergemann, Tara Bogart, Julia Calfee, CJ Clarke, Cooper & Gorfer, Max Eicke, Beate Gütschow, Nicola Lo Calzo, Monika Macdonald, Sarah Moon, Per-Anders Pettersson, Ashkan Sahihi, Christopher Taylor, Kenji Toma, Michael Tummings, Rudi Weissenstein and others.

kehrerverlag.com

La Fábrica



Joel Meyerowitz
Hacia la luz / Out of the Darkness, 2018
Courtesy La Fábrica

In 1995, La Fábrica launched its first publishing project, *Matador*, a magazine exploring culture, ideas and contemporary trends. This was followed by the PHotoBolsillo collection, a selection of small-format monographs dedicated to leading Spanish photographers. With the birth of the PHotoESPAÑA festival in 1998, La Fábrica expanded its range of photography books to include exhibition catalogues, photographer collections and institutional publications, among many others.

Twenty years later, La Fábrica offers over 600 titles encompassing everything from the classics of photography to books on the most exciting young artists on the international scene. La Fábrica has a close relationship with foundations, museums and other institutions, co-publishing a range of books which share high standards of quality, both in content and in form.

La Fabrica and Photo London have joined forces to launch the Book Dummy Award with the goal of selecting and publishing a major auteur photography project which stands out for its quality, uniqueness and international scope.

lafabrica.com

LensCulture



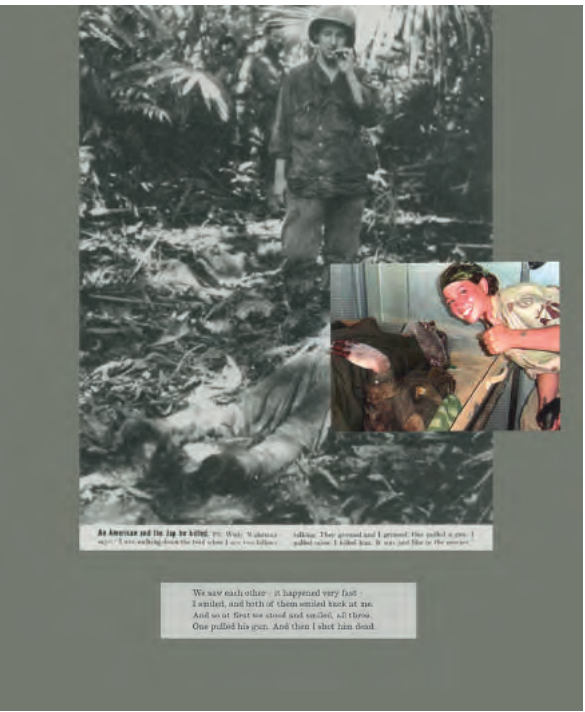
Matthew Casteel
Untitled 6, from the American Interiors series, 2018
© Matthew Casteel

LensCulture is a global platform and network celebrating contemporary photography in all of its genres, reaching a global audience of nearly three million people every month. At Photo London, LensCulture presents the award-winning work of 78 great contemporary photographers from around the world. They come from more than 28 countries on five continents, each using the language of photography with remarkable fluency, vision and style.

LensCulture Exposure Awards 2018 winners and jurors' picks: Eddo Hartmann, Giulio Di Sturco, Fatemeh Baigmoradi, César Dezfuli, Nina Roeder, Anthony AsCera, Bastiaan Woudt, Matthew Casteel, Haruka Sakaguchi, Chris Kirby, Jason Florio, Namsa Leuba, Dylan Hausthor, Daphne Rocou.

lensculture.com

MACK



Adam Broomberg & Oliver Chanarin
War Primer 2
MACK, London: 2018. 1st ed. 2011

MACK launches the first book dedicated to the West-Coast artist John Divola's pioneering project *Vandalism*, as well as new books by the eminent New York-based artist Susan Lipper and the emerging Manchester-based photographer Phoebe Kiely. Two illuminating catalogues dedicated to the masters of photography Luigi Ghirri and Thomas Demand also launch at the fair, as well as two collections of illustrated writings: a new edition of Allan Sekula's groundbreaking *Fish Story*, 1995 and *The Camera and Apparatus* by Victor Burgin, with essays published between 1975 and 2017. MACK also exhibits the winner of the annual First Book Award – judged this year by Martin Barnes, Polly Fleury, Amira Grad, Hannah Starkey, and Michael Mack. Finally, an extensive range of the publisher's catalogue, including rare, out-of-print titles and special editions are available.

mackbooks.co.uk

TASCHEN



Buddha Shakyamuni, Gyantse Kumbum, 15th-century
© Thomas Laird, 2018 / TASCHEN, Murals of Tibet

From *Baselitz* in 1991 to *Annie Leibovitz* and *David Hockney. A Bigger Book*, TASCHEN's monumental and limited edition books are the pinnacle of the global publisher's program. Conceived and curated in direct collaboration with the artists, they represent not only spectacular feats of print publishing, but also art investments in their own right. At once spectacular and intimate, Collector's Editions offer unprecedented access to an artist's archival material, portfolio, and personal reflections, and are a landmark tribute to their vision and oeuvre.

At Photo London, TASCHEN shows its remarkable new SUMO-sized publication on the most precious surviving murals of Tibetan Buddhist culture.

taschen.com

Thames & Hudson



Super Pit #1, Kalgoorlie, Western Australia, 2007
© Edward Burtynsky, courtesy Flowers Gallery, London / Nicholas Metivier Gallery, Toronto

Thames & Hudson is the global publisher of books on the visual arts. Its list includes leading photographers such as Edward Burtynsky, Stephen Shore, Daido Moriyama, Harry Gruyaert, Sergio Larrain, Lois Greenfield, Roger Ballen, Alex Prager, Erik Madigan Heck as well as Magnum Photos. Thames & Hudson is proud to present Edward Burtynsky, Alex Prager and Jojakim Cortis and Adrian Sonderegger at Photo London.

Edward Burtynsky has achieved global recognition for his spectacular, large-scale photographs which depict the impact of human activity upon urban and natural environments around the world. His monograph, *Essential Elements*, features both iconic images and previously unpublished photographs. Alex Prager is a photographer and Emmy Award-winning filmmaker, and one of the truly original image makers of our time. *W. Silver Lake Drive* is her first career retrospective. Cortis and Sonderegger are the duo behind meticulous reconstructions in miniature of great images and moments from history – from the earliest known photograph to landmark events of the 20th and 21st centuries. All are presented in *Double Take*, the perfect book for lovers of photography with a twist and a sense of humour.

thamesandhudson.com

Public Programme

The Public Programme strives to present engaging and innovative exhibitions, installations, displays, talks, tours and events. Exploring the past, present and future of photography, the 2018 programme includes exhibitions by internationally acclaimed photographers; contemporary artists utilising technology to push the boundaries of photography; emerging photographers exploring what photography means today; and historical presentations that celebrate the legacy of photography. These presentations, while diverse in theme, content and format, collectively cast an eye over the role of photography in contemporary society and ask what the future will bring.

Accompanying the visual displays is the Talks Programme, featuring a wide array of topics and speakers, alongside a series of tours, book signings and other special events.

Master of Photography Edward Burtynsky
Sun Pictures Then and Now Talbot and His Legacy Today
Darren Almond
Exit from Paradise Contemporary Korean and Japanese Photography
Es Devlin MASK
Unwavering Vision #3
Pavilion Commissions
Photo London Academy
Fair Talks Programme

Master of Photography

Edward Burtynsky

The Canadian fine art photographer Edward Burtynsky is the Master of Photography for 2018. At Photo London, Burtynsky presents a special exhibition of new and rarely-seen work. Here, the acclaimed curator and author William A. Ewing offers an appreciation of this year's Master, exploring the "essential elements" at the heart of the photographer's work.

Over the past three decades Edward Burtynsky has emerged as one of the finest photographers of his generation. His large-scale works are directly accessible, aesthetically pleasurable, and thrilling in their depiction of diverse landscapes. These range from the pristine to the utterly ravaged, and from some of the most sparsely populated places on earth to dense urban centres. Mostly, however, Burtynsky is drawn to sites where the human urge to build spectacular structures, and/or fundamentally reshape the land, has gone unchecked. However, the photographer always shows these vast sites respectfully, as if to clearly acknowledge human ingenuity. But look carefully for a moment at any one of his pictures and a sense of unease sets in: yes, they are spectacular... but at what cost? And when Burtynsky presents his pictures in series, his preferred mode, this unease is compounded; we are reminded that the price we pay for unbridled material progress includes nothing less than a ravaged Earth.

From vast mountains of abandoned tyres to huge tracts of land denuded of flora and fauna, and crisscrossed by rivers of molten waste; from the sleek urban skyscrapers of Toronto to the deep, quarried holes in the earth from whence their steel and glass came, Burtynsky shows us just how profoundly we have transformed our planet. That he manages to simultaneously delight the eye and plant seeds of worry and doubt, without lecturing us of "the ills" of capitalism or industry, is a sign of his skill as an artist.

Almost a century ago, in 1929, Aldous Huxley sounded a note of alarm: "The colossal material expansion of recent years is destined, in all probability, to be a temporary and transient phenomenon. We are rich because we are living on our capital. The coal, the oil, the phosphates which we are so recklessly using can never be replaced.

When the supplies are exhausted, men will have to do without... It will be felt as a superlative catastrophe." As a growing number of the world's inhabitants are beginning to realise, worry and doubt are not out of place; some people are even beginning to experience that "superlative catastrophe" first-hand. It is heartening to know that many fine photographers are focusing on this issue, and none more than Edward Burtynsky.

While his compositions are complex, they are accessible; Burtynsky himself speaks of putting a dynamic element in his works. He explains: "I am trying to put everything into what I refer to as the 'democratic distribution of light and space' across the whole field. I want everything to have an equal value so that the viewer will fall into the surface and read the detail." To paraphrase Gary Winogrand, whom he heard in a lecture as a student, Burtynsky seeks a delicate balance between form and content. Such factors add up to what the photographer calls his "essential elements", another of which has to do with those intuitive moments when he knows a picture has to be made "... at *this* precise point, not a few feet forward, not a few feet back: Something that I would see which only occurs in one spot, from one height, with one particular lens. If I walk two paces back, there's nothing there. If I walk two paces forward, there's nothing there. The essential element is in that one spot."

*I no longer see my world as delineated
by countries with borders, or language,
but as 6.5 billion humans living off
a precariously balanced, finite planet.*

Fifteen years have passed since the National Gallery of Canada organised Burtynsky's first mid-career retrospective, *Manufactured Landscapes*. Since then Burtynsky has gone from strength to strength, his reputation and impact growing accordingly. A photographer's nationality counts less and less in how we evaluate his or her work, but it is not insignificant that Burtynsky happens to be a Canadian: "One of the reasons I felt compelled to make pictures in the landscape was that I was born in a country with a small population and a vast hinterland... I sat in cars and watched this endless country go by, a seemingly endless expanse that marched onwards with this feeling of eternity and immutability." (Non-Canadians might take note of the fact that 90% of the population live within one hundred miles of the US border, meaning that a short drive from any city one is in virtual wilderness). But while citizenship may help to explain those initial artistic impulses, by 2009 being Canadian was no longer seemed relevant for the photographer: "I no longer see my world as delineated by countries with borders, or language," he explains,

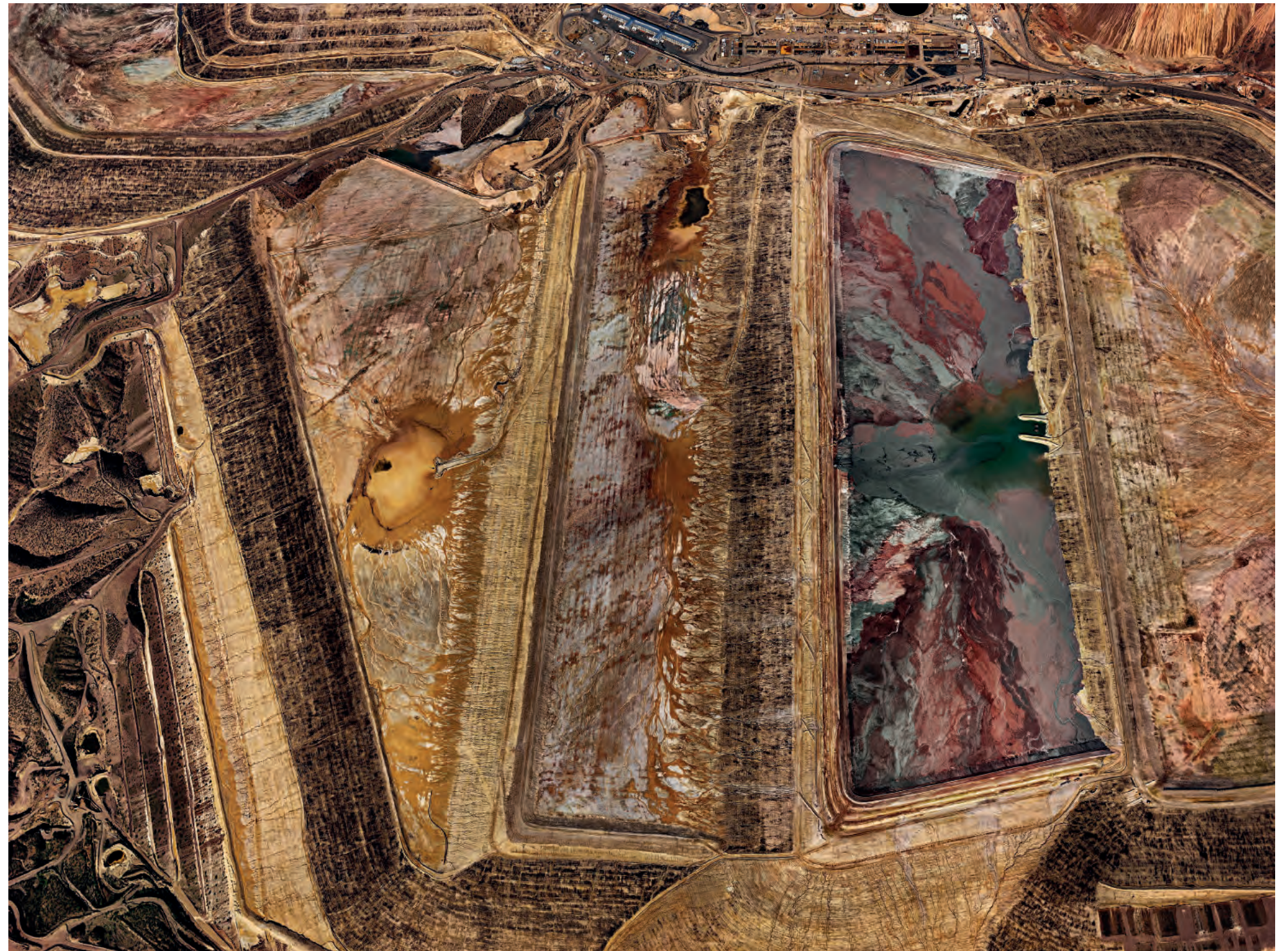


Edward Burtynsky
Morenci Mine #1, Clifton, Arizona, USA, 2012
© Edward Burtynsky, courtesy Metivier Gallery,
Toronto / Flowers Gallery, London

“but as 6.5 billion humans living off a precariously balanced, finite planet.” He had long since realised that those endless expanses weren’t as immutable as he had first imagined them to be, and that the heavy hand of humanity was to be felt everywhere. However, rather than adopt a resigned or nostalgic response, he resolved to depict the land in such a way as to show how we have significantly changed the landscape in the pursuit of progress. An early revelation was realising that the sky-scraping towers that cities were routinely throwing up had to be leaving corresponding “holes” in the earth somewhere; he felt that “Newtonian law implied a reciprocal action”, which in this case suggested looking closely at mines and quarries. The process of neverending construction also implied continued destruction, which led him to the ship breaking beaches of India. Thinking through the question of basic resource led then to an extensive project on oil, which led to one on water, which has now led him to the Anthropocene (my apologies here to Burtynsky for having simplified his journey, which has many other stops along the way).

Through all of this, Burtynsky has had no wish to be didactic. He believes that we are all implicated in what we do with planet Earth: what we extract, refine, build, and eventually destroy. He argues that “we are working to supply the kinds of materials that are necessary for the kinds of lives we’ve built for ourselves” and have to squarely face the consequences. He neither condemns nor condones, but he does question. We’d be wise to start thinking about answers.

William A. Ewing



Edward Burtynsky
Morenci Mine #2, Clifton, Arizona, USA, 2012
© Edward Burtynsky, courtesy Metivier Gallery,
Toronto / Flowers Gallery, London



Edward Burtynsky
Saw Mills #1, Lagos, Nigeria, 2016
© Edward Burtynsky, courtesy Metivier
Gallery, Toronto / Flowers Gallery, London



Edward Burtynsky
Highland Valley #8, Teck Cominco, Open Pit Copper Mine, Logan Lake, British Columbia, Canada, 2008
 © Edward Burtynsky, courtesy Metivier Gallery, Toronto / Flowers Gallery, London



Edward Burtynsky
Carrara Marble Quarries #2, Canal Grande, Fantiscritti Basin, Carrara, Italy, 2016
 © Edward Burtynsky, courtesy Metivier Gallery, Toronto / Flowers Gallery, London

Sun Pictures Then and Now Talbot and His Legacy Today

Sun Pictures Then and Now explores the pioneering work of the British inventor of photography, William Henry Fox Talbot, and its legacy in photography today. Here Hans P. Kraus Jr. reflects on the origins of Talbot's revolutionary process and its enduring influence on contemporary photography.

A learned man of extraordinary vision, William Henry Fox Talbot (1800-1877) invented photography on paper. Talbot's process revolutionised the visual world, changing culture, science, and art in ways not seen since the advent of printing 500 years earlier. Seeking to record his surroundings, Talbot's invention was the fortuitous outcome of his frustration at being unable to draw. Once he achieved this goal, photography taught him how to see.

Within five years of his first public announcement in 1839, Talbot so improved his process that he demonstrated nearly every conceivable application for the new art. His photographs have consistently been a touchstone for subsequent photographers. Surprisingly, in spite of the digital revolution, it appears that today's creative artists are influenced by Talbot's work more than ever. They are exploring Talbot's processes and reconsidering his imagery.

*Seeking to record his surroundings,
Talbot's invention was the fortuitous outcome
of his frustration at being unable to draw.
Once he achieved this goal, photography
taught him how to see.*

This exhibition is an opportunity to view rarely seen original photographs by Fox Talbot, some as early as 1839, along with a selection of works by contemporary artists who have recognised his influence. Talbot scholar Larry Schaaf once noted that "photography has become so commonplace and pervasive in our society that it is sometimes difficult to feel the magic that its inventor experienced, yet photography certainly was magical in its effect." Now there is a new generation of artists who have discovered that magic, traveling back to the origins of photography. Those on display include: Adam Fuss, Vera Lutter, Cornelia Parker, Mike Robinson, and Hiroshi Sugimoto.

Most of Talbot's early photographic experiments were conducted at Lacock Abbey, his Wiltshire home. His photogenic drawings allowed him to record precise images of botanical specimens and lace by placing them in direct contact with sensitised writing paper. In the summer of 1835, Talbot inserted light sensitive paper into a homemade wooden camera and captured an image of the Oriel window at Lacock Abbey, the first ever made in a camera.

On 7 January 1839, Louis-Jacque Mandé Daguerre announced his discovery of photography. Spurred into action, Talbot exhibited his invention on 25 January 1839. Before the Frenchman had perfected the daguerreotype, Talbot had already successfully given birth to photography on paper.

Late in 1840, Talbot's discovery of the faster calotype negative process enabled him to make his first portraits. An extraordinary depiction of everyday life, the *Footman at Carriage Door* was taken 14 October 1840, just three weeks after the calotype discovery was made. The finest known salt print of this image and its original calotype negative are on view.

Talbot made extraordinary roofline abstractions, touching portraits of his family and friends, and studies of Lacock Abbey and its contents, such as *Articles of Glass* and the *Bust of Patroclus*. He looked beyond his home as well, making memorable views of Oxford, Cambridge, London, Paris and Scotland.

Unlike the daguerreotype that created a unique image on a metal plate, Talbot's calotype was a paper negative that could be printed in multiples. It introduced photography into the world of publishing. Talbot's *The Pencil of Nature*, 1844-1846, was the first commercially published book illustrated with photographs. It is an elegant synopsis of the potential of photography and includes architecture, landscape, art reproduction, and portraiture. Consistent with his passion for printing and publishing, Talbot also invented photographic engraving and photoglyphic engraving, the direct forerunners of the photogravure process.

Talbot's invention of the negative/positive process has defined photography until the recent digital age. We invite you to witness how Talbot's inspiration is acknowledged by today's masters. As Hiroshi Sugimoto writes, "I find myself aspiring to a wholly anachronistic art, traveling back through time to once again portray in photographs an inner phenomena that painting cannot depict."

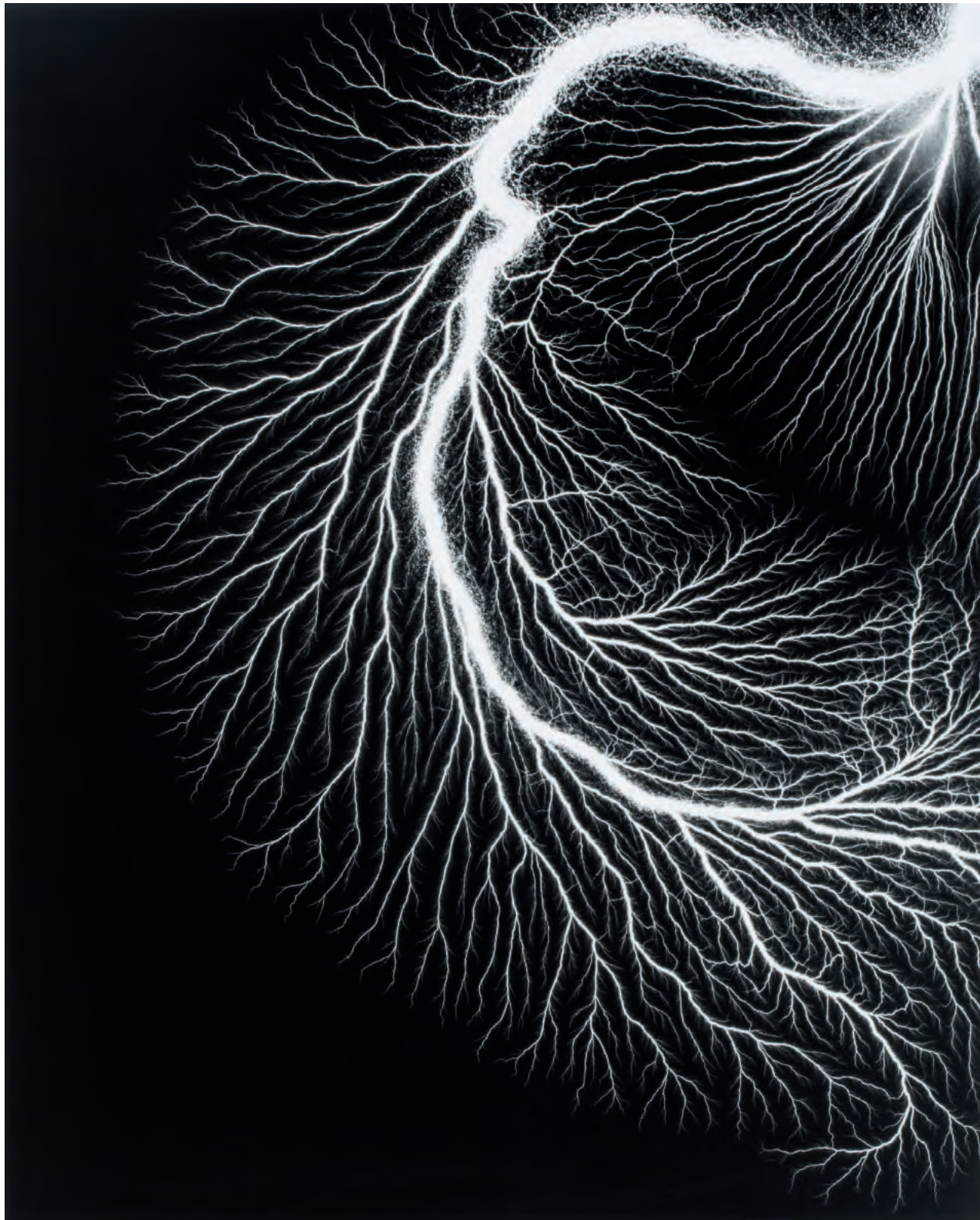
Hans P. Kraus Jr.



Cornelia Parker, *Fox Talbot's Articles of Glass (tagged decanters)*, 2017
From a set of nine polymer photogravure etchings
Courtesy Cornelia Parker and
Alan Cristea Gallery, London
© Cornelia Parker, 2018. Photo: FXP Photography



William Henry Fox Talbot, *Articles of Glass*, 1844
Salt print from a calotype negative
Courtesy Wilson Centre for Photography



Hiroshi Sugimoto, *Talbotized 012*, 2013
Gelatin silver print
© Hiroshi Sugimoto
Courtesy Gallery Koyanagi, Tokyo



William Henry Fox Talbot, *Lace*, early 1840s
Salt print from a photogenic drawing negative
Courtesy Hans P. Kraus Jr

Darren Almond

Since 1998, Darren Almond has travelled to every continent to capture the natural world in the night's stillness for his series of photographs known as *Fullmoons*. This seminal series reveals stunning landscapes otherwise lost in the shadows of darkness and encapsulates the passing of time within still photography.

Each photograph is lit solely by the light of a full moon. Calculations for an extended exposure time are gauged in direct response to the ever changing climatic and atmospheric conditions. The resulting nocturnal images of remote locations appear ghostly, bathed in an unexpectedly brilliant light where night seems to have been turned into day. Almond's dream-like tableaux of lush greenery, frozen coastlines and vast

mountainscapes touch on the culturally specific ideals of The Natural, while also stirring personal memories held within a given landscape.

The nocturnal images of remote locations appear ghostly, bathed in an unexpectedly brilliant light where night seems to have been turned into day.

Representative of 20 years of the *Fullmoons* series' wide-ranging – and often inaccessible – geographical locations, the works on view at Photo London feature disparate landscapes, from the sacred mountains of China, to the Mountains of the Moon in Uganda, and more recently the snow-covered coastline of the Baltic.

While each location presents highly specific seasonal, ecological and cultural distinctions, seen together they simulate the shadows of our minds by portraying a landscape that we know but cannot see.

Like much of Almond's diverse artistic practice, the *Fullmoons* series is chiefly concerned with the passing of time – as a physical and scientific state, and also as a cultural, psychological and historical construct. Though formally guided by a precise study of lunar alignment, Almond's process is intentionally analogue and aims to capture the reflected light from the moon's surface. It is therefore not a momentary vision, but the passing of time that ultimately gives shape to each image and, in the broader sense, to the landscape itself.



Darren Almond, *Fullmoon@Baltic Coastline*, 2015
© Darren Almond, courtesy White Cube



Darren Almond, *Fullmoon@Argentinian Patagonia*, 2013
 © Darren Almond, courtesy White Cube



Darren Almond, *Fullmoon@Huangshan*, 2008
 © Darren Almond, courtesy White Cube

Exit from Paradise

Exit from Paradise brings to together works by six leading artists from Japan and Korea who use photography to tackle contemporary concerns surrounding race, gender, politics, and the impact of capitalism on East Asian culture. Debate on these issues has been gaining traction, although in ways that is substantially different to similar debates in the West, due to the contrasting socio-political context.

East Asian societies are rooted in collectivist traditions where social harmony and the collective good take precedence over the more individualistic culture of the West. Photographic art has become an influential medium in addressing these issues. These works open a window to a world where individuals leave the paradise defined by society, in order to redefine and remake their own.

The exhibition includes Soonchoel Byun, whose *National Song Contest* captures contestants on a Korean television show of the same name; Tomoko Kikuchi, a Japanese photographer who focuses on the relatively young world of transgender people in China; Rinko Kawauchi, whose work is characterised by a serene, poetic style, depicting the ordinary moments in life; Seungwoo Back, whose work compares real and virtual spaces in order to explore the properties of the photographic medium; Kyungwoo Chun, known for his poetically blurred photographic portraits; and Lieko Shiga, the winner of the 2017 Prix Pictet Japan award.



Tomoko Kikuchi, *Lala Zhangjie Pandra*, 2011
Series: I and I
Digital archival pigment print



Seungwoo Back, *Utopia-#011*, 2008
Digital print



Soonchoel Byun, *My Last Wish*, ByungKuk Yoon, 2015
Archival pigment print

Es Devlin MASK

MASK, a new sculptural filmic work by the British stage designer Es Devlin, is a portrait in the form of a three-metre-high concave mask, inscribed with a projection-mapped model city.

Devlin creates kinetic sculptures for opera and theatre as well as solo contemporary artwork, incorporating elements of photography and film. She has created stage sculptures in collaboration with Beyoncé, Kanye West, U2 and Adele. Her solo installation work includes *The Singing Tree* at the V&A Museum, 2017-2018; *Room 2022* at the Edition Miami, 2017 and *Mirrormaze* in Peckham, London 2016.



Design for MASK, 2018

Unwavering Vision #3

Delving into the International Center of Photography's (ICP) extensive photographic archive, *Unwavering Vision #3* is an interactive multimedia installation by Alan Govenar, Jean-Michel Sanchez and Julien Roger, produced by Documentary Arts in association with on-situ. Visitors can immerse themselves in images that capture some of the most poignant and important events of the modern age.

The distinguished photographer and founder of ICP, Cornell Capa said: "photography is a universal language". No matter one's cultural, educational, social or national background, photography can be "read" by all. *Unwavering Vision #3* examines the overwhelming world of imagery that confronts us, and the provocative, volatile and fluctuating world it mirrors.

An interactive touchscreen enables visitors to navigate over 5,000 images, audio segments, film clips and biographies which are projected onto large-scale installation screens. Events of political, social and cultural significance are brought to life: slavery in the post-Civil War American South; troops landing at Normandy on D-Day; political upheavals in Europe and America in the 1960s; gender politics in the 1980s; the culture and traditions of 20th-century and contemporary life.

Images created by renowned international photographers including Weegee, Robert Capa, Graciela Iturbide, John Dominis, Susan Meiselas, Gilles Peress, Barbara Kruger, and W. Eugene Smith, feature alongside anonymous and unknown amateur photography. Here, the archive is transposed from museum storage and brought directly to the public without compromising conservation of the original photographic prints. At its core, *Unwavering Vision #3* is an artwork and an interactive metaphor, simultaneously alluding to the tenacity of photographers, and to the commitment of ICP and Photo London to facilitate a dialogue about image making, past, present, and future.



Unwavering Vision #2 at ICP, 2017
Photograph by Alan Govenar
Courtesy Documentary Arts and International Center of Photography

Pavilion Commissions

Daido Moriyama

Hamiltons presents Daido Moriyama, one of the few living modern masters of photography from Japan. Part of Japan's Provoke Movement in the 1960s, Moriyama has sought to capture Japan's societal upheavals and cultural shifts from the latter part of the 20th century through to today. Throughout his career, Moriyama has repeatedly returned to the streets of the city's enigmatic Shinjuku district as a subject for his work.



Daido Moriyama
Day Shinjuku, Tokyo, 2002
©Daido Moriyama, courtesy Hamiltons Gallery, London



Daido Moriyama
Night Shinjuku, Tokyo, 2018
©Daido Moriyama, courtesy Hamiltons Gallery, London

May '68

On the 50th anniversary of the May 1968 rebellion in Paris, School Gallery/Olivier Castaing presents the work of the pioneering French photojournalist Gilles Caron. Forming the Gamma agency with Raymond Depardon in 1967, Caron's striking images captured major conflicts across the globe. He disappeared while working in a Khmer Rouge controlled area of Cambodia in 1970, aged just 30. These photographs of unrest on the streets of Paris remain the definitive documents of the '68 rebellion.



A selection of Gilles Caron's Paris '68 images.
Courtesy School Gallery/Olivier Castaing

Austria. The Art of Discovery

Exploring the diversity of contemporary Austrian photography, the commission showcases the work of five photographers living and working in Austria. Representative of the experimental work coming out of the Austrian photography scene today, the installation will reveal different aspects of the country through the eyes of some of its most innovative practitioners.

The commission features the work of Thomas Albdorf, Hanna Putz, Klaus Pichler, Stefanie Moshhammer and Daniel Gebhart de Koekkoek. Curated by the British Journal of Photography, the installation was made possible with the support of the Austrian National Tourist Office, as part of its initiative *Austria. The Art of Discovery*, which presents a unique insight into the country from the perspectives of local thinkers, artists and entrepreneurs.



Thomas Albdorf
Series: I Know I Will See What I Have Seen Before, 2015
©Thomas Albdorf

Photo London Academy

The Photo London Academy has been established to provide exclusive access to information and inspiration, while shining a light on the photographers who have shaped the culture Photo London is dedicated to championing.

The Photo London Academy will be a bespoke series of modules catering to specific areas of interest for the Academy member. Led by renowned authorities in the field, the annual programme will include private lectures, tours and visits to leading institutions based in London.

The first step in the development of the Academy is to provide its members with exclusive access to the Photo London Talks Archive and a suite of special benefits both before, after and during the fair in May.

Each edition of Photo London includes a programme of talks involving many of the world's leading photographers, collectors, curators, critics, editors and academics. Since 2015 over 70 photographers have come to Somerset House to discuss their influences, their inspiration and the stories behind their work.



Simon Roberts, *Battle of Britain Memorial Flight*, Shoreham Air Show, West Sussex
Series: Merrie Albion, 2007-2017
Roberts discusses his work on 17 May as part of the Fair Talks Programme.
© Simon Roberts / courtesy Flowers Gallery London & New York

Fair Talks Programme

Thursday 17 May

- 10-10.45am**
Darren Almond
- 11-noon**
Invisible Images: Trevor Paglen
- 12.30-1.30pm**
Articles of Glass: Fox Talbot to Parker
Cornelia Parker in conversation with Hans P. Kraus Jr.
- 2-3pm**
Theatre of the Real: Simon Roberts
- 3.30-5pm**
Evolving Spaces: Photography and the Museum
A panel discussion with Mark Lubell (ICP), Tommy Rönngre (Fotografiska) and Martin Barnes (V&A)
- 5.30-6.45pm**
Master of Photography: Edward Burtynsky in conversation with William A. Ewing
- 7-8pm**
FT Weekend presents Laia Abril
- 7-8pm (at National Portrait Gallery)**
Mary McCartney in conversation with Martin Barnes

Friday 18 May

- 10-10.45am**
Es Devlin
- 11-noon**
Staged Reality: Alex Prager in conversation with Nathalie Herschdorfer
- 12.30-2pm**
Defining the 60s: Douglas Kirkland and Terry O'Neill
- 2.30-3.30pm**
Turning Time: Vera Lutter in conversation with Martin Barnes
- 4-5pm**
Vanishing Point: Thomas Struth in conversation with Tobia Bezzola
- 5.30-6.45pm**
The Royal Photographic Society presents Susan Lipper
- 7-8pm**
Leica presents Bruce Gilden

Saturday 19 May

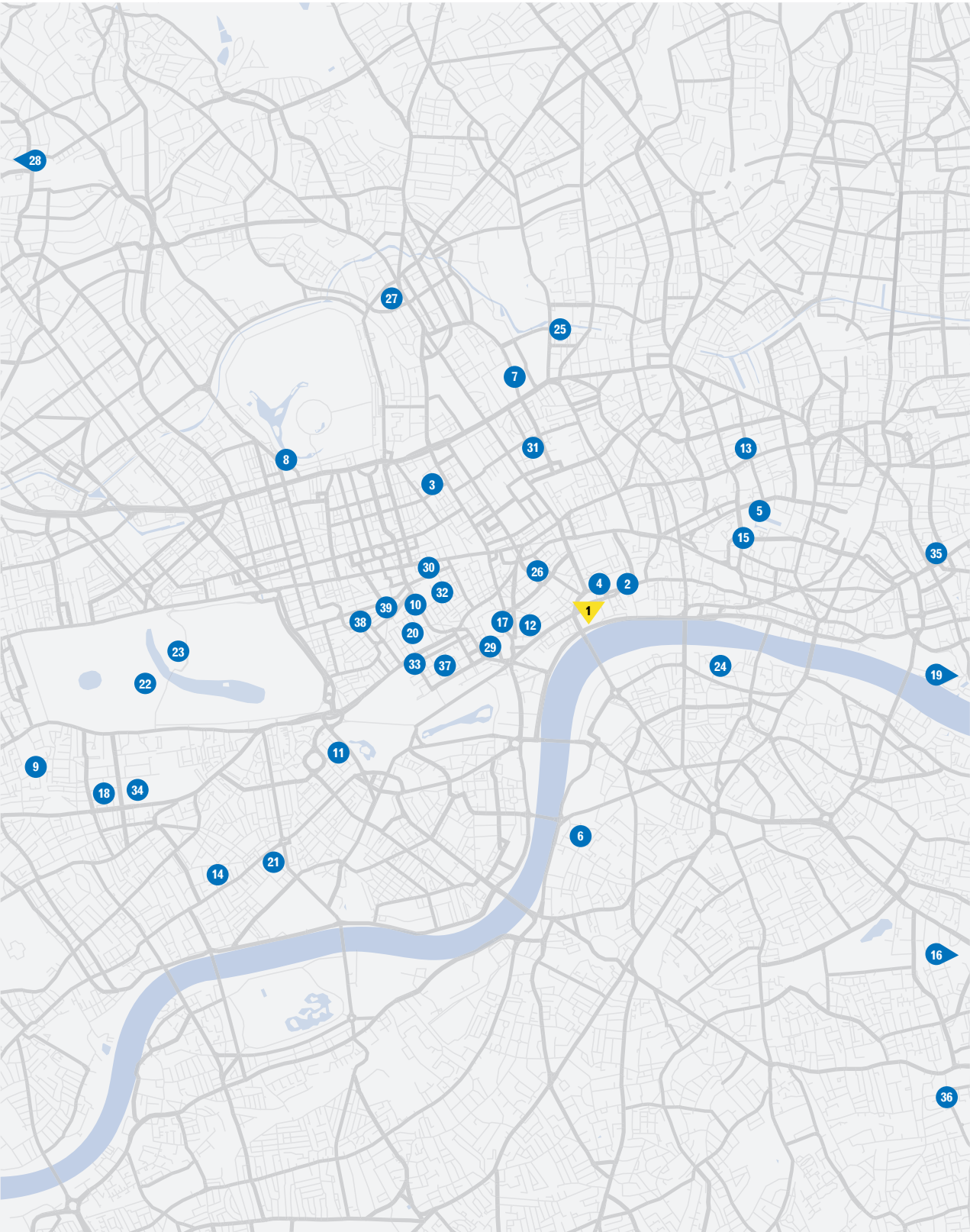
- 10-10.45am**
Allegory: Raphaël Dallaporta in conversation with Shoair Mavlian
- 11-noon**
Night Swimming: Esther Teichmann in conversation with David Campany
- 12.30-2pm**
Beyond Photography
A panel discussion with Milo Keller and artists Lorenzo Vitturi and Alix Marie, chaired by Lucy Soutter
- 2.15-3.15pm**
Why Colour: Joel Meyerowitz introduced by Robert Shore
- 3.30-4.30pm**
Compressed Life: Michael Wolf in conversation with Francis Hodgson
- 5-6pm**
An-My Lê in conversation with Kate Bush
- 6.15-7.15pm**
FT Weekend presents Mark Ruwedel

Sunday 20 May

- 12-1pm**
Double Take: Cortis & Sonderegger in conversation with Brett Rogers
- 1.30-2.30pm**
On the Precipice: Philippe Chancel in conversation with Alona Pardo
- 2.45-3.45pm**
FT Weekend presents Max Pinckers in conversation with Tristan Lund
- 4-5pm**
Discovery: Alternative Matter
A panel discussion with Jo Dennis and Thomas Kuijpers, chaired by Tristan Lund

Listings accurate at time of printing. For updates and more information please visit photolondon.org/academy

Satellite Events



- 1

PHOTO LONDON
Somerset House
Strand, London
WC2R 1LA

2

180 The Strand
the store x A Shade of Pale
15 May – 1 June
WC2R 1EA

3

Arup, Phase 2
Edward Burtynsky: Water Matters
14 March – 8 June
W1T 4BJ

4

Australia House
Wall Power: Contemporary Australian Photography
17 – 25 May
WC2B 4LA

5

Barbican Art Gallery
Another Kind of Life: Photography on the Margins
28 February – 27 May
EC2Y 8DS

6

Beaconsfield Gallery
Foam Talent
16 May – 10 June
SE11 6AY

7

British Library
Chloe Dewe Matthews: In Search of Frankenstein
13 April – 1 July
NW1 2DB

8

Daiwa Anglo-Japanese Foundation
Double Method: Tokyo Rumando x Hideka Tonomura
10 – 28 May
NW1 4QP

9

HackelBury Fine Art
William Klein: Fashion + Light
9 March – 2 June
W8 5RL

10

Hauser & Wirth
August Sander
18 May – 28 July
W1S 2ET

11

Italian Cultural Institute
Leonie Hampton
SW1X 8NX

12

Magic Gallery
Surface Tension
15 – 19 May
WC2N 4HZ

13

Magnum Photos
Print Room
Antoine d'Agata: Self Portraits and Night Journeys
10 – 25 May
EC1V 3RS

14

Michael Hoppen Gallery
Thomas Mailaender
17 April – 26 May
SW3 3TD

15

Museum of London
London Nights
11 May – 11 November
EC2Y 5HN

16

National Maritime Museum
The Great British Seaside
23 March – 30 September
SE10 9NF

17

National Portrait Gallery
Victorian Giants: The Birth of Art Photography
1 March – 20 May
WC2H 0HE

Tacita Dean: PORTRAIT
15 March – 28 May
WC2H 0HE

18

Natural History Museum
Wildlife Photographer of the Year
Until 28 May 2018
SW7 5BD

19

One Canada Square
AOP50: Images that Defined the Age
16 April – 1 June
E14 5AB

20

Royal Academy of Arts
Tacita Dean: LANDSCAPE
19 May – 12 August
W1J 0BD

21

Saatchi Gallery
Carmignac Photojournalism Award: 'The Trap' by Lizzie Sadin
6 May – 15 June 2018
SW3 4RY

22

Serpentine Gallery
Ian Cheng: Emissaries
24 Apr – 28 May 2018
W2 3XA

23

Serpentine Sackler Gallery
Sondra Perry: Typhoon
Coming On
6 March – 20 May
W2 2AR

24

Tate Modern
Into the Light: Photography and Abstract Art
2 May – 14 October
SE1 9TG

25

The Guardian
Accumulate
17 May – 15 June
N1 9GU

26

The Hospital Club
Dougie Wallace: Well Heeled
16 – 20 May
WC2H 9HQ

27

The Jewish Museum
Elsbeth Juda: Grit and Glamour
1 March – 1 July
NW1 7NB

28

The Koppel Project
RCA Photography: Natur Blick
13 April – 25 May
NW6 2EG

29

The National Gallery
Tacita Dean: STILL LIFE
15 March – 28 May
WC2N 5DN

30

The Photographers' Gallery
Deutsche Börse Photography Foundation Prize 2018
23 February – 3 June

Under Cover: A Secret History Of Cross-Dressers
23 February – 3 June
W1F 7LW

31

The Observatory
John Bulmer: The North
Until 31 May
WC1N 1AB

32

The Vinyl Factory
Magnum Photos 'Home'
18 – 27 May
W1F 7BE

33

The Weiss Gallery
Artfully Dressed: Women in the Art World
16 – 31 May
SW1Y 6LX

34

V&A
Anthony Crickmay: Photographing People and Performance
Until 10 June
SW7 2RL

35

Whitechapel Gallery
Killed Negatives Killed Negatives: Introducing America to Americans
E1 7QX

36

Peckham 24
Main festival: The Bussey Building, Copeland Gallery, Copeland Park

Participating galleries and spaces: AMP Gallery, Bold Tendencies, Hannah Barry Gallery, Safehouse 1&2
18 – 20 May
SE15 4ST
- Photographs Auctions

37

Christie's
Auction: 17 May
Viewing: 11 – 17 May
SW1Y 6QT

38

Phillips
Viewing: 12 – 18 May
Auction: 18 May
W1J 6E

39

Sotheby's
Viewing 12 – 16 May
Auction: 17 May
W1A 2AA

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Gustav Mahler's composing cottage, Steinbach am Attersee

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2008 PALAIS DE TOKYO, PARIS	2009 PASSAGE DE RETZ, PARIS	2011 PASSAGE DE RETZ, PARIS	2012 SAATCHI GALLERY, LONDON	2014 VICTORIA AND ALBERT MUSEUM, LONDON	2015 MUSÉE D'ART MODERNE, PARIS	2017 VICTORIA AND ALBERT MUSEUM, LONDON
Winner Benoit Aquin	Winner Nadav Kander	Winner Mitch Epstein	Winner Luc Delahaye	Winner Michael Schmidt	Winner Valérie Belin	Winner Richard Mosse
Shortlist Edward Burtynsky Jesús Abad Colorado Thomas Joshua Cooper Sebastian Copeland Christian Cravo Lynn Davis Reza Deghati Susan Derges Malcolm Hutcheson Chris Jordan Carl De Keyzer David Maisel Mary Mattingly Robert Polidori Roman Signer Jules Spinatsch Munem Wasif	Shortlist Darren Almond Christopher Anderson Sammy Baloji Edward Burtynsky Andreas Gursky Naoya Hatakeyama Ed Kashi Abbas Kowsari Yao Lu Edgar Martins Chris Steele-Perkins	Shortlist Christian Als Edward Burtynsky Stéphane Couturier Chris Jordan Yeondoo Jung Vera Lutter Nyaba Leon Ouedraogo Taryn Simon Guy Tillim Michael Wolf	Shortlist Robert Adams Daniel Beltrá Mohamed Bourouissa Philippe Chancel Edmund Clark Rena Effendi Jacqueline Hassink Carl De Keyzer An-My Lê Simon Norfolk Joel Sternfeld Guy Tillim	Shortlist Adam Bartos Motoyuki Daifu Rineke Dijkstra Hong Hao Mishka Henner Juan Fernando Herrán Boris Mikhailov Abraham Oghobase Allan Sekula Laurie Simmons	Shortlist Ilit Azoulay Matthew Brandt Maxim Dondyuk Alixandra Fazzina Ori Gersht John Gossage Pieter Hugo Gideon Mendel Sophie Ristelhueber Brent Stirton Yang Yongliang	Shortlist Mandy Barker Saskia Groneberg Beate Gütschow Rinko Kawauchi Benny Lam Sohei Nishino Sergey Ponomarev Thomas Ruff Munem Wasif Pavel Wolberg Michael Wolf

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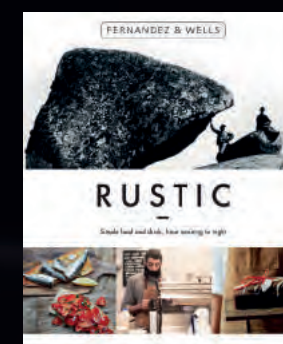
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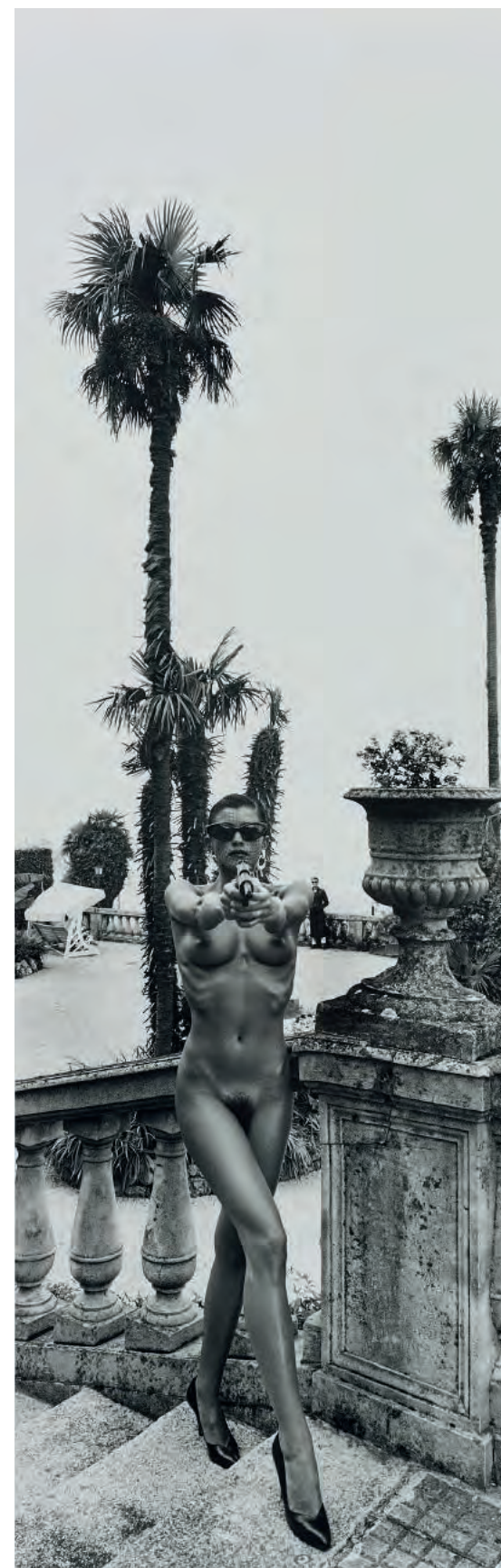
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Güler Ates, *Garments of Flowers and Sky* (II), 2013. Archival digital print, 40 x 60.5 cm. Edition of 5, £1,500. Courtesy of the artist.

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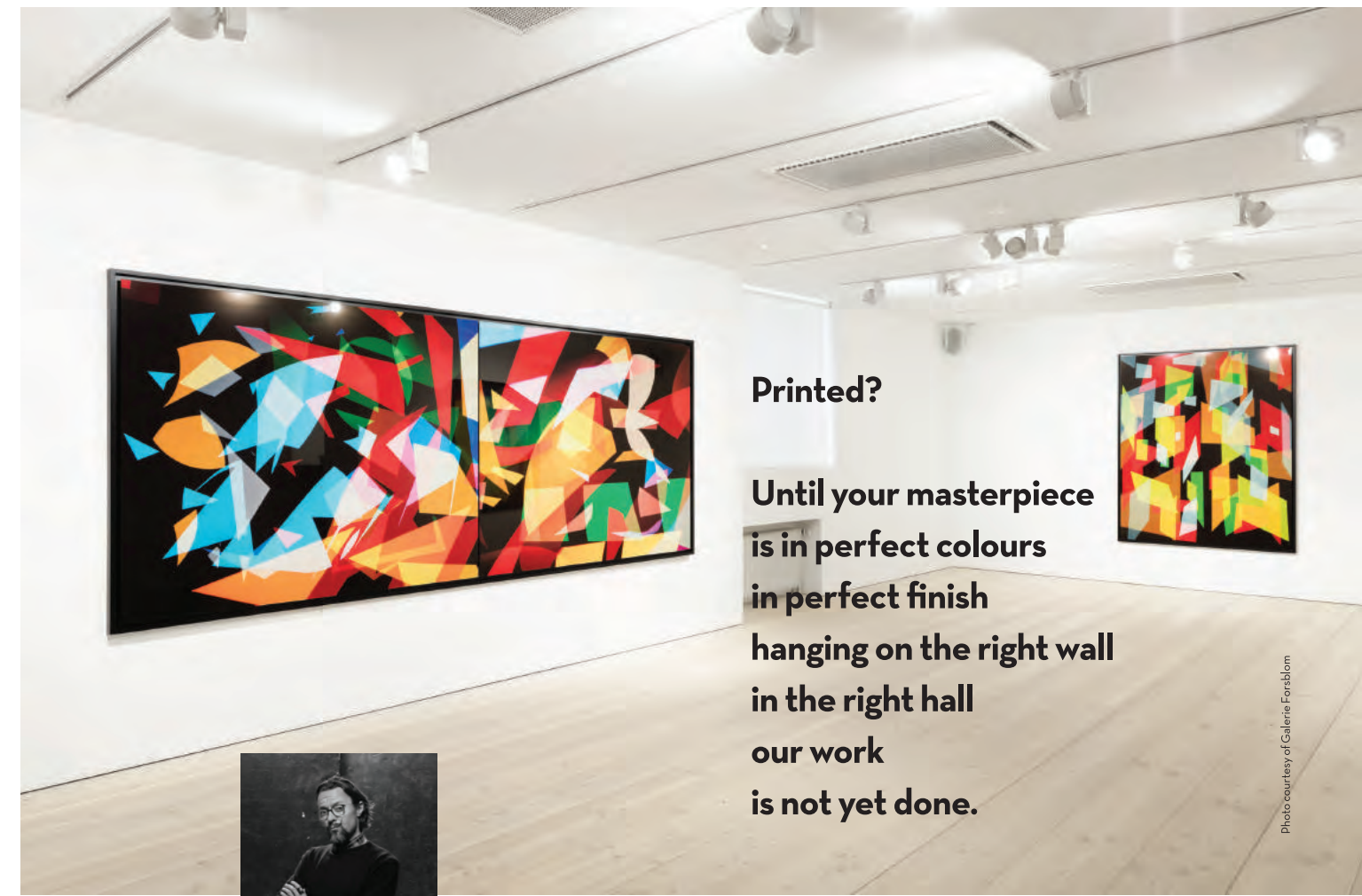
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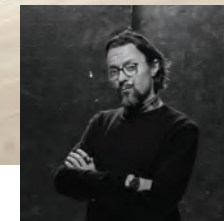
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LIZZIE SADIN THE TRAP: TRAFFICKING OF WOMEN IN NEPAL

Photojournalist Lizzie Sadin chose to give a voice to Nepalese women in this photographic investigation, a deeply moving testimony on gender-based human trafficking and its impact in Nepalese society.

Rita, 17, April 2017 © Lizzie Sadin for Fondation Carmignac

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