

PHOTO LONDON

PHOTO LONDON 2019: GALLERIES, MASTER OF PHOTOGRAPHY AND PUBLIC PROGRAMME HIGHLIGHTS ANNOUNCED FOR FIFTH ANNIVERSARY EDITION OF THE FAIR AT SOMERSET HOUSE IN MAY

- **Almost 100 exhibitors including many of the world's leading galleries**
- **Stephen Shore announced as Photo London Master of Photography with a special exhibition of new and unseen works**
- **New curatorial focus results in the strongest Fair to date with 16 solo presentations**
- **Strong support for emerging galleries and artists via the Discovery section**
- **Public Programme includes special exhibitions featuring Roger Fenton, Vivian Maier, Gavin Turk, Eamonn Doyle and Josh Haner.**
- **Tickets on sale from 5 February at photolondon.org**

Photo London has announced the list of participating galleries for its fifth edition alongside the 2019 Master of Photography and highlights from its Public Programme of special exhibitions and installations at the Fair. Building on the success of its first four editions, Photo London 2019 returns to Somerset House to showcase the very best of the past, present and future of photography. This year's edition continues the Fair's longstanding support for young galleries and artists. Overall there is a focus on emerging trends and unseen work. The announcement of exhibitors follows a rigorous two-stage selection process to identify the best quality presentations and artists ranging from established masters to rising stars. The Fair takes place 16 – 19 May 2019 (Preview 15 May). Tickets will be on sale from 5 February at photolondon.org.

Exhibitors

The galleries exhibiting in 2019 were selected by an expert Curatorial Committee led by Philippe Garner. In addition, Art Consultant and Curator Tristan Lund, who has curated the Discovery section of the Fair since 2017, has played a key role in the overall curation of the Fair. The fifth edition of Photo London will include almost 100 galleries from 21 different countries: Austria; Belgium; Canada; China; France; Germany; Hungary; Italy; Japan; Latvia; Lebanon; Mexico; the Netherlands, Norway, Portugal; Spain; Switzerland; South Africa; Taiwan; the UK; the USA.

The Fair's widely acclaimed **Discovery** section features a curated selection of 23 galleries. It focuses on new and emerging talent, including several from the fast-developing photography scene in London alongside international galleries including ALBADA JELGERSMA Gallery (Amsterdam); ALMANAQUE fotográfica (Mexico City); careva contemporary (Riga); Euqinom Gallery (San Francisco); Galerie Binome (Paris); Galerie Cédric Bacqueville (Lille); Galerie Miranda (Paris); Galerie-Peter-Sillem (Frankfurt); Gallery Sofie Van de Velde (Antwerp); H Gallery (Paris); Metronom (Modena); Ncontemporary (Milan, London); Spazio Nuovo (Rome); and UP Gallery (Hsinchu City).

As a sign of confidence among our exhibitors, the 2019 Fair features 16 focused solo presentations with confirmed highlights including new work by Mitch Epstein at Galerie Thomas Zander, Tony Gum at Christopher Moller Gallery, Tom Wood at Sit Down Gallery, Ivars Gravlejs at careva contemporary, Dag Alveng at Shoot Gallery, Max Pinckers at Galerie Sofie Van de Velde, Giulio di Sturco at Podbielski Contemporary, Adam Jeppesen at Black Box Projects, Edouard Taufenbach at Galerie Binome and Casper Sejersen at Cob Gallery. Several galleries focus of a specific country or region including: Helsinki School Landscapes (Galerie Taik Persons), Iran (Roya Khadjavi Projects), Latin America (RocioSantaCruz) and Japan (IBASHO).

Master of Photography

Photo London is delighted to announce US photographer Stephen Shore as its Master of Photography for 2019. Shore's photographs explore and document the ordinary scenes of everyday life, transforming seemingly mundane scenarios and objects into subjects of thoughtful consideration. Known for his pioneering use of colour photography and early experimentation with new technologies, Shore's work has been widely published and exhibited for the past 45 years, including a recent solo exhibition at the Museum of Modern Art in New York.

The Photo London Master of Photography award is given annually to a leading contemporary photographer who is the subject of a special exhibition at the fair. As part of Photo London's 2019 Public Programme, Shore will present a new body of work, which will be shown for the first time in the UK. He will also be showing a series from 1969 titled 'Los Angeles', which features 60 small photographs taken throughout one day in 1969 in LA. The exhibition is produced in association with Sprüth Magers and 303 Gallery.

To accompany the exhibition at Photo London, Shore will be speaking as part of the acclaimed Photo London Talks Programme on Thursday the 16 May. The full Talks Programme – which is once again curated by the author and curator William A Ewing – will be announced in April, with speakers already confirmed including Martin Parr, Hans Ulrich Obrist, Susan Meiselas, Ed Templeton and Deanna Templeton, and Vanessa Winship.

Public Programme

A select group of participants have created special projects for this year's edition as part of the Public Programme, supported by the Luma Foundation. Ben Brown Fine Arts will present a new project in collaboration with Photo London and Somerset House by leading British artist **Gavin Turk** featuring a giant bronze egg sculpture that will be installed on the Embankment terrace ahead of the fair. The egg will inspire an Instagram photography competition with entries being projected on the walls of the Great Arch Hall during the fair. Howard Greenberg Gallery will showcase a selection of works by the late American street photographer **Vivian Maier**, marking the first major presentation of the work in the UK. Essential works by pioneering photographer **Roger Fenton**, known as one of the first war photographers, will be on loan from the Wilson Centre and the Victoria and Albert Museum. And Irish photographer, electronic music producer and DJ **Eamonn Doyle** will show audio-visual work titled 'Made in Dublin' in collaboration with Michael Hoppen Gallery. The New York Times will display a selection of drone images by Staff Photographer and Senior Editor for Photo Technology **Josh Haner** on the theme of climate change. And **Artuner**, an online contemporary art platform that develops international projects in both the physical and digital worlds, will present an exhibition exploring the boundaries of the medium of photography through the works of Ana Elisa Egreja, Paul Kneale, and Tabor Robak.

Michael Benson and Fariba Farshad, Founding Directors of Photo London, said: "We are delighted to announce such an outstanding line-up of exhibitors and special projects for our fifth edition and deeply honoured to present Stephen Shore as our 2019 Master of Photography. As his recent retrospective at MOMA (New York) admirably demonstrated, Stephen is a truly pioneering photographer who has consistently pushed the boundaries of image making throughout a long and successful career. His Photo London show continues that process presenting work made since his MOMA retrospective.

In its first five years, Photo London has firmly established itself as a world-class photography fair and an important destination for everyone who is curious about the past, present and especially the future of photography: the great democratic art form of our age. Surveying this superb group of artists and exhibitors we are particularly delighted to have strengthened the Fair through an insistence on quality and to have retained our strong international focus with photography from Iran, South Africa, Scandinavia, Latin America, Taiwan and Japan. We very much look forward to welcoming visitors to Somerset House in May."

Photo London is presented in association with FT Weekend.

Photo London 2019

16 – 19 May 2019

Somerset House, Strand, London WC2R 1LA

www.photolondon.org

#PhotoLondonFair19

#PhotoLondonWeek

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Participating Galleries:

29 ARTS IN PROGRESS (Milan)
303 Gallery (New York)
Akio Nagasawa Gallery (Tokyo)
Artitled (Herpen)
Atlas Gallery (London)
Augusta Edwards Fine Art (London)
Ben Brown (London, Hong Kong)
Bildhalle (Zurich)
Bryce Wolkowitz Gallery (New York)
Camara Oscura Galeria de Arte (Madrid)
CAMERA WORK (Berlin)
carlier | gebauer (Berlin)
Catherine Edelman Gallery (Chicago)
Christophe Guye Galerie (Zurich)
Christopher Moller Gallery (Cape Town)
Contrasto Galleria (Milan)
Crane Kalman Brighton (Brighton)
Danziger Gallery (New York)
David Hill Gallery (London)
Dorothee Nilsson Gallery (Berlin)
Duran | Mashaal (Montréal)
Eleven Fine Art (Twickenham)
England & Co. (London)
Fisheye Gallery (Paris)
Flowers Gallery (London, New York)
FuturePace/ (London)
Galeria Pilar Serra (Madrid)
Galeria Carlos Carvalho- Arte Contemporânea (Lisbon)
Galerie Anita Beckers (Frankfurt)
Galerie Bene Taschen (Cologne)
Galerie de Bellefeuille (Montréal, Toronto)
Galerie Esther Woerdehoff (Paris)
Galerie Johannes Faber (Wien)
Galerie Nathalie Obadia (Paris, Ixelles-Brussels)
Galerie Nikolaus Ruzicska (Salzburg)
Galerie Sophie Scheidecker (Paris)
Galerie Tanit (Beirut, Munich)
Galerie Thomas Zander (Cologne)
Galleria Valeria Bella (Milan)
Gallery Taik Persons (Berlin)
HackelBury Fine Art (London)
Holden Luntz Gallery (Palm Beach)
Howard Greenberg Gallery (New York)

Huxley-Parlour Gallery (London)
IBASHO (Antwerp)
INDA Gallery (Budapest)
James Hyman (London)
Large Glass Gallery (London)
Magnum Photos (London, Paris)
Michael Hoppen (London)
Paci contemporary (Porto Cervo, Brescia)
Peter Fetterman Gallery (Santa Monica)
Podbielski Contemporary (Milan)
PROJECT 2.0/GALLERY (Den Haag)
Purdy Hicks Gallery (London)
Robert Hershkowitz Ltd (Lindfield, London)
Robert Mann Gallery (New York)
RocioSantaCruz (Barcelona)
Roland Belgrave Vintage Photography Ltd (Brighton)
ROMAN ROAD (London)
Roya Khadjavi Projects (New York)
SCAD Art Sales (Savannah)
Shoot Gallery (Oslo)
Sit Down Gallery (Paris)
Sprüth Magers (Berlin, London, Los Angeles)
Stewart & Skeels (London)
The Photographers' Gallery (London)
TJ Boulting (London)
TOBE Gallery (Budapest)
VisionQuesT 4rosso contemporary photography (Genova)
White Space (London)

Discovery

A.I. (London)
ALBADA JELGERSMA Gallery (Amsterdam)
ALMANAQUE fotográfica (Mexico City)
Black Box Projects (London)
careva contemporary (Riga)
Cob Gallery (London)
Dellasposa Fine Art (London)
Euqinom Gallery (San Francisco)
Galerie Binome (Paris)
Galerie Cédric Bacqueville (Lille)
Galerie Miranda (Paris)
Galerie-Peter-Sillem (Frankfurt)
Gallery Sofie Van de Velde (Antwerp)
H Gallery (Paris)
Joanna Bryant and Julian Page (London)
l'étrangère (London)
Metronom (Modena)
MMX (London)
Ncontemporary (Milan, London)
Sid Motion Gallery (London)
Spazio Nuovo (Rome)
UP Gallery (Hsinchu City)
Webber Gallery (London)

Publishers

Aperture Foundation (New York)
Benrido (Kyoto)
Dewi Lewis Publishing (Stockport)
Éditions Xavier Barral (Paris)
Hoxton Mini Press (London)
Kehrer Verlag (Heidelberg)
MACK (London)
Stanley Barker (Kelso)
Thames & Hudson (London)

Special Exhibitors

Aho & Soldan Foundation
Leica
Parallel Photography Platform

Notes to Editors:

About Photo London

Photo London was created to give London an international photography event befitting the city's status as a global cultural capital. Founded in 2015, it has already established itself as a world-class photography Fair and as a catalyst for London's dynamic photography community. From the capital's major museums to its auction houses, galleries large and small, right into the burgeoning creative community in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings the world's leading photographers, curators, exhibitors and dealers together with the public to celebrate photography, the medium of our time.

About Stephen Shore:

Stephen Shore's work has been widely published and exhibited for the past 45 years. He was the first living photographer to have a one-man show at the Metropolitan Museum of Art in New York since Alfred Stieglitz, forty years earlier. He has also had one-man shows at George Eastman House, Rochester; Kunsthalle, Dusseldorf; Hammer Museum, Los Angeles; Jeu de Paume, Paris; and Art Institute of Chicago. In 2017, the Museum of Modern Art opened a major retrospective spanning Stephen Shore's entire career. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. His series of exhibitions at Light Gallery in New York in the early 1970s sparked new interest in colour photography and in the use of the view camera for documentary work.

More than 25 books have been published of Stephen Shore's photographs including *Uncommon Places: The Complete Works*; *American Surfaces*; *Stephen Shore*, a retrospective monograph in Phaidon's *Contemporary Artists* series; *Stephen Shore: Survey* and most recently, *Factory: Andy Warhol and Stephen Shore: Selected Works, 1973-1981*. In 2017, the Museum of Modern Art published *Stephen Shore* in conjunction with their retrospective of his photographic career. Stephen also wrote *The Nature of Photographs*, published by Phaidon Press, which addresses how a photograph functions visually. His work is represented by 303 Gallery, New York; and Sprüth Magers, London and Berlin. Since 1982 he has been the director of the Photography Program at Bard College, Annandale-on-Hudson, NY, where he is the Susan Weber Professor in the Arts.

About Somerset House

A unique part of the London cultural scene, Somerset House is an historic building where surprising and original work comes to life. From its 18th-century origins, Somerset House has been a centre for debate and discussion – an intellectual powerhouse for the nation. Somerset House is today a key cultural destination in London in which to experience a broad range of artistic activity, engage with artists, designers and makers and be a part of a major creative forum – an environment that is relaxed, welcoming, and inspirational to visit while providing a stimulating workplace for the cultural and creative industries. Since its opening in 2000, Somerset House has built up a distinctive outdoor public programme including Skate, concerts, an open-air film season and a diverse range of temporary exhibitions throughout the site focusing on contemporary culture, with an extensive learning programme attached. In October 2016, Somerset House launched Somerset House Studios, a new experimental workspace in the centre of London connecting artists, makers and thinkers with audiences. The Studios provide a platform for new creative projects and collaboration, promoting work that pushes bold ideas, engages with urgent issues and pioneers new technologies. Somerset House is also one of the biggest community of creative organisations in London including The Courtauld Gallery and Institute of Art, King's College London Cultural Institute and over 100 other creative businesses. It currently attracts approximately 3.4 million visitors every year. www.somerset-house.org.uk

