

Photo London 2022

Press Images: <https://bit.ly/36ldvpT>

Exhibitors list:

193 Gallery (Paris); AFIKARIS (Paris); Albion Barn (Oxfordshire); ALBUMEN Gallery (London); ALMANAQUE FOTOGRAFICA (Mexico City); Alzueta Gallery (Barcelona); ARTITLED contemporary (Herpen); Atlas (London); Bildhalle (Zurich); Black Box Projects (London); Black Box Publishing (Cape Town); Bene Taschen (Cologne); Camera Work (Berlin); Colnaghi (London / New York); Crane Kalman (Brighton); Curatorial (Los Angeles); DADA Gallery (London); David Zwirner (London); Doyle Wham (London); ELEVEN FINE ART (Twickenham); England and Co (London); Ester Woerdhoff (Paris); Euqinom (San Francisco); FishEye (Paris); Flowers Gallery (London); FUMI Gallery (London); Gabriel Wickbold (São Paulo); Galerie Alexandra de Viveiros (Paris); Galerie Clementine de la Ferroniere (Paris); Galerie Christophe Guye (Zurich); Galerie Olivier Waltman (Paris); Galerie Peter Sillem (Frankfurt); Galerie Sophie Scheidecker (Paris); Galerija Fotografija (Ljubljana); GBS Fine Art (Wells); Goodman Gallery (London, Cape Town, Johannesburg); Grob Gallery (London); Hershkowitz (London); Hi-Noon (London); Holden Luntz (Palm Beach); Iconic Images (London); ILEX Photo (Warsaw); Imitate Modern (London); Import Export (Warszawa); James Hyman Gallery (London); Jean-David Malat (London); Jean-Kenta Gauthier (Paris); L A Noble Gallery (London); Lee Miller Archives (East Sussex); Ls10 Gallery (London); Lucy Bell Gallery (Saint Leonards-on-sea); Magnum Photo (London, Paris and New York); Messums (London); MMX Gallery (London); Nil Gallery (Paris); Open Doors (London); Parafin (London); Person Projects (Berlin); Peter Fetterman (San Francisco); Photon (Ljubljana); Please Queue Here (London); Podbielski Contemporary (Milan); Podgorny Robinson Gallery (Saint Paul de Vence); Purdy Hicks (London); REFLEX (Amsterdam); Robert Morat (Berlin); ROLAND BELGRAVE PHOTOGRAPHY (Brighton); SCAD (London); SEAGER (London); Sholeh Abghari Gallery (Marbella); Shtager Gallery (London); Smith-Davidson Gallery (Amsterdam); Sprüth Magers (London, Berlin, Los Angeles); Suite 59 Gallery Amsterdam (Amsterdam); The Gallery of Everything (London); The Photographer's Gallery (London); Thomas Zander (Cologne); Unit 7/ Prahlad Bubbar (London); Versus Art Project (Istanbul).

GALLERY HIGHLIGHTS

Discovery Section

Afikaris

France

Group Exhibition

Discovery

AFRICA | AFRICAN DIASPORA

Afikaris is a young contemporary art gallery created in 2018 by Florian Azzopardi, promoting emerging artists whom Africa has been influencing life and work.

From young talents to already renowned artists, Afikaris fosters many different perspectives on Contemporary Africa in its various facets. The objective is to gather all these talents and their respective visions into a large community of artists where the established generation and the new one both learn from each other. With this in mind, Afikaris also focuses on supporting undiscovered artists living on the continent. A REFERENCE GALLERY FOR CONTEMPORARY ARTISTS FROM **AFRICA AND AFRICAN DIASPORA**.

Saidou Dicko:




Saïdou Dicko plays with the rules of photography to create unique pieces when painting the silhouettes of his models with black paint. Between documentary and studio photography, Saïdou Dicko's painted images are a collection of moments. They inform the present through the personal stories of these characters, while drawing the future. Shadows mutate from one frame to another. Immobile, they face a world that changes before their eyes. Situations overlap and evolve. Paths intersect and open the way to new possibilities. The work of Saïdou Dicko is infinite. From one background to another, he offers his characters eternal adventures.

Nana Yaw Oduro:

Nana Yaw Oduro runs his pictures to make them reflect a depiction of himself and his sensibility, through the staged models. The stories emerging through his lens are inspired by his history. He explores topics echoing his personal life through masculinity, boyhood, feelings, and self-acceptance. His photos provide fictional self-portraits in which his models are like actors, playing a biographical role. Nana Yaw Oduro is, thus, the stage director of his own emotions during the performance of a photoshoot.

Marc Posso:

Marc Posso signs the revival of traditional studio photography. In homage to the work of Malick Sidibé and Seydou Keïta - to name only two - the young Gabonese photographer utilises the codes of the genre and reinterprets them by anchoring them in the contemporary era. Sometimes working with an analog camera, sometimes with a digital one, he maintains the characteristics of the first and influences his images with a certain nostalgia. Thus, the photographer reinterprets traditions and proposes a journey through a time where past and present merge.

<p><u>Saidou Dicko</u></p> <p><i>Sur le trône act1 tms2</i> 2021 Series: The Blue Moon Of Ouagadougou</p> <p>Painting photography on Archival Pigment Print on Hahnemühle Fine Art Baryta 325gr</p> <p>Credits: Courtesy of Saidou Dicko and Afikaris</p>	<p><u>Nana Yaw Oduro</u></p> <p><i>Somebody tells me why everything happens</i> 2020</p> <p>Fine Art Baryta</p> <p>Credits: Courtesy of Marc Posso and Nana Yaw Oduro</p>	<p><u>Marc Posso</u></p> <p><i>Les jeunes promis,</i> 2021 Series Studio Marc Posso</p> <p>Fine Art Baryta</p> <p>Credits: Courtesy of Marc Posso and Afikaris</p>
		

[Almanaque Fotográfica](#)





Mexico

Group Exhibition

Discovery

CONTEMPORARY | DOCUMENTARY | POLAROIDS

For Photo London 2021, ALMANAQUE will present a group show of artists whose use of the image questions the frontiers of photography in our days. Artists: Pablo Ortiz Monasterio, Edouard Taufenbach, Carlos Aguirre, Stuart Stanford

<p>Pablo Ortiz Monasterio</p> <p><i>Huichol: Sierra, desierto, Nueva York; Desierto 1995-2021</i></p> <p>Courtesy of Almanaque Fotográfica</p>	<p>Edouard Taufenbach</p> <p><i>Le Bleu du Ciel</i></p> <p>Courtesy of Almanaque Fotográfica</p>	<p>Carlos Aguirre</p> <p><i>Metagrafía 6</i></p> <p>Courtesy of Almanaque Fotográfica</p>	<p>Stuart Stanford</p> <p><i>Polaroid Collage XXXII</i></p> <p>2019</p> <p>Courtesy of Almanaque Fotográfica</p>
			

[Euqinom](#)




San Francisco

Group exhibition

Discovery

NATURE | ABSTRACT | DESIGN

The gallery is focused on presenting multidisciplinary work that expands the boundaries of photo-based practices. Ranging from the ephemeral to the documentary, the program champions work that is rigorous in process and practice and demonstrates a lively engagement with photo and art histories. EUQINOM Gallery represents their artists and works closely with their clients to create a tailored and thoughtful approach in all relationships. The gallery is proud of its dynamic roster of artists and continues to grow artist practices through a combination of interdisciplinary artist talks, museum placements, publishing and other dynamic career opportunities. Multidisciplinary work. **Christine Elfman, Rodrigo Valenzuela, Ansley West Rivers.**

Ansley West Rivers <i>Smoke Over the Snake River, Wilson, Wyoming I, 2021</i> Courtesy of Euqinom	Christine Elfman <i>Cloth Water Stone I, Variation II</i> Courtesy of Euqinom	Rodrigo Valenzuela <i>Canvas 24</i> Courtesy of Euqinom
		

[LS10 Gallery](#)

London

Group Exhibition

Discovery

CONTEMPORARY | PORTRAITURE | DOCUMENTARY

Iranian photographers including **Ebrahim Noroozi, Jassem Ghazbanpour and Jalal Sepehr.**

Jalal Sepehr <i>Water and Persian Rugs I</i> Courtesy of Jalal Sepehr and LS10 Gallery	Jassem Ghazbanpour <i>Life and nothing more</i> Courtesy of Jassem Ghazbanpour and LS10 Gallery	Ebrahim Noroozi <i>Mourners 02</i> Courtesy of Ebrahim Noroozi and LS10 Gallery
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Gallery: [Hi-Noon](#)

London

Group Exhibition

Discovery

Our first collection of prints is drawn from a diverse group of artists, selected for their spirit of experimentation, conceptual clarity, and the joy and visual pleasure of contemporary photography.

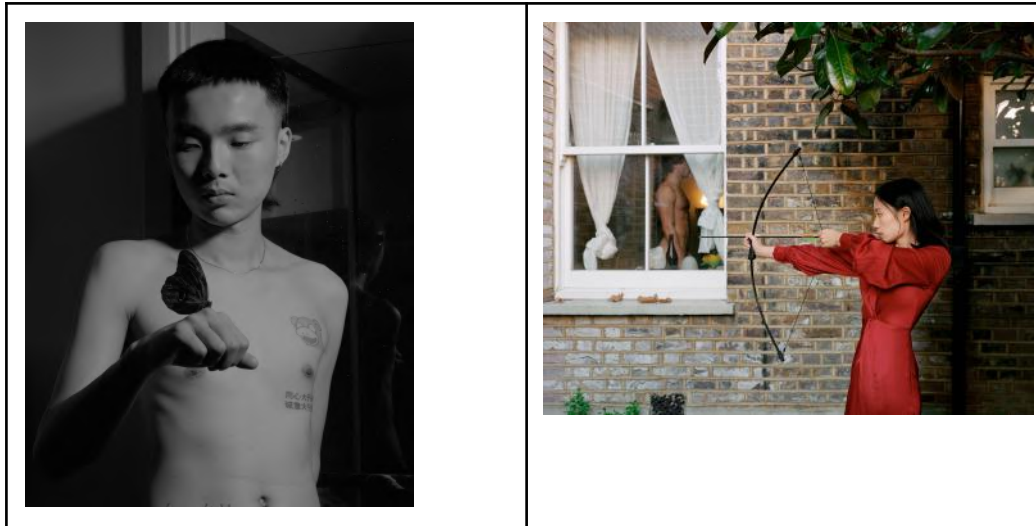
HI-NOON is a global, grassroots enterprise, inspired by the culture of support and cooperation that thrives in artistic communities around the world; an innovative venture developed as an economic prototype to help enable and sustain artistic practice.

HI-NOON is an artist-led platform for curated photographic works in unique limited editions. Inspired by the culture of support and cooperation that thrives in artistic communities around the world, HI-NOON celebrates and supports artistic practice through dynamically combining real world events – street poster campaigns, DJ sets, and exhibitions, with a distinct online presence.

Bowei Yang:

Bowei Young (Bowei Yang), who was born in Hangzhou of China, is a photographer now travelling between Beijing and London. By mainly focusing on photographing the Chinese teenager queer group, his work documents the contemporary teenager queers living in China combined with a staged memories of his childhood, and he also tries to query the self-identity in the awareness of diverse group identifications.

<p>Bowei Yang</p> <p><i>Zhang and the other side of a butterfly</i> 2021 Silver bromide</p> <p>Courtesy of Hi-Noon</p>	<p>Yushi Li</p> <p><i>The Death of Actaeon</i></p> <p>Courtesy of Hi-Noon</p>
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Import Export

Poland

Solo Exhibition

Discovery

ABSTRACT | HUMAN BODY | STILL LIFE

Mia Dudek

Import Export will present a solo booth by Mia Dudek – a multidisciplinary artist whose practice probes the relationship between the body and the architectural fabric, while exploring notions of intimacy, displacement and inhabiting. The presentation will focus on the eroticism of the brutalist forms and will include a selection of photography from three series (Inhabited, Skin Studies, Fruiting Bodies), expanded by a sculptural installation.

Born in Sosnowiec, an industrial town in the south of Poland, Dudek spent her teenage years in Warsaw, before she moved to London to pursue her studies in photography. After completing her BA at London College of Communications (2012) and her MA at The Royal College of Art (2016), she expanded her practice to installation and sculpture – in which she is currently completing a PhD at the University of Lisbon.

Moving across media and changing home countries – from Poland to England to Portugal – Dudek developed a singular language of expression related to depictions of the domestic and urban spheres. Verging between archival fever and nostalgia trip, Dudek has spent a decade creating a tender, personal register of big bloc architecture – its exteriors and interiors. They are most often rendered as photography prints but also take the form of seductive sculptural installations – juxtaposing raw concrete, hard metals, soft expanding foams with organic materials like latex and resin.

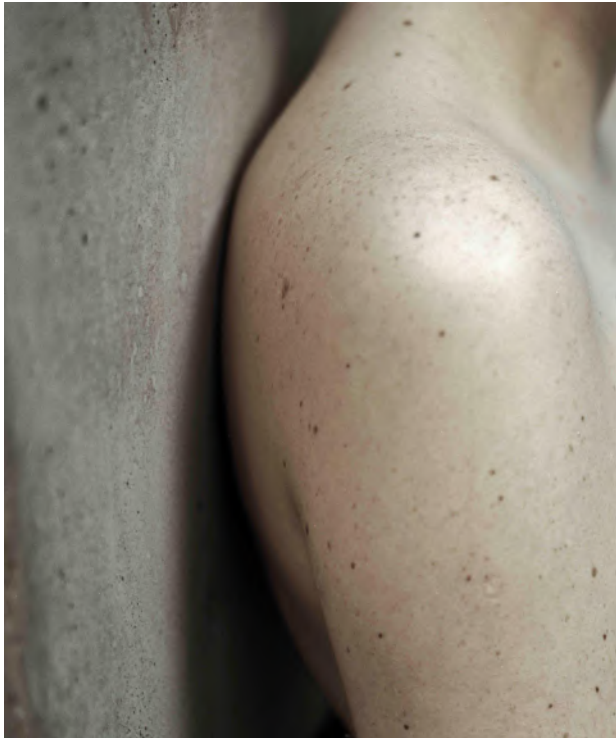
Dudek's work is evocative – and at times suggestive – of the ordinary life of the assumed inhabitants of the architectures captured: doing the laundry, tanning on the balcony, soaking in the bathtub. Adding to the allure are the uncanny, erotic photographs of the multicoloured oyster mushroom, which proliferate on walls and in corners of environments

designed by the artist – as if proving that life forms (like mushroom or mould) can find their way even in the harshest of habitats.

Mia Dudek

Untitled I (skin studies), 2015

Courtesy of Mia Dudek and Import Export



[Lucy Bell](#)

UK




Group Exhibition

Discovery

PORTRAITURE | VINTAGE | FILM | UK

Exhibition will include unique series from the 50's 60s and 70s,

Ken Russell's Teddy Girls which were shot in 1955, on the bombsites in London's East End. **Ed Sykes** series of Derek Jarman's Canonisation Dungeness, 1989.

Ed Sykes <i>Derek Jarman (St Derek) Surrounded by the Sisters of Perpetual Indulgence.</i> <i>Dungeness, 1991</i> Courtesy of Lucy Bell Gallery	Ken Russel <i>Last of The Teddy Girls</i> Courtesy of Lucy Bell Gallery	Marilyn Stafford <i>Piaf Smiling</i> Courtesy of Lucy Bell Gallery	Richard Ansett <i>Grayson Perry_ Birling Gap</i> Courtesy of Lucy Bell Gallery
			

Gallery: [Open Doors](#)

London

Group Exhibition

Discovery

DOCUMENTARY | PORTRAITURE | CONTEMPORARY

Open Doors Gallery is a global platform for emerging contemporary photographic artists. Representing and developing the careers of several award winning artists, each with their own unique approach to the medium. From mixed media and sculptural artworks to darkroom creations and documentary work. We believe the limitless possibilities of the photographic medium make it the perfect prism through which to explore the world and to build a collection. **Max Miechowski** (Portraiture) and **Jennifer Latour** (Flowers)

Max Miechowski:

We are excited to present a solo booth featuring a new body of work by Max Miechowski for this years edition of Photo London. 'Land Loss' by Max Miechowski focuses on the hypnotic beauty of the UK's East Coast. The fastest eroding coastline in Europe. Captured over multiple trips to the area, the series tenderly charts the relentlessly changing scenery as well as intimately exploring the human stories of an area that will ultimately disappear into the sea.

"Families have lived on the cliffs for generations, never expecting the sea to finally reach their door. Others just moved there, fixing up a place that they knew would soon disappear. It was worth it, they'd say, to see the sunrise and hear the birds and the waves. If only for a few more years. There is something hypnotic about this place - rhythms seem to stand outside of human time. We're as temporary as the cliffs. The thought unsettles me yet I can understand why, despite all precariousness, people would want to make a home here, between the land and sky, and watch as the sea edges closer." - Max Miechowski

Max Miechowski (b.1989) is a British photographer based in London. His long-form projects explore the reciprocal relationship between cultures and communities, the individual and the landscape. His works have been exhibited widely in places such as Paris Photo, Peckham 24 and the Taylor Wessing Photographic Portrait Prize. He is the recipient of LensCulture's Emerging Talent Award for 2019, and has received numerous features in magazines and journals around the world. His images are identifiable by their rich colours and soft light, offering a sensitive and fresh vision on the British social and cultural landscape.

Max Miechowski

Clouds, 2021

Courtesy of Max Miechowski and Open Doors Gallery



Photon

Ljubljana - Slovenia

Group Exhibition

Discovery

CONTEMPORARY | ABSTRACT | EASTERN EUROPE

Photon's Gallery's primary focus, both in terms of our program of curated exhibitions and artist representation, is to promote photography from **Central and Eastern European** region. This is reflected in our selection of four photographers for Photo London who come from this region and best represent the various trends and approaches in modern and contemporary photography. Our aim is to present works by representatives of different generations of photographers from Slovenia, Hungary and the Czech Republic and the visual and esthetic tendencies characteristic of these countries and the period in which they were created. Participation in the Photo London fair gives us the opportunity to further promote photography from the region CEE and to introduce these artists to the British and international audience. Artists at Photo London 2022: **Ladislav Postupa, Dino Kužnik, Anikó Robitz, Tomo Brejc.**

The work of Anikó Robitz (1978, Hungary) is strongly situated in the medium of photography, but also has references to other visual art practices such as painting and printmaking. We can compare her photographs to certain 20th century styles that stand apart from realistic representation in art, such as minimalism, constructivism, and suprematism. Her distinctive approach to photography therefore highlights formalist images steeped in both the rich tradition of modernism and contemporary art practices.

Anikó Robitz

Bauhaus Berlin 2, Coloured Surfaces,
2011.

Courtesy of Anikó Robitz and Photon
Gallery.



Sholeh Abghari Gallery

Spain

Group Exhibition

Discovery

CONTEMPORARY | ABSTRACT | DOCUMENTARY

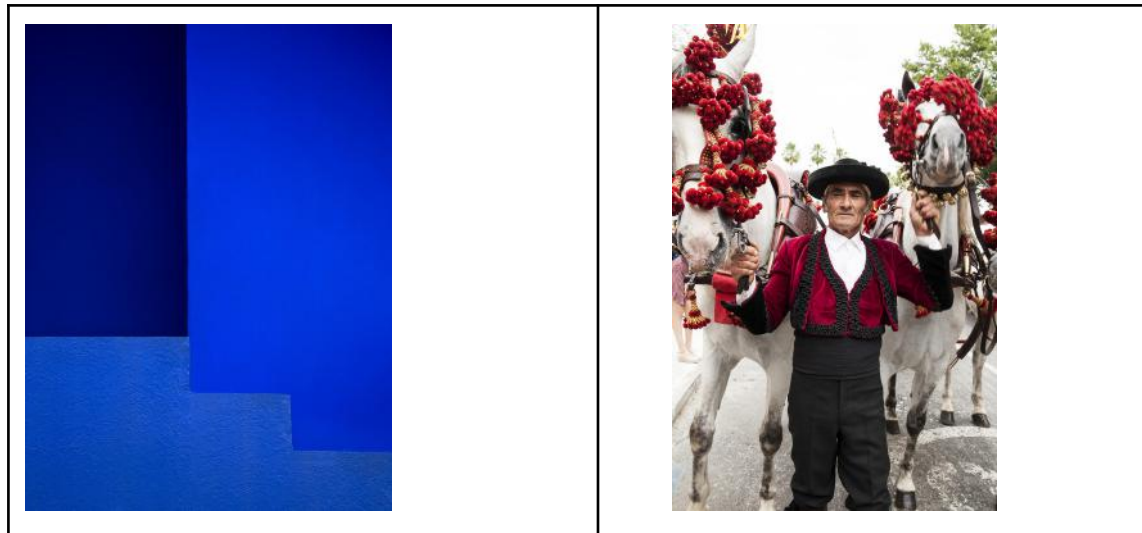
The exhibition holds at Sholeh Abghari Gallery in Marbella/Spain. *Through the Lens* gathers two different photograph collections “The Space Between” by this year’s winner of the Budapest International Photo Award, **Daniel Holfeld** (Irish), and “Soul of Ferias” by X-fashion photographer, **Yavidan Violeta** (Turkish Mexican). The exhibition is to promote international artists influenced by Spanish Art, Culture, and Architecture.

Through the Lens focuses on the relationship between the shapes and colours of the photographs. Different movements can be seen. The viewer can notice the Minimalism, a sense of calmness, and poetic lyricism in Daniel’s works. Each piece plays on the pursuit of colour and geometry found between the spaces Holfeld sought out.

On the other hand in Yavidan’s works are figurative and feature people and horses as their subject matter. Her photos embrace the beauty, colour, culture, and tradition of the Andalusian people in Sevilla, the capital of Andalucia. By looking at each photo, the viewer can understand different subjects placed in different events in the Feria.

The Space Between series has received international recognition through awards around the world such as the International Photography Awards in the USA and Budapest. At the same time, it has been included in the top 20 most beautiful architecture photographs. For this series, Daniel has focused on the Calpe housing estate La Muralla Roja by iconic Spanish Architect Ricardo Bofill. Built-in 1973 La Muralla Roja is a post-modern apartment complex in Manzanera, Calpa and it is ranked as one of the most iconic works by Bofill.

Daniel Holfeld <i>Blue</i> , 2022. Courtesy of Sholeh Abghari Gallery	Yavidan Violeta <i>El Caballero</i> , 2021. Courtesy of Sholeh Abghari Gallery
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END OF DISCOVERY SECTION

Doyle Wham

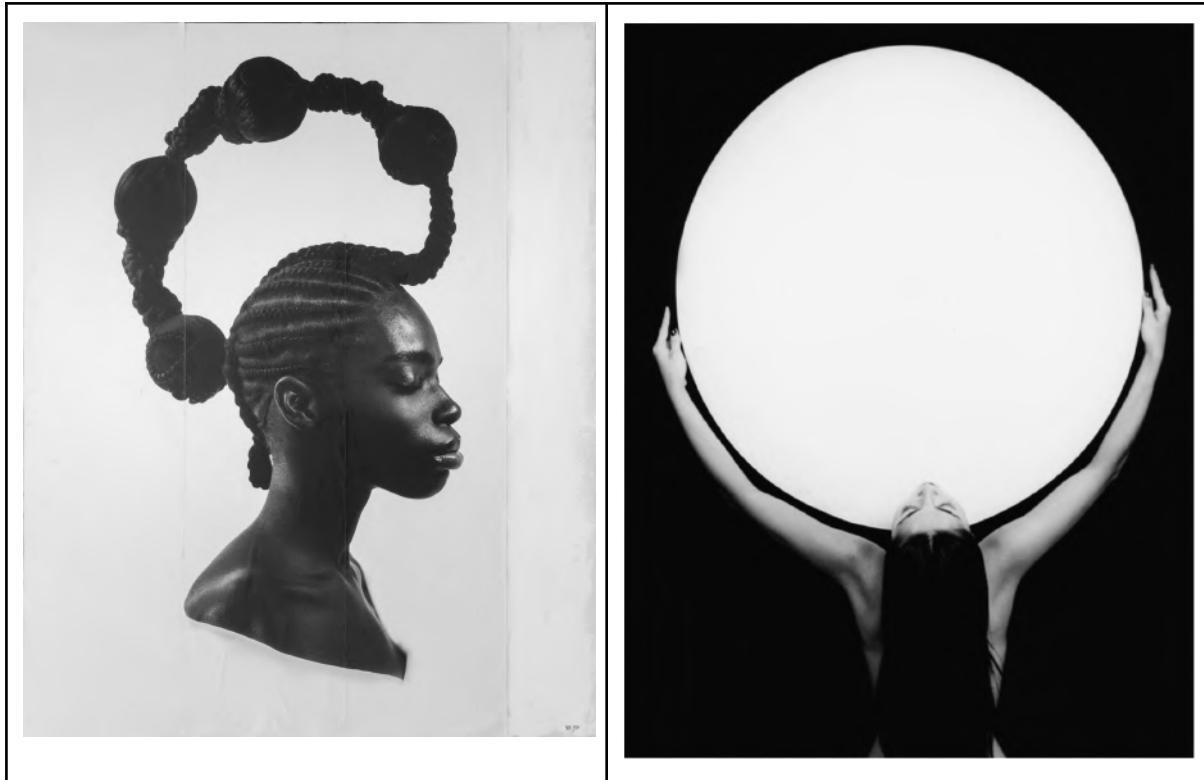
UK

Group Exhibition

AFRICA | AFRICAN DIASPORA

Doyle Wham is the UK's first and only contemporary **African photography gallery**. The gallery was founded in October 2020 with an itinerant programme of physical and digital exhibitions. In March 2022, Doyle Wham launched its first permanent location in Shoreditch, London. The gallery exhibits emerging and established artists from Africa and across the African diaspora, with a focus on supporting early-career artists and building their careers both through and outside of exhibitions.

<p>Cameron Ugbodu</p> <p><i>BADA (2022)</i></p> <p>Courtesy of Cameron Ugbodu and Doyle Wham</p>	<p>Angèle Etoundi Essamba</p> <p><i>Femme Portant L'Universe (1993).</i></p> <p>Courtesy of Angèle Etoundi Essamba and Doyle Wham</p>
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Gallery: [Echo Fine Art](#)

France

Solo Exhibition

NATURE | ANIMALS

Based on the French Riviera, Echo Fine Arts is a remote art gallery active worldwide. Stripping the classic gallery from its static space, Echo Fine Arts reviews its core concept in order to reposition the main focus on the audience's encounter with art. Whether it be exhibitions by tomorrow's leading artists or established figureheads, the gallery is in constant search for reinvention.

Tim Flach:

Tim Flach is a photographer known for his highly stylized animal portraits that contradict traditional or accepted depictions of animals in their natural habitats. In his words, his work brings the complexity of the animal kingdom to life while also "exploring the role of imagery in fostering emotional connection." Echo Fine Art presents exclusive photographs from Tim Flach's latest Bird series.

Tim Flach

Flamingo

2021

Series: Birds

C-Type print

Credits: Tim Flach

Courtesy of Tim Flach and
Echo Fine Art



Flowers

UK

Solo Exhibition: Edward Burtynsky

DOCUMENTARY | NATURE | HUMAN IMPACT ON THE PLANET

Edward Burtynsky:

His remarkable photographic depictions of global industrial landscapes represent over 40 years of his dedication to bearing witness to the impact of humans on the planet. Burtynsky was born in 1955 of **Ukrainian** heritage in St. Catharines, Ontario. His imagery explores the collective impact we as a species are having on the surface of the planet; an inspection of the human systems we've imposed onto natural landscapes.

Edward Burtynsky

*Chuquicamata Copper Mine
Overburden #2, Calama, Chile, 2017.*

Courtesy of Flowers Gallery



[Parafin](#)

London

Solo Exhibition: **Melanie Manchot**

CONTEMPORARY | PORTRAITURE | DOCUMENTARY

Melanie Manchot:

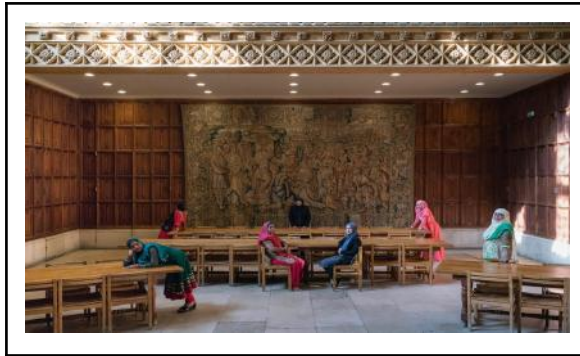
While London-based German artist Melanie Manchot is known primarily for her work with film and video (she was shortlisted for the prestigious Jarman Award in 2017), she describes photography as central to her practice. Indeed, Manchot first came to prominence as an artist using photography in the 1990s and has described it as ‘the backbone to everything I do and to how I think visually. Cameras, whether still or moving, are crucial devices shaping the construction of the work. To me, cameras are not simply machines that generate the images I wish to make; more importantly, they are an organising principle, an apparatus that becomes part of a set of relations I wish to create.’

Parafin proposes a solo presentation of Manchot’s photographic work from the 1990s to now. The selection will include new and recent works as well as older pieces from the artist’s personal archive, some of which have never been previously exhibited. Within the limited space of a fair presentation the selection will attempt to draw out a number of enduring themes in Manchot’s practice: her interest in portraiture and landscape, collaborative strategies, choreography, performativity and public space. Depending on the available space we may also include a single-channel film work.

Melanie Manchot

The Ladies (Kings Dining Hall)
2017

Courtesy of Parafin



Robert Morat

Germany

Solo Exhibition: Hannah Hughes

PHOTOGRAPHY + DESIGN | COLLAGE

Hannah Hughes:

Hannah Hughes (b. 1975, UK) is a visual artist working across photography, collage and sculpture. Her work explores the relationship between image, sculpture and language, focusing on the potential of negative space, and the salvaging and re-use of discarded materials. Her research takes root from histories of recycling and archaeology of discarded materials, where value is found on the sidelines. It is in part a response to 'Femme' (a feminist term coined by Miriam Schapiro and Melissa Meyer in the 1970s to describe covert art practices from matter found in the home), reconsidering our relationship to domestic materials today, and how these can be saved and re-configured.

Hughes's practice involves strategies of fragmentation and reconstruction. Her two-dimensional collages are often described as either flat sculptures or sculptural photographs. The shapes in the collages originate from outside edges and negative areas surrounding figures and objects, which have evolved into an ongoing regenerative alphabet of forms. The collages are often shown alongside large-format wallpapers, where the pattern of glyphs provides a type of index or glossary for the works on view.

She uses materials that invite the memory of everyday touch, such as paper stocks used in glossy magazines, pulp packaging, and clay. This focus on tactility positions the work in relation to the boundaries of the body, and the spaces created where bodies intersect with their surroundings.

She examines edges within the photographic image, capturing movement through internal layers and seams. For example, In the Tuck series of two-part C-Type collages, one form intersects the surface of another creating a visible border within the photograph, which can be viewed fully from the side. Her ceramic sculptures and related fibre-print photographs are made using found pulp packaging, and encompass ideas around support systems, containment, and the skin as a boundary. They reflect on the value of the fragment and the symbolic potential of the container.

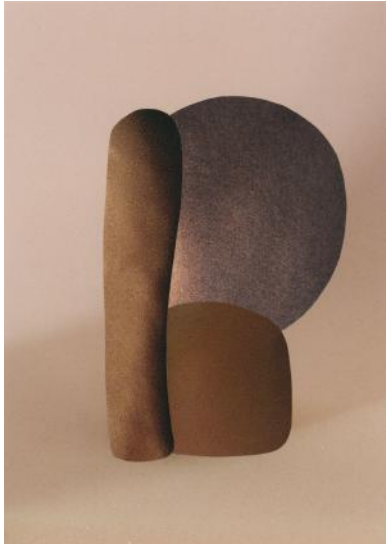
Hannah Hughes

Mirror Image-43,
2020

Series: Mirror Images

Archival pigment print

© Hannah Hughes, Courtesy of
ROBERT MORAT GALERIE



Gallery: [James Hyman Gallery](#)
UK

Solo Exhibition: **The Countess of Castiglione**

VINTAGE

James Hyman Gallery is delighted to return to Photo London and to present the very first London exhibition of one of the greatest figures in the history of photography, the Countess of Castiglione. This major solo exhibition includes over fifty rare portraits of the Countess from the 1850s to the 1890s.

Directed and staged by the Countess, herself, and created in collaboration with the studio photographer Pierre-Louis Pierson, these “self-portraits” are some of the most extraordinary pictures in the history of photography. Today, we live in a world of selfies and social media: an Instagram world of constructed identities, performance, and disguise. But before all this, 150 years ago, one of the most radical figures of the nineteenth century was pioneering a new form of conceptual photography: autofiction. In hundreds of portraits produced over a period of decades the Countess staged scenarios and performed different roles, to present different characters and personalities and to reflect multiple, fluid, unfixed identities.

Despite decades of activity, photographs by the Countess are incredibly rare as very few prints were made and she chose not to distribute them. In fact, major exhibitions of her work only took place at the end of the 20th century at the Musée d'Orsay, Paris in 1999 and then at the Metropolitan Museum, New York in 2000. Most of her work is now in the Collection of the Metropolitan Museum.

This exhibition at Photo London presents some of the most famous images of the Countess as well as an exquisite, recently-discovered painted photograph of her which has been hidden in a family collection for over a century and will be exhibited at Photo London for the very first time. The exhibition includes vintage prints as well as prints specially made in 1900 for her great admirer, the symbolist poet Robert Montesquiou, who spent thirteen years of his life writing her biography, which was published as *La Divine Comtesse* in 1913.

James Hyman writes: "I'm really excited to stage this special exhibition at Photo London by arguably the most contemporary of all nineteenth-century photographers. I'm passionate about early photographers such as William Henry Fox Talbot, Roger Fenton, Julia Margaret Cameron, Charles Negre and Gustave le Gray, but, for me, no one is more influential or relevant to today's photographers than the Countess of Castiglione."

The Countess is arguably the most radical and contemporary photographer of the nineteenth century. Today, her relevance is everywhere. She stands at the start of a line of conceptual, performative, inventive self-portraitists such as Claude Cahun, Francesca Woodman, Hannah Wilkie, Jo Spence, Sophie Calle, Gillian Wearing and Tracy Emin, and is an inspiration for numerous younger artists, among them Zanele Muholi and Heather Agyepong. The work is incredibly rare making this an important opportunity for collectors to acquire such important works."

The portraits come from three main periods: 1856–57, 1861–67, and 1893–95 and the exhibition takes us on a journey from the Countess in her prime—costumed and fetishised as the most beautiful woman of her age, through images in which she attempted to reclaim former triumphs, to emotionally charged late images which suggest not just the fading of her beauty but also psychological trauma. After the glamorous masquerades of the early photographs, these harrowing later pictures provide a devastating portrayal of loss and ageing.

The Countess of Castiglione

Courtesy of James Hyman
Gallery



Gallery: [Alzuela](#)

Spain

Group Exhibition

Andrea Torres Balaguer and Maria Espeus

PORTRAIT | ABSTRACT

The main goal of Alzuela Gallery is to represent the time in which it lives. To be the creative reflection that unites the will, the works and the desires, of the contemporary creators that it represents. Young, emerging and consolidated artists, Spanish and foreign artists, all of them united by one criteria, the eye of an aesthetic that tries to transgress the first and subtle layer of the form, to reach deeper places, where the ethic is the main purpose of art.

With an international vocation, Alzuela Gallery is present on all five continents, through Art Fairs, Collectors, Art Advisors, Digital platforms, and more, all in order to make the gallery and its ethics to reach from Barcelona as many viewers as possible.

Maria Espeus:

The images obtained by María Espeus possess a structural autonomy modelled by her gaze, altering, in the manner of an alchemical metaphor, its utilitarian perspective, and its character of subjective reality, typical of poetic and symbolic language. The vigor of the chiaroscuro enhances the detailed observation of images that are fascinating for their visual power and evocative presence, allowing us to let our imagination run wild and see beyond the thing itself.

Maria Espeus <i>Palm Springs</i> 2000 Gelatin Silver Print on Baryta Paper Courtesy of Maria Espeus and Alzuela Gallery	Andrea Torres Balaguer <i>Midnight</i> 2022 Courtesy of Andrea Torres Balaguer and Alzuela Gallery
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Gallery: [Bene Taschen](#)

Germany

Group Exhibition: **Sebastião Salgado, Jeff Mermelstein, Jamel Shabazz**

NATURE | PORTRAITURE | LANDSCAPE

Sebastião Salgado:

Sebastião Salgado's straightforward photographs portray individuals living in desperate economic circumstances. Because he insists on presenting his pictures in series, rather than individually, and because each work's point of view refuses to separate subject from context, Salgado achieves a difficult task. His photographs impart the dignity and integrity of his subjects without forcing their heroism or implicitly soliciting pity, as many other photographs from the Third World do. Salgado's photography communicates a subtle understanding of social and economic situations that is seldom available in other photographers' representations of similar themes.




Jeff Mermelstein:

Jeff Mermelstein thinks of his photography as a cross between photojournalism and voyeuristic street photography. Mermelstein, who studied biology, makes photographic series that document and classify his subjects. For example, "Twirl" (2001-09) presents images of women Mermelstein encountered twirling their hair; "Run" (1995-2009) is a collection of near-portraits featuring strangers as they dash between destinations. With regards to these categorised suites of photographs, Mermelstein explains: "I generally do not have a theme when in the act of photographing. Themes emerge after the photographs begin to accumulate."

Jamel Shabazz:

Since the 1980s, Jamel Shabazz has photographed vibrant New York City street

scenes that capture Black joy and self-determination. The Brooklyn-born photographer began his creative work after returning from military service—he wanted to offer visual alternatives to the era’s prevailing media narratives about Black neighborhoods. Shabazz collaborates with his subjects instead of taking journalistic candids; his pioneering frames are records of self-definition and a generous creative practice.

<p>Sebastião Salgado</p> <p><i>Parima Forest Reserve, Yanomami Indigenous Territory, state of Roraima, 2018_Silver gelatin print_90 x 130 cm</i></p> <p>Courtesy of Galerie Bene Taschen</p>	<p>Jeff Mermelstein_</p> <p><i>NYC, 2016_Archival pigment print_Edition of 10 plus 2 AP_43 x 55 cm (17 x 22 in.)</i></p> <p>Courtesy of Galerie Bene Taschen</p>	<p>Jamel Shabazz</p> <p><i>NYC, 1983_Chromogenic print_Edition of 9 plus 2 AP_35 x 28 cm (14 x 11 in.)</i></p> <p>Courtesy of Galerie Bene Taschen</p>
		

[Clementine de la Ferroniere](#)

France

Group Exhibition: **FLORE and Martin Parr**

DOCUMENTARY | UK | ABSTRACT

The gallery represents James Barnor, FLORE, Peter Mitchell, Anne Rearick, Frédéric Stucin and Guillaume Zuili. Based on the Île-Saint-Louis in central Paris, it hosts an average of five exhibitions per year and has quickly found its place among major international photography fairs. The gallery actively works with museums in France and abroad to acquire and exhibit the works of its artists. Since 2017, it has extended its activity to the management of photographic archives, starting with the conservation and representation of James Barnor’s life and work.

Martin Parr:

The gallery is exhibiting Martin Parr's first colour photographic series, "The Last Resort". Captured between 1982 and 1985 in New Brighton, a beach suburb of Liverpool, this iconic series depicts a seaside resort past its prime with attractions designed to appeal to an economically depressed working class: overcrowded beaches, video arcades, beauty competitions, tea rooms and chip shops. His flash-lit and punchy aesthetic initiated a period of renewal in European colour photography.

Flore:

FLORE presents her series "L'Odeur de la nuit était celle du jasmin" which follows in the footsteps of Marguerite Duras with works made with gold or tinted with tea and waxed. Far from nostalgia, her work, tinged with melancholy, questions the status of the image in our contemporary societies and aims to propose an alternative to the torments of the world by inviting the spectator into her poetic world.

Martin Parr

GB. England. 1983-85

2021

Series: The Last Resort

Pigment Print

(c) Martin Parr/Magnum Photos.

Courtesy kamel mennour, Paris/London

**Flore**

Nuit bleue

2020

Series: L'Odeur de la nuit était celle du jasmin

Gelatin silver print made by the artist, tinted with tea and waxed

(c) FLORE. Courtesy Galerie Clémentine de la Féronnière



Gallery: [Esther Woerdedhoff](#)

Paris and Geneva

Group Exhibition

PORTRAITURE | CONTEMPORARY | LANDSCAPE

The gallery focuses on established and mid-career photographers and those whose work 'explodes' the dimensions of the medium of photography, with the integration of video, drawings and other fine art mediums, the Geneva space also looks to present the new generation of Swiss talent that deserves to be recognised. **René Groebli**, Elliot Erwitt, Kourtney Roy, Didier Goupy, Albarrán Cabrera, Gert Mortmans, **Simone Kappeler**.

<p>René Groebli</p> <p>#582 1949 Series: La magie du ra Vintage gelatin silver print</p> <p>Courtesy of Galerie Esther Woerdehoff</p>	<p>Simone Kappeler</p> <p><i>Painted Desert</i>, 1981</p> <p>Courtesy of Galerie Esther Woerdehoff</p>
	

Gallery: [Fisheye](#)

France

Group Exhibition

CONTEMPORARY | PORTRAITURE | ABSTRACT

Opened in October 2016, the Fisheye Gallery is located in the 10th arrondissement of Paris in a space exclusively dedicated to photography, a stone's throw from the Saint- Martin Canal. With a second 200 m2 space open in Arles last year, the gallery is proud to represent artists with diverse authors point of view and to support cultural initiatives, as confirmed by the partnerships established since its inception with the Circulation(s) and La Gacilly festivals.

As a young gallery, Fisheye Gallery tends to stand out by offering an emerging international programming that is uninhibited. It assumes its role as a pioneer of new photographic writing in major European fairs and in front of public institutions and photography stakeholders. Artists: Delphine Diallo, Almudena Romero, Gabriel Dia, Stéphane Lavoué.

Delphine Diallo:

Delphine Diallo is a Brooklyn-based French and Senegalese visual artist and photographer born in 1977. She graduated from the Académie Charpentier School of Visual Art in Paris in 1999 before working in the music industry for seven years. In 2008, she moved to New York and starts working with acclaimed photographer and artist of Peter Beard. Following this experience, she decided to return to her father's hometown in Senegal to start a new life as an artist. Since then, she has participated in the We the People campaign with artist Shepard Fairey for the Women's March, in numerous group shows in the United States, a solo show in Arles, France, and commissioned works for Chris Rock, J. Cole and Swizz Beatz. Delphine Diallo is often the central figure in her work, representing herself in many forms that she associates with her experience as a black woman. But when she works with her models, a strong bond is created. Entering their intimacy she allows them to free themselves and become new protagonists. From her encounters is born a plastic work that is both naive and affirmed. Her portraits become an ode to the liberation of women. Where ever she can, Diallo combines artistic with activism, pushing the many possibilities of empowering women, youth, and cultural minorities through visual provocation. Diallo uses analog, digital photography and collages as she continues to explore new mediums. She is working towards creating new dimensions and a place where consciousness and art are a universal language by connecting artists, sharing ideas and learning.

Delphine Diallo

God is a Woman,
Yoruba Crown,
2020.

Courtesy of Fisheye Gallery.



Gallery: [Olivier Waltman](#)

Paris/ Miami

Group Exhibition

CONTEMPORARY | STILL LIFE | POLAROIDS | ABSTRACT

Since 2005, we have been promoting the work of artists from different regions of the world, both emerging and confirmed. Their artistic practices touch on painting, photography, sculpture, design as well as electronic arts. We are committed to developing for them a platform for demonstrating and visibility in our spaces in Paris and Miami as well as at several international contemporary art fairs. Meetings and dialogue are at the heart of our mission.

Our gallery is considering a group exhibition of photographers originating from different cultures and countries who all investigate the interference of human behaviour with their environment.

Rune Guneriussen:

Rune Guneriussen (Norway – 1977) uses man-made objects to build temporary land-art-like installations in the natural settings to create his ethereal photographic works. Most ordinary everyday items, such as electric lamps, books, chairs, etc., were placed by the artist in untouched Norwegian landscapes where these objects are seemingly the only indication of the human presence. Guneriussen believes that the human approach to nature is too invasive. “This process involves the object, story, space and most importantly the time it is made within. It is an approach to the balance between nature and human culture, and all the sublevels of our own existence”, states the artist himself.

Cedric Arnold:

With his "Yantra" series, Cedric Arnold's (United Kingdom – 1973) work is original by his unique vision and by a new and bold subject. The artist reinterprets analog photography and Polaroid media with an old optical chamber and chemicals. Thus he shows us that his work is not only documentary but also an authentic artistic form of art. At a time when

tattoos are a fashion phenomenon, Cédric Arnold made the choice to show tattoos from a new perspective: spirituality. For centuries, Thai men have been covering themselves with tattoos to provide protective virtues, known as Yantra. This tradition has continued through the ages, from generation to generation of monks and laymen.

Tali Amitai-Tabib:

Tali Amitai-Tabib's works (Israel – 1953) is part of a classic tradition of photography – colour silver and manual printing of her shots – where we seek a simple poetry through a rigour of composition and a domestication of lights. With her photographs, she offers us a privileged moment, offers us an intimate meeting in places of culture, as it is unusual to enter there: they are deserted of any public, which fully allows the imagination to live.

However, it is not a question of nostalgia, or backwardness but on the contrary, to underline, to recall the modernity of its institutions which found Western culture and society. In his series Museums, Concert Halls and Libraries, we visit old squares renowned for the precious goods they house. The beauty of these places suggests considering them as authentic works. The intimacy to which the spectator is invited breathes life into these compositions which question as much as they propose to define the characteristics of the human spirit with the evidence and finesse of a line of light.

Rune Guneriussen	Cedric Arnold	Tali Amitai-Tabib
<i>Pursuing elevated growth</i> 2017 C-print Courtesy of Galerie Olivier Waltman	<i>Untitled 25</i> 2015 Series: Yantra : the sacred ink Pigment print on cotton paper Courtesy of Galerie Olivier Waltman	<i>Arvest</i> 2018 Series: Trudl C-print Courtesy of Galerie Olivier Waltman
		

Gallery: [Peter Sillem](#)

Germany

Solo Exhibition

LANDSCAPE | STILL LIFE | ABSTRACT

The Gallery—Peter—Sillem was founded in 2017. The focus of the gallery work is on contemporary artistic photography, taking into account both young and established artists from all over the world. The gallery shows an average of six exhibitions per year, for each of which monographic catalogues are published. In addition to classic gallery work, we provide advice on the development and continuation of private and corporate collections.

Anastasia Samoylova:

In the past few years Anastasia has been photographing Florida intensively, and extensively, from the Keys to the state borders with Alabama and Georgia. It is a stark place, culturally, politically, economically, climatically, and it wears this starkness quite visibly. Anastasia makes her photographs on wandering road trips, often encountering the most telling subjects by chance. The images are layered, with subtle references both to Florida's complex history, and to the way it has been photographed by others, most notably by Walker Evans. This ongoing project presents a nuanced portrait not just of Florida, but of contemporary USA more broadly. A book of the work will be published by Steidl in 2022.

Anastasia Samoylova*Berge Miami River*

2020

Series: Floridas

Archival Pigment Print, mounted,
framedCredits: Anastasia Samoylova /
Courtesy of Galerie Peter Sillem**Anastasia Samoylova***Pink Wall, Palmetto Bay, Miami*

2020

Series: Floridas

Archival Pigment Print, mounted,
framedCredits: Anastasia Samoylova /
Courtesy of Galerie Peter Sillem

Hershkowitz

UK

Group Exhibition

VINTAGE | VICTORIAN PHOTOGRAPHY | DAGUERRETYPE

Internationally recognized for over 40 years, Robert Hershkowitz Ltd is the leading British dealer specialising in masterworks of European photography dating mainly to the 1840's, 1850's and early 1860's. We represent pioneering exponents of the art from that period working not only in Europe but in locations in the Middle East and Asia. These include major artists such as Talbot, Le Gray, Marville, Fenton, Frith and Tripe. For Photo London 2018 we will be highlighting photographs from the 1850's taken by the neurologist, Duchenne de Boulogne, of his experimental work.

Duchenne de Boulogne

We will be showing our usual selection of masterworks of earliest photography . Major artists will include W.H.F. Talbot, Gustave Le Gray, Roger Fenton, Charles Negre, Linnaeus Tripe from the 1840s and 1850s and P.H. Emerson's idyllic East Anglian scenes from the 1880s and 1890s. We will also show a group of early photos by and of women including work by Augusta Mostyn and her sister Caroline Nevill from the 1850s and Julia Margaret Cameron from the 1860s.

Duchenne de Boulogne

*Experiment on Electrical Stimulation
of Muscle – weeping woman',
1855-56*

Credits: Robert Hershkowitz Ltd



Gallery: [Nil Gallery](#)

Paris

Group Exhibition

CONTEMPORARY | EDITORIAL | PORTRAITURE



Nil Gallery is a contemporary art gallery/art residency located in le Marais district in Paris. It was founded in 2016 by Hugo and Paul, respectively 31 and 30 years old. Since its creation, the co-founders aimed at giving an international dimension to the gallery by attending and organising numerous exhibitions all over the world (America, Asia, Africa and Europe). The gallery has a non exclusive but very intimate relation with artists from Western Africa.

Prince Gyasi:

Prince creates images that are bold, hopeful, and tell the stories of marginalised individuals who are often pushed aside in society. Most of his images are created in his hometown of Accra, using the surrounding landscapes and community as his muse. Each hyper colourful print reveals fundamental human emotions that are tied in with a person's life such as fatherhood, motherhood or childhood. Using his iPhone, Prince captures both resiliency and strength through his striking silhouettes placed against brightly altered landscapes and vivid backgrounds. His art showcases the nobility and grace of black skin, offering viewers a counter-narrative to dominant notions of beauty.

Lou Escobar:

Lou Escobar is a French photographer and filmmaker based in Paris who takes stunning images characterised by a strongly cinematic style. Lou plays with the real and surreal. Lou Escobar's photographs position the human subject between the real and the surreal, fact and fiction through human figures and urban environment.

Prince Gyasi <i>Playground</i> 2021 Series: Treasure Trove Series Courtesy of Nil Gallery	Lou Escobar <i>Granny</i> 2021 Courtesy of Nil Gallery
	

[Gallery Bildhalle](#)

Zurich

Group Exhibition

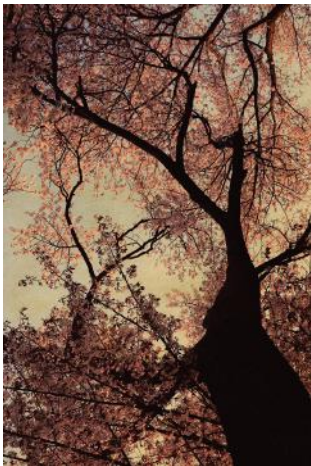

CONTEMPORARY | STILL LIFE | DOCUMENTARY | ABSTRACT

The architecture of the stand will allow three thematic areas.

Cig Harvey and **Ilona Langbroek**: two artists whose work deals with their own family and biography. Two feminine and highly poetic yet different visual languages. Cig Harvey is newly represented for Europe by Bildhalle. At Photo London we will communicate this new representation. Ilona Langbroek will continue her success at the last Photo London with new works. Both artists will be exclusively shown by Bildhalle at the fair.

Albarrán Cabrera and Paul Cupido: both artists deal with the theme of Japan and surprise with handmade prints on different Japanese papers. We will show exclusively new works.

Jeffrey Conley - who was admired and bought by many collectors at this year's Paris Photo - will be present with new Platinum Palladium Prints. Abstract landscapes in black and white. All artists will be present at Photo London.



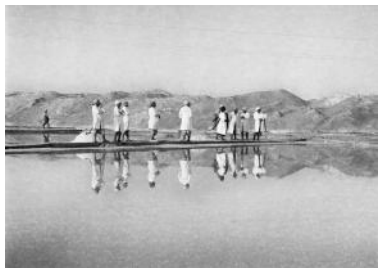
<p>Albarrán Cabrera,</p> <p><i>The Mouth of Krishna #60055, 2018</i> Pigments, Japanese gampi paper and gold leaf</p> <p>Courtesy of Bildhalle Gallery</p>	<p>Cig Harvey</p> <p><i>Roses, Yellow Car, Lincolnville, Maine</i> 2020</p> <p>76 x 101 cm Archival pigment print ©Cig Harvey/Courtesy by Bildhalle</p>
	

Messums

London

Group exhibition

Launched in May 2021 with a programme of talks and exhibitions featuring international, renowned and emerging artists and photographers working in various parts of the world, MESSUMS PHOTOGRAPHY favours dialogue between contemporary imagery and archives, reflecting on the evolution of photography as a storytelling genre.

Laura El-Tantawy 'Rest Stop — Road Between Cairo & Siwa, Egypt.' From the series In the Shadow of the Pyramids (2005-14) Courtesy of Messum's	Yan Wang Preston <i>Jiulong Square Chongqing, China, 2017.</i> From the series Forest (2010 - 2017) Courtesy of Messum's	Nii Obodai Matola Rio Salt Works 1 , Mozambique, 2017. From the series Paradox of Paradise, 2017 Courtesy of Messum's
		

Gallery: Persons Project

Germany

Group Exhibition

ARCHITECTURE | LANDSCAPE | ABSTRACT

Persons Projects (formerly Taik Persons) was founded in 1995 in Helsinki, Finland and was relocated in Berlin since 2005. The Projects has two exhibition spaces on Lindenstrasse 34-35. The location 34, is dedicated to those artists associated with the Helsinki School and its focus is on functioning as their primary gallery internationally. It also serves as a platform for Aalto University's intern program which is dedicated to the research and digitalization of the Helsinki Schools history and development worldwide

Grey Crawford:

Grey Crawford is an L.A. based photographer who has been working since the 1970s, and yet, his work has spent decades of his career going unnoticed, unpublished, and not exhibited. On the West Coast at this time, photography was harder to sell in galleries when compared to paintings or sculptures, and the art world was generally more profitable on the East Coast. However, the L.A. art scene at this time began to take off in many different directions, allowing for Crawford to challenge the medium of photography with never-seen-before techniques involving colour manipulation in the darkroom. The Chroma series (1978-1984) displays immense knowledge of traditional photography, while making a bold nod to vibrant, hard-edge Californian painters, and colourful Mexican architecture. With this large array of inspirations, he literally abstracted his landscapes by cutting and masking basic geometric shapes through color filters directly onto the photographic paper. We will be bringing (insert prints); These dynamic images set Crawford apart from popular topographers of the era, such as Lewis Baltz. Grey Crawford's "Chroma Figura", marks a turning point in how art history will rewrite itself to include those visual pioneers who found their voice long before anyone else could hear them.

Tiina Itkonen:

Tiina Itkonen is a Finnish photographer fascinated by the uninhabited, vast, beautiful, and fragile Greenland. She uses the landscape to convey emotions of tranquillity and moments of silence, but the aesthetics of the never-ending crystal bright icebergs cannot hide the looming threat of climate change. Her first trip to the region was in 1995 and since then, Itkonen has been able to capture this immense threat. She photographs the Inuit people, initially living in brightly colored houses, fishing, hunting, and dog sledding. Over time, the houses have faded to grey and more and more Inuit people choose to move into nearby towns. Itkonen's photos show how global warming has altered a traditional way of living, from a hunting society into a new and uncertain reality for the Inuit people. We will show three images: "Home 14, Siorapaluk" (2019), "Isortoq" (2017), and "Qeqertarsuaq, Qaanaaq" (2019). Her intimate photographs of this small community rich in culture unfold a storyline that's filled with love and loss, hope and tragedy, but no ending.

Grey Crawford	Grey Crawford	Grey Crawford
<i>Chroma #28</i> 1980-2019 Series: Chroma Figura	<i>Chroma #70</i> 1979-2019 Series: Chroma Figura	<i>Chroma #119</i> 1979-2019 Series: Chroma Figura
Archival Pigment Print Credits: © Grey Crawford. Courtesy of Persons Projects	Archival Pigment Print Credits: © Grey Crawford. Courtesy of Persons Projects	Archival Pigment Print Credits: © Grey Crawford. Courtesy of Persons Projects



Tiina Itkonen

Home 14, Siorapaluk, 2019.

Series : Home

Archival pigment print, Framed

Credits: © Tiina Itkonen. Courtesy:

Persons Projects



Gallery: [Podgorny Robinson](#)


France

Solo Exhibition: **Jean-François Jaussaud**

Jason Robinson founded the Podgorny Robinson Gallery in 2015. First located in Paris, in the Marais, it will then settle in Saint-Paul-de-Vence, which has long been the stronghold of many great artists of the 21st century. In the heart of an idyllic setting and a stimulating artistic heritage, Jason Robinson accompanies both renowned artists and young creators in the development of their projects.

Jean-François Jaussaud

Jean-François Jaussaud is a photographer and art director whose work has been published in many leading international magazines over the last 30 years, including The World of Interiors, Vogue, AD, Elle, Elle Decoration, NY & London Times Magazine, Wallpaper, Harper's Bazaar.

<p>Jean-François Jaussaud</p> <p><i>I have been to hell</i></p> <p>Credits: Jean-François Jaussaud</p> <p>Courtesy of Podgorny Robinson Gallery</p>	<p>Jean-François Jaussaud</p> <p><i>Louise Bourgeois at her desk</i> 2000</p> <p>Credits: Jean-François Jaussaud</p> <p>Courtesy of Podgorny Robinson Gallery</p>
	

Gallery: [Roland Belgrave Vintage](#)

Brighton, UK

Solo exhibition: Jan C Schlegel

NATURE | ANIMALS | ABSTRACT | VINTAGE

I specialise in vintage photographs, primarily those produced between the 1840's and the early 1900's. Early travel and exploration is my speciality although I am interested in all exotic and eclectic early vintage photography that might be considered out of the ordinary.

Jan C Schlegel:

A limited-edition portfolio, showing a collection of rare and beautiful platinum photographs of one of the most enigmatic of prehistoric sea creatures 'The Jellyfish'. This series, shown for the first time at London Photo 2022 is an important look at these beautiful sea dwellers. There is so much that has yet to be researched about them, with recent discoveries being identified every year. Specific to our environment, and climate change it has only just been identified that certain species consume and destroy micro-plastics, until now one of the most damaging of pollutants in our ocean. We are just beginning to fathom the importance of the Jellyfish ecology to our ocean system. This work by Jan C Schlegel is a major project, capturing these crucial and beautiful Jelly Fish.

The artist encourages us to use our imagination, inhabiting the fantasy and dreamscape of each composition. These images unleash the capacity to create, evolve and exploit mental models of things or situations that don't yet exist, seizing and creating new opportunities, and finding new paths to growth. The project has taken Jan C Schlegel all the way to Cape Town, working on the series at the Two Oceans Aquarium. They supported his work and allowed Jan to take pictures in their Jellyfish lab. As a friend mentioned to him 'It's trees on a lonely planet floating in the universe',

Although these invertebrates can be frightening, they're also fascinating and poorly understood. Jellyfish are not fish, they are actually plankton from the phylum Cnidaria (Greek for "stinging nettle") and the class Scyphozoa (from the Greek "cup"). Most jellyfish have two basic life stages. In the first stage, they are polyps and grow by making buds, like plants. The polyp then buds off a young jellyfish called an ephyra. After a few weeks, the ephyra becomes an adult jellyfish or medusa.

Since jellyfish don't have any bones, fossils of ancient jellies are challenging to find. But in 2007, a preserved jellyfish fossil was discovered in Utah that's thought to be over 505 million years old. Dinosaurs lived from about 245 million to 66 million years ago, meaning jellyfish pre-date them by at least 250 million years.

Jan C Schlegel

Fliegenpilz Jelly

2022

Series: Of Aliens, Mermaids and Medusas

Courtesy of Roland Belgrave Vintage Photography



193 Gallery


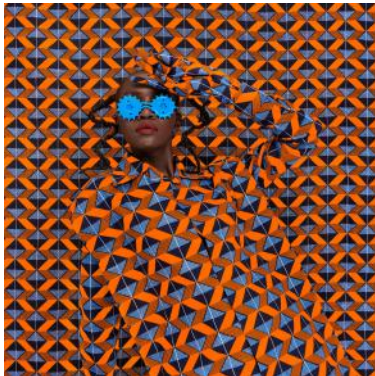
Paris

Group exhibition

AFRICA | MIDDLE EAST | ASIA | PORTRAITURE

Our goal is to do a world tour of contemporary art and to highlight mainly non-occidental art scenes. On our 2022 booth, we want to let your visitor travel with us to africa, middle east and asia with 3 skyrocketing photographers :

1. Alia Ali (Artsy Vanguard top 20 artist of the year, and in the collection of British Museum) - YEMEN
2. Derrick Boateng - GHANA
3. John Yuyi - TAIWAN

Derrick Boateng <i>Music Makes The Fade</i> Courtesy of 193 Gallery	Thandiwe Muriu <i>Camo 33</i> Courtesy of 193 Gallery
	

Gallery Number 8

Group exhibition

AFRICAN DIASPORA | GLOBAL SOUTH

Bringing together a new wave of photographers, predominantly from the African diaspora and global south, GALERIE NUMBER 8 champions artists with an unflinching gaze – those creatives whose work seeks to dismantle cultural barriers and sexual constructs.

Bettina Pittaluga

YSEULT 1

Courtesy of Galerie Number 8



Reflex

Amsterdam

Group Exhibition: Todd Hido, Daido Moriyama, Roger Ballen

In addition to Todd Hido and Roger Ballen, we have a new show coming up of Daido Moriyama titled 'New York 71, Vintages'. Daido printed this whole series in the year 2000, and they have never been shown before. We will bring one or two of these images to the fair.

Todd Hido

#11925-2492

Courtesy of Reflex



Magnum

London, Paris and New York

Group Exhibition

Magnum Photos' 2022 presentation at Photo London coincides with Magnum's 75 anniversary year. As such we will celebrate Magnum's unique history while showcasing the new generation of our photographers. The booth will present work by four photographers: **Khalik Allah, Bruce Davidson, Yael Martinez and Cristina de Middel.**

Khalik Allah and Bruce Davidson offer us two visions of New York urban life, generations apart, focusing their respective lenses' on communities in distress, riddled with poverty and addiction. They propose testimonies of their time, characterised by the same degree of directness and proximity with their subjects, deprived of judgement and sentimentalism.

The work of Cristina de Middel and Yael Martinez suggest more surrealist visions, although still grounded in reality. Both represent a new generation of Magnum photographers who question the notion of truth in photography and challenge the limits of the traditional documentary style.

<p>Bruce Davidson</p> <p><i>East 100th Street, New York City, USA.</i> 1966</p> <p>Courtesy of Magnum Photos</p>	<p>Khalik Allah</p> <p><i>Harlem, New York City, USA.</i></p> <p>Courtesy of Magnum Photos</p>
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[Peter Fetterman Gallery](#)




USA

Release of the book **The Power of Photography**




The gallery has one of the largest inventories of classic 20th Century photography in the country particularly in humanist photography. The book reflects the online project the gallerist conceived during the pandemic, where he published daily posts of his most cherished and intriguing prints from his collection. With images by Henri Cartier Bresson, Sabine Weiss and Steve McCurry, the selection includes some of the most heartening images from the twentieth century.

<p>Richard Corman</p> <p>Jean Michel Basquiat, New York, 1984 / page 8 © Richard Corman, Basquiat III.</p> <p>Courtesy Peter Fetterman Gallery</p>	<p>Weegee</p> <p><i>Easter Sunday in Harlem</i>, 1940 / page 10 Weegee, [Clothing salesman, Easter Sunday, Harlem, New York], ca. 1949. © Weegee/International Center of Photography (130.1982)</p> <p>Courtesy Peter Fetterman</p>	<p>David Bailey</p> <p><i>John Lennon and Paul McCartney</i> / page 18 © David Bailey.</p> <p>Courtesy Peter Fetterman Gallery</p>
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	Gallery	
		

Neil Leifer <i>Muhamad Ali vs Sonny Liston, 1965 / page 78</i> ©Neil Leifer Courtesy Peter Fetterman Gallery	Sebastiao Salgado <i>Ashaninka, State of Acre, Brazil, 2016 / page 103</i> © Sebastião Salgado/Amazonas images Courtesy Peter Fetterman Gallery	Eve Arnold <i>Malcolm X, 1961 / page 168</i> © Estate of Eve Arnold Courtesy Peter Fetterman Gallery
		

Earlie Hucknall Jr. <i>Girl with flag, 3rd ward,</i>	Dan Budnik <i>'March on Washington' -</i>	Martine Franck <i>Swimming pool designed</i>
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Houston, 1991 / page 48 © Earlie Hudnall Courtesy Peter Fetterman Gallery	<i>Martin Luther King Jr. after delivering his, 'I Have a Dream' speech, Lincoln Memorial, Washington D.C., August 28, 1963.</i> © Dan Budnik Courtesy Peter Fetterman Gallery	<i>by Alain Capeilleres, Le Brusc, Var, France, 1976 / page 66</i> ©Martine Franck/Magnum Photos Courtesy Peter Fetterman Gallery
		

GALLERIES DEVOTED TO UKRAINE

Alexandra de Viveiros

France

Group Exhibition

Alexandra de Viveiros Gallery is happy to introduce to the Photo London team seven artists belonging to the Kharkiv School of Photography, Ukraine. Those difficult times for Ukraine call for urgent exhibitions to support the Kharkiv School of Photography artists. **All proceeds from the sale will be donated to the artists and their families.** Kharkiv, one of the biggest cities in Ukraine and a former capital, has been heavily bombed by the Russian army. By the time you are reading these lines, several photographers, who are a part of the group, as well as their families, still remain in the city. Others managed to escape to the west leaving their archives behind. An operation to preserve these documents is being carried on by the courageous volunteers in place. I organise the exhibition in the continuity of a long-standing commitment to these Ukrainian artists in order to highlight their courage and their resistance.

In the 70s, despite the constant censorship of the repressive state, a group of young and ambitious photographers decided to treat the photographic medium in an unconventional way. They develop a clearly personal aesthetic, reinventing reality by defying the social taboos of representation. Their experiments with different techniques - solarisation, double exposure, colouring and retouching - created an iconography that went against the codes

of socialist realism. The artists aimed to show the everyday life but also the fragile bodies that were often depicted naked disobeying the prohibitions of the time.

Evgeniy Pavlov is one of the founders of the Kharkiv School of Photography. We distinguish its two major series: The Archive Series started in 1965 and based on the artist's documentary images taken for 20 years, and Montages (1989—1996) where the artist experiments different techniques going from scraps and manual colouring, to montages.

Viktor and **Sergiy Kochetov** refer to the popular Soviet imagery of "luriki", they manually color photographs capturing "non-decisive" moments, invisible in a culture centered on the propaganda.

Vladyslav Krasnoshchok and **Sergiy Lebedynskyy** (Shilo group) make ingenious use of photographic material that combines questioning the Soviet heritage with the treatment of current subjects relating to their own experiences. The body, as a sensitive border between the outside and the intimate world, constitutes an instrument with which several photographers of the Kharkiv School observe the reality and adapt to it. Sergiy Solonsky stages a disturbing spectacle of the fragmentation and dissolution of his own body. Roman Pyatkovka's erotic scenes hidden in the interiors of Kharkivian kommunalkas (community apartments), refer to a thirst for the escape and freedom. The artists of the Kharkiv tell their personal stories through a willingly iconoclastic photography full of playful and subversive spirit. The artists' works are part of numerous institutional collections, including the Center Pompidou where an exhibition dedicated to the Kharkiv School of Photography is currently taking place (4th floor, room 23).

Evgeniy Pavlov

Alternative Montages Series, 1985.

Courtesy of Alexandra de Viveiros.





Viktor Sergiy Kochetov

Ukraine-Russie Volleyball, 1992.

Courtesy of Alexandra de Viveiros.



<p>Roman_Pyatkovka</p> <p><i>Witches Sabbat series Untitled 3</i> 1988</p> <p>Gelatin Silver_print_30x40cm</p> <p>Courtesy of Alexandra de Viveiros</p>	<p>Roman_Pyatkovka</p> <p><i>Witches Sabbat series Untitled 5</i> 1988</p> <p>Gelatin Silver_print_30x40cm</p> <p>Courtesy of Alexandra de Viveiros</p>
	

[ILEX Gallery](#)

Poland

Group Exhibition

During 2022 Photo London we would like to turn the attention of the world of art to the Ukrainian photography. The situation Ukraine is facing right now has motivated us to do everything to help the people, Ukrainian citizens whose tragedy is our spirit moves us to act and stop war. We know that we can do it most efficiently by **raising money to support- on one hand the artists and on the other, Ukrainian institutions which save the country during these times.** We are also aware that the greatness of Ukrainian art is not very well known in the United Kingdom. That is why, after organising a charity auction, we decided to exhibit the works of most outstanding Ukrainian photographers during Photo London. We will present the works of legendary artists from Kharkiv School of Photography, including Evgeni Pavlov or Oleksandr Suprun, as well as contemporary ones, such as Elena Subach or Alexander Chekmenev. We will dedicate 15% of the revenue to the Ukrainian Army Account created by UBA, for these 4 days we want to turn our booth into the enclave of Help for Ukraine, where we will be promoting and selling Ukrainian art, raising money for charity, listening to Ukrainian photographers in person, creating the lists of donors to Ukraine and many more.

Oksana Parafeniuk “Olha Habro”

Archival pigment print
40cmx30cm with a margin.

Courtesy of ILEX Gallery



Andriy Kotlyarchuk “Palace of Culture in Slovyansk”

Palace of Culture in Slovyansk.
From project “The volunteers. The age of heroes” (2014-2018).
edition 1/12

Courtesy of ILEX Gallery
Archival pigment print
60cmx60cm with a margin.



Yelena Yemchuk “Summer in Odesa”

edition 1 of 10
Archival pigment print
50cmx40cm with a margin.

Courtesy of ILEX Gallery



Yuri Rupin - *Kharkov Girl*, 1977.

Archival pigment print
50cmx50cm with a margin.

Courtesy of ILEX Gallery



Yaroslav Koval - *The only stork in the village of Tsineva*, 1930.

Courtesy of ILEX Gallery

