

PHOTO LONDON

See/Change: Art Collection Deutsche Börse @25

Curated by Anne-Marie Beckmann with Renée Mussai

16 – 19 May 2024, Somerset House

Preview 15 May 2024

Photolondon.org



Sim Chi Yin, Shifting Sands #25, 2017 © Sim Chi Yin. Courtesy Deutsche Börse Photography Foundation.

**Artists: Mohamed Bourouissa, Sabiha Çimen, Marvel Harris, Daniel Jack Lyons,
Sabelo Mlangeni, Philip Montgomery, Anastasia Samoylova, Aida Silvestri,
Sim Chi Yin and Vanessa Winship.**

Photo London is pleased to present 'See/Change: Art Collection Deutsche Börse @25', an exhibition celebrating the 25th anniversary of Deutsche Börse Photography Foundation's permanent collection. Comprising more than 2,300 works by 160 artists from 35 countries, the Art Collection Deutsche Börse is one of the most renowned international collections dedicated

to the art of contemporary photography since the mid-20th century. The visual languages and photographic approaches represented in the collection are as diverse as the background, age, or creative method of the artists, moving fluidly between different genres and territories _ documentary, portraiture and landscape _ as well as conceptual and abstract photography.

Curated through a lens of cooperation, dialogue and diversity — the three guiding principles of the anniversary year — ‘See/Change’ is a highlight of the Foundation’s international public programme this year: its first-ever dedicated showcase in the UK, the exhibition will spotlight ten artistic positions, drawn from recent acquisitions that critically reflect on poignant matters of our times — ranging from visual meditations on environmental and climate change to community activism, and complex politics of migration, transformation and selfhood.

The selected works emphasise the diversity of the Foundation’s continuously growing collection, with a focus on portraiture(s) of people and places. Collectively and individually, the artists explore essential questions of identity, freedom and visibility, especially the representation of socially marginalised and prejudiced communities, as seen in the defiant youth in the Parisian "banlieues" in **Mohamed Bourouissa**'s large-scale photographs, the cosmos of young women and girls in Turkey’s Koran schools in **Sabiha Çimen**'s colour works, or the ordeals of Eritrean migrants in **Aida Silvestri**'s mixed media portraits.

In their respective long-term projects, **Sim Chi Yin** and **Anastasia Samoylova** thematise the increasingly devastating effects of global climate emergency, and its ecological impact on the environment, both natural and human-made. Such geopolitical tenets of crisis also resonate in **Philip Montgomery**'s black and white photography, which holds up a harsh mirror to the reality of unequal opportunities, racial discrimination, and societal turmoil in the United States. **Vanessa Winship**'s examination of the US today is no less ambivalent, if less stark, in her portrayal of the transient and continuously changing nature of landscape and the people within it. While **Sabelo Mlangeni** and **Daniel Jack Lyons** contemplate marginality, indigeneity, and identity in relation to queer rural communities in South Africa and adolescents in the Brazilian Amazon, **Marvel Harris**' autobiographical work conveys his lived experience as a non-binary transgender person with autism _ a journey of transformation both deeply personal and universally human.

Each project offers a unique perspective on the collection’s central theme, and founding principle, of “*conditio humana*”: an exploration of the varied conditions of human existence _ emotional, existential, philosophical, ideological, political, social and otherwise _ and its position in the world.

“We are very excited to celebrate the 25th anniversary of the Art Collection Deutsche Börse in 2024. In this special year, the exhibition at Photo London is a particular highlight of our programme and we are delighted to present a curated selection of our collection of contemporary photography to an international audience.”

— Anne-Marie Beckmann, Director of the Deutsche Börse Photography Foundation

“Watching the Art Collection Deutsche Börse build over last last twenty five years has been fascinating, educational and inspirational. So when Anne Marie Beckmann proposed this celebratory show to us last Autumn we said ‘yes’ without a moment’s hesitation. The outstanding show that she and Renee Mussai have created is based on recent acquisitions but is a fine tribute to the quarter century of collecting.”

— Photo London Founders Michael Benson and Fariba Farshad

'See/Change: Art Collection Deutsche Börse @25' is on show in the Embankment West Gallery at Somerset House. It is one of four Public Programme exhibitions for Photo London 2024, alongside: 'Silent Stories' by the 2024 Master of Photography Valérie Belin; 'The Magic Art of French Calotype. Paper Negative Photography 1846 – 1860' curated by Robert Hershkowitz; and 'Belmond Legends' featuring the artists Coco Capitán, Rosie Marks and Letizia Le Fur.

For information about the Public Programme exhibitions, Awards and Talks programme visit: <https://photolondon.org/public-programme/>

For further information about Photo London 2024 and to book tickets visit: <https://photolondon.org/>.



Daniel Jack Lyons, Wendell in Drag, 2019 © Daniel Jack Lyons.
Courtesy Deutsche Borse Photography Foundation.

PRESS INFORMATION

For information on the exhibitors at Photo London 2024 and to access press images, please visit the [media kit](#).

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Sabiha Cjmen, Hafiz 064, 2021. © Sabiha Cjmen. Courtesy Deutsche Borse Photography Foundation.

NOTES TO EDITORS

Anne-Marie Beckmann is an art historian, curator and the Director of the Deutsche Börse Photography Foundation.

Renée Mussai is an independent curator, scholar and writer, and advisory board member of the Deutsche Börse Photography Foundation.

The Deutsche Börse Photography Foundation is a non-profit organisation based in Frankfurt, dedicated to collecting, exhibiting and promoting contemporary photography. It is responsible for the development and presentation of the Art Collection Deutsche Börse, whose 25th anniversary it is celebrating this year. The Foundation shows several public exhibitions a year in its exhibition space in Eschborn near Frankfurt am Main. It supports young artists through awards, scholarships or the annual talent programme of the Fotografiemuseum Amsterdam Foam. Together with The Photographers' Gallery in London, it awards the renowned Deutsche Börse Photography Foundation Prize every year. The Foundation also works on exhibitions with international museums and institutions, as well as creating platforms for academic dialogue and research on photography.

www.deutscheboersephotographyfoundation.org

Artist Biographies

Born in 1978 in Blida (Algeria), **Mohamed Bourouissa** lives and works in Paris. Preceded by a long immersion phase, each of Bourouissa's projects builds a new enunciation situation. With acritical take on mass media images, his artworks reintroduce complexity in contemporary society's representations. The subjects of his photographs, sculptures and videos are often people "left behind", at the crossroads of integration and exclusion. His work has been exhibited in numerous solo exhibitions, such as at LaM - Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France (2023) ; Goldsmiths Centre for Contemporary Art, London, UK (2021) and Les Rencontres de la Photographie, Arles, France (2019) among others. His work is represented in notable public collections worldwide including the Centre Pompidou, Paris, France; Finnish Museum of Photography, Helsinki, Finland; Fondation Louis Vuitton, Paris, France; Stedelijk Museum, Amsterdam, Netherlands; among others. Bourouissa's work has been commended with numerous prizes including the Deutsche Börse Photography Foundation Prize (2020); Prix Fondation Blachère (2010); Prix Studio Collector, Fondation Antoine de Galbert (2007); and First Prize, Les Rencontres d'Arles (2007).

Sabiha Çimen (b. 1986) was born in Istanbul, Turkey. She is a self-taught photographer, graduated from Istanbul Bilgi University with an undergraduate degree in International Trade and Finance, and a Masters degree in Cultural Studies. Sabiha Cimen works on long term photo projects focusing on portraiture and still life rooted in Islamic culture. Her first and latest long-term photo project 'Hafiz' focuses on the daily life of the young girls in Quran schools in Turkey. Her work is also supported by Lightwork, World Press photo, Eugene Smith Foundation, Aperture-Paris Photo. She is an associate photographer in Magnum Photo Agency. She lives between Istanbul and New York. Cimen is mostly developing self-reflective projects close to home in Istanbul.

Marvel Harris (b. 1995) is a photographer born and raised in the Netherlands. His deeply personal photographic work draws from his lived experience as an autistic, transgender individual who identifies as genderqueer, addressing ongoing mental health challenges primarily through self-portraiture. While suffering from an eating disorder and depression, Harris started

capturing himself with a camera to manage emotions he could not adequately put into words. Observing his life unfold through his work, he realized how photography helps him understand his own complex identity. The resulting self-portraits, which communicate with a raw honesty, are part of his ongoing long-term project entitled Inner Journey. Stemming from a personal desire to connect with the world around him, this autobiographical story, where photography and life entwine and merge, invites others to participate in his vulnerability, offering them an insight into his mind. Harris graduated from the Nederlandse Fotovakschool in Apeldoorn in 2018, where he was awarded the Keep an Eye Fotovakschool Grant for best photographic work and most original project plan. Harris has since won several accolades with his work, including the Zilveren Camera prize in the documentary category (2018), and featured in LensCulture's Emerging Talent Awards 2019 as well as Foam Talents 2022.

Daniel Jack Lyons' (b. 1981) background as a social anthropologist is very much at the heart of his practice as a photographer. His work, whether personal or commissioned, focuses largely on marginalized youth, whether occupying spaces on the periphery of society or in the face of conflict. And the collaborative methods he employs grants these subjects a greater sense of autonomy in guiding each project's message, infusing Lyon's work with a deeper creative spirit that often illuminates universal experiences that audiences may not have considered. Creating this work has taken him to Mozambique, Ukraine, New York State, Amazônia and Los Angeles. In each case, Lyons documents particular expressions of joy, optimism and concern that tap into the general insouciance and naiveté of 'coming of age'. He is a regular contributor to The New York Times, More or Less and Vogue Italia and his body of work *Hotel Luso* was included in the 'New Artists II' exhibition at Red Hook Labs in 2018. Lyons currently resides in Los Angeles.

Working largely in black and white format, **Sabelo Mlangeni** (b 1980) has built his practice around intimate photographs that draw out the inherent beauty in the ordinary. Mlangeni is driven by his interest in the notions of community and communing where a central part of his process requires him to spend significant time — weeks, months, sometimes years — with those he chooses to photograph; sharing intimately in their thoughts, feelings, stories and everyday lives. His practice is a continuous survey of the most challenging, beautiful and confounding aspects of the human experience. Mlangeni has had numerous solo exhibitions to date, including most recently Ngiyabona Phambli at the Institute of Ideas & Imagination in Paris (2023) and Isivumelwano at Huis Marseille in Amsterdam (2022). His work has been widely exhibited both locally and internationally, including at A4 Arts Foundation in Cape Town (2023), Haus der Kunst / The Walther Collection in Munich (2023), Para Site in Hong Kong (2022), K21 in Düsseldorf (2022) and Palais de Tokyo in Paris (2021) among others. Mlangeni has been awarded several prizes including the Columbia University II&I fellowship and artist residency (Paris, 2022), Africa MediaWorks Photography Prize (London, 2018), POPCAP'16 Prize for Contemporary African Photography (2016), and the Tollman Award for Visual Arts (2009).

Philip Montgomery (b. 1988) is a Mexican-American photographer whose work examines American politics, culture, and society. He is a regular contributor to The New York Times Magazine, Vanity Fair, and The New Yorker. His work has been exhibited at the International Center of Photography in New York, Saatchi Gallery in London, Foam Museum in Amsterdam, and the Galerie du Jour - Agnès B in Paris. Montgomery's newest monograph of photography "American Mirror" is a decades chronicle of the country's historic struggles.

Anastasia Samoylova (b. 1984) is a Russian-born American artist who moves between observational photography and studio art practice. Her work explores notions of environmentalism, consumerism and the picturesque. Recent exhibitions include Fundación Mapfre; C/O Berlin; George Eastman Museum; Chrysler Museum of Art; Saatchi Gallery; and Kunst Haus Wien. Her work is in the collections at The Art Collection Deutsche Börse; Art

Vontobel; Perez Art Museum, Miami; the High Museum of Art, Atlanta and Museum of Contemporary Photography, Chicago. Publications include *Image Cities* (Hatje Cantz, 2023), *Floridas* (Steidl, 2022) and *FloodZone* (Steidl, 2019). A monograph of her work will be published by Thames & Hudson in 2024.

Aida Silvestri is an interdisciplinary artist and educator of Eritrean descent based in the UK. She creates multifaceted mixed-media artworks that challenge the status quo of stigma, prejudice, and social injustice. She amplifies marginalised voices, often highlighting displacement, race, class, identity, and health, raising awareness of human rights issues and representational politics in the arts and beyond. Her socially engaged activist practice is characterised by multi-layered modes of working that often combine text from lived experiences, images and experimental techniques to manipulate the photographic surface. Silvestri's work has been exhibited widely, including most recently in major group exhibitions at Haus der Kunst, Munich, Germany, Autograph, London, UK, and FotoFest Biennale 2020, Houston, USA. It is also held in numerous international private and public collections.

Sim Chi Yin (b. 1978, Singapore, SG) is an artist from Singapore whose research-based practice uses artistic and archival interventions to contest and complicate historiographies and colonial narratives. She works across photography, film, installation, performance and book-making. She will participate in the 60th Venice Biennale (2024) and has exhibited at the Gropius Bau, Berlin (2023); the Barbican, London (2023); Harvard Art Museums, Boston, USA (2021); Les Rencontres d'Arles, France (2021); Gallery Berlin (2021);. She has also participated in the Istanbul Biennale (2022, 2017) and the Guangzhou Image Triennial (2021). Her work is in the collections of Harvard Art Museums, The J. Paul Getty Museum, M+ Hong Kong, Singapore Art Museum, and the National Museum Singapore. She was an artist fellow in the Whitney Museum's Independent Study Program (2022-3) and is completing a PhD at King's College London. Sim is represented by Zilberman Gallery in Berlin and Hanart TZ Gallery in Hong Kong.

Vanessa Winship (b.1960) is known for her portrait, landscape, reportage and documentary photography, combining a street-style immediacy with elegance and quietude. Winship's projects span the Balkans, Turkey, the Black Sea, and the US, exploring the concepts of cultural heritage, identity, belonging, and collective memory. Winship's publications include *Schwarzes Meer* (2007), *Sweet Nothings* (2008), *She Dances on Jackson* (2013), *And Time Folds* (2018) and *Snow* (2021). Winship was born in Barton-upon-Humber, rural Lincolnshire. She studied photography at Filton Technical College in Bristol, and photography, film, and video at the University of Westminster, London. She is a member of Agence Vu in Paris. She has exhibited internationally, including twice at the National Portrait Gallery in London (2008, 2009), at the Rencontres d'Arles in France (2008), with Fundación Mapfre in Madrid (2014), with Dorothea Lange at The Barbican in London (2018), and most recently at the Image Singulieres Photo Festival in Sète, France, in 2019. Winship has won 'Photographer of the Year' at the Sony World Photography Awards in 2008, and was the first woman to win the Prix Henri Cartier-Bresson in 2011. She is also an Honorary Fellowship of the Royal Photographic Society. Her work is held in permanent collections including Henri Cartier Bresson Foundation and Tate Britain. She lives and works in Folkestone, England.