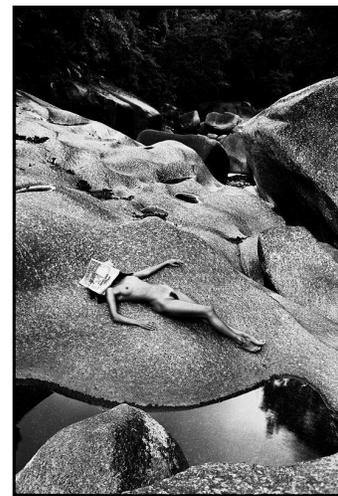


PHOTO LONDON

Photo London
16 – 19 May 2024, Somerset House
VIP Preview 15 May 2024
[Photolondon.org](https://www.photolondon.org)

Press Preview: Tuesday, 14 May, 1100 – 1330



From left to right: Steven Meisel, *Linda Evangelista, for Vogue Italia, Paris, 1990*, courtesy Ira Stehmann Fine Art; Sarah Moon, *John Galiano for Dior, 2022*, © and courtesy Persiehl & Heine; and David Bailey, *Nudes 81–84*, © David Bailey, courtesy Camera Eye

Photo London returns to Somerset House for its ninth edition, bringing together more than 120 exhibitors from around the globe presenting a dazzling array of images from the dawn of the medium to groundbreaking contemporary experiments. Once again, the Fair gives visitors an exciting showcase for the best of the past, present and future of photography.

This year's Fair presents over 400 photographers from more than 30 countries. Works on display range from the personal to the political; from social documentary to the glamour of fashion, music and travel imagery; and from the everyday poetic through to constructed images that explore photography's complicated reflection of the human psyche in our post-truth era.

Highlights at Photo London 2024 Fair include:

- Significant solo presentations by **women photographers past and present**, including 20th-century greats **Helen Levitt**, whose rare unseen colour photography is on show, and

Lee Miller, in addition to contemporary luminaries such as **Lydia Goldblatt**, **Jacque Maria Wessels** and **Siân Davey**;

- Looking to the future, **Charlotte Jansen curates the Discovery section** and introduces **positions** — a new direction for Photo London, through which participation of unrepresented artists is supported by collectors and patrons. In its inaugural year, *positions* features five artists who interrogate and explore beauty;
- The worldwide scope of the Fair is underlined by a **regional focus on Turkey**, with eight galleries — DIRIMART, Galeri Nev Ankara, Galeri Nev Istanbul, GALERİST, Martch Art Project, SANATORIUM, Versus Art Project and Vision Art Platform — supported by **TurkishBank UK**;
- Meanwhile, the United States is back at Photo London in force, with **10 galleries from New York alone** — including exciting young galleries such as Cierra Britton Gallery, who focus exclusively on work by women who are black, indigenous and people of colour, or Roya Khadjavi Projects / Nemazee Fine Art, who champion the work of young Iranian artists;
- Iconic fashion photography on show includes work by **Steven Meisel** and **Max Vadukul** at Ira Stehmann Fine Art, **Sarah Moon**, exhibited by Persiehl & Heine and Peter Fetterman Gallery, and **Patrick Demarchelier** at ATLAS Gallery;
- The exceptional French photographer **Valérie Belin**, who has done so much to shape the medium, is **Photo London Master of Photography 2024**. She presents [*Silent Stories*](#), showcasing more than three decades of her work;
- The Fair's celebration of French photography continues into the past with [*The Magic Art of French Calotype. Paper Negative Photography 1846 – 1860*](#), an exhibition curated by **Robert Hershkowitz**, who for the first time presents the beauty of these works to an audience in the UK;
- The history of the medium is further explored by Robert Hershkowitz Ltd's show of British pioneers, including **Lewis Carroll**, **Julia Margaret Cameron** and **William Henry Fox Talbot**. Early fashion-portrait photography is presented by ROLAND BELGRAVE;
- Then, guiding viewers into the future, the [*Photo London x Nikon Emerging Photographer Award*](#) returns with an exhibition of its 2023 shortlist and an opportunity to view 2024's artists;
- The coming generation of photographers can also be glimpsed at the [*Photo London x Hahnemühle Student Award*](#), which showcases outstanding works by students enrolled in photography degrees at UK universities;
- **Deutsche Börse Photography Foundation** celebrates the 25th anniversary of its collection with the exhibition [*See/Change — Art Collection Deutsche Börse @25*](#), curated by **Anne-Marie Beckmann** and **Renée Mussai**;
- The theme of women photographers is expanded in the exhibition [*Belmond Presents Shifting Horizons*](#), which celebrates three trailblazing female artists **Coco Capitán**, **Rosie Marks** and **Letizia Le Fur**;
- The Fair is studded with important solo moments, ranging from the monumental installation by the great Peruvian photographer **Roberto Huarcaya** (Rolf Art) with his monumental installation Amazogramas, to **David Bailey**, the sporting photographs of **Martin Parr** and a special installation by **Gilbert McCarragher**, based on **Derek Jarman's Prospect Cottage**

- The [2024 Talks Programme](#), curated by **Thames & Hudson**, brings together an eclectic range of dozens of absorbing events, presented by **Charlotte Jansen**, **Nikon**, **FT Weekend** and the **Prix Pictet**, among others. Speakers include **Valérie Belin**, **Martin Parr**, **Howard Greenberg** on the legacy of **Saul Leiter**, **Joy Gregory** on Black Women Photographers in 1980s–90s Britain, **David Campany** and **Lee Shulman** of **The Anonymous Project** and Magnum photographer and photojournalist **Peter van Agtmael** in conversation with journalist **Sean O’Hagan**.

Please visit <https://photolondon.org/exhibitors/> for an overview of all the exhibitors.

Commenting on the strength of the Fair’s ninth edition, **Photo London’s Founders Michael Benson and Fariba Farshad** say:

‘Once again, Photo London presents a compelling showcase of photography in all its brilliantly varied guises — a vibrant overview of the most influential and widely enjoyed medium of our times. For this, we are indebted to the work of our curatorial committee and to our Associate Director, Sophie Parker, for their unflagging commitment to the quality and diversity of the Fair. We have been thrilled to watch their efforts unfold.

‘That feeling has been echoed at the special collector cultivation events we have held in New York, Paris, Stockholm, Istanbul, Zurich and, of course, in London, where the prevailing opinion has been that Photo London is back to pre-pandemic levels. A nice result of this is that we are now looking forward to welcoming many new collectors to the ninth edition of the Fair. We are firmly convinced that Photo London 2024 will be a perfect foundation for the spectacular celebration of photography that will mark our tenth edition next year.’



Helen Levitt, *New York*, 1974. © Film Documents LLC, courtesy ZANDER GALLERY, Cologne

Photo London Director Kamiar Maleki highlights the important role Partners and collectors are playing in this year's Fair:

"We are particularly thrilled that each of our Partners has enriched the Fair through their determination to engage with artists in a variety of highly creative ways. Several important collectors have also been willing to back emerging and experimental talents in Discovery and elsewhere. TurkishBank UK's support for our Turkish galleries; Belmond's support for contemporary photography and Pictet's commitment to photography have all played an important part in creating the Fair's unique DNA. Not only this, but each of them has worked hard to engage their networks and bring an important group of collectors to this year's Fair. It is my mission to make more contemporary art collectors into lens-based collectors and broaden the scope seen at the fair, therefore don't be surprised to see some sculptural photography, AI and other art forms. At Photo London, we embrace the breadth and diversity of photography, delving into new realms of creativity and innovation as we celebrate the past, present and future of the medium. Our aspiration is to be a fair that is as thought-provoking as it is beautiful, and that is engaging to all."



Images by Photo London x Nikon Emerging Photographer shortlisted artist Sander Coers.
From the series *POST*, 2023, courtesy of the artist and Open Doors Gallery

PRESS CONTACTS

To reserve a place at the press preview on Tuesday 14 May from 11am – 1.30pm, please contact: gair@picklespr.com

For full information on Photo London 2024's Public Programme exhibitions and to access press images, please visit the [media kit](#). A captions document showing what all the exhibitors at the Fair are bringing can be viewed [here](#), and high res images downloaded [here](#).

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PHOTO LONDON 2024 EXHIBITORS LIST

Exhibitors

29 ARTS IN PROGRESS gallery (Milan), Albumen Gallery (London), Alta Vista Arts (Los Angeles), Art Bond NY (Brooklyn NY), Artemis Gallery (Lisbon), ARTITLEDcontemporary (Amsterdam), ATLAS Gallery (London), Bendana | Pinel Art Contemporain (Paris), BILDHALLE (Amsterdam, Zurich), BINOME & MAGNIN-A (Paris), Bright Gallery (Tel Aviv-Yafo), Galerie Bacqueville (Lille, Oost-Souburg), Galerie Bene Taschen (Cologne), ROLAND BELGRAVE (Brighton), Camera Eye (London), CAMERA WORK (Berlin), Carlos Caamaño FOTOGALERIA (Lima), Cierra Britton Gallery (New York City), Crane Kalman Brighton (Brighton), Danziger Gallery (Los Angeles, New York), DIRIMART (Istanbul), Doyle Wham (London), Erika Deák Gallery (Budapest), Écho 119 (Paris), Echo Fine Arts (Cannes), Egen Gallery (Tokyo), England & Co (London), The Empty Circle (New York), Fabrik Projects (Los Angeles), Flowers Gallery (London, Hong Kong), Fru Tholstrup Art Ltd (London), Galerie Fabian Lang (Zurich), Galeri Nev Istanbul (Istanbul), Galerie Baudelaire (Antwerp), Galerie ORIANE (Munich), GALERİST (Istanbul), GBS Fine Art (Somerset), Gerber & Stauffer Fine Arts (Zurich), Gina Cross Projects (London), GOOD WORKS Laird and Good Co (London, New York), GUERIN PROJECTS (London), Gyldenpris Kunsthall (Bergen), Homecoming Gallery (Amsterdam), Iconic Images Gallery (London), IN THE GALLERY (Copenhagen, Palma), inside-out (Brussels), Ira Stehmann Fine Art (Munich), Janet Rady Fine Art (Dubai, London), JG Contemporary (London), Koop Projects (Brighton), Lee Miller Archives (East Sussex), Leila Heller Gallery (Dubai, New York), Lighthouse Gallery (London), Lucy Bell Gallery (St Leonards-On-Sea), MAGNIN-A (Paris), Martch Art Project (Istanbul), Messums Org (London, Tisbury), Michael Hoppen Gallery (London), MMX Gallery (London), ROBERT MORAT GALERIE (Berlin), Galeri Nev (Ankara), Notton Gallery (London), nüüd.berlin gallery (Berlin), Galerie Nathalie Obadia (Brussels, Paris), Open Doors Gallery (London), Palm* Studios (London), Persiehl & Heine (Hamburg), Persons Projects (Berlin), Peter Fetterman Gallery (Santa Monica), Photon Gallery (Ljubljana), PODBIELSKI CONTEMPORARY (Milan), Purdy Hicks Gallery (London), Qerndu (Reykjavik), Rademakers Gallery (Amsterdam), Robert Hershkowitz Ltd (Lindfield), Rolf Art (Buenos Aires), Roya Khadjavi Projects/Nemazee Fine Art (London, New York), Galerie Sophie Scheidecker (Paris), Galerie—Peter—Sille (Frankfurt am Main), Salgadeiras Arte Contemporânea (Lisbon), SANATORIUM (Istanbul), Spazio Nuovo (Rome), Staley-Wise Gallery (New York), SUITE 59 GALLERY (Amsterdam), Sundaram Tagore Gallery (London, New York, Singapore), Ulf Saupe (Berlin), The Gallery of Everything (London), The Music Photo Gallery (New York), Trolley Books / Michael Hoppen Gallery (London), UP Gallery (Hsinchu)

City), Verse Solos (London), VERSUS ART PROJECT (Istanbul), Victoria Law Projects (London), Vision Art Platform (Akaretler, İstanbul), Galerie Olivier Waltman (Paris), ZANDER GALERIE (Cologne, Paris)

Publishers

ACC Art Books (Woodbridge), Dewi Lewis (Stockport), GOST (London), Hoxton Mini Press (London), Imageless (Shanghai), Jane & Jeremy (Brighton), Kehrer Verlag (Heidelberg), New Dimension (London), ROCKET (London), Studies in Photography (Edinburgh), Thames & Hudson (London, Hong Kong, Melbourne, New York, Paris)

Special Exhibitors

Art Partner #CreateCOP (London), AUTOFOTO (London), Belmond Presents 'Shifting Horizons', FT Weekend, Kraszna-Krausz Foundation, NIKON, Prix Pictet Human, Gilbert McCarragher Prospect Cottage: Derek Jarman's House

NOTES TO EDITORS

Photo London is produced by Candlestar, a company that has over the last twenty years developed a portfolio of world class cultural projects including the Condé Nast College of Fashion and the Prix Pictet. In 2015 Candlestar inaugurated Photo London and in 2023 it launched a photo fair in New York in partnership with Creo. In 2023, Candlestar Director Michael Benson became a member of the Advisory Board of the Marta Ortega Perez (MOP) Foundation. In 2024 he became curator of the Foundation's exhibition programme.

As the home of cultural innovators, **Somerset House** is a site of origination, with a cultural programme offering alternative perspectives on the biggest issues of our time. We are a place of joy and discovery, where everyone is invited to Step Inside and Think Outside. From our historic site in the heart of London, we work globally across art, creativity, business, and non-profit, nurturing new talent, methods and technologies. Our resident community of creative enterprises, arts organisations, artists and makers, makes us a centre of ideas, with most of our programme home-grown. We sit at the meeting point of artistic and social innovation, bringing worlds and minds together to create surprising and often magical results. Our spirit of constant curiosity and counter perspective is integral to our history and key to our future.

Valérie Belin (b. Boulogne-Billancourt, 1964; lives and works in Paris) graduated from the École Nationale des Beaux-arts in 1988, where she focused on American art of the '60s and '70s. She furthered her studies by pursuing philosophy of art at the Université Panthéon-Sorbonne in Paris. Her work has gained global recognition, with solo exhibitions held at prestigious institutions such as the Centre Georges Pompidou, Paris; the Peabody Essex Museum, Salem, MA; and the Victoria & Albert Museum, London; amongst others. Her work is the focus of a major retrospective at the Musée des Beaux-Art de Bordeaux until 28 October 2024.

Belmond was born from a passion for connecting discerning travellers with the world's most remarkable properties, locations and journeys. From hotels and trains to river cruises and safaris, Belmond curates incomparable experiences and crafts unforgettable stories. With a legacy spanning over 45 years, since the acquisition of Hotel Cipriani in Venice in 1976, Belmond has grown into a global collection of 47 properties spread across 28 countries and territories. Exceptional destinations connected by legendary journeys are the very soul of Belmond, where the path that brings you to a place is as important as the destination itself. A pioneer of slow travel, Belmond has been operating the Venice Simplon-Orient-Express since 1982. The group later expanded to include pristine beach resorts, such as Maroma on the Riviera Maya, historic hideaways such as Villa San Michele in the Florentine foothills, urbane icons, such as Copacabana Palace in Rio de Janeiro, and gateways to

UNESCO world heritage sites, such as Hotel das Cataratas in Brazil's Iguassu National Park. As proud custodians of storied properties, Belmond is committed to building on the past to create a new legacy: the heritage of the future. Working with communities and local talents, together with the world's most respected chefs, designers and artists, Belmond continues its purpose of perpetuating the legendary art of travel. Since 2019, Belmond has been part of the world's leading luxury group, LVMH (Moët Hennessy Louis Vuitton).

Robert Hershkowitz has been internationally recognised, for more than forty years, as the leading British dealer in fine early European photographs. He curated 'The Essential Fenton' show at Photo London 2019, has written a number of articles on P.H.Emerson, and is the author of 'The British Photographer Abroad: The First Thirty Years'. His clients include The Metropolitan Museum of Art, NYC; The National Gallery, London; National Gallery of Art, Washington, D.C.; The Getty; the Chicago Art Institute; the Boston Museum of Fine Arts; and the National Gallery of Canada, amongst other major museums.

The **Deutsche Börse Photography Foundation** is a non-profit organisation based in Frankfurt, dedicated to collecting, exhibiting and promoting contemporary photography. It is responsible for the development and presentation of the Art Collection Deutsche Börse, whose 25th anniversary it is celebrating this year. The Foundation shows several public exhibitions a year in its exhibition space in Eschborn near Frankfurt am Main. It supports young artists through awards, scholarships or the annual talent programme of the Fotografiemuseum Amsterdam Foam. Together with The Photographers' Gallery in London, it awards the renowned Deutsche Börse Photography Foundation Prize every year. The Foundation also works on exhibitions with international museums and institutions, as well as creating platforms for academic dialogue and research on photography.

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