

# PHOTO LONDON

Photo London  
15-18 May 2025  
Preview 14 May 2025  
[photolondon.org](http://photolondon.org)

## PHOTO LONDON REVEALS FULL PROGRAMME FOR TENTH ANNIVERSARY EDITION



- **Strong list of returning and new international galleries for Photo London's largest ever edition**
- **Return of Discovery for emerging galleries and expanded Positions featuring unrepresented photographers championed by collectors and patrons**
- **Special exhibition 'London Lives' presents 30 leading artists celebrating the extraordinary wealth of London's photographic talent**
- **New Book Market championing independent publishers**
- **Talks Programme curated by Thames & Hudson**
- **Photo London x Nikon Emerging Photographer of the Year and Photo London x Hahnemühle Student Award shortlists announced, winners to be announced at the Fair**

Photo London marks its 10th anniversary this week with a special edition celebrating London and its rich traditions of photography. The Fair returns to Somerset House, which is celebrating its 25<sup>th</sup> birthday as an international arts destination, from 15-18 May 2025 (Preview 14 May), once again gathering the world's leading galleries and artists to present the best of photography and explore the medium's future possibilities.

**Photo London Founders Michael Benson and Fariba Farshad, said:** "We are excited to be welcoming such a strong group of international galleries for our landmark tenth edition at Somerset House, including several that have participated in every Fair since the very beginning, and others returning after an absence especially to celebrate this landmark moment with us. We are set to host our largest ever number of collectors and acquisition groups from across the world, attracted by our special anniversary programme including a major exhibition celebrating London and its rich traditions of photography that platforms the city itself as this year's Master of Photography. This exhibition is a testament to all that Photo London has achieved in its first decade during which we have worked closely with the photography community to establish London as an important global hub for the medium. We also celebrate the important role of the book in the photography ecosystem through the creation of a weekend book market for independent publishers, and further expand our long tradition of support for

emerging artists through the launch of the new Positions section of the Fair providing a platform for unrepresented artists supported by collectors.”

## PHOTO LONDON 2025 EXHIBITORS

Photo London 2025 has confirmed a strong list of international participants featuring several galleries that have exhibited at every edition of the Fair since 2015 including: **Robert Hershkowitz Ltd** (Lindfield) bringing a selection of historic images of London; **Flowers Gallery** (London) curating a booth exploring the landscape genre featuring **Elger Esser**, **Edward Burtynsky**, **Nadav Kander**, **Simon Roberts** and **Esther Teichmann** among others; **Purdy Hicks Gallery** (London) presenting a booth dedicated to women artists and the environment featuring new works by **Kathrin Linkersdorff** and **Sandra Kantanen**; and **CAMERA WORK** (Berlin) showing a curated selection of classic and contemporary masterpieces ranging from **Irving Penn**’s famous work *Mouth* to **Steve Schapiro**’s iconic portrait of Muhammad Ali.

Several galleries and publishers are presenting solo booths, including; **Dellasposa** (London) bringing rare and iconic photographs by the legendary photographer **David Bailey**; **Gallery180** (NYC) exhibiting work by French-Uruguayan photographer **Bettina Pittaluga**; and **New Dimension** (London) showing **Keiran Perry**’s *Smoke Filled Mirror* series documenting the two years the artist spent living with a travelling circus troupe.

Further highlights include: **Grob Gallery** (Geneva) presenting a curated selection of vintage photographs by **Brassaï** and **Bill Brandt**, marking their recent acquisition of the complete vintage photographic stock of Marlborough Gallery; **James Hyman Gallery** (London) bringing a curated display titled ‘Artist and Model’ featuring some of the most important photographers of the nineteenth and twentieth century such as **Cecil Beaton**, **Henri Cartier- Bresson**, **John Deakin**, **Gustave Le Gray**, **Zanele Muholi** and **Jo Spence**; **Galerie Tanit** (Beirut/Munich) exhibiting works by **Giulio Rimondi**, **Michel Zoghoghi**, **Rania Matar**, **Tarek Haddad**, and **Elger Esser**—exploring the sea as subject, symbol, and force; **The Music Photo Gallery** (NYC) dedicating their booth to classic images of musicians including never before seen photographs of Bob Dylan by **Daniel Kramer**; **Lee Miller Archives** bringing the highest number of lifetime prints by Miller ever made available to buy, highlighting images from her wartime reportage; **Person Projects** bringing a booth of exclusive works for Photo London, presenting **Grey Crawford**’s new body of works from his series ‘Baltz’ and **WEBBER Gallery** returning to the Fair with a group of artists, including **Tee A. Corinne**, whose work reimagines representations of selfhood and individuals’ connections to their communities and surroundings.

2025 sees the return of the Fair’s special partnership with TurkishBank UK, bringing exciting galleries from the region to London including **Vision Art Platform**, **Kairos**, **Simbart Projects** who will present a solo booth of new work by **Begüm Mütevellioğlu**, and **Sule Gazioglu Gallery** (all Istanbul) who exhibits for the first time with a solo presentation by **Annette Louise Solakoglu**.

For Photo London 2025, **Polka Galerie** (Paris) presents a special display of platinum prints from the series ‘Genesis’ by **Sebastião Salgado**. Salgado was the first Photo London Master of Photography in 2015, and his Master of Photography exhibition featured a selection of these prints.

The celebrated outwear brand **K-Way®** partners with Photo London to bring their travelling exhibition ‘In Y/Our Life – The Hidden Side of Everyday Things’, curated by **Gianluigi Ricuperati**, to the Fair. Spread across three rooms the exhibition will feature a multisensory installation by photographer **Serafin Gerber** and olfactory artist **Francesca Casale**, a photographic installation by **Anastasia Pavlova** exploring how household brands such as Bic®, Moleskine®, and Rollerblade®, participate in our daily life, and Serafin Gerber’s series ‘Around the World in Double Exposure’. ‘The Other Side of the Rain’, is also displayed on the East side of the Fair’s central pavilion. Curated and shot by **Laura Pannack**, it reinterprets an iconic K-Way® campaign through a contemporary lens.

**Belmond** returns to Photo London with the second instalment of its acclaimed 'Belmond Legends' series, which commissions evocative travel photography "As Seen By" world-renowned artists. For 2025, Belmond is proud to present an exclusive solo exhibition by renowned American photographer **Colin Dodgson**. This original collection chronicles extraordinary journeys aboard two of Belmond's iconic sleeper trains: the Andean Explorer, which winds through the majestic high Andes of Peru, and the Eastern & Oriental Express, which meanders through the lush Malaysian jungle. The Peru series is hand-printed by the artist and accompanied by a collectible art book of Colin Dodgson's Andean Explorer series

**Photo London Director, Sophie Parker, said:** "While we are a photography specific Fair, the works exhibited go far beyond images hung on walls. Photography can include sculpture, painting, performance, fabric, moving image, and even sound, and at Photo London we celebrate photography as an art object in all its forms. For our tenth anniversary edition I'm incredibly excited to see such a strong group of presentations by galleries from all over the world and I look forward to welcoming a mix of old friends and new faces to Somerset House."

## **DISCOVERY**

Photo London's **Discovery** section is widely regarded as one of the world's leading platforms for emerging photographers and galleries. Curated by the critic and author **Charlotte Jansen**, Discovery once again promises to be a highlight of the Fair featuring 21 galleries including exciting newcomers such **New Discretions** (NYC) bringing work by **Jordan Eagles** who creates pieces incorporating photography, blood and resin, autobiographical Polaroid collages by the late **Genesis Breyer P-Orridge**, and vintage prints from **Vivienne Maricevic** documenting the trans community of Times Square in the late 80s and early 90s; and **Helphoto** (Helsinki) presenting emerging female artists from Denmark, Sweden and Estland - **Florence Montmare**, **Angelika Kollin**, and **Tine Bek**.

Other highlights include **Jesse Glazzard**, supported by The Face Magazine, exhibiting for the first time in public a series of images produced in Ukraine in 2024, documenting queer soldiers; **Serchia Gallery** (Bristol) showcasing new works by **Pia Paulina Guilmoth** and **Amak Mahmoodian**'s immense body of work on displacement, migrants and dreams; and **Contour Gallery** (Amsterdam) presenting late career artist **Margriet Smulders** who creates beautiful, large-scale tableaus with flowers that riff on Dutch painting traditions.

**Photo London Discovery section Curator, Charlotte Jansen, said:** "The Discovery section at Photo London has always been, for me, the most exciting area of the Fair. As the name implies, it's where you might find things that you've never seen before, which is quite a rarity these days, given our image-saturated culture. I am excited to see a sharp shift away from portraiture towards semi-abstraction and abstraction across many booths this year and to witness the ways contemporary artists are using the camera in a painterly way, like a brush, with captivating results. There is also a strong concern among artists this year with conflict, violence and devastation, and humanizing those caught up in current global conflicts"

## POSITIONS

Photo London's **Positions** is a unique initiative that aims to extend Photo London's role as a champion of emerging talent. Curated by arts patron and founder of the ISelf Collection, **Maria Sukkar**, Positions is a distinct section within the Fair that constitutes a significant platform for unrepresented photographic artists. Positions offers a truly unique opportunity for a group of collectors and patrons of the arts to play an invaluable role to support unrepresented artists to show their work side-by-side with galleries in a traditional art fair format. Positions features an exciting group of artists including Robert Conde, Mieke Douglas, Karim El Hayawan, Aikaterini Gegisian, Babak Kazemi, Kalpesh Lathigra, Bibi Manavi, Ippolita Paolucci and Adam Rouhana.

**Photo London Positions Curator, Maria Sukkar, said:** "I'm incredibly excited about Positions – it's such a bold and forward-thinking initiative that feels especially needed right now. Photography, as a medium, is still burgeoning in terms of the market, and galleries are often hesitant to take on photographers until much later stages in their careers. This section fills that gap by providing a vital platform for unrepresented talent, offering them the recognition and opportunities they might not otherwise have. Ultimately, my hope is that Positions not only elevates these voices but also reshapes how collectors and curators engage with emerging photographers, solidifying its place as a catalyst for innovation within the art Fair model."

## SPECIAL EXHIBITION 'LONDON LIVES'

Presented in both the Embankment East & West Galleries at Somerset House, the special exhibition 'London Lives' curated by critic and author **Francis Hodgson** features a dazzling array of creative responses to the City by 30 of its leading image makers including **David Bailey, James Barnor, Antony Cairns, Jamie Hawkesworth, Hannah Starkey, Joy Gregory, Nadav Kander, Idris Khan, Rut Blees Luxemburg, Christian Marclay, Mary McCartney, Simon Roberts, Mitra Tabrizian, Nigel Shafran** and **Nick Turpin**. The exhibition also includes new commissions from **Jermaine Francis** and **Hannah Hughes**, whose work will also be published exclusively in the FT Magazine as part of Photo London's longstanding partnership with FT Weekend. This ambitious and wide-ranging exhibition is both an ode to London and the photography it has inspired.

**Curator of 'London Lives', Francis Hodgson, said:** "For a few days in the spring of every year, Photo London has ruled over London from its great palace on the Thames. As we celebrate its tenth anniversary, we remember that is just the point. Photo London is not a virtual fair, anywhere. Its participants – photographers, publishers, galleries and the rest – come from all over the world and have turned their eyes on every part of it and all its goings-on. But it remains a London fair, anchored in its host city. So we thought for the anniversary we'd celebrate London and what people get up to there. London, like all the really great cities in the world, has something of everything, and people from everywhere. Call it a melting-pot if you want; but we simply call it 'London Lives'. The more the merrier."

## BOOK MARKET

For the 2025 edition of Photo London, Ben Goulder curates the Fair's first weekend **Book Market** (16-18 May) championing the vibrant and diverse communities of independent publishers and showcasing their artistry and vision on a global stage. London is a hub for independent arts publishing, and this new space features a broad selection of photography and arts publishing – from larger publications to zines, pamphlets, and other ephemera—with the aim of bringing diversity and innovation to the Photo London audience.

Highlights include 'Terminating Martin Parr' by **Tom Pope**, a conceptual debut publication from **Folium** that documents a 7-hour performance where Pope destroyed 17 photographs by Martin Parr, **Gareth McConnell's** 'Details of Sectarian Murals' published by **Sorika** that turns Northern Ireland's strident political murals into mesmerising abstractions, 'Thinking Like an Island' from **Overlap** an experimental

book by **Gabriele Chiapparini** and **Camilla Marrese** weaving together diary entries, interviews, archival material, and photographs from a remote Mediterranean island inhabited by just 30-60 people; and **Kirsty Mackay**'s 'The Magic Money Tree' published by **Blue Coat Press**, a powerful visual response to austerity and social inequality in the United Kingdom.

**Photo London Book Market Curator, Ben Goulder, said:** "This initiative aims to bring together the best in photography publishing. From experimental approaches to photo book publishing, queer zines, risography, and artist monographs, the market highlights publishers who are pushing the medium forward. It is a celebration of print as a dynamic, time-based art form that bridges disciplines and fosters connections, while also emphasising the importance of small presses and DIY approaches to making publications."

**Xiaomi** makes it debut at Photo London as Book Market Partner, presenting *Humanity: Emotions in Focus* - a moving series by Josh Dowler, shot entirely on the Xiaomi 15 Ultra. From fleeting glances to quiet street scenes, these London-based moments showcase the emotional depth of mobile photography.

## TALKS PROGRAMME

The acclaimed Photo London Talks Programme returns for the tenth edition as a key cornerstone of the Fair. Curated for a second year by **Thames & Hudson**, the 2025 line-up features some of the most vital voices in photography today – from globally celebrated artists to emerging talents redefining visual storytelling. Highlights include **Dennis Morris** discussing his time touring with Bob Marley and The Sex Pistols, and his explorations of race and cultural identity in 1970s Britain; **Don McCullin** in conversation with **Francis Hodgson**; **Zofia Kulik** in conversation with **Fiona Rogers**, tracing the artist's radical trajectory from avant-garde collective KwieKulik to her politically charged solo work; 'Calling the Shots', a landmark panel on queer photography, featuring **Ajamu X**, **Jake Elwes**, **Rosy Martin**, **Bex Wade**, and chaired by **Zorian Clayton** of the V&A; behind-the-scenes in fashion with **Robert Fairer**, **Sonnet Stanfill**, and **Adélia Sabatini**; and a deep dive into early colour processes with **Cally Blackman** and **Alistair O'Neill**. This year also sees powerful contributions from long-time Photo London partners. **The Ian Parry Photojournalism Grant** presents 'Voices from the Frontline', a talk reflecting on the power of photography in documenting conflict, Nikon showcases some of the most dynamic voices working in photography today, **Heather Agyepong**, **Charlie Hamilton Jones** and **Lucy Hamidzadeh** and Charlotte Jansen presents American photo-based artist, **Bee Gats** from Discovery. In conversation with **Gem Fletcher**, Gats will discuss how photography transformed his life and how he has used the camera to revere the unseen and everyday lives of underground communities in the United States. This year's programme offers unique insight into the wide-ranging possibilities of photography as art, activism, documentation and expression.

The Talks Programme forms part of the **Photo London Academy**, a year-round platform for dialogue, discovery and debate. Free talks, a monthly book club and digital magazine can be accessed at [photolondon.org/academy](https://photolondon.org/academy).

## PHOTO LONDON AWARDS

Since its inception Photo London has run an annual award for an outstanding artist. In many cases the winner of the award has gone on to achieve significant international recognition such as the 2021 winner **Heather Agyepong** and the first recipient of the award **Daisuke Yokota**. For each of the past five editions the award has been presented in partnership with Nikon. In 2025 the **Photo London x Nikon Emerging Photographer of the Year Award** again highlights outstanding emerging photographers with shortlisted work presented in a special display at the Nikon Gallery at the Fair. The shortlisted photographers for 2025 are **Lindsay Perryman** (Palm\* Studios), **Rose Marie Cromwell** (EUQINOM

Gallery), **Kristoffer Axén** (Albumen Gallery), **Tjitske Oosterholt** (Contour Gallery), **Sandra Chen Weinstein** (3C Gallery), **Niccolò Montesi** (Bendana | Pinel Art Contemporain), **Robin Hunter Blake** (Guerin Projects), **Hannah Norton** (House of Bandits by Sarabande), **Gabriel Pinto** (BETA Contemporary) and **Silvana Trevale** (Sorondo Projects). The winner of the Award is chosen by members of the Photo London Curatorial Committee, chaired by **Philippe Garner**, former Director and international Head of photographs and 20th-century decorative arts and design at Christie's. The 2025 Award Winner will be announced during a special award ceremony at the Fair on Wednesday, 14th May.

**Marketing Director at Nikon Julian Harvie** said "At the heart of Nikon's business is our mission to empower photographers to tell the world's most important stories. Over the last six years of supporting this prestigious award alongside Photo London, we have seen story and art converge in myriad and breathtaking ways. This year's shortlist is no different, and it remains one of our great privileges as a brand to play a part in the future of these talented creators."

The **Photo London x Hahnemühle Student Award** returns to the Fair for the third time. Working with UK universities offering photography degrees, the award highlights the most exciting early-career talent within the industry, bringing their portfolios to international attention. The shortlisted students are granted the opportunity to print 5-10 artworks on their preferred Hahnemühle papers and present them in a dedicated exhibition at Photo London 2025. The shortlisted student photographers are: **Billy Allen** (UWE Bristol), **Nina Kostamo Deschamps** (Falmouth University), **Nika Krykun** (Richmond American University London), **Jessica Lowther** (Arts University Bournemouth), and **Dulcie Wagstaff** (UWE Bristol). The winner will be announced at a special award ceremony at Photo London on Saturday 17 May. The winning artist will be awarded a visit to the Hahnemühle mill in Germany, with the opportunity to print a body of work.

**- ENDS -**

**Image credits (l-r):** Jamie Hawkesworth, *London 2009 - 2021*; Rania Matar, *Sisters* (Wafa'a and Safa'a, Bourj El Barajneh Refugee Camp, Beirut, Lebanon), courtesy of Podbielski Contemporary; Jordan Eagles, *Veining Rose*, 2023, courtesy of New Discretions

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#### **NOTES TO EDITORS**

##### **Opening Hours:**

Wednesday 14 May VIP: 11:00 – 21:00  
Thursday 15 May VIP: 11:00 – 13:00 Public: 13:00 – 20:00  
Friday 16 May VIP: 11:00 – 13:00 Public: 13:00 – 20:00  
Saturday 17 May VIP: 11:00 – 12:00 Public: 12:00 – 20:00  
Sunday 18 May VIP: 11:00 – 12:00 Public: 12:00 – 18:00

## **List of participating galleries:**

### **Exhibitors**

3C Gallery (Los Angeles), A.MORE Gallery (Milan), A/POLITICAL (London), Ab-Anbar Gallery (London), AC Contemporary (Buenos Aires), Albumen Gallery (London), Amar Gallery (London), Art Bond NY (Brooklyn NY), ARTITLEDContemporary (Amsterdam), Atlas Gallery (London), Bendana | Pinel Art Contemporain (Paris), BETA Contemporary | Sorondo Projects (Barcelona), BILDHALLE (Amsterdam, Zurich), Bright Gallery (Tel Aviv-Jaffa), Brompton Art Ltd (London), CAMERA WORK (Berlin), Charles de Cordier Fine Arts (Ghent), Chini Gallery (Taipei), CLOSE Gallery (Somerset), Contour Gallery (Rotterdam), Cylingergallery (London), David Hill Gallery (London), Dellasposa (London), Doyle Wham (London), Echo Fine Arts (Cannes), England & Co (London), EUQINOM Gallery (San Francisco), Fabrik Projects (Los Angeles), Flowers Gallery (London, Hong Kong), Form. Gallery presented by Virginia Damtsa (Paris), Fru Tholstrup Art Ltd presents Mariano Vivanco (London), Gallery180 (New York), Galerie Bacqueville (Lille), Galerie Baudelaire (Antwerp), Galerie Clémentine de la Féronnière (Paris), Galerie Esther Woerdehoff (Geneva, Paris), Galerie Sophie Scheidecker (Paris), Galerie Tanit (Beirut, Munich), Galerie XII (Paris, Los Angeles), GALLERY YEH (Seoul), GBS Fine Art (Wells, Somerset), Grob Gallery (Geneva, Parracombe), GUERIN PROJECTS (London), Helphoto Gallery (Helsinki), Hilton Contemporary (Chicago), Homecoming Gallery (Amsterdam), House of Bandits by Sarabande (London), Hungry Eye Gallery (Amsterdam), Iconic Images Gallery (London), Ira Stehmann Fine Art (Munich), James Hyman Gallery (London), KAIROS Gallery (Istanbul), LE FOLLOW 13 (Paris), Lee Miller Archives (East Sussex), McKenzie & Hamilton (Edinburgh, London), Mortal Machine Gallery (New Orleans), New Discretions (New York), Nova Express Magazine-presenting 'Anthology' by Gigi Cifali (Turin), nüüd.berlin gallery (Berlin), Palm\* Studios (London), Persiehl & Heine (Hamburg), Persons Projects (Berlin), Peter Fetterman Gallery (Santa Monica), Podbielski Contemporary (Milan), Polka Galerie (Paris), Purdy Hicks Gallery (London), Qerndu (Reykjavik), Robert Hershkowitz Ltd (Lindfield), ROSEGALLERY (Santa Monica), Rolf Art (Buenos Aires), Roman Road (London), Roya Khadjavi Projects & Nemazee Fine Art (New York, London), Serchia Gallery (Bristol), Suite 59 Gallery (Amsterdam), Sule Gazioglu Gallery (Istanbul), Sundaram Tagore Gallery (London, New York, Singapore), The Face presents Jesse Glazzard x Eugenia Skvarska (London), The Music Photo Gallery (New York), UP Gallery (Hsinchu), Victoria Law Projects (London), Vision Art Platform (Istanbul), WEBBER Gallery (London)

### **Discovery**

3C Gallery (Santa Monica), AC Latin (Buenos Aires), Beta Contemporary (Barcelona), Bright Gallery (Tel Aviv), Contour Gallery (Rotterdam), Doyle Wham (London), Form Gallery presented by Virginia Damtsa (Paris), Helphoto Productions (Helsinki), KAIROS Gallery (Istanbul), LS10 Gallery (London), Mortal Machine (New Orleans), New Discretion (New York), nüüd.berlin gallery (Berlin), Palm\* Studios (London), Roman Road (London), Sarabande Foundation (Haggerston), Sule Gazioglu Gallery (Turkey), Victoria Law (London)

### **Publishers**

Aperture (New York), Dewi Lewis Publishing (Stockport), GOST (London), Hoxton Mini Press (London), IMAGELESS (Shanghai), Jane and Jeremy (Brighton), KEHRER VERLAG (Heidelberg), New Dimension (London), Thames & Hudson (London), The Angry Bat (Maribor), The Photo Book Collective (London), ROCKET (London)

### **Special Exhibitors**

Autofoto, Belmond, FT Weekend, Kraszna-Krausz Foundation, K-Way, LENS CULTURE, PHOTO LONDON X HAHNEMÜHLE STUDENT AWARD, PHOTO LONDON X NIKON EMERGING PHOTOGRAPHER AWARD, Prix Pictet, Miles Aldridge Studio, Saltzman-Leibovitz Photography Prize (New York)

**List of 'London Lives' artists:**

Heather Agyepong  
Miles Aldridge  
David Bailey  
James Barnor  
Rut Blees Luxemburg  
Antony Cairns  
Ed Clark  
Susan Derges  
Jermaine Francis  
Julia Fullerton Batten  
Lydia Goldblatt  
Joy Gregory  
Jamie Hawkesworth  
Hannah Hughes  
Tom Hunter

Nadav Kander  
Idris Khan  
Nick Knight  
Karen Knorr  
Chrystel Lebas  
Tom Lovelace  
Christian Marclay  
Mary McCartney  
Simon Roberts  
Nigel Shafran  
Ewen Spencer  
Hannah Starkey  
Mitra Tabrizian  
Alys Thomlinson  
Nick Turpin

**List of Book Market participants:**

89 books  
Blue Coat Press  
Bona Varda  
Cé Editions  
CentreCentre  
Dust Collective  
Amargo Editions  
Folium  
Guest Editions  
Highchair Editions  
Hot Shoe Magazine  
LCC / Hi-Noon Books  
Libro Arte

M Books  
Overlapse  
Pamplemousse  
Reference Point  
Sali e Tabacchi  
Serchia Gallery  
Soft Copy  
Sorika  
Spotz  
Sun Archive  
The Moth House  
True Photo Journal  
Village

## ABOUT PHOTO LONDON

Photo London brings the finest international photography to the British capital every year. The Fair presents the best historic and vintage works while also spotlighting fresh perspectives in photography.

Photo London was founded in 2015 by **Candlestar**, an internationally renowned cultural consultancy that specialises in the development of innovative projects in art and education. Candlestar runs a range of major photographic projects including producing Prix Pictet on behalf of the Pictet Group, the prestigious award for photography and sustainability.

## ABOUT SOMERSET HOUSE

### *Step Inside, Think Outside*

As the home of cultural innovators, Somerset House is a site of origination, with a cultural programme offering alternative perspectives on the biggest issues of our time. In 2025, Somerset House celebrates its 25th birthday, marking its extraordinary transformation to one of London's best loved cultural spaces and home to one of the largest creative communities in the UK. To mark this milestone, there will be a special year of artistic innovation featuring genre-defying exhibitions, new commissions and events bringing audiences closer to the range of cross-disciplinary work from our unrivalled resident creative community, cementing Somerset House as a leading international arts destination.

From our historic site in the heart of London, we work globally across art, creativity, business, and non-profit, nurturing new talent, methods and technologies. Our resident community of creative enterprises, arts organisations, artists and makers, makes us a centre of ideas, with most of our programme home-grown. We sit at the meeting point of artistic and social innovation, bringing worlds and minds together to create surprising and often magical results. Our spirit of constant curiosity and counter perspective is integral to our history and key to our future.

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